MUSIC AND DRAMA

Amusements at the Local Playhouses—Notes of General Interest

The great event at the Theater the coming week will be the performances for the benefit of the Utah Press association on Thursday, January 30, and Saturday, Feb. 1. These entertainments will be first class in every respect. On Thursday and Saturday matinee Sappho will be performed, and on Saturday evening Pygmalion and Galatea. The best professional talent procurable has been engaged. The costuming will be rich and unique, representing Greece in the height of her artistic life, and the specialties to be introduced, drill, fancy dances, choruses, etc., bring forth some of Salt Lake's fairest and best. The leading roles will be filled by Miss Ruth Eldredge, Mr. Frank Sheridan, Mr. Oscar Den, Mr. Harry Taylor, Miss Queenie Ferguson, Miss Blanche Paul, Miss Pearl Crosby, Miss Annie Calder, Miss Ware Cunningham and others.

The stage management is under the direction of Miss Eldredge and Mr. Sheridan.

In order that the children of the schools may attend the performances for the benefit of The Utah Press association, and to insure a full house, the price of admission at the matinee performance of Sappho on Saturday, Feb. 1st, to all galleries has been reduced to 15 cents.

On Friday evening the employes of Z. C. M. I. design giving a party in the Theater. It is expected that the heads of departments from the branch houses of Z. C. M. I., north and south of Salt Lake City, will be in attendance and a most enjoyable and interesting time is expected. One feature will be the rendition of Z. C. M. I. march, a piece of music which Prof. W. C. Clive composed for the occasion.

Grand Opera House.

A comedy entitled Ours is the bill for the next week at the Grand, and those who enjoy humorous situations on the stage are promised a treat. The principal characters in the piece are officers of the regiment known throughout the army as Ours.

An elaborate production of the famous comedy Niobe is in preparation at the Grand for the near future. Miss Helen B. Henry, the new member of the company, is expected to arrive Sunday morning and will commence rehearsals for Niobe on Monday.

The Lyceum.

The next turn of the theatrical kaleidoscope at the Lyceum will bring to view another comedy. Harry Corson Clarke is to have the principal role and the play is one which has been written expressly for him. The author is Walter S. Craven and the play is A Matrimonial Maze. The Denver press went so far as to say that A Matrimonial Maze was equal to Too Much Johnson.

Ward Entertainments.

On Thursday evening next, Jan. 30, an entertainment will be given in the Twenty-first ward meeting house, under the auspices of Zion's Music association. A two act melo-drama, Bitter Cold, and a farce, Done on Both Sides, make up the program for the evening, both pieces being presented by, and through the kind consent of, the Eleventh Ward Amusement association.

An organization known as the Nineteenth Ward Dramatic club made its debut before the footlights last night in the Nineteenth ward meeting house, presenting for a curtain raiser, the farce, My Turn Next, followed by the two-act drama, Above the Clouds. Both pieces were handled in a creditable manner, and showed that the members were possessed of considerable dramatic talent. The house was filled to its almost capacity.

Sarah Bernhardt.

The past week has been one full of interest to the New York theatrical world. John Drew, William H. Crane and Sarah Bernhardt were all billed in plays, and in each case special interest attaches to the production. The most important engagement is that of Sarah Bernhardt, at Abbey's theater.

Mme. Sarah Bernhardt commenced her engagement at Abbey's theater last Monday evening in the new Indian drama Izeyl, which was originally brought out in the Theater de la Renaissance, then as now under the direction of Mme. Bernhardt herself. The new drama, which has a semi-religious complexion, provoked much comment when it was first produced in Paris. By many the character of Izeyl was pronounced one of the strongest characterizations of the great tragedienne.

Chimmie Fadden.

The production of a new stage character is a notable event in this age so poor in originality. According to all accounts Chimmie Fadden must be so regarded. We have had toughs of great variety on the stage, but it seems that Townsend has succeeded in adding a new variety to the species, simply by studying closely the Bowery of New York and embodying his observations in dramatic figures.

Chimmey Fadden is a dramatic version of Townsend's clever sketches, the work of the author aided by Augustus Thomas. A New York paper gives the following account of the play:

The first two acts take place in the slums. The Bowery boy in his true environment is depicted to the life. He is tough and fly, but his heart is courteous and his philosophy is distinctly witty. His slang is terrific, but it is always picturesque, and in his chivalric protection of persecuted women and his devotion to his friends Chimmie Fadden is a hero. In the first act, a capital set of what seems to be the junction of Chatham square and Division street, Chimmie, in rescuing Fanny Van Courtlandt, a University settlement worker, from the insults of Mokie, an east side crook, is stabbed, and in the next act she and her friends come to Chimmie's humble home in order to testify their appreciation of his services in a substantial manner. But Chimmie will not take the money proffered him. Instead, he agrees to become a Butler at their country place. The action next changes to the country house of the Van Courtlandt, on the Sound, where Chimmie [illegible] somewhat in the background and the aristocratic members of the cast take the lead in working out a number of comedy scenes of refreshing originality. The skill displayed at this point is remarkably ingenious. Chimmie's bad friends try to rob the house. In trying to protect it he is almost clubbed to death, first by the burglars and then by a policeman. To crown all he is charged with the crime. The final act is devoted to the clearing of the criminal and straightening out Miss Van Courtlandt's love affair with Mr. Burton and Chimmie's with Miss Van Courtlandt's French maid, known to him as the Duchess.

Charles H. Hopper plays the title role, and is said to give a very graphic and humorous impersonation of the Bowery boy.

Nat Goodwin's New Play.

Mr. Goodwin's new play Ambition, by Henry Guy Carleton, is described as a rather puzzling comedy-drama, delightful in dialogue and character but unevenly constructed. It is cleverly technical from a political point of view and avoids any complications involving pathos or argument of situations uniquely improbable. It is perhaps as rational a putting forth of government problems, workings of the machines and wheels within wheels at Washington as could be expected with dramatic requirements. It is a cleaner and prettier play than The Home Secretary, which Windham produced in London this summer and which has been adapted in a measure for the American size of vexed political questions.

The World of Music.

The first issue of The Musical Age, the successor to Freund's Music Weekly, is an interesting number. The publication is a valuable one to all interested in the musical art.

It is said that at the close of the opera season at the Metropolitan Opera house Messrs. Abbey & Grau will take some of the leading artists to San Francisco, where they will give eight performances.

These are some of the charges of eminent singing teachers in Paris: Mme. Legrange, $5 a lesson from professionals and $4 from amateurs; Mme. Rosine Bloch, $4 a lesson; M. Bouhy, $40 a month; Mme. Rosa, $3 to professionals and $4 to amateurs; Sbriglia, $5 a lesson. The rate is from $1 to $5 a lesson, or $40 to $70 a month, and pupils are expected to take three lessons a week.

Sousa promises some bright programs for his concerts. Among other things he plays a new march of his, King Cotton, which was introduced during the Atlanta exposition and which is said to be a good companion to Liberty Bell. The present tour of the band will be the most extensive since 1892. The large towns of Canada will be visited as well as those on the regular Sousa route in this country.

The Musical Age points out that many of our most eminent vocal teachers have a grievance, which is none the less justified because it is of long standing. In many instances pupils come to them to begin the very rudiments of vocal art. They study and practice several lessons, and when their voice is "set," when they have learned how to use it intelligently, they go to Europe, study a while with some noted teacher, and after making their debut, should they be successful, the foreign teacher gets all the credit. This is all wrong. The professor who has had all the drudgery and all the unpleasantness in endeavoring to teach a pupil the art of producing his or her voice correctly is entitled to all the credit. The "finishing touch" is not necessarily obtained in the studio of a celebrated European teacher.

The Chicago Times-Herald pays its respects to Paderewski as follows:

Our esteemed and talented friend from Poland, Ignace Jan Paderewski, who did not shriek with freedom when Kosciusko fell, because he was not there, has gone away from this city with ten thousand Chicago dollars in his pocket. This was the net profit of two afternoon recitals at the Auditorium, each consuming about two hours and a half, a sum total of five hours. By a simple arithmetical computation, possible to almost any member of the university football team, we are able to determine that this munificent honorarium is at the rate of two thousand dollars per hour, $33 per minute, $47,000 per month and half a million dollars per annum. This is quite a tidy sum for a man who might rise to the dizzy height of a ten-dollar clerkship if he were not a pianist with an aureole of hair and a hypnotic influence that the ladies find irresistible.

A writer in the London Truth reviews the past year's musical productions and finds that although 1895 was a busy one for music generally, the opera gave us very little to brag about. The only productions were Cowen's Harold and Maclean's Petruchio, the one a success d'estime, the other juvenile. The Coburg troupe introduced several light operas to us, and Sir A. Harris gave some very fine performances of well known works during the fashionable season. But both in London and the provinces the lyric drama is still the Cinderella of the arts, and the operatic millennium is as far off as ever. It, no doubt, is the truth that we are not an opera loving nation—that is to say, we do not, like the French and Italians, love opera for its own sake and apart from the attractions of great "stars." Abroad, opera seems to be going through a similar period of depression. Probably a hundred new opera's have been produced during the year in various parts of the continent; but Mascagni has wisely avowed his determination to lie low for some time; Leoncavallo seems, known to date, a single-speeched Hamilton; and we look in vain for another Cavalleria Rusticana or Hansel and Gretel, while the balance sheets even of some of the heavily subsidized foreign opera houses show a heavy deficit.

The New York World tells the following story which is good enough to be true:

"The name of this especial "musicale" shall be perfectly secret, but if the women who read this feel affronted they ought to be the kind for the fact that their names are not mentioned. Victor Herbert tells the story. Herbert was asked to select the list of musical numbers for a very, very swell function last week. There were to be twenty-two selections and there was to be also a dance program.

He chose twenty-two numbers from the works of the best composers and submitted them to the committee for their approval. The ladies looked over the list in a critical fashion and began to express it. "The overture from 'Tannhauser' will not do," said one, "because it isn't a novelty." Another objected to the intermezzo from Cavalleria Rusticana because it had been played the year before, and so on till the whole programme was ruled out, to Herbert's disgust.

Finally he got mad when he was asked to make up an entirely new list, but decided to have his little fun, and substituted the following:

Fantaisie Espagnole..........Stumblings
Barcarolle [illegible]..........Spillergreen
Andantino [illegible]..........Vingt-long

and so on till he had made up a program that was absolutely nonsensical. This he turned over to the ladies. They scanned it critically, but no one said anything, for none could object, till finally one old dame remarked:

"I like it all but the Fantaise Espagnole, by Stumblings, as I am quite wearied of that composer's style." And the list went.

"I didn't care," said Herbert, "about poor Stumblings's Fantaisie, although I should like to have played it, whoever it was. What did I do? Oh, nothing. Everything that I wanted to fix up the fictitious numbers with I selected from The Wizard of the Nile."

London Amusements.

London, Jan. 25.—[By Associated Press.]—Business at the leading theaters has been good throughout the week, although the death of Prince Henry of Battenburg followed by the court going into mourning, has affected the attendance in the most fashionable theatres, but crowded houses are still the order of the day at the Haymarket, where the interest in Trilby has not in the least abated. At the Lyric The Sign of the Cross is nightly turning away money, and at the St. James, where George Alexander has, if not wholly an artistic, at least a monetary success.

The other theaters, the Criterion, Garrick and Savoy, are all doing more than the average business with The Squire of Dames, the Professor's Love Story, and The Mikado, respectively.

Charles Wyndham has again been commanded to appear before the queen and would have produced his successful The Squire of Dames at Osborne, Monday evening, January 27, had it not been for the death of Prince Henry of Battenburg. Mr. Wyndham has always been a favorite with royalty.

The new play by J. M. Barrie, of which E. S. Willard had the refusal, proves on its completion to be much better adapted for exploiting an actress than an actor. In view of this fact Mr. Willard has waived his rights to the piece, and overtures were made to Marion Terry to star in the play, an arrangement which was prevented by her prior engagement with Forbes Robertson. It is now stated that it will be offered to Mr. and Mrs. Fred Terry upon the expiration of their contract with John Hare in America.

The first performance of Fergus Hume's new play The Fool of the Family will be given tonight at the Duke of York's theater. Mr. Cyril Wright has in the new piece a strong comedy part and H. B. Irving and Gertrude Kingston in their respective characters will be seen to great advantage.

The recent stirring political events have been a god-send to managers exploiting military dramas. All the houses presenting such plays have been doing an extremely large business. Lieut. Stewart Gordon, R. N., has collaborated with Leonard Outram in the preparation of True Blue, a nautical drama, which will be produced at the Olympic under the management of Sir Augustus Harris whenever Cheer, Boys Cheer shows signs of waning popularity. The new play is replete with stirring events and will illustrate in a terrible manner what actual life is on board a man-of-war.

Mrs. Catherine Fisk, the American contralto, has won golden opinions by her rendition of Delilah, at Glasgow.

Potpourri.

Ada Rehan is now said to be 35 years old.

Charley's Aunt has been running for three years in London.

Marie Bates is generally credited with having made the biggest hit in Chimmie Fadden.

Mr. Mansfield states that Mr. Mansfield will deliver a course of lectures next season, but will not act any more in this country.

A new play by Hendrick Ibsen was produced lately in Germany, and is said to have been received with enthusiasm on the first night.

When Arthur Dacre and his wife killed themselves in Australia they were about to act in a play made from the novel, "The Silence of Dean Maitland," which was supposed to have been the source of Henry Arthur Jones's new play, until that was denied by his representative. The play was produced after their death, and succeeded.

It is reported that Herrman has offered to take Henry E. Dixey under his tutelage and teach him in the magic business, with a view to Dixey taking Herrmann's place after his retirement, which will probably be in about three years. He agrees, if Dixey will submit himself to his instructions and tuition for a period of three years, to guarantee him an income of $50,- a year, for five years following. Herrmann made the offer, as he considers there is no one today to take his place. Probably Mr. Herrman is not acquainted with our own Oscar Eliason, who by many is considered but little behind the magician who on his own authority is "great."

The death is announced at Parma of Baron Archille Paganini, only son of the famous violinist. Paganini died in 1840, but, not believing his end was near, he refused to receive extreme unction, and the then bishop of Nice consequently refused to allow his burial in consecrated ground. Accordingly his body remained at the Nice hospital, and was afterward removed to Villa Franca. Achille Paganini, however, after five years appealed direct to the pope, and the remains of the great performer were interred in a village church near Parma, whence they were recently removed to a cemetery. Baron Achille Paganini was an amateur musician, but he never adopted the art as a profession. He was a man of considerable wealth, for, besides the property at the Villa Gaione, near Parma, he inherited from his father a fortune of about $400,000.

STUDENTS' SOCIETY.

Prof. C. A. Whiting Interests the Students of the L. D. S. College With a Lecture on Insect Life.

At the Students' Society of the Latter-day Saints College last evening, Prof. C. A. Whiting delivered a lecture on "Insect Life," of which the following is a synopsis:

All forms of life are connected to all other forms of life. More are beneficial than injurious. It is by overcoming surrounding difficulties that we develop our minds. If life simply means that we are to take care of the body, then it is not worth living. But life means the development of all our faculties.

Insects belong to a large class of animals—one of the largest divisions—therefore there are many species. There are two forms of this class—the lower and the higher. To the lower form belong all insects of two joints, such as the spider.

The body of the spider is divided into a thorax and an abdomen. There are many kinds of spiders. The heads of all insects are entirely distinct from the thorax and abdomen. Just what senses insects have is a question. But they have not all the senses of man, and yet they have some of which we know but very little. If we add a sixth sense to man, we must add several. Some persons have a sense, or a something, whatever it be, which tells them of future events, but we do not know what it is. So with insects; there are many which have strange senses in addition to what we have. Insects have two classes of eyes. One class is like the eyes of man—the other class is called the compound eye. It is nearly a hemisphere covered with flat places, each of which seems to have a separate sense.

Insects are generally small and weak and therefore must have some means of escape from larger animals. Some butterflies hide by folding their wings in representation of a leaf, others by resembling other butterflies. In all nature, the tendency is to be varied.

The great book of God, the work of nature is open to us all if we will but educate ourselves to be able to read and understand its contents.

The dragon-fly is the most beautiful fly we know of. It is always active and is useful in catching some other insects. Many wish that the house fly could be destroyed and think that if this was done we would be benefited, but they are mistaken, for the house fly is very useful. Most of the disease germs are collected in refuse matter and flies are unpaid scavengers, only demanding their board. They eat these disease germs before filling the air and finally entering the body to do much mischief. The life of the fly is from ten to thirty days. Most flies die in the fall, but a few sleep through the winter to begin business again in the summer.

The mosquito is a cousin to the house-fly but more annoying.

Prof. Whiting spoke of several other forms of flies and several species of worms.

We have heard so much of communism, but to learn the most upon this subject we should not go to [illegible] but study a community of ants. They have lost all individuality but [illegible] and loves every other ant. They are a perfect example of communism.

The humble bee is the Spring [illegible] their mate. The first crop of bees is a stock of "working bees." Every part of nature is bound to every other part of nature. Some time ago it was discovered that the clover in England was not going to seed. A commission was appointed and found it was because the crows were being destroyed. The reason is that the pollen which was necessary should be mixed in the different flowers. This was done by means of the work of the bees, but the bees were destroyed by mice which became numerous on account of the crows, which are a deadly enemy to mice, being destroyed. So those who killed the crows were punished by nature in causing that the clover should not get seed.

Prof. Whiting's lecture was very interesting and all were well pleased.

L. C. Snow,
College Reporter.

A SPECIFIC

—FOR—

La Grippe, for Colds, Coughs, AND LUNG TROUBLES,

AYER'S CHERRY PECTORAL

"Two years ago, I had the grippe, and it left me with a cough which gave me no rest night or day. My family physician prescribed for me, changing the medicine as often as he found the things I had taken were not helping

me, but, in spite of his attendance, I got no better. Finally, my husband,—recalling one day of a gentleman who had had the grippe and was cured by taking Ayer's Cherry Pectoral,—procured, for me, a bottle of this medicine, and before I had taken half of it, I was cured. I have used the Pectoral for my children and in my family, whenever we have needed it, and have found it a specific for colds, coughs, and lung troubles."—Emma Wood, North St., Elkton, Md.

Ayer's Cherry Pectoral

Highest Honors at World's Fair.

Cleanse the System with Ayer's Sarsaparilla

Makes the Blood Pure

This is the secret of the cures by Hood's Sarsaparilla. Read this:

"I am so glad to write that I am now in perfect health and it is all because Hood's Sarsaparilla made my blood pure. My health broke down with troubles peculiar to women, my nervous system was shattered and I had to take my bed. The physician said there was little hope for me. A neighbor told of wonderful cures by Hood's Sarsaparilla and I decided to try it. When I had taken 3 bottles, I could sit up and now I am perfectly well and strong.

Hood's Sarsaparilla

has done all this for me." Mrs. C. F. Faulkner, La Platta City, Colorado.

Hood's Pills cure habitual constipation. Price 25c. per box.

RHEUMATISM.

Victims of this most painful disease will be glad to learn that there is a positive cure for it. Fred. Graff, of Greenville, N. Y., writes: "I suffered awfully with rheumatism for five years, and could find no relief from the various medicines I took, until James Elston recommended

DR. DAVID KENNEDY'S FAVORITE REMEDY

which I used, and after taking five bottles it cured me. It is a great medicine and works as sure as coal does in a locomotive. This medicine has done much for me."

It is a never failing specific in diseases of the skin, liver, kidneys and blood, and cures where all other treatments fail.

FRAGRANT VANITY FAIR CIGARETTES

Beecham's pills are for biliousness, bilious headache, dyspepsia, heartburn, torpid liver, dizziness, sick headache, bad taste in the mouth, coated tongue, loss of appetite, sallow skin, etc., when caused by constipation; and constipation is the most frequent cause of all of them.

Go by the book. Pills 10¢ and 25¢ a box. Book *free* at your druggist's or write B. F. Allen Co., 365 Canal Street, New York.

Annual sales more than 6,000,000 boxes.

Salt Lake Theater.

UTAH PRESS ASSOCIATION BENEFIT.

THURSDAY EVENING, JAN. 30.

Matinee Saturday, February 1st. [illegible] Admission 25 and 50c.

"Sappho,"

A Classic Historical Greek Play, by [illegible]

MISS RUTH ELDREDGE [illegible], MR. FRANK SHERIDAN and the company [illegible] people.

SATURDAY EVENING, FEB. 1.

"PYGMALION and GALATEA"

A World Renowned Greek Play. MISS ELDREDGE and the company.

The plays will include [illegible]

GRAND OPERA HOUSE

WEEK OF JANUARY 27

"OURS,"

By T. W. ROBERTSON, author of "Caste," "David Garrick."

"OURS,"

A Brilliant Military Comedy.

"OURS."

Prices—25c, [illegible]

"OURS."

Matinee every Saturday, [illegible]

GRAND OPERA HOUSE.

WEEK OF JAN'Y 20

[illegible]

PASSION'S SLAVE

Cast includes
EDMUND HAYES,
HARRY CORSON CLARKE,
WALLACE MUNRO,
J. J. WILLIAMS,
CHARLOTTE TITTELL,
EMILY LYTTON,
EDITH POLLOCK, and others.

Prices—[illegible] Saturday Matinee, [illegible]

2 FIVE-TON WAGON SCALES

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For Sale Cheap.

Inquire at This Office.

Cohn's

TWO FEATURES, High Values, Low Prices

Are always pleasing features to the economically inclined. Our patrons are sure to get both, if they will take advantage of our

. . . . . CLEARANCE SALES.

Dress Goods.

36 inch heavy black Storm Serge, value 35 cents, at 12½c
25c Diagonals, navy brown and red, at 15c
35c Fancy Suiting, 36 inches wide, at 17½c
40c all wool Cheviot Suiting, 40 in. wide, at 25c
50c Novelty Suiting, 38 inches wide, at 35c
65c navy and black Storm Serge, 46 in. wide, 50c
85c Bicycle Cloth, all wool, 52 inches wide, at 65c

Silks. Silks. Silks.

Checked Taffeta Waist Silks, were 75c, now reduced to 50c yd
A large assortment of choice fancy Waist Silks, were $1.25, this week only at 75c yd
Black Japanese Silks, 45 cent quality, at 30c

Great Clearance of Capes & Jackets.

We have a lot of choice this season's garments left over, on which we are ready to lose money. Here are some of them:
Ladies' velour and velvet Capes, braided and jetted and Thibet edged, just as suitable and stylish for spring as for fall, they were sold at $25.00 and $27.50, now on sale at $15.00
Ladies' Russian Lynx and Electric Seal Capes, 30 inches long, 100 wide, Thibet trimmed. Our low price was $17.50, now on sale $12.50
We have bunched all of our Beaver, Boucle and Cheviot Jackets, all of the latest styles, with full box fronts, ripple or plaited backs, with 4 and 6 button fronts, that sold regularly at $11.00, $12.50 and $15.00 your choice at $8.00
First purchasers will of course have first choice.
We have a few Misses' and Children's Jackets and Reefers left that we will sell to close, away below cost.
Flannelette Wrappers at 50c 75c $1, $1.25 and $2.00, all below cost.

Kid Gloves.

8 inch Suede Mousquetaire Gloves in tans, grays and black, $1.25 glove, at 50c
4 button splendid quality Glace Kid Gloves, a regular $1.00 glove at 65c
Our famous Clase patent thumb Kid Gloves, in tans, navy and black only, our regular $1.50 glove for $1.00

Muslin Underwear Sale.

Everything Fresh and New.
Sale proved an enormous success last week, and will be continued for this week.

Ladies' Night Gowns.

Ladies' Night Gowns, fine muslin with finest cambric ruffles neck and sleeves, at 40c
Muslin Gowns with tucked yoke, embroidery trimmed, at 50c
Muslin Night Gowns with embroidered yoke and cambric ruffle, at 65c
Muslin Gowns with fine embroidery, tucked yoke and fine embroidered ruffles at 75c
Gowns in finest muslin and cambric, 6 styles in V and sq. yokes, dainty insertion and edgings, at $1
Ladies' Night Robes, muslin and cambric in the newest empire style, with Val. lace and fine embroidery trimmings, at $1.25
We are also showing a large variety of handsome gowns in Josephine, Eugenie and Princess styles, with finest trimmings in embroidery lace and ribbon, from $1.00 and upwards

Muslin and Cambric Skirts.

Skirts with tucked cambric ruffle at 50c
Fine Muslin Skirts with embroidered ruffle, 75c
New Embroidered Skirts in fine cambric with deep embroidered ruffle, at $1.00
A large variety of new Umbrella Skirts, in fine muslin and cambric, with plat Val. lace and newest embroidery trimmings, at $1.50 and upwards.

Muslin and Cambric Drawers.

Drawers of good muslin, fine cluster tucks at 25c
Fine Muslin Drawers, embroidery and lace, 50c
Extremely attractive line of fine Cambric and Muslin Drawers, wide umbrella and flared shapes, tastefully trimmed with fine Val. lace and dainty wide flounces of embroidery, at $1.00 and upwards.

Muslin and Cambric Chemise.

Chemise in fine muslin with tucked band, at 25c
Chemise in fine muslin with cambric ruffle, 35c
Chemise of fine muslin, tucked yoke and embroidery trimmings, at 50c
Fine Cambric Chemise with Val. and torchon lace trimmings, at 75c
Infants' Long Cambric Slips, at 35c

Cambric Corset Covers.

Splendid fitting Corset Covers, at 15c
Long waisted Corset Covers with embroidery and lace trimmings, at 25c, 35c, 50c, 75c and $1.00
Misses' Corsets with bone filling and double front steel in white and drab, at 50c
Ladies' Cabo Corsets in 5 hook, come in white, drab, black, best corset in this country. 75c
Ladies' Cabo and Kid Fitting Corsets extra long waist with 6 hooks, best fitting corset made, come in drab and black, at $1.00
Children's Ferris Waists in fine sateen, in white and drab, at 25c

Newest Embroideries

For 1896 are all clustered here. The selections are unusually varied and beautiful. A special showing is made of matched sets and embroidered in the very newest, daintiest designs. Among Monday's brightest bargains are:
Embroideries worth 7½ at 3½c
Embroideries worth 10c at 5c
Embroideries worth 12½c at 7½c
Embroideries worth 15c at 10c
Embroideries worth 25c at 14c

Notions.

Ladies' and Children's black side Elastics, at 10c
Large size Stockinet Dress Shields at 10c
Good quality Bone Hair Pins, per dozen 10c
Good quality Safety Pins, 3 dozen for 10c
Good quality pins, 2 papers for 5c
Curling Irons at 5c

Cohn Dry Goods Co.