

eat musical feature of the coming week will be the second violin recitai of Arthur Hartmann in the First Congregational church next Friday evening. When the artist was here before the size of si church next Friday evenings.

the artist was here before the size of the addence was limited only by the capacity of the church, and the warmth capacity of the control of his performance were so hearty, and so seed it at once, it in a neutric change second recital, with an entire change second recital, with an entire change of program, except that he will be asked to repeat his adoptation to the violation of the control of the will be asked to repeat his will also ask Mr. The management will also ask Mr. Hartmanu to play one number with the highly hearth of the program as at present offered is as follows; as at present offered is as follows; explications, Dance, Mr. Hartmann; Polonaise, Chopin—Adolph, Horschke (plano); "Glaconna" (Bach), Horschke (plano); "Glaconna" (Tschair, hearth of the Hubay)—Hartmane.

Engen Onegen" (Tschair, horschke (plano); Brecuse (dedicated to Hartmann, by Theo Holland), "Zephyr (Hubay)—The artust is a virtuoso of the Kube—The artust is a virtuoso of the Ku

hy Theo Holland), "Zephyr (Hubay)Fartmare.

The artist is a virtuoso of the Kubefilk school, but with a much more sympathetic musical temperament. He can
take natural and artificial harmonics,
mixed with natural notes, at great
speed. Complicated fingering seems to
have no terrors for him, he mixes his
left hand pizzcati with the most rapidl'
bowed passages; runs thirds and octaves in the remarkable speed to the
top of the finger b oard, and has a general command of his bow that is wonderful. Then he is an able interpreter.
That there will be a large audience is
fully expected, and the management is
preparing to open the Sunday school
auditorium to accommodate the large
attendance.

A notable step in the preparation for the coming great festival chorus will be the joint rehearsal tomorrow evening of the festival chorus and the tabernacle choir. The object is the study of the oratorio of "The Messiah," which is to be given with the Chicago symphony orchestra in the tabernacle at the April festival. The chorus parts of the oratorio will be sung by the combined forces of these two vocal organizations; but the "Hiawatha" number will be given by the festival chorus zations; but the Hawatha industrial be given by the festival chorus

Members of both the tabernacle choir Members of both the tabernacle choir and the festival chorus are requested to bring along their copies of "The Messiah," and enter the tabernacle at the west gate. As time goes on, enthusiasm increases over the prospects of a fine festival, one that will be a long rement bered event in local musical history; and the heartiness with which the singers enter into their work is highly encouraging. encouraging.

Mrs. William Gotwoldt, a musician and a composer who has attained prom-finence in other parts of the country, has opened a studio in Salt Lake in the Commercial club building. Mrs. Got-woldt is the author of several well known compositions, among them "My Kitty's Sweet Blue Eyes" and "Roguish Pauline," both of which have e guitar. She will be a decided acquisition to our musical circles.

St. Mark's choir has begun work on the Easter music, the principal feature of which will be "Christ, the Victor." Dudley Buck's latest cannata. The main tenor and baritone arias are to be given by professional talent. The work begins with Good Friday night, and carries the story through the resurrection to the ascension, the following angelic greetings from above, and ending with reflective thought on the earth below. A feature is the singing by the whole congregation of two familiar hymns which occur in the natural progress of the story of the Cantata. St. Mark's choir has begun work on

The contraits vacancy on the Masonic vocal quartet caused by the removal of Miss Agatha Berkoel to New York, has not yet been filled. Judging from complimentary remarks made by members of the Mt. Morlah lodge, following Miss Alice Wolfgang's effort at last Monday evening's anniversary in Masonic hall, it is reasonable to Infer that the fair singer stands an excellent chance to be given the appointment. She is a quick and accurate reader, with excellent interpretive powers, and a fine quality of voice.

Miss Nora Gleason is working up an attractive program for the St. Patrick's ere entertainment in the Salt Lake Theater. She is to have 290 children on the stage in fairy, airy costumes of sirking and pretty designs; and there will be a double quartet from the Cathedral choir to furnish several numbers. Miss Gleason is a great worker.

There will be an organ recital next Wednesday evening, in the Tabernacle on the occasion of the Lumbermen's convention which is to be in session in this city at the time. A special recital was given last Thursday afternoon, for Paul Gilmore and his "At Yale" company.

Mrs. Wetzell has word from Brooklys that her sister, Mrs. Shannah Cumnings Jones has passed the danger point in typhoid fever, and will shortly be convalescent. Sait Lake people who listened to this noted singer in the Methodist church early in the winter, will be gratified to learn of this reasuring news.

Local music houses report the demand for sheet music as strong as ever; also, a fine business in pianos, and an extra fine trade in talking machines. The best inventive talent in this country is steadily at work improving this progress is being made that there are halp production will volume of the original production will in time be raprosed through perfected devices.

Prof. Wetzell is meeting with progressing the production will in time be reprosed through perfected devices.

Prof. Wetzell is meeting with prosumed successions in bringing out his an opublic school orchestras. In the abster school for instance, an orchestra school for instance, an orchestra cornets, a clarinet and piano. This has been organized with six violins, hakes a bery good instrumentation, and the professor reports that the youth their work; they are putting in their best licks. The Webster school orchests will play hex. Tuesday afternoon, at the play hex. Tuesday afternoon, a will play next These at the Lafayette school of a function there. y nex: Tuesday afternoon, yette school on the occasion

Mrs. W. A. Wetzell will give a vocal



OPERATIC RIVAL OF MADAME MELBA.

Pauline Donalda, prima donna soprano at the Manhattan Opera House New York, has received an acclaim since her opening performance there this season which was second only to that given Melba upon the return of that great songstress to America. Her singing and acting of "Marguerite" in Gounod's "Faust" have been lauded by all the critics, and whenever she is announced to sing the house for that performance is always crowded to the doors. She possesses the great combination gifts of a charm of manner, high dramatic power and a marvelously pure and faultlessly cultivated voice of rare beauty.

She was born in Montreal 23 years ago and completed her musical education in Europe. She has the distinction of being an operatic star who never studied under the tutelage of Jean de Reske. Having sung in all the great cities of Europe, Oscar Hammerstein heard her at the Grand Opera House in Paris and, wishing to engage her, addressed her in what he thought was an appropriate French "patois." To his surprise she replied in purest English and he then first learned that she was born in America. Certain that he had made a great acquisition to his group of artists, he engaged her on the spot, a flash judgment which has since been fully justified by her work and the encomiums of the press and the public.

pupils' recital on the evening of Mon- | director of the Maurice Grau Opera

day, March 18, in the Ladies Literary club house. It will be a flower recital, the numbers all being flower songs.

C. D. Schettler has received the MSS copy of "Traumerei," composed for the guitar and dedicated to Mr. Schettler, by Col. Oscar Seyfert, a German army surgeon, who took lessons on the guitar from Mr. Schettler while the latter was in Germany some years ago.

Benjamin J. Lang, conductor of the Cecelia society of Boston for 31 years, has indicated his intention of resigning at the close of the present season. He has been instrumental in raising a fund has indicated his intention of resigning been published; also "The Butterfly Carnival," two-step; "The Nevada Grand March," dedicated to Gov. John Sparks, and "Boots and Saddles," a descriptive piece, dedicated to Gen. Funston, by his permission. Most of Mrs. flotwoldt's compositions are for the lang.

Local music lovers are anticipating a feast on the return to this city next Saturday of Arthur Hartmann with his Stradivarius.

The Orpheus club will sing for the Epworth league in the First Methodist church, on the evening of Thursday, March 14.

The MacDowell fund now amounts to over \$18,000, which will keep the distin-guished mental invalid for a long time.

J. W. Curtis will sing Luzzi's "Ave Maria" at tomorrow's 11 o'clock service in the Catholic church.

Willard Weihe returned today, from his Chicago trip.

SHARPS and FLATS.

Germaine Schnitzer, the famous Austrian pianiste, is now making a concert tour of America.

Frank Daniels has finally closed his two years' tour in "Sergeant Brue." Rehearsals for his new musical come-dy, "Omar," have already begun.

company, has gone to France to spend several months with him.

Edna May appeared at the Aldwych theater, London, on Jan, 10 in a new musical play entitled "Nelly Neill," by C. M. S. McClellan, with music by Ivan Caryfl. Joseph Coyne played the principal comedy role, and is said to have made a distinct hit.

Oscar Hammerstein is now planning to take his new Manhaitan Opera com-pany on a tour of the principal citles when its engagement in New York shall have been concluded. It has been several years since any big organiza-tion save the Metropolitan forces has made a trip across the continent in French, German and Italian opera.

Under the managerial wing of Henry W. Savage, Raymond Hitchcock will W. Savage, Raymond Hitchcock will return to the musical field via the Studebaker theater, Chicago, in a comic opera entitled "A Yankee Tourist," ond not "The Trouble Seeker," as hith-erto announced. Richard Harding Da-vis is the author of the new Hitchcock plece, the story of which is founded upon "The Galloper."

Edwin Middleton, now appearing in Walter N. Lawrence's production of the musical farce, "Matilda," at the Lincoln Square theater, New York, claims the distinction of having played more parts than any other actor on the American stage. Mr. Middleton was for 16 consecutive years a member of the consecutive years a member of American stage. Mr. Middleton was for 16 consecutive years a member of the different stock organizations that played at the Girard-Avenue theater, Philadelphia. During this time he played more than 80 roles.

Lillian Russell seems to have done better with her second venture into light comedy. "The Butterfly" is meet-ing with considerable success and her tour in it is to be extended to the Pacific coast. She has just signed a contract for seven years with Losenh contract for seven years with Joseph Brooks. Next season Mr. Brooks in-tends to revive Sheridan's "School for Scandal," with the fair Lillian in the role of Lady Teazle.

George M. Cohan is to have a new musical comedy next season, written by himself, called "Young Napoleon."

Louise Ripley is to take the leading role in a new lyric drama by A. Canano to be called "Zantuzza." The piece is now in rehearsal.

May Irwin has introduced an Irish song, "Honora Doolin." into "Mrs. Wilson, known as the "golden volced singer," appeared last week at the Mctropolis, New York, in a new "Metz" play entitled "Metz in the Alps." delighting his many admirers with one of his characteristic impersonations, interspersed with gems of song, "Honora Doolin." into "Mrs. Wilson, known as the "golden volced singer," appeared last week at the Mctropolis, New York, in a new "Metz" play entitled "Metz in the Alps." delighting his many admirers with one of his characteristic impersonations, interspersed with gems of song, The play is said to be one of the Mctropolis was enthusiastic, and the encores of the songs were frequent. Among the musical numbers most admired were "My Heaven Is in Your Eyes," "Wilson's Lullaby," and "Song of Old Fatherland," "The Snitzelbank, a limerick in Pennsylvania-Dutch dialect, made a tremendous hit.

LONDON STAGE NEWS.

Special Correspondence.

dramatic critics regarding "The Strongs of Sex." The remark was significant, because while this American-made play is evidently going to be a marked success, and was received on the first night with unusually enthusiastic and genuine appliause, yet it was received on the first night with unusually enthusiastic and genuine appliause, yet it was received on the first night with unusually enthusiastic and genuine appliause, yet it was received nor the first night with unusually enthusiastic and genuine appliause, yet it was received on the first night with unusually enthusiastic and genuine appliause, yet it was received on the first night with unusually enthusiastic and genuine appliause, yet it was received to the stronger Sex" of a struggle between a many things that could be said against the play—that it is mostly conventional, that it is occasionally in bad taste (as when a worldly woman is permitted to exercise her wit on the subject of her slepsons death the day before) and that it is frue to the stage rather do have the play viz. The bridgeroom is the telling that they take to be said in tavor of the play, viz. that it is almost continuously, and some times poignantly, interesting from the

ond course a woman wrote it." was the conclusion of one of the most distinguished of London's sedate and elderly amatic critics regarding the conclusion of London's sedate and elderly amatic critics regarding the conclusion of London's sedate and elderly amatic critics regarding the conclusion of London's sedate and elderly amatic critics regarding the conclusion of the critics seems to have been that the play glorified the woman at the man's expense—which instead of being a feminine viewpoint is more properly speaking an American viewpoint.

dramats has meanwhile contrived to make it clear to the audience that the bridegroom is about to have trouble. In the second act, three weeks harr, the promised trouble has arrived. The meek little bride, with love turned to stern determination, had informed her husband that she had married him only for his name, and that he would be her husband in name only. The servants take her orders; not his. She makes him come to her for pocket money land when two rather riddenlous money lenders arrive and threaten the man with prosecution, she humbles him still further, and then outwits the money-lenders. The man's fury burns higher and higher, till flually in a drunken rage he tries violence—and finds a revolver leveled at his head. That is conventional incledrama, of course, but the author has the real knack for stage situations and he makes a stirring scene of it, and winds up his second act with thunders of applause. In the last act, a year later, we find that 'the stronger sex' has won the struggle, and having hegun by chastening has ended by loving, the brute having been licked into moderately lovable shape.

Part of the success of the play is due to the altogether admirable portrayal of the bride by Nina Bouelcault, an actress who reminds American admirers of Mrs. Fiske. Leonard Boyne is an unnecessarily brutal hidegroom. An important part is allotted to Paul Arthur.

It has been supposed hitherto that

Singing the Star-Spangled Banner

joke on Lillian Russell that when a Pittsburg audience wanted her to sing "The Star gled Banner," she could not do it use she did not know the words. ems that 99 per cent of the public of children of Brooklyn are as ignored the property of these school children. But where on the earth a number of them got the dead of "The roblin's red breast," which they substituted for "The rockets' red glare," is beyond guessing. Surely, children who live in sight of Coney Island firewords at night ought to be familiar with rockets as well as roblins. The board of superintendents and a corps of philologists might well hold Spangled Banner," she could not do it because she did not know the words. It seems that 99 per cent of the public

It to 16 years of age. Of these children only 100, or 1 per cent, could write out three stanzas of the song correctly. The things that many of the other 9,900 did to the poem would be past bellef if the Eagle had not printed samples of the papers that were handed iy. The news columns did not have space of course for one-tenth of those which were so bad as to be both funny and pathetic. In this palce one example, which seems to embody as many sorts of mistakes as any of the others, will have to sufs any of the others, will have to suf-

O, say can you see, by the perous fight, T'was so proudly we air.
At the Twilight stars glooming,
And the rokins red bress, And the stars perilous fight. came through, through the night, That our flag was still there, A. say does that Starbangle, And ever night, and Free, Or the Land of the free, Or the Land of the free, And the home of the brave. A, say does that Star-Spangle Baner, And let it always be waving above us. And let it always wave before us, Or the Star's glitter before us, And the Stripes of the blue, And the Stripes and the stars.

In explanation it ought to be said hat the children learn their patriotic longs by singing them in concert. Of course phonetics play a large part in course phonetics play a large part in any such effort to memorize. In any Sunday school, if you will listen sharply, you can hear little tots singing, "Nero, My God, to Thee, Nero to Thee," without the faintest idea of implety. They sing something that sounds like what they think they hear, and they never try to piece out the meaning of the words at all.

Phoneticism of that sort will ac-

It seems that 39 per cent of the public school children of Brooklyn are as ignorant as Miss Russell was, although these children stand up and sing the song at least once a week.

The appalling discovery was made by Assistant District Superintendent William A. Campbell, who ordered a test of 10,000 children, ranging from 11 to 16 years of age. Of these children only 100, or 1 per cent, could write out three stanzas of the song correctly. The things that many of the other 9,900 did to the poem would be past belief if the Eagle had not printed samples of the papers that were handed it. The news columns.

sure that the children knew the words of their songs because there was no time for such effort. These songs come from the teachers of music, who are from the teachers of music, who are supposed to teach the children to read music at sight and to have some idea of elementary harmony. If the music teacher stops to drill the children on words, he is losing some of the precious minutes for his specialty, and heaven knows, the children learn little enough about music at the best! The class teachers do not do the work because they do not find these songs set class teachers do not do the work because they do not find these songs set down in their English text books, and they have hard work to fit their children to 'pass' on the things which are required. There is no spare time anywhere which could be taken for this sort of training without neglecting some of the required studies. A few years ago such a furious onslaught was made on bad spelling of the school children that many class teachers rearranged their schedules so as to steal time for drill in spelling. One or two principals even insisted on having spelling books supplied to their schools and used regularly. There seems to be occasion for the principals to devise some plan by which the words of the national anthems shall be included in the English course and carefully and ing, "Nero, My God, to Thee, Nero to Thee," without the faintest idea of implety. They sing something that sounds like what they think they hear, and they never try to piece out the meaning of the words at all.

Phoneticism of that sort will account for a good many of the mistakes

Victor Herbert's new opera, which gives its first public hearing at Baltimore the street of the stre which gives its first public hearing at Baltimore the week of Feb. 11, has some names on its long list that will interest many Salt Lakers. First and foremost comes Sallie Fisher.

Mr. and Mrs. Henry Dinwoodey and Mr. and Mrs. Austin Whitney arrived from the west the early part of the week and located at the Waldorf-Astoria, during their brief stay. who is prima donna of the organization, and who will be given ample opportunities to display that glorious voice of which she is the possessor. For months Miss Fisher has devoted her entire time to study, perfecting herself in several roles and the rest from public work has made a marvelous change in her voice. Although Frank Daniels heads the operation n her voice. Although heads the operetta, his Frank Dan part in no wise will conflict with the bers of which Miss Fisher rden. The name of William well known throughout Carlton is Utah: he has one of the principal parts. Frank Foster is also a member of the company and will take lead in several of the rousing numbers. The cast strong one and will be York's foremost attractions ig. Baltimore, Washington and Philadelphia will each be visited a week, and then "Omar" will throw wide the doors of the Knickerbocker wide the doors of the Knickerbocker theater, Broadway, for an indefinite time.

This article is from the Sunday New York World. It doubtless will be of York World. II doubless interest to Utah people: Interest to Utah people: 2.—By the de-

plant of the Herald apany here, where the Reorganized Church of s have been kept for documents have been were necessary to the destroyed v its right to the name it e rival Morman Church supreme, as far as recon from the original

a religious sect suffered loss as was discovered vaults in which the doc-records were kept were was found that the price-

records were nearly a he building contained the many of the leading men . The president of the secretary, recorder, hisoney cannot replace the valuable fibrary history of the Mormon

n the Reorganized Church

James W. Lesueur of Mesa, Ariz, manager of Lesueur-Gibbons company, is in New York buying for his firm and was a visitor at chapel services to-day. Mr. Lesueur will be in the east and Tar as a throat and lung remedy and on account of the great merit and and on account of the great merit and

Last Thursday evening Judge Wil-liam H. King and Mr. D. H. Peery of Sali Lake gave an opera party to hear Melba and Bonci in "Rigoletto." ear Melba and Bonci in "Rigoietto,"
the Manhattan. Mr. and Mrs. R.
LEaston. Miss Hazel Taylor and
liss Lucy Gates were the guests. On
aving the opera house, while waiting
the lobby, great was the surprise
tall to meet the Dinwoodey-Whitney
arty as they were leaving. It was a
cand reunion of Salt Lakers, and
areatened for a time to draw attenton to the party not exactly desired,
to genuine was the greeting from the
lid Utahus. An hour was consumed
the inutual reminiscences of home and
leads, before the good nights were

Snturday afternoon at Prof. Heffley's studio, Carnegle hall, Miss Lucy Gates was principal soloist. It was a Claud Debussy program, preceded by a lecture on the composer by Prof. Heffley, and attended by a room full of musical devotees.

Miss Carrie Bridewell, sister of Mrs. Kate Bridewell Anderson of Salt Lake, was seen by many of her Salt Lake friends one evening last week at the opera house. Miss Bridewell has only recently arrived from Europe, where she has been singing for some time. She is a personal friend of the great Melba, who has taken an especial interest in her for some time.

The coming week at Yonkers, at the Doric theater—Mr. Frank Maltese-under the management of William Morris, the well known vaudeville manager, will be given a hearing in one of his nube given a hearing in one of his numerous sketches. It is evident a good article or it would not be handled by Mr. Morris, who is most particular in his selections of vaudeville acts.

Tonight in Fraternity hall, Newark, N. J., Mr. John P. Mcakin gives a lecture on the Mormon question. Mr. Meakin siways attracts a fine class of people to his lectures and never falls to make good wherever he has the opportunity of being heard. tunity of being heard.

The 25th of last month was Bobby Burns day, and as is the custom here among the Scotch societies, it was a great event. A banquet was held at Deimonico's, R. C. Easton, being the soloist. As a singer of Scotch songs he is considered without a peer among his countrymen in New York, and an ovation was given him by all present, five rongs were on the program and as many more encores demanded. It was a royal welcome that each year only

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