POEMS EVERYBODY SHOULD KNOW.

# THE IDEA.

(From Sully Prudhomme.)

The moon is large, the heaven fair And full of stars; the earth is spent; All the world's soul is in the air; Of one great star magnificent.

I dream, of one I may not see And yet whose light must, traveling, gauge The eternal space and come to be The glory of another age.

When at the last it shines above, Fairest and farthest star in space, Then let it know it had my love. Oh! latest of the human race! -Dorothy Frances Gurney.

## BE STRONG.

Be strong! We are not here to play, to dream, to drift: We have hard work to do and loads to lift; Shun not the struggle: face it; 'tis God's gift.

Be strong! Say not the days are evil-who's to blame?-And fold the hands and acquiesce - oh. shame! Stand up; speak out, and bravely, in God's name.

Be strong!

It mafters not how deep intrenched the wrong, How hard the battle goes, the day how long. Faint not: fight on! Tomorrow comes the song. -D. Malthie Babcock.

# NOTES.

An amusing anecdote of Disraeli is told in the recently published life of "Lord Randolph Churchill," by his, son, Winston Spencer Churchill: "One night Mr. Disraeli was among their guests. . . . I think,' said Lord Randolph, discussing with his wife

DYSTRET FVENING NEWS: SATURDAY, FEBRUARY 24, 1906.

inbelled Mt:



## LOVES MUSIC AND LITERATURE.

A woman of unusual beauty of face and character, keenly interested in music and literature, herself a widely-known writer, a rarely sympathetic and helpful friend and sovereign, this is Queen Pauline Elizabeth Ottilie Louise of Roumania, better known by her pen name, Carmen Sylva. Born in Germany in 1843, she married, in 1869, Prince Charles of Roumania. Twelve years later Roumania was declared a kingdom, and prince and princess became king and queen. In the March Century is published a timely article from Carmen Sylva's pen, in which, under the title of "The Jews in Roumania," the queen explains why her country has seemed inhospitable to foreigners, and pleads for a wider understanding of the sad conditions in her little kingdom.

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potts; Vol I of "The Read in Tuscany." by Mr. Maurice Hewlett, being Vol VI in the limited large paper edition of Hewlett's works; "English Grammer In the infinited large paper entities of Hewlett's works: "Euglish Grammer for Beginners," by James P. Kinard, Ph. D.: "City Goveriment for Young People," by Mr. Charles Dwight Wil-lard; and a new edition of Butcher & Yang's "Translation of Homer's Odys-sov."



"The Most Popular Home Songs" is the title of a new volume of songs. published by the Hinds. Noble & El-dredge Co., of New York, comprising a collection of not only the old familiar home songs of this nation, but of the best known of home songs of other countries including their national hymns. The collection is the most complete in existence and no home-nor indeed no private nor public li-brary should be without them--while for the music lover it furnishes a treasure of music ranging through all degrees of taste. It is, in fact, an In-valuable collection. "Divine Considerations," by John published by the Hinds, Noble & El-

Valdesso, the English translation Nicholas Farrer, with George Her bert's prefatory epistle and a portrait Her bert's prefatory epistic and a portrail. The seventeenth century English translation, by Nicholas Farrer, of the "Divine Considerations" of John Val-desso, (Juan de Valdes), a reprint of which has just been issued by John Lane company, with the notes which George Herbert made upon his friend Ferrar's manuscript, apart from its interest to admirers of those two great churchmen, has an especial interest to The churchmen, has an especial interest to members of the Society of Friends That doughly cld Quaker literatuer Benjamin Barron Wilfen, who spen much time and trouble over the re suscitation of the works of the earl Spanish reformers, remembered late i life that he had once heard a frien say he possessed an old treatise wri-ten by a Spaniard which foreshadowe



Tuests. . . . I think, said Lord Randolph, discussing with his wife their party after it had broken up. 'ihat Dizzy enjoyed himself. But how flowery and exaggerated is his lan-guage! When I asked him if he would have any more wine, he replied! 'My dear Randolph, I have sipped your excellent champagne; I have drunk your good claret; I have tated your delicious port—I will have no more!' 'Well.' said Lady Randolph, laughing. 'he sat next to me, and I particularly remarked that he drank nothing but a little weak brandy and water.'

A Byron novel of a different character from those written of late is "Maid of Athens" by Lafayette Mc-Laws, which Little, Brown & Co. will soon publish. In this new romance the author deals with the love of By-ron for Thyrza, the Maid of Athens, ron for Thyrza, the Maid of Athens, to whom he wrote the immortal verse and whom the author portrays him wooing with abandon and disregard of danger. The author, Lafayette Mc-Laws, is best known by her novel "When the Land Was Young." a ro-mance of the days when buccaneers salled the Spanish main.

Mr. Owen Wister, who wrote that delightful book, "The Virginian," has preferred to leave his old field for an entirely new one. Instead of followentirely new one. Instead of follow-ing up his great success with another story in the same field, he has chosen for his scene a historic city, and the life portrayed is that of the most re-fined and cultivated society. "Lady Baltimore," his new novel, is an-nounced by the Macmillan company for issue in April.

Of the 29 books which appeared in the Bookman's list of best selling books during the year 1905, 13 were written by men, 11 by women, three were collaborations in which husband and wife worked together, one was a collaboration of three women, and one, "The Breath of the Gods," was written, says the Bookman, "by an author whose sex and identity is still a matter of conjecture to the reading public at large. This is an exceptionally good showing on the feminine side of the ledger

. . .

Perceval Gibbon, whose book of dra-1780 The Leader 1905 WalterBaker&Co.'s Chocolate Cocoa er at school allke find the tam-o'-shan-ter a convenient, cosy and fascinating article for head-wear. The tam-o'-shanter has many qualities that com-mend it to its wearers. Besides be-It is a perfect food, highly nourishing, easily digested, fitted to repair wasted strength, preserve health and pro-Registered long life. C. S. Pat. off. A new and handsomely illustrated Recipe Book sent free. Walter Baker & Co. Ltd. shed 1780, DORCHESTER, MASS. 45 Highest Awards in Europe and America

he went to sea; was apprenticed as a cadet on a merchant vessel; ran away from his ship; worked before the mast on a French liner for two years, thus seeing all corners of th eglobe, and having all kinds of exciting sea-going experiences. During his long sea trips by had done a good deal of writing: he had done a good deal of writing; and he returned to London to go into journalism. Though success in Fleet street was instantaneous, his wander-ing spirit soon seized him again and he went to south Africa to act as correspondent for London papers. He served throughout the south African wra; was five times captured and im-

matic tales of the Veldt, "Vrouw Gro-belaar and Her Leading Cases," has earned for him the title of "the Kip-ling of the Kraal," is a Welshman. He

was born in Carnaryon about 30 years ago, the son of a Nonconformist clergy-man. He had an extremely eventful life. Leaving school at an early age he went to sea; was apprenticed as a

wra; was nive times captured and im-prisoned. He remained in south Africa after the close of the fighting; pros-pecting for gold, and went on explor-ing expeditions, shooting big game and learning the country and the people. It was during this time that he gath-ered the material for "Vrouw Grobe-lear." During the Russo-Japanese war he was correspondent at St. Pe-tersburg for the Daily Mail, and has been more recently an active reporter in Russia.

. . .

The report has gone broadcast over the country that Ida M. Tarbell, the writer and historian whose latest cesay, "Commercial Machiavellianism," is to appear in McClure's Magazine for March, has purchased a "splendid es-tate" in Connecticut with a great co-lonial house" commanding a "mag-nificent view of Long Island Sound." This has given rise again to the often repeated question, "Does literature pay?" As a maiter of fact, Miss Tar-bell's tastes are too simple to extract any comfort from such an estate. She any comfort from such an estate. She has bought the old Bradley place near Easton, Connecticut, comprising, per-haps, 40 acres of land about a small house which has fallen into sad dis-

fortable on her return from California in the spring, and expects to spend her summer in it.

. . . Some one has said that the author who could invent a new fashion in love-making would create a new literlove-making would create a new liter-ature. However this may be, the au-thor who finds a particularly fetching way of dressing his heroine can start a new fashion in frocks. Meredith Nicholson has done it: though, to speak precisely, it is not a new fash-ion but an old fashion revived in the case of Marian Devereux, the delight-ful heroine of the House of a Thousand Candles, and her now famous red tam-

Candles, and her now famous red tam-o'-shanter. Just why "tams" should Candles, and her now tamous red tam-o'-shanter. Just why "tams" should ever have gone out at all is a puzzle, since, as Mr. Nicholson remarks. "There is something jaunty, a sug-gestion of spirit and independence in a tam-o'-shanter,' which is most be-coming to youthful feminine heads. But in again they assuredly are, and it seems certain that it was the House of a Thousand Candles that reintro-duced them. Girl readers of the story must have found something particular-ly alluring in this bit of head-gear worn by Marian Deverdus, for they are adopting it in numbers that sug-gest that in any city of considerable size there will be ere long a thousand girls in red tam-o'-shanters to match the thousand candles of the story. School girls and girls who are no long-er at school alike find the tam-o'-shant-

Helped This Author to Fame. Our London Literary Letter. means nothing to you? Then bear it in mind, for it is going to become cele-brated." It did, for with full-blooded romances like his "Amateur of Souis." his "Free Man," and his "Cuite of Me," Earres gained the right to produce purely psychological studies of the kind he is now turning out. Aged forty-three he has worked in many fields, as his books, "Eight Days With Renan," "The Assassination of Federalism" amply prove. Incidentally M. Barres is one Special Correspondence ONDON, Feb. 14 .- Maurice Barres, the French novelist of renown who has just been elected to membership in the Academy, is probably a firm believer in the necessity of judicious self-advertisement on the part of any author who wants to achieve a really big popular success. He undoubtedly would be in hearty Assassination of Federalism" amply prove. Incidentally M. Barres is one of the chief contributors to Bruntieres' famous Franch agreement with the eminent English literary authority who recently declared with reluctance that the pracfamous French review, "Les Deux Mondes." tise of what he termed "charlatan-. . . . ism," was essential, nowadays, to the It has jong been a populer notion that clergymen's sons are less likely to achieve distinction in life than the children of laymen. This is probably due to the fact that when a clergy-man's on some that when a clergywinning of fame and fortune in the

"Divine Considerations," by John Carly life, a Quaker.

Smart Self-Advertisement

winning of fame and fortune in the crowded profession of letters. It is true that M. Barres-who has been elected to the Academy to suc-ceed the late Jose de Heredia-is now eminently and entirely dignified. In fact, Barres no longer even deigns to provide his romances with plots, but fills them up with long-winded discus-sions and theorizings about the needs of contemporary France. The methods pursued by the new academician were vastly different, however, when, at the age of twenty-odd, he started out to age of twenty-odd, he started out to make a name for himself in the literary world.

Having attracted some attention by means of a laudatory article on Auguste Vacquerie, the youthful Barres brought out a magazine of his own called, "Les Taches d'Encre" (Spots of Ink), which was perhaps chiefly re-markable for the audacity with which it was advertised. For instance, when a certain banker named Morin had been assassinated under sensational circumstances and all Paris was talking of the crime, Barres sent out an army of sandwichmen bearing this legend on their boards:

"Morin No Longer Reads 'Les Taches D'Encre.' "

However, there must have been some promise in the periodical, for Jules Claretie, the director of the French National theater wrote to a friend: "I have just received a paper called 'Les Taches d'Encre,' bearing the sig-nature of Maurice Barres. The name

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OF 53 YEARS is back of every botle of Hostetter's Stomach Bitters and stands as a strong guarantee to its wonderful merit. If your stomach is disordered, liver inact-ive, or kidneys weak, one bottle of

HOSTETTER'S

mend it to its wearers. Besides be-ing universally becoming—If the face beneath be young and fresh—It is an all-weather covering that will go through the snows—as Marian Deve-reux's did—and come out as gay as ever. It has the further advantage over other head-wear that it is easily fashioned at home by a girl's own fin-gers. Mr. Nicholson's story has set a fashion that his feminine readers may well be grateful for. gers. Mr. Nicholson's story has set a fashion that his feminine readers may well be grateful for. This week the Macmillan company publishes the following new books: "The Portreeve," by Mr. Eden Phill-



The





SCIENTIFIC EYE TESTING. GLASSES PROPERLY FITTED. EXPERT WATCH REPAIRING.

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Ask your grocer for Western Macaroni Company's Goods. Take no other. He will get it for you; 33 kinds

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Is your breath foul? Is your volce husky? Is your nose stopped? Do you more at night? Do you sneeze a great deal? Do you have frequent pains in the forehead? Do you have pains across the eyes? Are you loaing your sense of smell? Is there a dropping in the throat? Are you losing your sense of taste? Are you gradually getting deal? To you hear bur-zing sounds? Do you have ringing in the stomach? Is there a constant bud taste in the mouth? Do you have a hacking cough? Do you cough at night? Do you take cold sastly? If so, you have catarrh. Catarrh is not only dangerous in this

symptom, giving strength to the entire Mucus membrane, and (B.B.E.) sends a rich, tingling flood of warm, rich, pure blood direct to the paralyzed nerves mu-cus membrane bones and joints, giving warmth and strength just where it is needed, and in this way making a perfect. lasting cure of catarrh in all its forms.

DEAFNESS.

BEALT De you have a hacking cough? Do you have a hacking cough? Do you cough at night? Do you take cold easily? If so, you have a hacking decay of bones, loss of thinking and rea-soning power kills ambition and energy, often causes loss of thinking and rea-tante Blood Balm (B.B.B.). It is a quick radical, permanent cure because it rids the system of the poison germs that cause catarrh Blood Balm (B.B.B.) pur-take as directed. If not cured when tante Blood Balm (B.B.B.) pur-tante Blood Balm (B.B.B.) and the source of the source of the system of the poison germs that cause catarrh Blood Balm (B.B.B.) pur-tante blood, does away with every



Though she will celebrate her sev-enty-eighth birthday in March, "Sarah Tytler," who, in private life is Miss Henrietta Keddle, is still turning out novels. She may well chaim to be the dogenne of British fiction writers. Her latest novel is entitled "The Brace-bridges," and is quite up to the level of her previous works. For the last fourteen years she has lived in Ox-ford. 1.1.1.1.1.1.1

Libel laws are usually much more stringently enforced here than in Amer-ica. A verdict of \$200 damages against a suburban newspaper is the most re-cent proof of it. The paper in question

other class.

children of laymen. This is probably due to the fact that when a clergy-man's son goes to the dors in a fashion that attracts public notice, his father's calling is always luggged into the story, but when the son of a lawyer or of an engineer or of a member of any other profession disgraces himself in a similar way no account is taken of the relationship. And thus the idea gains general acceptance that clergy-men's sons usually don't amount to much. However that may be, Bishop Welldon has proved the popular notion to be a fallacy. In an article which he has just published in the "Fort-nightly Review," he shows that against the 510 and 356 children of lawyers and doctors respectively who have won eminence in English history, L256 sons of the parsonage have attained fame. The list includes among philosophers, Cudworth, Hartley, Hobbes, Reid, Du-gald Stewart, Thomas Hill Green and Henry Sidgwick; in art, Sir Joshua Reynolds and Sir Christopher Wren; among the poets, Ben Johnson, Fletcher, Marvell, Otway. Thomson, Tickell, Cowper and Tennyson; among the his-torians, Alison, Fuller, Hullam, Rob-eitson and Froude; among the his-torians, Alison, Fuller, Hullam, Rob-eitson and Froude; among the nis-torians, Alison, Fuller Hullam, Rob-eitson and Froude; among the nis-torians, Alison, Fuller Hullam, Rob-eitson, was born in a clerical home, and so also were Sir Hyde Parker and Nelson, was born in a clerical home, and so also were Sir Hyde Parker and Nelson, was born in a clerical home, and so also were Sir Hyde Parker and Nelson, the clust scone of any other class. No. 227 S. MAIN STREET. You Want Pure Food

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