



THE experiment of Messrs. Belasco, Mayer and Price in furnishing us with a new star in the person of Mr. Whittlesey, comes to an end tonight with a final performance of "Soldiers of Fortune." While the week, from the box office standpoint, has turned out disappointingly, it can be said that the proprietors of the new star have no reason to feel discouraged. Mr. Whittlesey's visit fell at a very inauspicious time, but the impression he created on the opening night has gone on broadening and deepening until it may now be recorded without any flattery that he is established as one of Salt Lake's favorites. On another occasion, with no Blanche Bates to play against at the other house, and with no holiday shopping craze to contend with, he ought to be successful, especially if his managers will secure plays which have not already been worn somewhat threadbare. Whittlesey is a man of undoubted talents, and has the sort of personality that wins surely with the average audience. While he carries away with him very few of our dollars, he takes what is of vastly greater value to an artist of his instincts—our hearty appreciation of his efforts, and our best wishes for his speedy return.

There is nothing going on at the Grand tonight. Commencing Monday the "Indy" "Uncle Tom's Cabin" comes for a visit which will last the first half of the week, and with a special matinee Tuesday to accommodate the expected throngs. The usual matinee will be given Wednesday. The management announces that the company furnishing this bill is the Stetson aggregation, and that the usual street parade may be looked for. The part of Uncle Tom on this occasion will be impersonated by Mr. Fred Dennett.

Salt Lake is to have the pleasure of witnessing another of George Ade's famous productions next week. The hit made by the "County Chairman" is still well remembered, and the chances are that next week's bill, "The Sultan of Sulu," will make an equally strong record. The whole production is one of Henry W. Savages, whose great opera company has made him famous, and it is well known that he sends out nothing on the road that is not up to his own standard. "The Sultan of Sulu" is a comic opera and it is said that Ade has introduced enough of his "fables in slang" to make the story fairly scintillate with humor. The music was written by Alfred G. Wadell, and is said to be of a very tuneful grade. In the cast, which is headed by Thomas Whiffen, who enacts the role of Ki-Ram, the Sultan of Sulu, are George O'Donnell, Walter A. Lawrence, Fred Frear, Robert W. Parkin, William Curtis, James J. McGee, William Hetherington, John F. Fogarty, John T. O'Day, Maude K. Williams, May Montford, Nellie N. Nichols, Helen Tomlinson, Harriet Kendall, Maude Henry, Julia Crowin, Octavia Brooks, Grace Notman, Mattie Ribenburg and Effie Hasty.

Blanche Bates, the last independent attraction booked for Salt Lake, has come and gone, and from now on both houses will pursue the even tenor of their way, the Salt Lake Theater playing the high class attractions and the Grand clinging to its own sphere—that of the popular priced shows. It is probable that there is more vexation than anything else to the Grand in the visit of stars like Mrs. Bates and Miss Bates. The stage is not large enough to accommodate the scenery, and the "awful" audiences in front will not sit with patience through the long waits necessary to take the scenery in and out of doors while the changes are going on. Add to this the discomfort that comes on a cold night, by having the outer doors open for the transfer of the scenery, and it can be seen how many chances there are to impair the artistic results of a performance.

The result of Miss Bates' season was rather poor from the box office standpoint, and perhaps Messrs. Jones & Hammer are congratulating themselves that it was not worse. Artistically the production was everything that could be desired, and Miss Bates stamped herself anew as an artist of the highest gifts.

By the way, speaking of Miss Bates, her friends and admirers here, who are almost numberless, have not yet done anything to show their appreciation of her announcement that she was one of the authors of the little sketch entitled "My Aunt's Advice," given at Wednesday's matinee. Probably half the audience which sat through the piece have known it for years under the name of "Two Can Play at That Game," an adaptation from the French that was being played in Salt Lake when Miss Bates was in pinafords. To many in the audience the old version and Miss Bates' were absolutely identical. Possibly she may have made some trifling changes in the original, but why Belasco should allow her name to go upon the program as the author of the play, is one of the things that only Belasco can explain.

THEATRE GOSSIP.

William Gillette's new play, "Clarence," is to be brought out first in London next April. It will be offered here by Mr. Gillette in the leading part the following season.

J. M. Barrie's new play for Miss Ellen Terry is said to be "a serious problem play" concerning the attitude of a daughter towards her mother at a period which is the most critical in the young girl's life.

Lord Byron is one of the possible roles for which Otis Skinner may make his choice for his next season's new play. Miss Rives has submitted to him a scenario of her romance, "The Castaway."

Edna May has signed a new contract to continue with her present management for three years more. It calls for her appearance both in America and England, and in straight as well as in musical comedy.

Henrik Ibsen was reported by cable as seriously ill with the heart trouble which has caused much public anxiety for several years, but later dispatches

say that his physician considers him much improved and out of immediate danger.

Herbert Smith, who visited this country with George Grossmith in "The Night of the Party" two years ago, will be Eleanor Robson's leading man when she returns to this country in "Merely Mary Ann" about the holidays.

The number of visitors to the Shakespear house at Stratford on Avon this year has beaten the record, having been at the rate of 30,000 per annum. American visitors have become so numerous that a special register for their names is now kept.

Eddie Foy is following the example of Francis Wilson, the comedian, by buying property in New Rochelle. He has purchased the home of the late Thomas Sullivan, on the Boston post road, at a cost of \$15,000, where he is now living with his family.

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tion of how Talma appeared off the stage.

Mrs. Patrick Campbell and Sarah Bernhardt appeared together in London last spring in a French version of Maeterlinck's poem, "Pelleas and Melionide." They are to make another joint appearance in a play not yet selected on Mrs. Campbell's return to Europe. Later Mrs. Campbell will make a tour of the continent, playing "The Second Mrs. Tanqueray," in French, and using the version of the Pinner play made for Mme. Jane Hading.

Francis Wilson, who has been enjoying a long rest, will begin his season as a straight comedian under Charles Frohman's management Christmas week in New England. His new piece will be the comedy, "Cousin Billy," that was written for his special use. Mr. Wilson, so long identified with comic opera, and supported by a big company, has cut out a difficult task for himself, and his friends are waiting with anxiety to see how he will succeed in this new field of work.



MISS EDITH LINDSAY.

Daughter of J. S. Lindsay, and who is now appearing in her father's "Two Orphans" company, in the part of Louise.

Princess theater on Christmas night, was the guest of honor at a farewell dinner in London last week, which was attended by the leading actors, playwrights, and patrons of the stage in London. Sir Henry Irving, Squire Bancroft, W. H. Kendell, John Hare, A. W. Pinner, Mr. Jones, and 200 others were present.

Manager William A. Brady is arranging another special spring revival for next season that looks good on paper. This newest one, contemplated with Wilton Lackaye and Virginia Harried in their original roles, is Paul Potter's "Tribby." The famous play has never worn out its welcome, and with as many of the original cast as it is possible to gather together Brady will put it on in great shape.

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Nat Goodwin has been brought under the Charles Frohman banner, and hereafter will be managed instead of trying to manage himself. He is to be presented in "The Beauty and the Beast," the English comedy which was considered for Francis Wilson's use, but which has been reserved for the more tried comedian's use. The play is a hit in England and it is believed will score in this country.

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The monument destined to perpetuate the glory of Talma, the great tragedian of the first empire, has just been completed and inaugurated in Paris. The sculptor is M. Fagel, who represents the celebrated actor in a dramatic attitude. The character he wears is of the revolutionary period. A book is in his hand. He is, in fact, studying one of his great roles. The idea of the sculptor has been to convey a no-

The managers of Blanche Walsh have been so pleasantly surprised by the success achieved by "The Kreutzer Sonata" that they have decided to retain the play in the star's repertory. They are, however, dissatisfied with the present title, feeling that it has little or nothing to do with the subject matter of the drama itself and also realizing that it cannot be protected by copyright and is therefore commercially valueless. They offer a series of prizes for a new title and on Dec. 22 will announce the name that has found their approval.

J. M. Barrie has in contemplation a new play which he proposes to write around a character in A. E. Mason's new novel, "The Truncheon"—the character of Mudge, a whimsical creation, such as Mr. Barrie himself might have originated. Mudge has risen from poverty to affluence, but his is a lonely success, and he hangs for the old days when he suffered and dreamed. So he keeps a worn suit of clothes locked up, and when his loneliness gets pretty hard to bear he puts on the old clothes, creeps out of his big house, and goes back to former haunts to revive the hopes and dreams of youth. When Mr. Barrie read "The Truncheon" he told Mr. Mason that he had made a note of Mudge, and would use him as a motive for a play.

Concerning the work of Miss Nance O'Neill in the play of "Judith," that has been so mercilessly excoriated by some of the critics of the metropolis, Mr. R. W. Glider, editor of the Century Magazine, writes to the editor of the New York Evening Post:

Sir: Having seen Mr. Aldrich's play only on its second night, I was struck by the excellence of the acting of the principal parts, and was told that those who saw the first night's performance did not see Miss O'Neill at her best. Last night her acting was thrilling and sustained; she was called out half a dozen times at the climax of the play. I do not know how long the play will be continued in New York; but no one who appreciates the best should miss seeing some very remarkable acting in a splendidly moving poetic drama to which one of our own chief poets has given his most accomplished art.

A project which has recently been formulated and is now under way is to reproduce "Rip Van Winkle" on the exact spot in Twilight park, in the Catskills, where the action of the story is supposed to have taken place, and with as absolute a fidelity to environment and atmosphere as is possible to achieve, says the Dramatic Mirror. "Rip Van Winkle" is almost unquestionably the best appreciated of American legends, and although well known from Washington Irving's story, it has been reproduced in many different versions. Three performances are to be given some time during next July, and a corps of men will be at work constantly from now until then arranging every possible detail, so that the reproduction may be perfect as possible.

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HOME DRAMATIC CLUB MEMENTO THEATER BILL

AN interesting old play bill of the Salt Lake Theater, presented to the "News" by Mr. D. S. Spencer, will rouse many pleasant reminiscences in the minds of our theater goers. The program is that of the play of "Pique," brought out by the Home Dramatic club on the night of Dec. 24, 1890, 24 years ago next Saturday evening. The following is a copy of the bill of the play and the cast:

THEATER.
CHRISTMAS ATTRACTION!
Big Holiday Bill.
Friday Eve, Dec. 24th.
Saturday Eve, Dec. 25th.
And Christmas Matinee.
Doors open at 1 o'clock. Performance commences at 1:30 o'clock.
THE HOME DRAMATIC CLUB.
Will present after two months' careful preparation, Fanny Davenport's celebrated drama, purchased direct from the East by the Home Dramatic Club, in five acts, entitled

PIQUE.
Matthew Standish.....Mr. O. F. Whitney
Arthur Standish.....Mr. L. Cummings
Sammy Dymale.....Mr. H. M. Wells
Thorley Gil.....Mr. J. D. Spencer
Raymond Leslie.....Mr. A. H. LeClair
Dr. Gessitt.....Mr. A. H. LeClair
Ragoney Jim.....Mr. H. Taylor
Fadder.....Mr. A. Hovey
Captain of Police.....Mr. H. Hordley
Parker Bob.....Mr. John Held
Cripple.....Mr. A. Owen
Malet Barfrew.....Miss Nellie Colburn
Mary Standish.....Miss Nellie LeClair
Baitch.....Miss Lottie Claridge
Lucille Barfrew.....Miss S. H. Clawson
Aunt Dorothy.....Miss S. E. Vincent
Mother Thames.....Mrs. Grist
Sylvia.....Miss Frances
Little Arthur.....Miss Ardelle Cummings

CARELESS ORCHESTRA.
Will appear each evening with the club. Seats may be reserved without EXTRA CHARGE, Thursday, Dec. 23rd at 10 a. m.

Culmer & Whitney, Business Managers
In preparation for Holiday Week, the Celebrated American Drama,
THE BANKER'S DAUGHTER!
With new and beautiful scenery made and painted for this occasion.



MAUDE WILLIAMS AND WALTER LAWRENCE. The singing duet "Engaged in a Sort of Way," "The Sultan of Sulu."



MISS RUBY LINDSAY.

Daughter of J. S. Lindsay, and who is now appearing in her father's "Two Orphans" company, in the part of Henriette.

The Year's Dramatic Record.

It is to be feared that the year 1904 will afford very little that the average manager will feel like gloating over. January had no sooner opened, than the signs evident everywhere in the dramatic world began to be noticed in Salt Lake, namely that people seemed surfeited with amusements, and that the Theater, instead of being the first place to which they turned for diversion, was the last. The same condition lasted throughout the spring, and has extended up to the present time. Some engagements have yielded a good return, but they have been the exception rather than the rule, and the year 1904 goes out as it opened, with very little of a cheering nature at either of the Salt Lake houses.

Scanning the list of attractions given below from January 1st to December, a few oases in the general desert stand out prominently, among which was the engagement of Maude Adams at the Theater in May. Her three performances of "The Little Minister" might have been extended to six, without any sensible change in the enthusiasm or the bursting box office receipts. Mansfield and Sothern and a few others also had notable receipts; the only big home concert event of the year that could be justly entitled to the name of "big," was that of Nannie Tout.

An inspection of the list that follows will revive many pleasant memories to theater goers, for the year, in spite of its disappointing financial record, has been one that has offered many notable artistic events:

JANUARY.

Theater—1—Matinee and night, "Happy Hooligan."
Grand—1, 2—"Ten Nights in a Bar Room."
Tabernacle—1—Patti's concert.
Grand—7, 8 and 9—"An Eye on Hubby."
Grand—11, 12 and 13—"Maloney's Wedding."
Theater—18, 19—"Hello Bill."
Grand—18, 19—"Alberta Gallatin in 'Ghosts'."
Grand—18, 19, 20—"Yon Yonson."
Theater—20, 21—Matinee 30, Paul Gil-

more in "The Mummy and the Humming Bird."
Grand—30, benefit for the widows of Messrs. Brighton and Gleason, "The Adventures of Bill."

FEBRUARY.

Theater—1, 2 matinee 3—Mrs. Langtry in "Mrs. Derringer's Divorce," 3, "The Degenerates."
Grand—1, 2, 3—"For Mother's Sake."
Theater—4, 5, 6—"Way Down East."
Grand—8, 9—"Two Married Women."
Theater—11, 12, 13—"The Gamekeeper."
Theater—15, 16, 17, matinee 17—Howard Kyle in "Rosemary."
Grand—18, 19, 20—"Uncle Tom's Cabin."
Theater—19—University Dramatic club, "A Scrap of Paper."
Theater—22, 23, 24, matinee 24—"A Chinese Honeymoon."
Grand—22, 23, 24—"The Gas Sun Minstrels."
Theater—25, 26—Florence Roberts in "The Frisky Mrs. Johnson," 27, matinee 27—"Zaza."
Theater—28—"Charles B. Hanford in 'Richard III.'"

MARCH.

Theater—1—Hanford in "Richard III," 2, matinee, "Taming of the Shrew," night, "The Merchant of Venice."
Theater—3, 4, 5, matinee 5—"The Silver Slipper."
Grand—4—Boxing contest between Jack Clifford and Tommy Markham.
Theater—7—"The Devil's Auction."
Theater—10—"The Queen of the Serenades," 11—"The Queen of the Serenades," 12—"The Queen of the Serenades," 13—"The Queen of the Serenades."
Grand—7, 8, 9—"Sandy Bottom," 10, 11, 12—"Circumstantial Evidence."
Theater—14, 15, 16, matinee 16—Blanche Walsh in "Resurrection."
Grand—14, 15—"The Brand of Cain," 16, 17—Mrs. Fiske in "Mary of Magdala."
Theater—17—Benefit to Kearns' St. Ann's Orphanage—St. Patrick concert.
Theater—18, 19, matinee 19—Mary Manning in "Harris' Honeymoon."
Grand—18, 19—"Our Goblins."
Theater—21—Florence Roberts in "Gloondia," 22—"Sapho," 23, matinee,

night—"The Unwelcome Mrs. Hatch," 24—"Peggy Thrift the Country Girl," 25, 26, matinee 26—Denman Thompson in "The Old Homestead."
Grand—21, 22, 23—Murray & Mack in "Night on Broadway," 24, 25, 26—"Down by the Sea."
Theater—28—Rose Cecilia Shay Opera Co., "Carmen," 29—"Il Trovatore," 30, matinee—"Bohemian Girl," night, "Faust," 31—"McFadden's Row of Flats."
Grand—28, 29, 30—Richards & Pringle's Minstrels; 31—Isabel Irving in "The Crisis."

APRIL.

Theater—1—"McFadden's Row of Flats."
Grand—1, 2—Isabel Irving in "The Crisis."
Theater—4, 5, 6, matinee 6—"Sag Harbor," 7, 8—Daniel Sully in "The Chief Justice," 9, matinee—"The Old Mill Stream."
Grand—4, 5, 6—Elleford Stock Co., "A Flag of Truce," 7, 8, 9—"The Man From Mexico."
Tabernacle—5—Benefit Stockholm meetinghouse.
Theater—11—Juvenile choir of St. Mark's Cathedral; 15, 16—Al G. Field Minstrels.
Grand—11, 12, 13—"The Ensign," 14, 15, 16—"Bachelor's Honeymoon."
Theater—19, 20, matinee 20—"The Telephone Girl."
Grand—18, 19, 20—"Kidnapped," 21, 22, 23—"A Lion's Heart."
Tabernacle—21—Utah State band.
Theater—23—Rose Coghlan in "The Greatest Thing in the World."
Grand—25, 26, 27—"Man's Enemy," 28, 29, 30—"A Woman's Sacrifice."

MAY.

Theater—3, 4, matinee 4—"Our New Minister," 5, 7, matinee 7—Anna Held in "Mam'zelle Napoleon."
Grand—2, 3, 4—"New York Day by Day," 5, 6, 7—"Toll Gate Inn."
Theater—9—Utah State band; 12—the Orpheus club, assisted by the Chamblaine trio; 14—Richard Mansfield in "The Terrible."
Grand—Full week of Elleford Stock Co. in "Shenandoah."
Theater—16, 17—Press club presents "Hamlet."
Theater—23, 24, 25—Maude Adams in "The Little Minister."

JUNE.

Theater—2, 3, 4, matinee 4—E. H. Sothern in "The Proud Prince."
Grand—6, 7, 8, matinee 8—Mrs. Leslie Carter in "Du Barry."
Theater—6—Benefit for L. D. S. meetinghouse, Sweden.
Tabernacle—24—Testimonial to Presidents Angus M. Cannon, Joseph E. Taylor and Charles W. Penrose.

AUGUST.

Theater—15, 16—Ethel Barrymore in "Cousin Kate."
Theater—20—Nannie Tout concert.

SEPTEMBER.

Theater—1, 2, 3, matinee 3—Kyrle Bell in "Raffles, the Amateur Cracksman."
Theater—5, 7—Henry Miller in "Joseph Entangled;" 6—"Mice and Men," 15, 16, 17, matinee 17—"Wizard of Oz."
Grand—15, 16, 17—Nettie DeCoursey in "An Orphan's Prayer."
Theater—20, 21, matinee 21—"Ralph Stuart in 'By Right of Sword'."
Grand—19, 20, 21—"York State Folks," 22, 23, 24—"For Her Sake."
Theater—24, 25—"The Tenderfoot," matinee and night, 25—"A Texas Steer," Grand—25, 26, 27—"The Convict's Daughter."
Theater—29, 30—Frank Daniels in "The Office Boy."

OCTOBER.

Theater—1—Frank Daniels in "The Office Boy."
Theater—3 to 10—Florence Roberts in "Tess of the D'Urbervilles," and "Marta of the Lowlands."
Grand—3 to 10—"Arizona."
Tabernacle—6—Nannie Tout; 8—Mrs. Lizzie Thomas—Edward's concert.
Theater—11, 12, matinee 12—Haverly's Minstrels.
Theater—14, 15, matinee 15—"The County Chairman."
Grand—10 to 15—"Pinnigan's Ball."
Theater—17, 18, 19, matinee 19—Frederick Ward and Kathryn Kidder in "Salambo;" 20—Emma Lucy Gates concert; 21, 22, matinee 22—"Pretty Peggy."
Grand—17, 18, 19—"On the Bridge at

Midnight," 20, 21—"The Sign of the Four,"
Grand—24, 25, 26—"A Runaway Match," 31—"York State Folks."

NOVEMBER.

Grand—1, 2—"York State Folks," 3, 4, 5—"Darkest Russia,"
Tabernacle—10, 11, matinee 11—Sosa's band.
Grand—10, 11, 12—"The Show Girl,"
Theater—17, 18, 19, matinee 19—Maxine Elliott in "Her Own Way,"
Grand—14, 15, 16—"The Heart of Chicago," 17, 18, 19—"The Hills of California,"
Theater—22—Dorothy Morton in "Guttering Gloria," 23, 24, matinee 24—"San Toy," 25, 26, matinee 26—"A Chinese Honeymoon."
Grand—24, 25, 26—"A Little Outcast,"
Theater—week from 28 to Dec 1—Florence Roberts in "Zaza," "The Adventure of Lady Ursula," "Tess of the D'Urbervilles," and "Marta of the Lowlands."
Grand—28—Free Kindergarten entertainment.
Tabernacle—28—H. S. Goddard recital.

DECEMBER.

Theater—1, 2, 3—Florence Roberts.
Grand—1, 2, 3—James J. Jeffries in "Davy Crockett."
Theater—5—Salt Lake Symphony orchestra; 6, 7, matinee 7—Thomas Jefferson in "Rip Van Winkle," 8—William Morris in "Who's Brown,"
Grand—5, 6, 7—Mason & Mason in "Fitz & Smitz," 8, 9, 10—"Nettie The News Girl,"
Theater—12 to 17, two matinees—White Whittlesey in "Heartsease," "The Second in Command," and "Soldiers of Fortune."
Grand—12, 13, 14—Blanche Bates in "The Darling of the Gods," matinee 14—"Madam Butterfly" and "My Aunt's Advice."

SALT LAKE THEATRE

BELASCO, MAYER AND PRICE.
(Managers of Florence Roberts.)
Will Present Their New Star, the Young Romantic Actor,

White Whittlesey

Tonight Last Time!

"SOLDIERS OF FORTUNE."

Company of Twenty-five Selected Players!
A Trained Choir of Singers!
Two Carletons of Realistic Scenery and Effects!

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