

Dramatic AND Musical

THE earliest opening of a dramatic season Salt Lake has known in all its history, will be the one just at hand. Monday night the Orpheum throws its doors open in what used to be regarded as the height of the summer. Not to be outdone, the Grand follows suit with Georgia Harper, and about Sept. 1, the Lyric, which has secured Herschel Mayall as a trump card, will enter the lists.

The Salt Lake theater will hold back until the weather problem is settled, its opening attractions being Robert Mannell in a round of Shakespearean plays, Sept. 1, and the Salt Lake Opera company in "The Wedding Day." Mr. McDaniel will call his singers together for their first meeting next Tuesday night on the stage. Miss Gates, Miss Berkhead, and Miss Dwyer are all absent on their vacations, but each one has her part, and when they report for duty, all will be fully up in their work.

It is somewhat early as yet to say what else our musical forces will attempt for the season. There is talk of the Salt Lake Symphony orchestra resurrecting itself for occasional afternoon events. Director Shepherd having demonstrated that it is hopeless to get instrumentalists together for night work, in Denver they are out with any number of ambitious programs, and our local managers might well take a leaf from their book. Sembrich, who is to give only six concerts in America during the fall and winter, has promised Denver one of the six, and is to receive \$2,000 for a single night's work. Ysaye is also down for a concert there. Gorgoz, the picturesque baritone who sang here with Ennes, will visit Denver in March, and he ought to be persuaded to extend his trip to Salt Lake without much trouble.

The biggest event whose coming Denver is eagerly anticipating, is that of the Russell Opera company, also called the San Carlo Opera company. It seems doubtful whether the organization will push its way to the coast, but it ought to do so in view of the fact that the Russell Opera organization will lay off this year. The Russell company will make a specialty of both heavy and light opera, Nordic being the prima donna, the grand roles, and also Nordic singing in such works as "The Daughter of the Regiment." If Portland and Los Angeles offer inducements to the organization, there would be some hope of Salt Lake's hearing it, but not otherwise.

Mrs. Annie Adams, known as an Arrapahoe after a month's roughing it in Jackson's Hole, is back in Salt Lake with her friends. While she was away, Mrs. Adams took steps to perfect the site to 40 acres of fine farm and grazing land near the town of Jackson, owned by her and her daughter Maude, and much of it is now fenced in and planted in oats. She tramped over the beautiful country around Jenny's lake and the lake's shores, and according to the official inhabitants, penetrated points never before trod by the foot of a white woman. Her brother, Mr. Adams, expects to establish a stopping place for tourists on the shores of Jenny's lake. On her return she visited relatives on the Egri Bench, and went over the miles and miles of sugar beets which the country is covered. She also had the experience of riding all day on a McCormick reaper, and says that in "reaper riding" she discovered a new sensation, one of the most delightful of her experiences. Among her other unique experiences was that of ferrying the Snake river, and being carried over a particularly perilous place once back of a ferryman.

Mrs. Adams will remain in Salt Lake all winter and if a favorable opportunity presents itself, she may appear in a dramatic performance during the season.

Prof. J. A. Anderson, the well known pianist, formerly of Salt Lake, is now located in Los Angeles, where he is a member of the well musical organization known as the Gamut club. This organization meets once a month, and embodies in its membership all the leading musicians of the city. Some of the world's great celebrities also are honorary members. Mr. Anderson writes that Los Angeles has 14 singing societies and a symphony orchestra of 60 pieces. Blanchard Hall, which is claimed to be the largest hall in the world devoted exclusively to music, art, and science, is occupied nearly every night and day by some musical function.

Those who enter the Orpheum on Monday night will have to glance around once or twice before they recognize their surroundings. In place of the bare plaster walls are now gilded tints, frescoed flowers, gilded plaster relief work and a fine orchestra. The Chicago firm that had the work in hand has transformed the State street house from something nearly approaching a barn to a dainty little playhouse.

The bill likewise will be a change from some that marked last season. In deference to the warm weather it has been framed apparently solely for laughing purposes. It contains no sketch and is made up of a succession of turns, all of a comedy order. First comes the day and baboon show of Prof. Macart. Something a little different is promised and the baboons are down to extort a laugh at every break. Next in order of big type is the act of Bryan and Nadine, comedy gymnasts. Ziska and King, comedy magicians. GEORGE LAVENDER, Comedian. MAJESTIC TRIO, Singers and Dancers. GARTELLE BROS., Skatolier Rollerism. "THOSE TERRIBLE KIDS", A Humorous Chase.

Every evening (except Sunday) 75, 50, 25 cents. Box seats \$1. Matinee Tuesday, Thursday and Saturday, 50, 25 and 10 cents. Box seats 75c.

GEORGIA HARPER. In the Role of Coraile at the Grand Next Week.

of crockery to replace what they smash at every act. The monologue turn is in the hands of George Lavender who unburdens himself of a number of rural gags in a side-splitting manner. Another number on the program is the Majestic Trio, three singers and dancers with agile feet. Last but not the least are the Garrelle brothers who are billed as exponents of skatolier rollerism. Their turn consists of an avalanche of bone-aching falls which wind up with some expert back and wing dancing on roller skates. The old favorite, the kidnapers, is included in the bill with a humorous leaf from life entitled "Those Terrible Kids." Director Weihe, who recently returned from New York with some new orchestration, promises even better work than last season.

Ned Royle's star is certainly in the ascendant. Early in September two companies rendering "The Squaw Man" will be put on the road and both will run a season of something like 40 weeks. It is not too much to expect that their receipts will amount to \$20,000 a week, in which happy event Mr. Royle should draw down in royalties 10 per cent of that sum, or \$2,000 weekly. In addition to this his new play "The Struggle Everlasting" receives the following enthusiastic tribute from the current number of the New York Mirror:

Mrs. De Mille is absolutely carried away by enthusiasm over Milton

western Nevada, the parties stating that they could not get their orders filled at all on the coast.

The sale of sheet music is increasing, not only in this city, but all over the country, though dealers do not hold out much hope as to any improvement in the public taste.

Prof. Anton Pederson has written a dirge to "The Dying Hero." There is a dearth of good dirges for band performance in this part of the country, and a new one and a good one will be welcomed.

Held's band program for tomorrow afternoon, at Liberty park, will include the "Dance of the Hours," the second suite in the ballet music from "Pauze," selection from "Cavalleria Rusticana," Meyerbeer's "Pacellanz," and Buccharelli's "Hunting Scene." There is so much noise on the grounds in the vicinity of the grand stand during the concerts that the musicians say solo work is impossible except with the heavy brasses.

Tomorrow's vocal quartet at Saltair will include Mrs. Brown, Mrs. Best, W. D. Phillips and Willard Chivers. They will sing "Good Night, My Beloved," by Pissini, and an arrangement of "Old Black Joe."

The Saturday evening orchestral concert at the Keith-O'Brien store

all through the performances of Edward A. Haden's forthcoming production of Marie Corelli's play "Barabbas," the basis will be taken from Handel's oratorio, "The Messiah," which, perhaps, the greatest and best known of all musical works of a religious nature.

One of the London papers says that Leipzig is a particularly fortunate town. Not only does it number among its inhabitants Prof. Arthur Nikisch, conductor of the Gewandhaus concerts, and director of the Conservatorium, where his class for embryonic conductors is in a particularly flourishing state, but it also has in Mr. Haden an operatic conductor who seems to be pushing his way into the very forefront with remarkable rapidity.

Mr. Hammerstein is negotiating with Camille Saint-Saens to conduct the performance of the opera "Samson and Delilah." The scene painters are at work on the scenery, and Mme. Cisneros and M. Dalmores have cabled that they are both ready to sing the title parts. The opera will be produced whether or not Mr. Saint-Saens agrees to conduct. The chorus of Mr. Hammerstein's company is said to contain one hundred American and fifty Italian girls, a statement that will probably be difficult to verify.

The eight weeks' season of grand opera in Italian at Covent Garden commences on Thursday, Oct. 4. The management announces special engagements of Mme. Melba and Mme. Giannini. The company will be further strengthened by the engagement of well-known artists from the leading opera houses in Italy. The repertory will be selected from such operas as "Andrea Chénier," "Bohème," "Halla in Maschera," "Fedora," "Giocunda," "Lorelei," "Metastasio," "Madame Butterfly" and "Manon Lescaut."

The successful revival of Gluck's "Armida" in Paris has led to an equally successful revival of that once famous work in London, where it was produced with Mme. Breval and Kirkby Lunn in the leading roles, and with sumptuous scenery. "It is not a little curious," wrote one of the critics, "to trace the influence of the later acts of 'Armida' which was written 125 years ago on so modern a work as 'Parsifal,' although, of course, that influence is purely dramatic, not at all musical." The theme is a hero allured by a beautiful woman.

A very pretty story of the manner in which the memory of Verdi is revered in Roncole, his native place, is going the rounds. On his death Verdi bequeathed small pensions to fifty poor families of Roncole. A few weeks ago a provision was formed of representatives of these families, led by the parish priest, to the tiny and rather despicable looking house in which Verdi was born. Arrived there, all knelt at a sign from the priest, who after offering a prayer for the repose of the soul of the dead composer, his benefactor, unveiled a tablet affixed to the house, on which their gratitude was recorded.

The Mendelssohn Glee club of New York is collecting a fund for the benefit of Edward MacDowell, the composer. The intimate friends of the man have known of his condition, and the newspapers have made passing comment upon the fact that he had caused his retirement. It is said that Padewski, when asked many years ago as to the best disposition to make of money to further the interests of music in this country, replied: "By endowing MacDowell so that he need do nothing but write." The response to the appeal should be prompt and liberal. The secretary of the fund is Allan Robinson, 60 Wall street, New York.

In spite of the hot weather, the press agent is busy working up his stories of next season's attractions. Among the first in the field is the representative of Josef Lhevinne, the Russian pianist who is coming to America this fall. Madame Lhevinne has recently given a concert in Paris, which offers an opportunity for an essay on heredity, with a prediction that "the baby should be a great musical genius." During the pianist's tour, we are told, his wife and baby will accompany him, and Madame Lhevinne will appear and play with her husband. Unfortunately we are not informed as to the part which the baby will take in these concerts.

Mr. J. K. Hackett has decided to give his own name to the Lew Fields theater, of which he has become the manager. He will open it on the 27th of August with Michael Morton's farce "The Little Stranger," which was extremely popular with the crowd in London, although some of the best critics treated it with contemptuous severity. The fun depends upon the antics of a manikin in a baby's part, and the humor, presumably, is of the grotesque order. That in the interpretation of a coarse or stupid performer it might become muddy, dull, and even offensive, is inconceivable, but there is no obvious reason why it should be more than silly. The piece is to be played by the original English company.

THEATRE GOSSIP

Frank L. Perley, the well-known theatrical affairs in order to become a banker.

"The Blue Moon," in which James T. Powers will star the coming season, will be one of the most costly productions of the Schuberts.

Cecilia Loftus will not come back to this country until after the first of the year on account of vaudeville engagements in London.

Melbourne MacDowell has been engaged by William A. Wilton to play the role of Javert in Wilton's dramatization of "Les Misérables."

James K. Hackett has sailed for London to join Mary Manning and the baby. Mr. and Mrs. Hackett will return together late in August.

Eleanor Robson will make her most important work the coming season the new play adapted by Louis N. Parker from Rodand's "La Princesse Fatale."

James O'Neill's new play, "The Voice of the Mighty," deals with the story of John the Baptist, beginning at the time when he emerges from the desert to preach the coming of Christ.

Blanche Walsh will be seen as Lady Macbeth at the Astor theater, New York, during the coming season. The production, it is said, will be the most elaborate the tragedy has ever had in America.

Clyde Fitch and Mrs. Edith Wharton have together made a dramatization of Mrs. Wharton's novel, "The House of Mirth." The rehearsals will be directed under Mr. Fitch's personal supervision.

Arnold Daly will cut his European vacation short early this month to return home and prepare for the coming season. Mr. Daly will have the largest and most significant repertoire of his career next year.

Louis Evan Shipman's latest work, "On Parade," is a four-act war-time play with a new treatment. It is laid in the Blue Mountain region in Virginia in 1862 and is written from the southern point of view.

William Courtleigh has been engaged for the leading role in Miss Marie Cahill's new play, "Marrying Mary," which

will be one of the first productions on Broadway. Eugene Cowles has been enlisted also and will sing the role of a senator from the south.

Bertha Galland, another Belasco star, will be seen next season in a play by an American author. Belasco will also make a production of a new comedy by Miss Norma Leslie Munro, a brilliant young writer of rare promise.

Clifton Crawford has written a four-act play, founded on Kipling's "Soldiers Three" and "Plain Tales From the Hills," for the purpose of "Mulvauey and the Mess." Messrs. Haden and Hart have accepted the play and will star the author in it season after next.

Mexine Elliott will guide her own destinies this season and make an extended tour in "The Great Match." The outcome of her managerial experiment will be watched with much interest by every woman in the profession, and at least one man.

William Winter, dean of American dramatic critics, a few days ago celebrated the seventieth anniversary of his birth. He is at the home of his son in Los Angeles, but expects to return to New York early in the fall and resume his labors on the Tribune.

Nellie Stewart, Australia's foremost actress, and one who has been singularly successful during her first American tour in the west, says she will shortly show Broadway that both Ada Rehan and Hortense Rieu were not "munch pumpkins" in "Sweet Nell of Old Drury."

When the Hebrew actors playing at a New York theater went on strike to enforce their demand for a "closed shop," their places were taken by members of the Industrial Workers of the World, another labor organization that numbers vaudeville performers among its members.

If it is true that the dramatic journals print anti John Cort elevating plain actors to stellar position he will have at least a dozen stars on his hands next season. Surely the New York hit made by Florence Roberts has not turned the Seattle impresario's erst-while very level head.

Henrietta Crossman will open her season in "All-of-a-Sudden Peggy," the piece which Ernest Denny wrote for Marie Trusset and which has a long run in London. She hopes that this will last until she is ready to present her dramatic version of "The Pilgrim's Progress."

Camille D'Arville, whose return to the stage after several years' retirement following her marriage to a wealthy Californian, will be an event of no little interest, will head a big comic opera organization in a new piece which is to be produced in the early autumn under the management of the Schuberts.

Brandon Tynan, at romantic young actor of heroic roles, who came into prominence by his performance of Robert Emmet, in his own play of that name, next season will be seen under David Belasco's management in a new play by himself. The title has not been made known.

Ellan Wheeler Wilcox's play, "Mistake," is to be seen at McVicker's, Chicago, in September. The announced cast includes Charles Dalton, Frank Losee, George Wrenn, Evelyn Carter-Carrington, Helen Wainwright, Mrs. Louise Rial and Elizabeth Kennedy, who will play Esther.

Nance O'Neill is going to the Far East, after all. Ira Jackson, who has signed her for three years, has strong backing for the star, and will provide new scenery and new plays for her tour. She will play throughout the west next season, and at its close will sail from San Francisco for Australia and the Orient.

The government of France has finally recommended that Sarah Bernhardt be decorated with the insignia of the Legion of Honor, and the chancellery of the legion has refused to approve the government's nomination. For years there has been agitation to have the cross of the legion conferred upon the actress, and the present refusal is based on the fact that Madame Bernhardt as an actress is without official status. The minister of public instruction has announced his formal approval of the chancellery's action.

It is rather surprising to hear that Mrs. Patrick Campbell has accepted an engagement to play the heroine in the regular autumnal melodrama at Drury Lane the coming season. Of course, it is an honor for anybody to be associated with so famous an author as Hall Caine, but nevertheless a reversion to this type of play seems to be, for Mrs. Campbell, in the nature of a retrogression. It is reported that some of her recent ventures have not been so successful as her friends could wish, and she may be glad to be relieved temporarily from the anxieties of management.

Getting Rid of Pirates.

A reader who arrived at Honolulu from Wuchow informs us that on Sunday, when he left Wuchow, there was a great changing of gongs and blowing of whistles, and the people were in a state of mind and crowded the streets and house-tops.

Inquiry as to this unusual state of affairs elicited the information that it of the most notorious robbers of the district, men who had kept the inhabitants in terror for a long time, had paid the penalty of their misdeeds. It being impossible for the authorities to effect their arrest in the ordinary way, the local of the district had granted the robbers a pardon and other inducements to abandon their depredations.

No fewer than 12 of the ruffians swallowed the bait. Sixteen entered the yamen and were promptly surrounded by troops and made prisoners. The robbers, who had been stripped and cut into a thousand pieces.

The enraged populace were not long in securing the robbers, who were taken to their end in the same manner in the streets. There was great rejoicing afterward and it is hoped that this lesson will have a deterrent effect on others whose haunts may be in the neighborhood.—South China Post.

Graceful Dances of Spain.

In dancing the Spanish woman is queen of her sex. To see the real thing you must get hold of a gypsy band or visit some humble village place in Seville or in the south. There is no dancing in the world so poetic, passionate, suggestive or graceful.

Spain is the true home of the dance. There are the jota, or Aragon, with its fine abandon but stately time; the tango, resembling the tango of the dance of Murcia; the dance of the gipsies, with its suggestion of the graceful cat, with its jaleo de Perea, which is a dance in which the dancer, the queen of the dance, whirls in the air, and scores of minutes of local dances, more or less alike, peculiar to different localities.

But the great dances are the bolero, the seguidilla, the chachaca and the fandango of the south. The dances are the soul and epitome of Spain. In all of them, the grace, the mystery of true dancing, the poetry of love and desire, are blended with extraordinary subtlety and expression.—Nineteenth Century.

OGDEN AND RETURN, \$1.00

Via D & R G. Sunday, Aug. 12th

Trains leave, 10:25 a. m., 10:35 a. m., 1:45 p. m. Returning leave Ogden 7:00 p. m. Street cars from Ogden Union Depot to Ogden Canyon, Trout and chicken dinner at Buys Canyon, famous resort. "The Hermitage" is a famous Canyon resort in the west. Everybody invited.



MISS MILWARD WILL BE ONE OF "THE HYPOCRITES"

Miss Jessie Milward will be seen in this country during the coming theatrical season in the leading feminine role in Henry Arthur Jones' new play, "The Hypocrites."

MUSICIANS' DIRECTORY.

- MR. C. F. STAYNER Has returned from San Francisco and is receiving pupils. Address, 28 Armstrong Avenue.
- C. D. SCHEFFLER, 62 Templeton. Cello and Violin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.
- SQUIRE COOP, Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Studio, 15 National Club Bldg. Rooms 15 and 16.
- MME. AMANDA SWENSON, Teacher Vocal Music. The Old Italian School. The GARCIA Method. Studio, Clayton Music Store 109 Main St.
- MARY OLIVE GRAY, Pianist and Teacher. Recent Pupil of GODOWSKY in Berlin. Studio 445 South Main St. Phone 133-x.
- J. J. TORONTO, Piano and Pipe Organ Tuner. 34 A St. Bell Phone 151-y. Graduate of New England Conservatory of Music, Boston, Mass.
- GEO. CARELESS, Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Fergus Coal's Music Store.
- MRS. K. G. MAESER, Pianoforte Instructor. Residence and Studio, 344 So. 8th East. Tel. 261-k.
- MISS MATTIE READ, Pianist and Teacher. Pupil of Godowsky and Teacher of Godowsky method. Studio at 760 East 1st St.
- MISS NORA GLEASON, ORGANIST AND DIRECTOR. ST. MARY'S CATHEDRAL CHORUS. Studio, 131 E. First South St. Bell Phone 160-x; Ind. Phone 1201.
- GEORGE E. SKELTON, Teacher of Violin. (Graduate from Trinity College, London.) Reference: Studio; Room 6, Board of Trade Building.
- MISS CECIL COWDIN, Pupil and Assistant of Willard Weihe. VIOLIN INSTRUCTION. Constitution Building, 524.
- JOHN J. McCLELLAN, Pupil of Xavier Scharwenka, Alberto Jonas and Ernst Jedlicka. ORGANIST OF THE TABERNACLE. Piano, Theory and Pipe Organ. Both telephones—Studio, Clayton Hall. Pupils should apply mornings before 12.
- ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio Room No. 1 Hooper & Hartridge Bldg. 40 Main Street.
- WEIHE, 844 Constitution Building. Concerts and Pupils.
- WM. C. CLIVE, TEACHER OF VIOLIN AND PIANO. Studio 620 Templeton Building. Res. 261 First St. Tel. 1551-x.
- EMMA RAMSEY MORRIS, Dramatic Soprano. Pupil of Correll, Berlin and Archambaud Paris. Phone 203-x. 60 West 1st North.

Orpheum Modern Vaudeville.

Opening of the Season, Monday, Aug. 13th.

MAGARTS DOGS AND MONKS

A Spectacular Exhibition

BRYAN AND NADINE

Comedy Gymnasts.

ZISKA AND KING

Comedy Magicians.

GEORGE LAVENDER

Comedian.

MAJESTIC TRIO

Singers and Dancers.

GARTELLE BROS.

Skatolier Rollerism.

"THOSE TERRIBLE KIDS"

A Humorous Chase

Every evening (except Sunday) 75, 50, 25 cents. Box seats \$1. Matinee Tuesday, Thursday and Saturday, 50, 25 and 10 cents. Box seats 75c.

Sometimes

Your eyes are weak or the sight is defective. We can help you by making glasses to strengthen the eyes or correct the defects. We are expert opticians. Eyes tested free for glasses. If you don't need them we tell you so. MANUFACTURING OPTICIAN.

RUSHMER

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GARTELLE BROTHERS. Past Masters in the Cult of Skatolier Rollerism. Who Will Expound at the Orpheum Next Week.

Royle's new play, which the author read to her last Thursday evening. "It is the elaboration of that one-act piece, 'The Struggle Everlasting,' which made such a stir when it was given last winter at the Lamb's club," said Mrs. De Mille. "I heard about it then and the idea struck me as so new and magnificent that I telephoned to let me place the little drama. He replied that he proposed to build it up into a four-act play, just as he had done with 'The Squaw Man,' and he promised me then and there that I should have the placing of it when it was completed. I truly believe the third act is one of the greatest bits of dramatic composition I ever read—in classic literature or anything else. It is certainly the finest thing that has ever yet been achieved by any American playwright. Mr. Royle remained home all summer instead of going abroad, for the express purpose of finishing the drama for this season. I propose to place it in the repertoire of the Orpheum, and I am sure it will be a success. It has a part that Duse ought to play in Italy, Bernhardt in France, Mrs. Campbell in England. It has no limitations—because the subject and the treatment are genuinely universal. It has splendid wit, fine symbolism, and that big-hearted quality which especially appeals to American audiences. There are three great parts, for two men and one woman. However, perhaps the woman's part is the central character after all. It is for, far above most, I am perfectly and entirely sincere. It is the most remarkable play that has come to my attention in a great many years."

"Coralie," the play that was a strong favorite in Salt Lake 23 years ago, when it was rendered by Mrs. Annie Adams, has been chosen as the vehicle for Miss Georgia Harper's re-appearance at the Grand. This bill will be run for three nights and a Wednesday matinee. The leading male character, Captain Daniel, will be played by Joseph Dietrich, who made many friends during his engagement here with Miss Harper last season. The part of Coralie is one that calls for strong emotional gifts and in the hands of Miss Harper the character will no doubt receive thorough and correct interpretation.

The management announces that the play will be handsomely dressed and that special scenery has been prepared for each act.

This week closes the engagement of the Cassidy company at Casino Park, and on Monday Ziska's Big Travesty company, which made such an impressive debut earlier in the season, will return for a short engagement. Ziska brings back the same company, including the big "beauty chorus" and dancing girls, the pleasing principals, and his funny comedians. The opening bill is styled "Fourth of July in Japan," being a full of the catchiest music, sharp sayings, and charming dancing movements characteristic of all Ziska's productions. Novel light effects and beautiful costumes will be shown, and a fine performance is guaranteed. One of the big features that promises to set the town talking, and which is at present the sensation on the New York roof gardens and high-class vaudeville houses, is the "Upside Down" dance, with a brilliant entertainment, and being the only open-air theater in town, Casino Park will undoubtedly be crowded during the stay here.

About every other day, a violin is brought in from the Nevada minting camp, warped and split by the heat of the sun. So the local repair establishments are having considerable to do.

The sale of talking machines has so increased that Salt Lake music stores can not fill their orders with anything like dispatch. A number of orders have been received from

draw large crowds. The quality of the read is very good.

The orchestral music at the Wilson every noon and evening, is much enjoyed by the guests of the hotel.

The concessionaires at Saltair had their day yesterday, when a feature of the occasion was a musical program under the direction of Fred Graham. The program as printed in Thursday's "News" was carried out, and the musical part of the day particularly enjoyed.

Prof. McClellan advises piano pupils to use a type writing machine in preference to pen or pencil, as the use of the latter cramps the hand and neutralizes to a considerable extent the benefits gained by the five finger exercises and scales.

There is a marked dearth of news in the local musical field, and this is likely to continue through this month, when so many musical Salt Lake people are camping out in the mountains, or off on trips to the sea shore.

Local admirers of the late P. S. Gilmore will be pleased to learn that the recent benefit at Manhattan Beach Theater, Coney Island, petted the widow and daughter a handsome sum of money. The members of the Tabernacle choir will never forget how they sang the "Hallelujah Chorus" with Gilmore's band in 1883 or 1890 in the tabernacle and the compliments the great bandmaster paid them for their very meritorious work.

As Moritz Rosenthal is to play in San Francisco next season, there may be reason to hope that he will stop over in Salt Lake and give a recital.

Organ recitals which have been such a success in this city, are finding appreciative audiences all over the country, and the musical papers have frequent notices of this class of entertainment pretty much everywhere.

The orchestra which was such a feature at the Orpheum last season, has been further strengthened, and Director Willard Weihe promises excellent selections during the coming season. The personnel of the orchestra will include some of the best musicians of the state, viz., Willard E. Weihe and Willard Youngdale, first violins; Alfred Masterman, second violin; Alfred Rohrdann, viola; Walter Sims, clarinet; J. H. Smith, flute; Chris Jorgensen, stringed bass; Carl Mollerup, cornet, William H. Daniels, trombone; Del Heesey, drums.

Miss Alice Wolfgang, contralto, has a pleasant notice in the Salt Lake letter in the last issue of the New York Musical Courier.

Arthur Pryor is disgusted with Asbury park, and declares he will not play there another season. The bandmaster claims that he does not receive proper treatment.

Miss Maude Thorne, organist of the First Presbyterian church is off on a vacation. In her absence Miss Pearl Allenbaugh officiates at the keyboard, where she acquires herself with credit.

SHARPS and FLATS.

"Happyland," with De Wolf Hooper and Marguerite Clark, will go on the road this autumn.

Klaw & Erlanger have contracted with Paul M. Potter to write a new play for Lulu Glaser, to be called "The Beauty Shop."

For the music theme that is to run