DESERET EVENING NEWS: SATURDAY, DECEMBER 5, 1903.



and most hilarlous entertainments the season has brought us, is that afforded

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Ind most hilarious enternaliments the season has brought us, is that afforded by Mr. Da Angelia and his eltogether capable company in "The Toreador." This optical was due to Francis Wilaman and who, by the way was aided by Jamie Hawley in the part of the Spanleh girl—was handed over to Mr. Or Angelia Irst season because Wilf-on where different to a revival of "Erminic." Mr. Wilson would probably be surprised if he could sea the function of the type." A part in which you was not at the season the surprised of the type. Since the type, and when the way was a not be and you of the type. A part in which you was not at the season because will the could sea the type, and the type. Since the type, and the way a second season when the way was a not be the type, and the type. Since the type, and the type, the type, the type, type the type, the type, type the type, the type, t about the production bore the first class stamp The same bill goes again this after-

noon and evening, and without doubt inst night's audience, a big and brilliant ne, will be duplicated.

We shall all inhale an exhibit atting breath when the curtain goes up of the Theater on Monday night. J. B. Stoddart, Reuben Fax, and their strong supporting company, one of whose members is R. C. Easton, make up a bill in "The Bonnie Brier Bush" nuch as few seasons bring to us, and the memory of which long outlasts its stay. Stoddart as the old Scotch shep-herd, who turns his disobediant daugh-ter adrift, gives an interpretation that equals the strongest of his old time successes, and what that means every the inter goer knows. Mr. Fax is "Pos-ty" has been so strong a success that the unanagement has this year made him a co-star with Mr. Stoddart, and is delightful rendition is equally well remembered as the acting of the old veram. We shall all inhale an exhilarating Veteran.

play will be given here with sumptuous scenic equipment, a male quartet, and with a strong com-pany, including such well known play-ers as Robert V. Ferguson, who plays Dr. McClure, Mr. Lyon, George War-nock, Mabel Brownell, Pearl Redding, Adalah, Commun and expert others

says much about, and his managers have the good taste not to feature it in their advertising, but it will do no barm for his many friends and admir-ors in this clip to know that he is one of the few actors on the American stage who rigidly sets his face against

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J. H. STODDART,

Who appears at the head of "The Bonnie Brier Bush" company from Monday to Friday of next week at the Theater.

a young kentucatin whom he took see Salvini play "Othello." "My young friend," said Mr. Olcott, "was on his first visit to the east and he appeared to be vastly interested in the performance, particularly in the Italian's rendering of the dusky Moor. After it was over and we were strolling After it was over and we were strolling home from the theater I asked him what he thought of the play. "It was a fine show,' he replied, 'a mighty fine show. But I don't see but the coon did as well as well as a fine show." the coon did as well as any of 'em.'

The dramatic editor of the "News" is asked to decide a friendly dispute be-tween several ladies of this city, as to when Maude Adams last appeared in Salt Lake, and in what play she acted. The date was August, 1892, and the The date was Angust. play was "The Lost Paradlac

"Sis Hopkins" by the Rose Melville company, and the farce "Mickey Finn" are the attractions brooked at the Grand veek after next.

The manager of the Novelty theater on West Second South announces that his program for next week is the strongest of any which he has yet provided. He issues a special invitation to ladies and children on Monday afternoon and evening.

"Richard Carvel" with Andrew Robson in the title role is booked at the theater on Dec. 17.

The marriage of Daniel Frohman and The marriage of panie: proman and Margaret Illington took place on Nov. 22 in New York. Miss Illington is the clever girl who took the second indy's part with Sothern in this city. She was generally accorded first place in the estimation of audiences over Miss Loftus Sathern's leading lady. Loftus, Sothern's leading lady.

A matter of great sentimeet was in-voked in E. H. Sothern's dedication of Daniel Frohman's New Lycoum theater lately in New York. It was Sothern who commenced Daniel Frohman's suc-cessful career as a manager at the old Lyceum theater 18 years ago. That theater had not been paying dividends but Mr. Sothern turned the tide and made it a successful playhouse. When the old theater was demolished Froh-man declared that no star but Sothern The old theater was demolished, Froh-man declared that no star but Sothern should inaugurate the career of the new one. To that end Frohman put on a double force of men at a double ex-pense to complete the theater, so that it could be opened by Sothern during his stay in New York.

One of the stories Lew Dockstader is One of the stories Lew Dockstader is telling this season is laid at the four of J. Pierpont Morgan. It does have a steal air about it. According to Dockstuder, Mr. Morgan once upon a time took a notion into his head that he wanted to own a New York news-paper, and as he usually wants the best, he cabled to James Gordon Ben-nett in Paris: "Cable quick lowest nett in Paris: "Cable quick lowest price New York Herald." The answer that came was both short and direct. "Three cents daily and 5 cents Sunday.

It is sad to note that evidences of mismanagement still follow the career of Nance O'Nell. A financial Frow broke out in the company in Chicago and Miss O'Neil withdrew from the cast.

Ben Hur ended its wonderful four weeks' run in San Francisco last week,

A paper of that city says: The "Den flur" season has been so successful that it is making talk in the cast, where the theatrical busithe east, where the theatrical busi-ness is so bad that it renders the contrast all the more striking. This will be the last week of the great production, and the sale has left nothing, but a few odd \$2 seats and almost entirely for the 'Wednesday mathee. The piece and presentation being we worther the research is one sling so worthy, the reason is one

Special Correspondence.

than they did.

the first instance within my recolled tion where a prima donna, however popular and successful, has given up

Plump and pretty little Paula Edwards



BOB EASTON AND EVAN STEPHENS.

The host of friends of Bob Easton in this community will not need to be told that he revisits us next week at the head of the singing forces in the beautiful production of "The Bonnie Brier Bush." It is only a year since Mr. Easton was here with the company, and the ovation he received is still well remembered. The accompanying half-tone is taken from a photograph of Mr. Easton, and his close friend, Prof. Stephens, when they were associated in summer work were here the same series and musical work together some years ago.

The forced sale of the household goods of Sibyl Sanderson Terry in the Hotel Drouot Paris, this week, reveals the fact that the singer died insolvent. The Terry millions scarcely saved her from want during the latter days of her from want during the latter days of her life. The moment the body was cre-mated the creditors seized everything in her flat. The sale realized little. The ball dresses, theatrical costumes, laces, jewelry and furniture did not appeal to the bidders and the creditors realized little from the sale. Some autographed works clears feated bidt prices music alone fetched high prices.

"Dolly Varden" did not please Lon-don, and its London run has been brought to an end.

George H. Broadhurst, author of "What Happened to Jones" and other successful plays, who recently arrived in London from this country, has com-pleted a dramatisation of "Dombey and Son" and a comedy entitled "Papa Bouchard," and has been commissioned to adapt the American novel, "The Gar-den of Lies," for Richard Mansfield.

San Francisco may congratulate itself | theater, seems to have relieved Mr Weber of further anxiety, and a tra-vesty of the entertainment is now in preparation. "Raffles" is one of the few plays that would have filled continuously a considerably larger thea-ter than the Princess. Maude Adams during the past week has taken on fresh impetus as the Em-pire theater's attraction, where she is plaving "The Pretty Sister of Jose." People have been actually turned away almost nightly-a condition sufficient-

ly rare in New York to command pass-ing comment. In "Sweet Kitty Bellairs" Mr. Belasco has apparently uncovered one more entertainment which persons dismore entertainment which persons dis-posed to the use of slang would de-scribe as "phenom." Hefore the pro-duction in Washington Mr. Belasco re-hearsed his company for three- days and nights with use or six hour inter-vals for sleep, and they were a rather weary lot when the curtain finally went upon the last scribe success and upon the last scene, such a success had been established as to arouse their drooping spirits and relieve them of all sense or fatigue. The new play is said to but remotely resemble "The Bath Comedy," the story of which serves merely as its foundation. W shall have the opportunity to "Sweet Kitty Bellairs" at the Bel 800

the company will sail from San Fran-cisco for Australia in April, returning thence to London by way of the Suez canal. "Three Little Maids" has been exceedingly well liked during its twice extended stay in New York. extended stay in New York.

Fritzi Scheff in "Babette" has been drawing very large audiences' to the Broadway theater, where there was a fine "kick" and Thanksgiving afternoon when people found she wasn't to sing at the extra matines. Evidantly in this instance the star and not the in this instance, play's the thing.

"The Girl from Kay's" is evidently growing in the liking of the public since its houses have increased to a very marked degree of late instead of run-ning down, as might have been experi-ed with the growth of the run. Some of the best song hits of the season are heard during the progress of this piece.

Robert Mantell is playing at the Fourteenth street theater, his first New York engagament in several ycarve time. A little matter of allmony has heretofore interfered with any design heretofore interfered with any design he may have had upon the metropoly, he may have had upon the metropoly, but this being duly settled and dis-posed of, he finds himself free to re-sume his happy relationship with this public. His play is a melodrama called "The Light of Other Days," and it has been received with turbulent manifesia tions of favor.

David Dispham denies that he has been singing Jerome & Schwartz's pop-ular ditty, "Bedelia," really a matter of such momentous weight that it almost takes one's breath away as it goes Burtling past. LEANDER RICHARDSON.





Adelaide Cumming, and several others The engagement was originally for a The engagement was originally for a full week and two matinees, but Sat-urday having been cut out to insure the company's arrival in San Francisco on time to open Monday, it will now be limited to five nights and a Wednes. day matinee.

. . . .

It is not a point that Mr. Stoddart Sunday performances. The question almost caused a rupture between him take my ease until the good Lord calls me home." No wonder old man Stoddart is uniand his manager not long ago, but versally beloved and respected. His Stoddart would not back down. He whole life has been given to the elein his youth came very near being succeeded is known to a great ma-

ELEONIC DARMON PRAFT,

Salt Lake Girl Who is Winning Favor Before Eastern Footlights.



<mark>สู้สารสรรมของสาวทางการสาวทางการสาวทางการสาวทางการสาวทางสาวทางการสาวทางการสาวทางการสาวทางการสาวทางการสาวทางการ</mark>

Leonie Darmon Prait, sister of Viola Pratt Gillette, according to reports from New York, is winning fame before Gotham and other eastern city foetlights, as the understudy of Millie James in the "Little Princess" company, now: playing at the Madison Square theater under the management of Charles. Bow phaying at the Madison square theater under the management of Charles B. Dillingham. So successful has she been that she has been chosen to enact the role of leading hady shortly, while Miss James is to be starred in another production specially asievted for her by Mr. Dillingham. Miss Prott was a very clever reader and clocutionist prior to her departure for New York three years ago, and since that time she has made very rapid progress in her chos-en profession of the singe, being assisted materially by her slater, where re-markable success with the "Beauty and the Beast" company is a matter of pride to her family and friends, Mrs. Gillette is now with the "Mother Coase" production. wase" production

78 years of age, but is in hale and vigorous health, and he is said to endure the fatigue of the long and tedious journeys the company has been making for three years past, better than the youngest member of the organization.

made a minister. This undoubtedly had comething to do with his very laudable resolution regarding the des-two years more, and then retire and

There will be nothing doing at the Grand Monday, Tuesday and Wednes-day, which is perhaps fortunate, as it may require that interim to enable people to get over the effects of the "Spruceby spree." Commencing Thurs-day, however, the house has an at-tractive bill to present in the new play enlitled "Over the Niagara Falls." The advance notices say that the play, while it is full of thrills and chills, is also

replete with comedy. The drama shows Niagara Falls and closes with the World's Fair in Chicago in 1893. The eastern papers say that packed houses everywhere greet the sensa

The strained relations existing between the Theatrical syndicate and the In dependents in the east, are going to send the Grand theater several of its strongest attractions during the sea-son, notably Mrs, Fiske, and James K. Son, nota Hackett. Hackett. Indications are that a third star will be added to the list in the perstar will be added to the flat in the per-son of Miss Blanche Bates, who is now starring in "The Durling of the Gods" under Belasco. The feeling between Belasco and the Syndicate is growing more and more tense; and the New York Heraid announces that Miss Bates will be seen at an indecondent theater York Heraid announces that Miss Eates will be seen at an independent theater in San Francisco, and that she will ap-pear in the other cities west of the Massissippi "if she has to play in barns." Belasco has leased for her the Imperial theater in St. Louis, where she will appear four months during the Exposition. She will also play in the West End theater in Harlem, which is an independent house, and if she visits Salt Lake at all, she will do doubt be seen at the Grand, that is, unless the syndicate withdraw their opposition Of course. Mr. Pyper will strenuously endeavor to have them do so, but as

of course. An Pyper will strethously endeavor to have them do so, but as they have presented a marble from in the case of Mrs. Fiske and others, there is no telling what the result may be, 4 6 4

THEATRE GOSSIP.

Chicago critica have been greatly imrissed by the Camille of Miss Mar-

Rip Van Winkie, dear old vagabond, impersonated by Thomas Jefferson in a most fascinating manner continues to break his temperance pledges, climb the rugged heights of the mimic Catskill mountains, take his long nap to awake among strangers in a strange world, tickle the risbilities of his hearers, and bring forth a few sympathetic tears. oring forth a few sympathtelle tears and sighs.

Augustus Thomas, who has just ar-rived home from Paris to rehearse his new play for Charles Frohman, says it will not be produced until the first of the year. It may be called "The Pug and the Parson," a not very pro-mising title. mising title

Annie Russell has produced her new play, "The Younger Mrs. Parling," in Boston, and it has been received with

popular and successful, has given up singing without losing any part of her popularity or prestige. Miss Tempest is assisted by a small but quite cap-able company, with Leonard Boyne, a most admirable actor, at its head. It is reported that Henry Irving has It is reported that Henry Irving has a play by an English dramatist, now dead, which play has for its central theme the Irish land bill. Sir Henry has had the play several years, but could not produce it during the life of Queen Viotoria. According to the re-port, when he does produce it it will be with Kyrie Bellew as Costar, there being two strong males roles in the play. The leading femai part, which is also a strong one, will probably be taken by Ellen Terry. has finally had her chance on Broad-way and has taken advantage of the

Leander Richardson's Letter

Jessie Millward Only Twinkled Faintly as a Star-Belasco Turns Out a Slang Phenomenon - "County Chairman" the Year's Hit.

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Edwardes is a full-fledged partner, and it is odd to note that she hasn't taken advtange of the situation to dominate New York, Nov. 30,-Jessie Millward, one of the best known leading actresses in this country, has concluded to abanin this country, has concluded to aban-don the "legitimate" stage and take to the vaudeville field. Perhaps it would have been more in the line of exact facts to have put the matter in the other way by saying that the "legiti-mate" stage had shown strong symp-toms of abandoning Miss Millward. Mr. Dillingham's effort to make a star of this placer sariler in the season didn't the entire show and subordinate the supporting players. On the other hand she has permitted herself to be sur-rounded by the very best actors and actresses the market afforded, so that actresses the market anorded, so that the altogether striking success she has made individually is upon its merits. "Winsome Whnle" may be improved upon somewhat, so far as the librette is concerned, but its score is an un-broke delight to the ear. This music is indeed unmistakably the best ever turned out by Cautaus Karkes, and this player earlier in the season didn't meet with encouragement, and the en-terprise was abandoned, to Miss Miliward's chagrin and indignation, she apparently laboring under the impresturned out by Gustave Kerker, and statches of it are already being hum-med and whistled about the streets. sion that her manager ought to be in the business for purely philanthropic reasons. There is a probability that under more favoring conditions in the money market the venture might have

Entirely beyond question the greatest hit of the year in New York is on re-cord at Wallack's theater where George Ade's "The County Chairman" is near-ing the end of its second week. Man-agers used to say that rural plays couldn't succeed excepting down in Fourteenth street and that upper Broadway would never accept them. There will be no repetition of this gen-eralization hereafter for "The County Chairman" has made the most instan-taneous and sweeping hit I have obhad some measure of success, for amid conditions as they exist at this moment it takes an exceptionally strong hit to attract money in paying quantities to the theater box office. Anyway the public wouldn't have Miss Millward as a star, and, having recovered from her astonishment, she's very sensibly mak-ing the very best of the situation by Chairman' has made the most instan-taneous and sweeping hit I have ob-served in a long time. The first night's audience was rather meager, showing that public expectation wasn't very keen. But the second performance was given in the presence of a full auditor-lum and before the week was out, enough persons were being turned away every night to have filled Wal-lack's all over again. On Saturday evening, among other distinguished visitors, splitting their sides with haughter, were Senators Platt and Han-na, Gen. Corbin and former Secy. Bliss. The country politics of Mr. Ade's com-edy tickled these gentlemen hugely. having a sketch written in which to make her debut in the continuous performance theaters, where she will doubless receive for her survices quite as much money as sheh would have takea for her share had her starring, aspirations turned out more favorably Marie Tempest made a great hit at the Hudson theater Monday night, when she appeared for the first time in this country in pure comedy without musical adjuncts. The play is called "The Marriage of Kitty," and it is an adaptation by Miss Tempest's simper-ing English husband. Cosmo Stuart Lenox, of a French work that was con-sidered by all other adaptors and man-agers as quite too frightfully nasty to be at all possible anywhere but on the Parisian stage. Under these circum-stances, Lenox, who is a rich man, was able to purchase the comedy outright

George C. Tyler, the executive head of the firm of Lieblor & Co., has gone to Eurepe to see the performance of two or three plays upon which he holds options for the United States. He is accompanied upon his voyage by Ad-dison Bright of London, who has been in this country for a few weeks repre-senting Conan Doyle and Mrs. Humph-rey Ward, whose respective plays, "The Adventures of Gerard" and "Agatha," are in the Leibler reperiore, "The Adventures of Gerard" is James O'Neil's vehicle for the current season and "Agatha" was tried out the other night in Rochester by Eleanor Rob-son, to preserve the option held upon it, The last melitioned work will not be asen again until after Miss Robson's George C. Tyler, the executive head stances, Lenox, who is a rich man, was able to purchase the comedy outright for a lump sum, and when he had finished the task of re-dressing the story, it was tolerably clean without having loat any of its diverting quali-tles. "The Marriage of Kitty" ran for more than 300 nights in London, great-iv to the astonizhment of the manage-• Iy to the asionishment of the management, which, not having been prepared for such a contingency, was compelled to remove the play to no less than three successive theaters. The reception of the plece here in New York has been such as to indicate that it might run on for several months if it hadn't been planned that Miss Tempest should make a tour of the other large cities. As for the star of this entertainment, she is altogether delightful, furnishing the first instance within ing recollect. to the astonishment of the manage be seen again until after Miss Robson's next autumn engagement in London in "Merely Mary Ann," which continues to draw immense houses "on the road,"

Henry Arthur Jones' comedy, "The Henry Arthur Jones' comedy, "The Whitewashing of Julia," produced last year in London, is substituted for "Lady Rose's Daughter" at the Gar-rick, that dramatization not having fully come un to expectations as a drawing card, in spite of the fact that it was played charmingly in wholly adequate surroundings. "Whitewash-ing Julia" has been very well received, and will serve to fill out the remainder of the time Iaid aside at the Garriek for Miga Fay Davis and her associ-ates from the Empire Stock company.

ould not produce it during the life of Queen Viotoria. According to the re-port, when he does produce it it will be with Kyrie Bellew as Costar, there being two strong males roles in the play. The leading femai part, which is also a strong one, will probably be taken by Elien Terry. Chauncey Olcoit tells a good story or, opportunity to rivet her hold upon popular regard. Miss Edwardes made her first hit as a soubrette at the Ca-

