

### THE DAYS GONE BY.

O the days gone by, O the days gone by! The apples in the orchard, and the pathway through the rye: The chirrup of the robin, and the whistle of the quail As he piped across the meadow sweet as any nightingale: When the blocm was on the clover, and the blue was in the sky. And my happy heart brimmed over, in the days gone by, In the days gone by, when my naked feet were tripped By the honcysuelde tangles where the water-lilles dipped And the ripples of the river lipped the moss along the brink, Where the placid-eyed and lazy-footed cattle came to drink, And the tilting snipe stood fearless of the truant's wayward cry And the splashing of the swimmer, in the days gone by. O the days gone by, O the days gone by The music of the laughing lip, the luster of the eye; The childish faith in fairies and Aladdin's magic ring-The simple, soul reposing, glad belief in everything-When life was like a story, holding neither sob nor sigh, In the golden olden glory of the days gone by,

-James Whitcomb Riley.

## NOTES.

Another wonderful thing about the letter-writers, especially the female old letter-writers, especially the female letter-writers, is the wealth of hyper-bole in which they rioted. Nothing is told in plain terms. Tropes, meta-phors and similes adorn every page; and the supreme elegance of the lan-guage is rivaled only by the elusive-ness of the idea, which is lost in an eddy of words. Marriage is always alluded to as the "hymeneal torch," or the "hymeneal

hymeneal torch," or the "hymeneal hain," or "hymeneal emancipation Tymeneal torch, or the hymeneal emancipation, the parental care." When Mrs. Mon-ngu writes to Gilbert West, that "mir-acle of the moral world." to condole with his gout, she laments that his "writing hand, first dedicated to the muses, then with maturer judgment sonsecrated to the Nymphs of Solyma, then is be led canting by the crutel ould be led captive by the cruel e." If Mr. West chanced not to know to or what the Nymphs of Solyma re, he had the intelligent pleasure of

were, he had the intelligent pleasure of finding out. Miss Seward describes Mrs. Tighe's prightly charms as "Aonian inspiration added to the cestus of Venus." and speaks of the elderly "ladies of Lan-gollen," as, "in all but the voluptuous sense, Armidas of its bowers." Duel-ing is to her "the murderous punctilio of Luciferian honor." A Scotch gentle-man who writes verse is a Cambian Orpheum:" a Lichfield gentleman who sketches is "our Licaneid Claude:" and a budding elerical writer is "our young sneerdotal Marcellus." When the "Swan" wished to apprise Is "our young sacerdotal Marcellus." When the "Swan" wished to apprise Scott of Dr. Darwin's death, it never occurred to her to write, as we in this dull age should do: "Dr. Darwin died last night." or "Poor Dr. Darwin died last night." She wrpte, "A bright luminary in this neighborhood recently shot from his sphere with awful and de-plorable suddenness;" thus pricking Sir Walter's imagination to the wonder-Walter's imagination to the wo point before descending to facts. wonder-

Of Messrs. Henry Holt & Co.'s first fall announcements. "The Helpmate," by Miss May Sinclair, author of "The Divine Fire," is probably awaited with more interest than any other book on their list. The Atlantic is said to have reached the high-water mark of its cir-culation since this novel commenced running in its mages. This house anculation since this novel commenced running in its pages. This house an-nounces but three other novels: Miss Sarah N. Cleghorn's "A Turnpike Lady," a story of Vermont in colonial days; an as yet unnamed tale of Amer-icans in Norway by Dorothy Canfield Fisher, and Harrison Rhodes' "The Flight to Eden," said to be a powerful romance, most of the action of which occurs on the little-known east coast of Florida.

he has to say is largely based on per-sonal experience. He has, therefore, assumed the name of "Le Petit Homme Rouge," or "The Little Red Man," as people called a spirit who was long supposed to haunt the Tuileries palace. The book is entitled "The Court of the Tuileries" and is a comprehensive sur-vey of the life and incidents of the court between 1852 and 1870.

Louis E. Van Norman, staff editor of the American Review of Reviews, has a book on the press called "Poland. The Night Among Nations." Mr. Van Norman went to poland to learn the truth about the land that gave us Kosclusko, Copernicus, Chopin, Paderewski, and Sienklewicz. He found it interesting, and has written in a style worthy of his enthusiasm. His experiences are many and varied. At Cracow he was treated almost as a guest of the nation and and varies. At cracow he was treated almost as a guest of the nation and has repaid his hosts by making them charming in the eyes of his readers. One who has read the manuscript says that he wakes one feel as it he water One who has read the manuscript says that he makes one feel as if he were walking around amid the stage setting of the "Prisoner of Zenda." With de-scription, legend and history and a traveler's impressions, he has prepared a book of unusual interest and informa-tion. The introduction is by Helena Modjeska, the well known actress.

Modjeska, the well known actress. Joshio Markino, the Japanese artist, who has illustrated Mr. Loftie's new book. "The Colour of London, Historic, Personal and Local." has contributed a unique chapter to the book, in which he says: "I am a great admirer of English ladies. To me those willowy figures seem more graceful than the first crescent moon, while those well built figures soom more elegant than peony flowers. Their complexion repre-sents their own national flower, the rose, either in white or pink. The cherry blossom would be too shy to appear before their complexions. These golden hairs are fairer than chrysanthemum flowers, and the contrast of the dark hair with the milky white complexions is more beautiful than the pear blossom on a moonlight night, while no flowers upon this world could match with the chocolate hair. Indeed, London is the most beautiful living garden in every season."

season.' \* \* \*

"The Continent of Opportunity" is the title of a book on present condi-tions in South America that is now in preparation with the Fleming H. Re-vell company. The author, Francis E. Clark, widely known as the founder and president of the Christian En-deavor society, has just completed a thorough-going tour of examination of the political economic and relations



LEAVES FROM OLD ALBUMS.

### JOHN SIXTUS FULLMER.

John Sixtus Fullmer had the above picture taken in England 43 years ago when he was on a mission to that country. He was the son of David

Fullmer, one of the early lights of the Church, and was well and favorably known in Salt Lake, where he resided many years.

## ENGLISH AUTHOR CALLS AMERICANS NIGGERS.

### Our London Literary Lefter.

in Florence (writes a friend who lives

obs with her. I have often seen her in her carriage with one on each side of her, their great heads close to her face, and leaning forward. She was always moving and lived in any num-ber of houses here. She has brought everything on herself with gambling, dogs and drink."

TEN YEARS IN BED.

POOR VALUE.

Special Correspondence.

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there), opinions concerning her vary. The tradestolk to whom she owes a lot of money dwell on her shortcomings: the poor to whom she was rashly gen-ONDON, Aug. 7 .-- Cosmo Hamilton, the author of "Duke's Son" and various other novels and plays, has been giving his impreserous, have only words of praise for erous, have only words of praise for her. "Don't speak of her," said one of the former, "I was only a boy when she lived here, but her accounts with us are still unsettled. I remember her well, She was very handsome and she wore fine clothes, but in dreadful taste. There were always two great dogs with her. I have often seen her in her carriage with one on each side

plays, has been giving his impres-sions of Americans in London in a popular weekly journal. He goes to the Savoy hotel, he says, to study them. "It is a very museum of curios," he writes "and the quaintest and most curious of them all hall from Columbia. It is too delicious to watch these prim-eval and precocious creatures-the wo-men in the most elaborate clothes and the men in the weird garments of Broadway-at feeding time. Most of the women are ample, even luxuriant. They have much the face and arms of rowing men. In a bland and child-like way they pretend to be bored or blase. They affect what they imagine to be the airs of English fashionable women and murmur peremptory things to their menkind after the manner of princesses in the novels of American writters. They are very fond of using French words such as 'gassong.' 'frappe.' 'au grat-tang,' and 'Bilfy' and they make the use of a straw in a long glass a thing to practise in private.'' Cosmo Hamilton has some little repu-tation as a writter of witty and ei-grammatic things. A man who is al-ways striving to scintillate runs great risk of making a fool of himself. The truth of this statement Cosmo Hamil-ton proceeds to demonstrate in this fashion. COSMO'S SARCASM. sions of Americans in London in a

fashion. COSMO'S SARCASM.

## Fame's Mixed Rewards For Young Italian Author.

### Special Correspondence.

LORENCE, Aug. 2.-That Signor Fogazzaro is a great author is well known. That he is also an uncommonly kind-hearted and

generous man is shown by his treatment of a new Italian writer, young Ugo Lodo vico Morichini, who gives promise of proving his most serious rival. Morichini's novel, "Semi Su Pie-tre," which appeared in April, caused a great sensation because of its accurate portrativity of a certain set in Parma

tree, which appeared in April, caused a great sensation because of its accurate portraiture of a certain set in Roman society called "The Blacks." The author belongs to the political-religious club of blacks known as the "Circolo San Pletro" and the mem-hers at once demanded his expulsion, and required the president to hold a meeting of accusation. When Morichini appeared he found himself surrounded by the members, each of whom held in his hand a copy of "Semi Su Pletre," his finger, or a book mark, indicating the page which he particularly resented. One declared the opinions, heretical; another, denounced the author for ple-turing his mother; a third had recog-nized a too faithful pleture of him-self. Thick and fast rained down the accusations and fiercer grew the an-ger. VOLUNTEERED TO RESIGN.

VOLUNTEERED TO RESIGN.

The author volunteered to resign from the club but declined to retract his opinions. He was just departing when a young man who had entirely misread a certain sentence, sprang on young Morichini and dealt him a violent blow on the head. The following day the affair, of course was noticed in the necessary

The following day the affair, of course was noticed in the papers, and, as quickly as the mail could bring it, came a letter to Morichini from Fog-azzara assuring him that he had writ-ten a book of great promise and one which should have brought him a better reward than a whack on the head. Fogazzaro added that he would see Morichini later in Rome. Early in July he apeared and, to his surprise. found that the author of "Semi Su Pietre," a book of deep thought and erudition, is a youth of 21, with a face much like George Elliot, who confessed that at 14 he began to think upon and discuss philosophical subjects. "Semi Su Pietre" was writ-ten when he was 20 and published, as he says, "On the day I became a man." BROUGHT PRAISE.

### BROUGHT PRAISE.

Fogazzaro praised "Semi Su Pietre" and assured Morichini that while the theme was similar to his own in "H Santo," as it was written before the publication of that damous volume,

brizio, a priest who endeavors to sow the seed which gives the book its name, is the portrait of a certain ecclename, is the portrait of a certain eccle-slast in Rome, of visionary ideas, who endeavored, as described in the book, to reform the church through a group of young men. For a time he had con-siderable influence, but being offered an official position for the purpose of sliencing him, he accepted the bribe and vanished from the ranks of the reformers. formers.

and vanished from the ranks of the reformers. Fogazaro has in mind a new volume, one which is to avoid all polemics. In consequence, it will be entirely different in theme from "Il Santo." Countees Finny Zampini-Salazar is one of the few Italian authors per-sonally known in America. She has made two visits to the United States. In 1898 she attended the international congress at Chicago. Later, she lectured upon such subjects as "Wo-man in Modern Italy." "The Religious Questions in Italy." "The Religious Questions in Italy." "University Life in Italy." etc., in Cineinnati, New York and Indianapolis. Her latest book is "The Life and Work of Robert Browning and Eliza-beth Browning," for which Signor Fo-gazzaro has written a preface and Carmen Sylva added an inscription in French. The letter reads: "One must take all the sufferings of one's life, make a hymn of it and offer it to God. Men will understand it later."

### Countess Salazar says she wrote the

book, after lecturing much in Italy or the brownings, "to prove that marriage

the brownings, "to prove that matriage is no impediment to intellectual ac-tivity for a woman." In his preface, Fogazzaro, who is a personal friend of Countess Salazar, says: "I had, many years ago, the good fortune to hear from the lips of the au-thoress the very noble lectures upon the Brownings which she gave in some of the citles of Italy. An old admirer of Robert and Elizabeth Browning, I congratulated Fanny Zampini-Salaza'

ongratulated Fanny Zampini-Solazav pon her very generous proposal to re-nind the Italians of their duty towarda hese noble minds. I told her that few these noble minds. I told her that few modern people, to my mind, can be read with so much intellectual pleasure together with so much help to the spirit. If the works of Robert and Elizabeth Browning surprise us by the vigorous originality of their thought, they also show us the rare and salutary spectacle of two souls as great in mor-al character as in poetic fantasy."

everything on herself with gambling, dogs and drink." "There never was a kinder lady than Signorina Ouida," said a woman of the people, "she was the lady with the dogs who lived in the palazzo Mun-gone in the Via dei Seragli and was good to all animals in Florence. If anybody had a cat or dog or bird that was ill or old, or if they were going away and didn't know what to do with their pets, they said, 'I will take it to the Signorina Ouida. She will take care of it.' And when you took it, she said always, 'Yes, I'll take your little bird, your dog or your cat.' She helped everybody and never turned away a person or an animal that was in trou-ble, and now-poverina, poverina." CHARLES OGDENS.

FOGAZZARO'S PREFACE.

when she is asked if she liked Ameri-ca, "Why, there I found realized and in operation all the things which I, in my Italian land, had thought out and dreamed were new." Her studio, a large room lined with books, is divided into three sections. One is called "Am-erica" and there floats the Stars and Stripes. On the shelves are American books and the photographs of many American friends. Longfellow, Mrs. Isabelle Beecher Hooker, Susan B. An-thony and other celebrities who she met on her visits. In her Italian sec-tion are autographed photures of Ms-thilde Serao, Fogazzaro, and the liter-ary lights of the day. Her English sec-tion contains English books and pic-tures of equally famous writers, men and women and reformers, for she has met most of the famous folk of her day.

Fogazzaro praised "Semi Su Pietre" and assured Morichini that while the theme was similar to his own in "I Santo," as it was written before the publication of 'that (famous volume, there could be no quesilon of its entire orkinality. Fogazzaro spent some time in talk with his new rival a 61 eek was weak in the woman's de-partment of the University of Rome. At met on her viales, In her Italian sec-ton are autographed pletures of Ma-thony and other celebrilies who she there style a weak in the woman's de-partment of the University of Rome. At met on her viales, In her Italian sec-ton are autographed pletures of Ma-thony and other celebrilies who she there on the visits. In her Italian sec-ton are autographed pletures of Ma-thony and other celebrilies who she may lester was sent the Millerer in talk with his new rival a 61 eek." has had some of its best notices from Lib-cral parens. TAKEN FROM LIFE. The young author defends it on the ground that literary work, to be of an atoms of the imagination, and lack the head blood vitality or reality. Though her literary life has of the imagination, and lack the whack he received on the head would go to show that he has succeeded. One of the whack he received on the head would go to show that he has succeeded. One of the whack he received on the head would go to show that he has succeeded. One of the whack he received on the head would go to show that he has bacceeded. One of the whack he received on the head would go to show that he has bacceeded. One of the whack he received on the head would go to show that he has succeeded. One of the whack he received on the head would go to show that he has bacceeded. One of the whack he received on the head would go to show that he has bacceeded. One of the what he photok, hat any rate, to be recognized. One of the thoughts and energies and she says met most of the famous fom day. Countess Salazar is now completing a book on "Margherita of Savoy, First Queen of Italy, Her Life and Times." It is to be a short history of the inde-pendence of Italy, through which, to quote the author, "Is to run, like a golden thread, an account of the very interesting life of this most remarkable woman from her birth to present times." Her book is to be profusely illustrated. In addition to this vol-ume Countess Salazar is at work sim-ultaneously upon a new novel, a dra-



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After watching results for sixteen years, during which time many millions of bottles were sold and thousands of letters from users were received, the letters from users were received, the originators of Dr. Caldwell's Syrup Pep-sin, the great herb laxative compound, feel safe in guaranteeing it in the various diseases of the stomach, liver and bow-els, such as chronic constipation, dys-pepsia, indigestion, biliousness, flatu-lency, sour stomach, bloated stomach, heartburn, etc. There is an absolute guar-antee to refund the purchase price if Dr. Cald-well's Syrup Pepsin does not do what is claimed for it.

antee to refund the purchase price if Dr. Caldwell's Syrup Pepsin does not do what is claimed torit.
For sixteen years this remedy has been recommended for stomach, liver and bowel complaints and the fact that each year more and more families are using it proves that it has the fact that each year more and more families are using it proves that it is curing these diseases. Hence the guarantee is justified.
Mr. Alston, of Boynton, I. T., considers Dr. Caldwell's Syrup Pepsin the best laxative tonic on the market because, to use his own words, "t does all you claim for it and I do not know of another medicine of its kind that does." Mrs. Williams, of Sidney, IIL, writes that she has used it in her home all her married life and would not keep house without it. Thousands of others have written to the same effect.
Hy on have any complaintor which Dr. Caldwell's Syrup Pepsin is recommended go to your druggist and get a 50 cent or 81 bottle. Take it or whil's Byrup Pepsin is recommended go to your druggist and get a 50 cent or 81 bottle. Take it or whill show any complaint or show the two waters and the action and pleasant in taste, it works promptly and efficiently, and unlike purgative waters, salts and cathartic powders on the usative. It is especially suited to children and weak people because of the sprule action.
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FREE TEST Those wishing to try Dr. Cald-well's Syrup Pessin before buy-ing can have a free sample bottle sent to their home by addressing the company. This cifer is to prove that the remedy will do as we claim, and is only open to those whe have newer taken it. Sond for it if you have any symptoms of stomach, liver or bowel disease. Gentlest yet most effective laxative for children, women and oid folks. A guaranteed, permanent home cure. THE PUBLIC VERDIOT: "No Laxative SD Good and Sure as DR. CALOWELUS SWIP PEPSIN." This product, bears purity guarantee No. 17, Washington, D. C, **PEPSITY SYRUP CO.** 

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of Florida. . . .

The new Thumb-nails this fall will e Henry W. Longfellow's "Tales of Wayside Inn." Charles Dickens' Seven Poor Travelers" and "The Holly "Tree," and Robert Louis Stevenson's "Travels With a Donkey." The de-signs for the stamped leather covers will be, as before, the work of Mrs. Blanche McManus Mansfield.

The wood engravings of the old Span-ish masters-31 in all-on which Tim-othy Cole has been working for many years, will be issued in book form this fall by the Century company, one edition uniform with "Old Italian Mas-ters." "Old Dutch and Flemish Mas-ters" and "Old English Masters;" the other an edition de luxe, the proofs taken on a hand press on Japanese pa-per.

Warwick Wroth's new book, "Cre-morne and the Later London Pleasure Gardens," will give an account of some of the more notable taverns and tea sardens, which were popular during the early years of the last century in various parts of London and the sub-urbs. The book will contain much curious information derived from old newspapers and stray hand bills, and will supplement the author's former book on "London Pleasure Gardens of the Eighteenth Century."

A. R. Orange, the editor of the New Age, has just published a study of Neltzsche, whose "arrival" he terms "the greatest European even since "the greatest European even still Goethe." Nietzsche is still the "war cry f opposing factions" in Germany and rance, while in England he is the chief France, while in English he is the chief subject of controversy in the new art and philosophy group of the London Fabian society—an intellectual center which attracts H. G. Wells, G. Lowes Dickinson, W. B. Yeats and Bernard Shaw, and of which Mr. Orange is a member. . . .

A book on the court life of the Sec-ond French empire is coming out, writ-ten by an author who does not wish to disclose his real name because what

therough-going tour of examination of the political, economic and religious conditions of the continent. He gives a brief history of 11 separate republics so different that they cannot be treated as a whole, and impressions gained from audiences with the presidents of most of them. By close contact he sought to get at the real feeling of the South American people of all classes.

South American people of all classes, and declares that it is a land full of hope and c ontains endless possibilities of development.

Ladies and children will be guests of Wandamere, Monday, Aug. 19th,

BATHING AT SALTAIR. Simply perfect. Go out; go in.

## NEW LIBRARY BOOKS.

The following 25 volumes will be add-ed to the public library Monday morn-ing, Aug. 19, 1907:

MISCELLANEOUS. Carlson-Concert Fantasy, Davis-Commencement Parts, Gardiner-Bible in English Litera-

ure. Gardner-Dante's Ten Heavens. Gesta-Romanorum. Jenks-In the Days of Goldsmith. Maglil-Sixty-five years in the life of Magill-Sixty-five years in the life of a Teacher. Penfield-East of Suez. Rickett-Vagabond in Literature. Trumbull-Evolution and Religion. U. S. Bureau of Animal Industry-Twenty-second Annual Report. U. S. Census Bureau-Special Report on Manufactures. vol I. Wilson-Dante Interpreted.

FICTION. Fraser-Three Men and a Maid. Gorky-Mother. Mott-White Darkness. Rideout-Siamese Cat. Roberts-Flying Cloud. Watson-Caddie of St. Andrews.

CHILDREN'S BOOKS. Book of Ships. Blanchan-Birds Every Child Should

Hoddes-When the King Comes. Leonard-Spectacle man. O'Dea-Jingleman Jack. Foulke-Braided Straws.

TEN YEARS IN BED. "For ten years I was confined to my bed with disease of my kidneys," writes R. A. Gray, J. P. of Onkville, Ind. "It was so severe that I could not move part of the time. I consulted the very best medical skill available, but could get no relief until Foley's Kidney Cure was rec-ommended to me. It has been a Godsend to me. For sale by F. J. Hill Drug Co., "The never substitutors."

fashion. COSMO'S SARCASM. "They are really very kind, simple people, the Americans. I have met many during the season. They strike one as always trying very hard to be what they are not. I mean civilized. That is what makes them so delicious-ly amusing. But for their color they are really nothing but niggers." That is something which nobody has ever said before. And to say something which nobody has ever said before is what the professional smart man is ever striving after. But obviously the statement needs some explanation. "It sounds unkind, even horrible," adds Cosmo Hamilton, "but I mean it metaphorically, in the sense that they are affected and dominated by noise. color, ragtime airs, melodrama, drums, -I almost said tomtoms-and brass. They frankly do not understand sub-tilety or sarcasm. Their humor is the hu-mor of the nigger, and yet they are won-derfully hypere-prim in some of their notions. They are, as far as my knowl-edge of them goes-and of course I have met only the women who have be-come leaders of English society and their brothers-just unsophisticated ma-tives of a raw young country who firmly believe that they were the first inhabitants of the earth." The foregoing, presumably, is a sam-ple of what Cosmo Hamilton regards Dr. J. Allen Smith of Seattle ad-vises the young not to marry until the present era of high prices is in some way bettered. Discussing high prices the other day. Dr. Smith sald: "One gets for one's money now the same value that the man got from the druggist druggist.

inhabitants of the earth." The foregoing, presumably, is a sam-ple of what Cosmo Hamilton regards as "subtlety and sarcasm." It is sim-ply silly rot. But because Cosmo Ham-liton writes it he gets paid probably as much as \$15 a column for it. And the tempfation to write rot when you can get that price for it must be great. Still calling Americans niggers is about the limit. If Cosmo Hamilton has any regard for his health he will not repeat that observation in the hearing of any of them. It may pass muster as humor in England, but in America it is classi-fied as "fighting talk." SOUVENIR HUNTER.

druggist. "'Give me, sir,' said this man, bit-terly, '10 pounds of your fly poison.' "Ten pounds?' said the druggist. That is rather a large order, isn't it?' "Yes, I know it is,' said the man: 'but you see, I liked that half pound I bought here yesterday extremely well. I gave it to a fly, and he seemed to rel-ish it at first, but toward evening it made him quite lil. I propose to keep up the treatment for a week, for I think that in the end I may manage to kill him.'"

A Monster Bakery. The monster bakery at Essen is a vast building in which 70 workmen, di-vided into two shifts, work night and are Everything is done by machinery. A gigantic screw turns unceasingly in a building trough, into which are poured to casks of flour of 100 kilogrammes and some water. This machine makes about 20.000 kilogrammes of bread every day in the shape to kilogrammes each. The operations of breadmaking are performed in this colossal bakery. The wheat arrives there, is cleaned, ground, and the workmen who watch over the baking of the bread eart 10 to 12 sous an hour, making on an average 4 france (65 cents) for 11 hours on duty, They have coffee and their bread free, Eight douches and a bath are at their alagories. fied as "fighting talk." SOUVENIR HUNTER, The voice of the souvenir hunter is heard in the land, and simultaneously with the discovery that a Caxton first edition of "The Golden Legend" is mys-teriously missing from the Manchester Public Library comes a pathetic wall from the rector of Stoke Pogis. There a youth-one of a party of three Amer-ican tourists-succeeded, though hotly pursued by the aged caretaker in car-



long life.

47 HIGHEST AWARDS IN EUROPE and AMERICA

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THE FIRST INTERVIEW. It is generally supposed that the "Interview" is an American invention, but a French literary journal now as-serts that it was a Frechman who published the first interview. The in-terviewer was Herault de Scehelles, the revolutionist, a new collected edition of whose works have just appeared. His subject was Buffon, the great natur-alist: the date, 1785. No single note of the modern newspaper is lacking in it. It does not appear as an episode in a book of travel, like the many "in-terviews" with Voltaire that figure in the relations of the voyages of eigh-teenth century grand tourists. The writer went to Montbard for no other purpose than to get his interview; he came straight back to Paris and wrote it out, in the frank, flippant journal-istic style that is now so popular. He ended his life on the guillotine—" a fact" ons can picture Carlyle saying, "signi-ficant of much."

THE FIRST INTERVIEW.

game.

OUIDA'S SHORTCOMINGS. Among literary people everywhere, of course, much sympathy is feit with poor Ouida, who has failen into such desperate roverty in her old age, but to kill him." A Monster Bakery.