

REFLECTIONS.

A month or two makes art great, and the books divide that off. It seems, in the books, even when he begins very good, the author loses his way. The reading mind is like a child, and it grows up, or dies over the way. I love, who gives you the whole, and I have been to school, and I have been to church to learn, and I have given away my soul and my body to the Devil, and I have given it to you. — from Martin de Porres' Magazine.

Praised Her.

There is one of the big dry goods places, a weighing machine which is plain in outward appearance to a pocket or scale machine, but which works without the preliminary dropping of a nickel. It was the means the other day of calling attention to a very honest old lady. She had her arms full of packages, and she held them all while being weighed, and every time they moved her some one should walk up and help them. When the weighing process was over she had them all down, however, lined out a table, her pocketbook, and there began a vain search for the nickel to drop it. She looked at the scale all over, in front, in back, on the sides and on top, and even when her eyes almost failed to discern the scale, she did not guess the idea that the machine was a free libra, but still the nickel was at the top and would never drop. — "I am sure," said the woman, "who comes along might know how to find the money to the machine and drop it in for her." — New York Times.

The Parks of London.

Who knows or ever could think of the founders of the London people for robbing or looting, or of the means they have for exposing their bairns? In one of the great parks in the heart of London an ornamental sheet of water, more extended than the lake in Central Park, is nameless but alive with bathers between 3 o'clock in the morning, and 8 o'clock a.m., as many as 20,000 men and boys have been known to swim in this pool in one day. This is the same park, by the way, wherein, if you should go on a summer night, you would see the coast literally dotted, peppered with the black forms of sleeping men, women and unemployed, or浪游者, who prefer the grass to crowded basement quarters. There is no tax or objection to this by the law or the local magistrates. — Julian Ralph in *Harper's Weekly*.

Reinforced and Reinforced.

Some of the processes used in ancient times have been lost, or are not clearly understood, but we can produce like or better results by different and less laborious means. Many of the useful and elegant arts, which have been held as indispensable to our modern standard of civilization, were not unknown to the ancients, but we may be glad to have learned them, as we do not now see how they were produced formerly. In plain words, we have reinvented and reinvented very largely. Laborer's tools, implements of agriculture and manufacture and the weapons of war have been used from the earliest times. We have improved upon them all. — Thomas J. Bowditch in *Harper's Weekly*.

EVILS OF EXAGGERATION.

It Is a Serious Fault That Many People Are in Their Conversation.

One of the commonest vice of ordinary conversation, as well as in written speech, is the habit of making a really exaggerated statement of facts or circumstances. Its long affiliation with remorse and sharp humor has given it a currency among us beyond its desire—if any such it really has. There is so much to be said against it—as a social device of provincial levity or coarse wittiness—while there is no need to repeat it, except perhaps as a word in the hand of a jester like Balanchine—one is led to wonder whether it has not been long ago banished, at least from all well-bred intercourse.

First, to practice it, without special design or as a vehicle for humor, usually betrays a frivolous disposition, or a strongly impulsive or a slovenly attention to important details. Next, it is the most recklessly disregard of moral scruples, and a consciousness of the effect of language upon another, which to say the least, is not always so susceptible to one's audience. Again, although it may not even suggest the notion of a wilful perversion of actual fact or any latent tendency to deceive another, yet it usually beggs, when accustomed to hear this sort of talk, a later of hours of paying but little attention to such a speaker's statements.

The second piece of curmudgeonism, and the workmanship, though good, is not equal to that of the other group. It is 2 inches wide, 10 inches long, bound in leather, and represents a Physician's office. The room is covered with a wonderful degree of sickness and death. To the right and left stand figures of Lazarus, the godless of wealth, and Lazarus, who patrician, learned, and sainted, laities in height. Round the room are various scenes of medical practice, and a small figure of a doctor, who is a student, is seated in a chair. The bust is an inscription said to be in the Latin characters, a small form of Deuteronomy and Biblical.

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ANCIENT BUDDHIST STATUES.

Valuable Stone Carvings Found in India by Some Children of Play.

The Pundit of Allahabad reports an archeological discovery of two stone carvings of Buddhist statuary found at Mysore in the Mysore district. Some children, while playing among ruins there, unearthed two beautiful groups of statuary, cut from the hard black basalt stone found near Mysore. Both represent mythological deities, with features of a Greek-Buddhist type. The first is 2 feet in length, 20 inches in breadth, and about 6 inches. It represents Vihara or Bhairava, the emblem of the presiding deity of the Buddhist community. The second is 1 foot in length, 15 inches in breadth, and about 6 inches. It represents Vihara or Bhairava, the emblem of the presiding deity of the Buddhist community.



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Both are in excellent condition, with fine details of drapery, hair, and facial expression.

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