MUSIC AND DRAMA

The week just closing has not been so eventful one in dramatic circles. The Theater has been dark with the exception of the University at Michigan club's entertainment and the Carpenter lecture. The Grand has been playing the Wages of Sin to good business all the week, and with the School festival in the Congregational church Tuesday night, the week's events of any importance are chronicled. Next week Primrose & West's gigantic minstrel combination and The Strange Adventures of Miss Brown with Edith Fay in the title role come to the Theater. The double bill, The Portrait, and The Three Hats will be put on at the Grand, with a matinee Wednesday with change of bill for the benefit of the Free Kindergarten, the regular Saturday matinee occurring as usual. The theatrical season practically closes with the month of May, though some of the first-class attracts do will be seen at the Theater in June. Announcements take a different form as the summer arises. The take outs and engagements in retreats then have their little shift the cool weather drives the people home again. The fall season then really will be an eventful one, and a few of the greatest attractions of the age will be seen here.

THE PORTRAIT.

Mrs. Alice Willoughby, a young woman.....Sarah Trent
Hugh John Strong, U. S. army.....
Mr. Jackson of New York, looking on.....
Mrs. Jackson, his wife.....
Hank, porter, Fifth Avenue hotel.....Hughes Dayer

THREE HATS.

Jim Selwyn, a married man.....
Fred Bowley, his associate.....
Mrs. Selwyn, his wife.....
Mrs. Bowley, his wife.....
Jenkins, a boy in livery.....
Mrs. Selwyn's house maid.....
Grace, her daughter.....Madge Carpenter
Lucy Bowley, Fred's daughter.....Sarah Trent

Anyone in the city of the orders that have been given of the Good Samaritan, will see a notice below at the house it is remembered in a charming condition. The cast is as follows: The Portrait, by Mr. Hoyt, D. L. Leslie's management (F. Rosalie Mallowe's story.

On Wednesday there will be a matinee at the Grand for the benefit of the Free Kindergarten society, members of the stock company having tendered their services without single salary. The regular evening change will prevail. Below is the program:

A Bunnet in Green—Jessie Kennedy, Charles Leslie.
Sam of Posen—Edwards, Robinson, Jones and Henry.
The Pickers—Edwards, King, Trent, Bryce.

Primrose & West's minstrels will appear at the Salt Lake Theater Thursday and Friday. It has been some time since the Lombardine and Brooks were heard here. The company comprises two musical tables in one and is made up of seventy people, half white and half black. The idea of the organization is to blending the minstrel style of the two races in to present to the public in melody from its birth to the present day.

One of the events of the season will be the appearance next Saturday afternoon and evening, at the Salt Lake Theater, of Edith Fay, presenting the latest comedy vehicle, The Strange Adventures of Miss Brown. The play is at present running in London, where it has reached to 250 h performances, and to both New York and Boston the critics have been phenomenal. For a cast of the keenest scientific comedians of the age, and the part of Miss Brown could not have been better suited to his abilities had it been written expressly for him. The cast has been especially selected, and many of the original company are among the number. The leading Italian and Irish guitars that of Harry Brown, the well known comedian, James E. Sullivan, G. J. Bethley, Effie Delmore, Lizzie Vaughn, Lizzie Morgan and many others.

Benefit Entertainment.

The elementary entertainment given in the Eleventh Ward meeting house on Thursday evening, for the benefit of Elders Robert Cameron and William Tickel, was a gratifying success, both financially and from a social point of view. The entire program was first-class, the auxiliary performance of Mr. Percy Cumberland and the singing of his two little daughters are worthy a special mention; they were recalled several times. The gramophone exhibition given by Mr. David G. Calder, also proved most interesting.

The recipients of the entertainment leave shortly for Great Britain, to perform missionary service.

W. C. T. U. Benefit.

The concert of familiar melodies for the benefit of the W. C. T. U. to be given at the residence of Mr. and Mrs. Hill S. Peters, on Tuesday evening, April 28th, at the corner of B South and B streets, promises to be a success in every respect. The program, under the direction of H. S. Goddard, is as follows:

Quartette, Women's Cross Shall Win.....Trotter
Mamie Walker, Bessie Kirk, Gertie H. Clyde, H. S. Goddard.
Baritone solo, Sidney Dean.....Rooker
H. S. Goddard.
Piano solo.....selected
Emil Bonnett.
Soprano solo, Fog Horn.....Jones
Morgan Walker.
Recitation, "Over the Mill Dam".....Mooney
Hilda Hildebrandt.
Tenor solo, Sleep.....Adams
Gertie H. Clyde.
Violin solo.....selected
Miss Ingebretsen.
Contralto solo, Gentle Voices.....Vannah
Minnie Tyler.
Recitation, Scene from Uncle Tom's Cabin.....
Mrs. John Rees.
Baritone solo, I Cannot Sing the Old Songs.....Claxton
H. S. Goddard.
Trio, Sons, Visions of the Old Folks at Home.....Verdi
Kirk, Clyde, Piper.
Solo and Chorus, Gentle Voices of the Daughters.....Shaw
H. S. Goddard and Audience.

Notes.

Hugh Ward intimates to his Salt Lake friends that he is not certain to return. Exactly Mr. Ward's reception there was not what he either paid.

The War of Wealth will be produced in England, 28 sayer Joe Leist having sold the American rights to Mr. J. F. Edwards, a prominent English manager.

During Robert Hall's recent engagement in New Orleans he was presented with a beautiful oil painting by Joseph Jefferson, which was the work of the talented comedian.

William Lackaye will star next season under the management Col. W. H. Rudolph, present manager in Salt Lake City.

J. J. O'Brien's recent visit to Salt Lake has convinced the former that the Salt Lake is not for either the Grand or the Lyceum in this city.

Barnum has come back to his principles by introducing in a Wild Time Wedding the old song, Tell Me Why, which he sang when he first appeared as a child singer at Bailey's museum and which then forty years ago.

The cast of a Tennessee Tiger, H. Greatan Donnelly's new melodrama, will include Louis Hart, Agnes Herbert, Frank Lowe, Mason Mitchell, Nellie Edwards, and Marion Elmore. There is a torchlight procession and other picturesque features in the play.

Charles N. Lothian, who recently joined Walter Hampden's stock company, for the season at the Comic Opera house in Sacramento, is another of Mrs. Fiske's protegees in leaving the company without notice and going to Salt Lake, where his wife is playing.

Julia Blanc and Mr. Mack, Fitzwood Tyler as Jimmy Mack and Hugh Wade as Bob Speightly, even sing and dance in the Bowery Delivery this week at Manager's Chase's, San Francisco. Helen Halloway, as a Messenger Boy, also does a large song and a long.

The sudden severance of the business relations between Daniel Frohman and Howard Mansfield was one of the startling events in the theatrical life last week. Mr. Mansfield states that the contract was rescinded at his request, while Mr. Frohman states that he did the rescinding. At any rate, the agreement between the manager and the actor was very short lived and very sharply terminated.

Miss Portia Knight of Oshkosh, is the latest Salt Lake's numerous who aspired to be a professor at to have her team received. Last week she was agreeably surprised by the receipt of a concert in from Frederick Warde inviting her to join his company at such a Tacoma, Wash., and assume the leading part of Fanny Gilmore, who was Warde's leading lady during his engagement here, but who has since withdrawn from the company. Miss Knight's decision to Nellie will a matter commended upon by those who have seen her and she is said to be highly talented.

Manager Daniel Frawley has received Bertha Kalich, one of the handsomest young emotional actresses in the stage, at leading lady. Miss Kalich will present playing a prominent part in A House of Cards at the Fifth Avenue in New York. Last season she was a member of Augustin Daly's company, and during the Lent season her beauty and talent won for her the admiration of the press and people in the Billie Burke role. Miss Kalich is an Oakland, where here parents still reside. Her younger sister, Gertrude Kalich, is a member of Marie Wainwright's company.

The inside story of the quit time and intimate that there was any special animosity between Mr. Mansfield and Mr. Frohman. The manager said that he never had any quarrel with the actor, but that they would like to terminate the contract. A preliminary agreement was drawn up between them, and Mr. Frohman returned to New York. When it came to signing the final documents, Mr. Mansfield made another new stipulation. In the interview, Mr. Frohman, who has looked upon the actor with one or two of his business associates, but he no doubt regret the association, on the ground that it would probably prevent more at time and sometime than he a old afford to give it. He therefore took the opportunity to telegraph Mr. Mansfield that the negotiations were all off. He received a reply asking him to wait until the two managers met. To this disputes he promptly sent back the word that he would not wait. Then, of course, came the—Dramatic News.

Mr. American Reader, who is a graduate of the Rochester conservatory, and pupil of Prof. Gunther, Christian Nielson's instructor, is now back from her trip to California with the Thermopile show. She will be pleased to meet her pupils in vocal culture at her studio Monday morning, April 27th. Studio at Cosher & Snodgrass' Block store.
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