### DESERET EVENING NEWS: SATURDAY, MARCH 17, 1906.



### INCOGNITO.

Stealing to my side one day. Veiled-faced a figure came: Called me softly by the name. Linked with me as if to stay. Then Fate, sighing, "This is Sorrow Come to bide with me till morrow;" Drew the veil the eyes above :---Lo! it was the face of Love!

Unto me in after time-Scarred as with the thongs of whips Where my late guest leaned his lips-Crept another, white as rime; "See," smiled Fate, "Joy comes to heal you, His shut secret to reveal you :---Back the veil blew with his breath -Lo! the shining face of Death! -Lulah Ragsdale in New Orleans Times-Democrat.

## ALL THINGS COME RIGHT.

All things come right, and be it soon or late, All things come right at last to compensate For all the petty heartaches of today. For all the little failures on our way. And all our seeming sorrows it appears Are really blessings in a mask of tears. So if success be tardy at our call, It is to test our courage, that is all. And in the end each heart will seek its rest Beside the one it always loved the best. The darkest hour holds the brightest light. And all things come right. -Reynale Smith Pickering.



For discriminating lovers of poetry will be welcome news to hear that nce Wilkinson is to have a new

to breathe, Not Cæsar, even! Nero-This breath to her I owe Tigellinus (cautiously and slowly watching Nero, as do the others)-Cæsar, there is a region of exile Whence none hath yet returned-your pardon, sir-Nero (starts and turns away)-No, no, I remember very clear How gently she would wake me long ago. Burrus-Then be thy mother's son still

While she hath breath, no other dares



### DUMA A FARCE, SAYS GORKY.

In a letter to his adopted son, now a Russian refugee, in New York, Maxim Gorky, the Russian poet and liberator, graphically pictures the conditions established in Russia under the new order of things. After declaring that only the Kings of Assyria exceeded the Czar's government in the perpetration of atrocities on a people, Gorky says:

The electoral law establishing the Duma was a farce. The people refuse to go to the polls. Nobody will register. In cities of several hundred thousand population only about one hundred register. Why? Because no freedom of speech or assebmlage is allowed. In the majority of our cities the local governors have made it against the law for more than three to walk together on the street. If you disobey, the pollcemen may shoot you. In St. Petersburg more than seven are forbidden to gather together in one house. Is it possible to conceive of the Duma being of any good when the people have no freedom of speech, of press, or of meeting?"

to the "strong" school, for its author | mysterious threads of the love story seeks for the beautiful as energeically as the "strong" authors seek for effect. give rise to some very dramatic situa-tions. A live interest and excitement holds the reader's attention until the It is a love story, a story of nature and of two nature lovers; of a man and woman of unusual temperaments, ideals and affinity, told in a setting of New Hampshire woods. There is a dignity and solitude to the author's description of mature from which has holds the reader's attention until the last page,-Houghton, Miffiln Co., Boston The D. C. Heath Co., publishers of Chicago, issue among many helpful books for French students Dumas' in-teresting tale, "La Tulipe Noire," edited description of nature from which her characters stand out forcibly, and it is this feature which places her work high above that of the average novel of the day by C. L. Fontaine, with notes, which will prove a valuable addition to theil little volumes of literary classics for of the day. . . . "The Mayor of Warwick," by Herbert M. Hopkins, author of "The Fighting Bishop," etc. Mr. Hopkins has written a brilliant novel of contemporary Amerschool use It is published in uniform style with others. . . . . .

L. Frank Baum, who is now in Europe, has recently put the finishing touches to a new wonder-book for chilican life, combining unusual plot, in-terest and charm of detail. The scene dren named "John Dough and the

terest and charm of detail. The scene is not far from New York in a small city of much wealth and large inherit-ance of aristocratic feeling, although now a center of manufacture as well as of culture. Seldom has a genuine love story so strongly and effectively por-trayed the various types of American citizenship and fitted them into their various niches with such nice apprecia-tion of all the political, educational and social coteries belonging to a modern it is in other respects quite different from anything he has previously done. it is in other respects quite different from anything he has previously done social coteries belonging to a modern and well-organized community. The heroine, Felicity Wycliffe, an aristocrat For the latest "Baum book" the lustrations, which will be in colors, a being made by John R. Neill of Phil by temperament and education and a socialist by impulse and love for the experimental, is the center of various condicting elements and remains some what of an enigma until the end. There delphia, whose pictures for "The Lan of Oz" so delightfully supplemented the text. Undoubtedly Mr. Baum's numerous little friends as well as many "grown ups" will be delighted to know of this addition to the chronicles of Fairyis an accurate description of an ex-citing municipal election; the life at a small church college is drawn with strength and full appreciation; and the | land,

its fashioning that Parisians are find-ing most interesting. De Musset died in 1857, worn out, at 47, by a life of intermitten dissipa-tion and hard work, and this statue shows him seared on a bench in a characteristic attitude of dejection, his head sunk upon his breast. Above him is by huma is the owner of a benu head sunk upon his breast. Above him is the Muse in the form of a beau-tiful girl who quotes to the poet his own famous lines: "Let us depart in a kiss for an unknown world." Oddly enough, no less than three notable people posed for different parts of this statue at the request of Anton-in Mercia the

or this startue at the request of Anton-in Mercie, the sculptor, who never saw his subject in the flesh. These were de Musset's sister, Mme. Lardin de Mus-set, who sat for the face; Albert Lam-bert, the actor, who furnished the beard and moustache, the cravat and the scenario access and Paul Feducity. the romant's cape, and Paul Escudier ex-president of the municipal council

ex-president of the municipal council, who proved to have just the "figure" that Merci/ wanted. The romance of the statue, however, has to do with the model who posed for the Muse. This was a young work girl, and she took such an interest in the statue of de Musset that the sculp-tor gave her the poet's books to read. Having devoured them she was more in love than ever with the dead poet and every day, when she came to pose, she brought a few flowers which she placed on the pedestal of "her poet" as she called him. But this is not all, for since the completion of his statue, the artist has found out that the girl, who was quite bewitchingly pretty. who was quite bewitchingly pretty came to him under an assumed name came to him under an assumed name, and he has been unable to trace her. So this posthumous lover of Alfred de Musset did not receive a card for the unveiling of his statue. Among those who did, however, at the express command of the French minister of command of the French minister of fine arts, was the aged Adele Collin, who kept house for and nursed de Musset in his last years, and she was one of the most noticed and interested people at the ceremonies. It was said a while ago that Mile. Collin, who is over 90, intended to publish her remi-niscences of de Musset, but nothing more has been heard of the plan. HAYDEN CHURCH.

The Lady Barber.

Orville Wright, in the office of his blcycle factory in Dayton, was being congratulated on his aeronautical congratulated on his aeronautical achievements. "Well," he said modestly, "our suc-cess, such as it has been, was due to hard work. We were not content to let well enough alone. We tried for perfection in every detail. We did not rest on our oares like the lady barber that Deuton used to have.

"You remember the lady barber of Dayton? A machinist of mine, out of curiosity, allowed her to shave him once, He had a stiff beard. The ordeal "All through the machinist's eyes, he flowed from the machinist's eyes, he squirmed and twisted in his chair

pain, and low groans escaped from "At the end, regarding in the mirror the little pinpoints of blood that oozed from nearly every pore, he said: ""If this is skinning, Miss, it's toler-

able; but if it's shaving, it's awful, awful,"

# Is Your Stomach Disordered a

If it is, indigestion naturally ensues: the kidneys become clogged with impurities that impair or stop their secretory functions; the blood is vitiated and actually poisons the whole being. Let this go on to its natural ending and the are result is -death. The one medicine that will arrest this fatal progress is

Dr. D. Kennedy's Favorite Remedy which stimulates and strengthens the digestive organs, restores the secretory functions and speed-ily casts out the gathered impurities in the organs affected. If you have bad breath, singgish howels, pain in the back, discolored skin, nerrounces or diz-zitness, you may be certain that your vital organs are sadly out of condition and that

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tifying the taste than for the quality or expense of materials used. This is

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book out this season. Miss Wilkinson, though one of the younger poets, has made a secure place for herself in American letters. The lighter side of her art was shown in a little volume of verse, "Kings and Queens," supposed to have been written by a group of chil-In dren and edited by their mother. In the play of its fancy, its subtle humor its true sympathy with childhood, this little volume compared more than fa-verably with Stevenson's "Child's Garden of Verses." Miss Wilkinson's next essay was in the form of dramatic verse, a volume called "Two Plays of Israel," which received the approval of both of poets, and actors. Miss Wil-kinson's new volume bears the title "The Far Country," and contains a se-lection from the poems which, as they bave appeared in the various maga-zines, have been for some time steadily adding to Miss Wilkinson's reputation for a high order of receipt

for a high order of poetry. In times past when anything reached the pinnacle of popularity it had a cl-gar named after it. Now things have gar named after it. Now things have changed and a post card picture is the culminating evidence of success. Judg-ing by this standard, C. N. and A. M. Williamson's latest story, "My Friend the Chaufteur," has arrived at the high-est rung of the ladder, for not only one postal card but a series of postal cards has been put on the mark t. illustrating the trip taken through Dalmatia by the party in the book. party in the book.

The Macmillan company announce for issue this spring a new novel by Mr. John Luther Long, the author of "Ma-dame Butterfly" and "Heimweh." Its litle is "The Way of the Gods."

Mr. W. S. Harwood, whose "New Cre-ations in Plant Life" is just appearing in a new edition, has written a new book which the Macmillan company hopes to bring out this spring under the title of "The New Earth." the title of "The New Earth."

The following passage from "Nero," the new play by Mr. Stephen Phillips, which the Macmillan company is about to issue, presents the dramatic moment to be in his career when the murder of Agrip-pina is first suggested to him: Tigellinus-There's the danger, that she

While she hath life, it is no matter



and surrender This toy of Rome to her: she bought N

you:

you: Now, wearled, give it back! Nero—Ah, patience, sir! I cannot in one moment gird myself To murder all these kisses, and she hath A vastness in this narrow world so rare, A sweep majestical about the earth-True, that she hath no ear for verse-

The New York Tribune of Feb. 19 gives a list of books most called for in the Congressional library at Washington for the week previous. "The House of a Thousand Candles." by Meredith Nicholson, is first on the list, which includes, also, Octave Than-et's "The Man of the Hour," and Har-old MacGrath's "Hearts and Masks,"

Among the letters that she prizes Among the letters that she prizes most highly, Mrs. Myra Kelly Mac-Naughton has the letter President Roosevelt wrote to her upon reading one of her stories that appeared in McClure's after the publication of her "Little Citizens." The letter shows not merely that the president read this show but it the Mere Kelly of the story, but it tells Myra Kelly that the "Little Citizens" are all known and ad-nired by the whole household at Sagamore hill. It expresses the president's appreciation both of the literary charcter of her work and the valuable light she is casting upon East Side life and its ideals and its strange Americanism.

Curiously enough, unknown to the pres-ident, the Kelly's summer home has for fome time been at Oyster Bay, not more than a mile from Sagamore hill.

Perceval Gibbon, author of "Vrouw Grobelaar and her Leading Cases," aft-er closing his term of service as corre-spondent in South Africa for the Lon-don Standard, went to Russia for the London Do'ly Mall. He writes to his matter anna very interaction letters

paper some very interesting letters, showing how closely Russia, from end to end, is verging upon anarchy and how terrible the conditions are. He says that there is no government and no law. One battered, bruised and bloody beasant whom he met on the road told Mr. Gibbon how he had been set upon by a gang of men from a neighboring settlement, 'hich was an actual rob-ber village, one of many that has taken to that trade as an alternative to star-vation. The return of discharged sol-diers from the east has crowded the country with desperate men hardened by war and weaned from all respect for the sacredness of life and property. They are desperate and without means of getting a living. Many of them are cripples who have lost their limbs r eyes. They travel in company, and s they ask alms close around and beat

and rob their victim.

One of the early volumes to be brought out by McChure-Phillips this season is "Lady Betty Crosses the Wa-ter." an Anglo-American romance by C. N. and A. M. Williamson, authors of "My Friend the Chauffeur" and "The Lightning Conductor." Lady Betty is a bright little English girl of noble fam-ily, who comes to America under the chaperonage of a leader of the fashion-able set in New York and Newport. The book is a diary of her inspressions of American people and American cus-toms. The firm name of Williamson is a guarantee of the vivacious and bright utulity of the tale. inality of the tale.

# BOOKS.

A new water, Miss Margaret Morse, is introduced by Messrs. Houghton, Mifflin & Co, this spring, her first novel being "The Spirit of the Pines." The book belongs to what may be called

English Novelist's Works to be Burned in Public at Oxford.

#### Our London Literary Letter.

Special Correspondence.

burned.'

had been done away with forever-even at Oxford. There it once flourish-

Hall," and so one supposes that Guy Thorne's detested volumes will be treat-ed in the same fashion.

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Apropos, it may be recalled that this ONDON, March 7 .- Guy Thorne,

author's real mame is not "Guy Thorne" at all, but Ranger Gull, under which appellation most of his books have ap-peared. Like Cutcliffe Hyne, who gave us "Captain Kettle," and who occasion-ally writes as "Weatherby Chesney." Mr. Gull, appeared to describ the but who wrote "When It Was Dark;" keeps on getting free advertisement in a way that must be the envy of his fellow novelists. It is said Mr. Gull apparently doesn't think it policy to publish too often under one that over 175,000 copies of "When It name, and most of his "controversal" books have had "Guy Thorne" on their title page, with the odd result that the author is much better known under his assumed name than he is under his Was Dark" were sold in this country alone as the result of the striking reference to that novel which was made by the bishop of London in a sermon dehis assumed name than he is under his real one. The son of a clergyman, he began his writing career as a news-paper man and made his first success with a novel called. "The Hyporite." That was as Ranger Gull. As "Guy Thorne" he first attracted attention with a weird story called. "The Cave," but "When It Was Dark" has been his bigget success and probably would livered at Westminster Abbey, and now an even greater bit of good fortune has befallen the lucky Guy Thorne. For practically at the very moment that a new novel from his pen is being announced as "ready," it has been decided by the Union Society of Oxford that all of Thorne's works that exist in biggest success and probably would have made a hit, even without the bishthe library of the famous university shall be ejected therefrom and "publicly op of London's recommendation, for its story of the resurrection "disproved" was both ingenious and original. But burned." No reason for thus reviving an old-time method of showing "abhorrence" has yet been assigned by the Oxford "Union." The explanation, however, probably lies in the fact that Thorne criticises the church of England pretty freely both in his last book, "A Lost Cause," and his forthcoming one-which has already been published in serial form-and that Oxford is one of the great strongbolds of "Establishment." It undoubtedly was the free "ad" from Dr. Winnington Ingram, who practical. ly stands next to the Archbishop of Canterbury, that gave the book its big boom, and if Thorne's other books real-ly are burned at Oxford the result is likely to be a healthy demand for his

new volume.

as it is called. The third is one of the great strongholds of "Establishment," as it is called. The thing has made a small sensation, however, for most people supposed that the practise of book-burning Clark Russell is going to retire. Hav-ing celebrated his sixty-fifth birthday this week, the veteran author of "The Wreck of the Grosvenor," and "The Frozen Pirate," says that he is going prozen Printe, says that he is going to write no more, but to end his days quietly at Bath, which has been his home for several years. The novelist declares, however, that the temptation to write just one more book is uncomed exceedingly, especially in revolution and reformation times, and from 1849 and reformation times, and from 1849 to the present day no work has been incinerated at the university. The last book to be burned there, and the last to be burned in England, was Froude's famous "Nemesis of Faith." According to an official statement published on March 9, 1849, that work was "publicly burned by the authorities in the College Hall." and so one supposes that Guy monly strong, because of late his repu-tation has suffered in a way that has monity strong, decause of rate his repu-tation has suffered in a way that has been wholly undeserved. His grievance is that a book recently published un-der his name as a new work, and vig-orously reasted by the critics is not a new work at all, but a set of serial storkes written second years ago and dorles written several years ago and ompletely forsition by him until their inanthorized appearance under a mis-cading title. So Clark Russell feels like showing that his hand has not lost its cunning if he is 65. Probably, howplaining the matter to his admirers, for bod health has made composition difficult to him for some time.

In Paris, the topic of the moment is the new statue of Alfred de Musset --the first to be raised in the capital-which was unvelled the other day, and which probably not a few of this car's American visitors will see in the duce of honor that has been given it peside the Comedie Francais. But although the statue is admittedly one of the finest works of its kind in Paris it is the rather odd story of how it was being "The Spirit of the Pines." The book belongs to what may be called the gentle school in contradistinction Headaches, Grippe, General Debility, Indigestion, Dyspepsia or Female 10s. | pretty little incident in connection with



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Is your breath foul? Is your vote husky? Is your nose stopped? Do you deal? Do you have prequent pains in the cyce? Are you losing your sense of semili-is there a dropping in the throat? Are you losing your sense of taxis? Are you aradually getting deal? Do you have a semili-ears? Do you shere with naises of the tomach? Is there a constant bad tasts fought? Do you can are tinging in the tromach? Is there a constant bad tasts fought? Do you can are the have catarch. Catarch is not only dangerous in the direct blood baim (B.B.B.). Most form of the causes uccentions, death and sense yo the one. Cure it by taking ba-tante Blood Baim (B.B.B.) It is a quick radical, permanent cure because if rids the system of the poison germs the source of the bar they be have not be the source of the poison germs the taxe senter blood, does away with every

