Manufacture of



N view of the fact that Madame Gadski is to be heard here at the Tabrnacle Oct. 7, it will be interesting to read of her vocal and artistic growth in her own words:

was not permitted to sing a single song for three years," she has written, real hardship for a musical child of it-just exercises and exercises to place the voice. When I was 10, I made y first appearance at a little concert given by my teacher and sang a series of children's songs by Taubert. They equently.

When I have been practising a heavy Wagner role. I often turn to the songs of Taubert or Mozart, to rest myvoice, and reassure myself that the bel canto' has not been disturbed. Ah! mat is the supreme test-to sing a Wagner role one evening, and a Mozart role the next, and feel a certainty that in the latter you are mistress of your pun voice. Then, indeed, you may be sure your method is right. "

That Charlotte Maconda will appear in this city next month in concert, will be welcome news to her many friends and admirers. It is several years since she was here, and her voice and her art are said to have developed wonderfully. Every one will remember the derfully. Every one will remember the purity, sweetness and range of her vare, and the charm and magnetism of this artist; today she stands precomment among the sopranos of the world. She sings dramatic and coloratars roles equally well, yet she is just as sure of finding her way to the beart through a fresh sweet little folk song as when singing the most dramatic aria of grand opera. Her appearance in Salt Lake under the auspiess of the Orpheus club and Mrs. S. O. L. Nelden will be one of the musical events of the season. events of the season.

The following dispatch from Berlin will surprise many people in this city, who did not know that MacLennan, who sang with the Savage company several times in Salt Lake, belonged in the royal opera grade, and who had no idea than an English singer would be lolerated on the German language. Berlin, Sept. 1.—Frances MacLennan, the American tenor, has been engaged for the Royal opera here, with the unusual privilege of singing his parts in English until he acquires greater proficiency in the German language. He was connected with Henry W. Savage's English Opera company for many years, alternating last season with Joseph Sheehan in the role of Pinkerton in "Madam Butterfly."

ity conservatory.

In the First Methodist church to-morrow morning, Mr. Dougall will sing 'Arm Ye Brave,' from "Judas Maccahous." In the evening the choir will slig Ellis "I Heard the Voice of Jesus Say." Choir Master Dougall and Oraist Kimball will prepare a specially cellent musical program for the last many of Rev. Benj. Young's stay in

Miss Constance King of Salmon City, Ida, formerly a music student in this city, and one of Prof. McClellan's most ily, and one of Front states were denied pupils, was in town this week ith her father, to purchase a concert room plane for a fellow townsman, lies King's friends were delighted to mine Atus aguin.

The sheet music market is booming with the return of the teachers from their vacations. One prominent firm received, one day this week, a consignment of 2,000 pieces of this class of pubstly of the so-called "popular" variety.

The Salt Lake Symphony orchestra will hold its first rehearsal tomorrow, at 1:30 p.m., in the Salt Lake Theater, where a full attendance is desired by Conductor Shepherd. New and excelent music has been secured from the castern publishers, including the rarely heard overture to "Corialanus," 2by Reethoven.

Cholemaster Brines of St. Paul's church, has sent east for several fine sathems and cantatas, from which to make selections for the Christmas program. The success with which Mr. Brines met last Christmas emourages his many friends in anticipating a specially fine musical service at the next Christmas tide. vice at the next Christmas tide.

The various vocal and instruments teachers in this city report a gratify-ing patronage this fall. All appear to be doing well.

Manager Rich of the Daynes Music Crepany is in Chicago on business, and Roy Daynes, the president of the company is going to New York on a similar errand, shortly.

The Catholic choir will resume regchurch work the first Sunday in ber, under the charge of Miss ora Gleason.

Held's band has given its last Sun-ay concert at Liberty park, and loved the season with the greatest access it has met with in local sum-cer concert playing. The band was directed by five men, and the new anistand made it much more easy or the men to do good work, for it as just what they wanted. The next season ought to witness an eyell great-r success.



#### GREELEY'S GRANDDAUGHTER WITH JOHN DREW.

Miss Ida Greeley-Smith, a granddaughter of Horace Greeley, has made her second appearance before the foot-lights and is now appearing as"Mrs.Denham Lane" in "My Wife," in which John Drew is starring and which has just been put on in New York. The critics unanimously accord her high praise for her work and predict for her an enviable future. She made her first and only other appearance in "The Other Girl" in 1903, ill health causing her temporary retirement. An interesting feature of her present engagement is the fact that Charles Frohman, by whom she is put on, was a boy in the office of the New York Tribune when her grandfather was editor of that paper,

She is a very handsome young woman, graceful in her presence and charming in her delineation of the character she portrays,

cipals of the various schools of the city:

"Will you kindly announce to your teachers, at your building meeting on Monday evening, the 16th, that I will resume my Saturday classes on the 21st at the Lafayette school building? I will conduct a class in the forenoon at 1:30. The time of the forenoon class will be devoted largely to the rudiments of music, school-room methods, and sight reading. The afternoon class will be conducted for the benefit of those who have knowledge of the rudiments, and the time will be devoted to sight reading, and methods. Those who wish may attend both classes. I will also conduct a class each Wednesday evening from 7 to 8 o'clock in our studios in the for the Royal opera here, with the unusual privilege of singing his parts in English until he acquires greater proficiency in the German language. He was connected with Henry W. Savage's English Opera company for many years, alternating last season with Joseph Sheehan in the role of Pinkerton in "Madam Butterfly."

Prof. Joseph Smith, who returned some time ago from Europe, will open a studio in the Templeton building about the 15th inst. where he will receive applications from pupils. Mr. Smith was himself a student under the flamous Scharwenika of Berlin.

Miss Mabel Jones, daughter of Prof. Marcus E. Jones of this city, and for the last three years an instructor in the High school, has gone to Oberlin, Ohio, where she will begin a two years tourse of study of music in the university conservatory. The first meeting of

or those who cannot attend the acturacy classes. The first meeting of this class will be held Sept. 25.
"Such of your teachers who lack equipment, or who have had little training for the work of giving instruction in the schoolroom, should join one of these classes. Please urge upon them to do so. Teachers who have taken the instruction in these classes are doing work which gives satisfaction."

Miss Lizzie Thomas Edward has in-Miss Lizzie Thomas Edward has in-vitations out for a song recital by a number of her pupils, the function to take place at Barratt hall next Tues-day evening, at 8:15 o'clock, Mrs. Edward will be assisted by Prof. George Skelton, violinist, and Mrs. Mary Frances Sanborn, accompanist. Fellowing is the program:

Duet, "Hear Me Norma," ... Bellini
Carrie Carr. Esther Cornell.
A "Torcado Hola" ... Trotere
B "Out on the Deep" ..... Lohr
Hal Hall "Chanson Provencale" Acqua
Charabell Gardener.
A "Slave Song" Teresa Del Riego
B "Dying Rose" Tunison
Marie Thomas.
"O Loving Heart Trust On"

Bessle Smith.

Bessle Smun.

Norwegian Songs:

(a) "Marie Rosa" ...... Collan

(b) "Solveigs Song" ..... Orleg
Signe Dahl
"Ave Marie," .... Plano, Organ, Violin
Obligato by .... Prof. George Skelton

Nellie Peck.

Bizet "Carmen" Esther Cornell

A "Sing On" Denza
B "Times Roses" Barry
Eva Egbart.
"Heaven Hath Shed a Tear" "Heaven Hath Shed a Tear"

Violin Obligato
Carrie Carr.
"The Speak Waltz"
Nelle Peck.
A "Carissima"
B "Hearts and Flowers"
Lottle Bruin,
A "Thursday"
B "Armourers Song"
Duet, "Till We Meet Again"
Halley,

Carrie Carr, Marie Thomas, ----

### SHARPS and FLATS

Teresa Careno, whose fame as a planist and whose art and life are now at their greatest, will tour the United States, commencing early in November.

Napoleon I. cared very little for music, but as a matter of course (like music, but as a matter of course (like most persons in his predicament) he thought he knew all about it. Franz Fridberg has exhumed a story relating to him and Kreutzer—the eminent violinist to whom Beethoven dedicated one of his best sonatas and which gave vise to Tolstoy's ludicrous story. "The one of his best sonatas and which gave rise to Tolstoy's ludicrous story. "The Kreutzer Sonata." Kreutzer was very much elated one day when he was told that he would be permitted to play for Napoleon. But when he began to play, the emperor listened with visibly increasing impatience, and finally, after the minutes, he jumped up, exclaimed furiously, "Will be never stop scraping?" and left the room.

Divide." "The Ranger" and "Salomy Jane." all western and border plays: everywhere the suggestion of khant and pistol belts, long hair and ranger heroes; up and down broadway there is enough western atmosphere to stock the entire line of theaters from the Times building to the Academy of

Vienna has long been in agony over the question of an operatic conductor, although it seems that the negotiations with Weingartner began as early as last June. Weingartner could not definitely accept the position left vacant by the departure of Mahler for New York without special permission from Berlin, where he is under contract for several years longer; but it is expected that this permission will be officially granted by the middle of this month. If Weingartner goes to Vienna, he will also conduct the Philharmonic concerts there; Motti was, to be sure, chosen for that place by an almost unnanimous votes but inasmach as Motti has been persuaded to remain Munich, he has declared his unwillingness to conduct the concerts in Vienna. Mahler will remain at the head of the Vienna opera until late in the autumn. He will come to America alone, leaving his family abroad. His C minor symphony will be played by the Vienna Philharmonic under the direction of Schalk. The Berlin Philharmonic concerts, in case Weingartner goes to Vienna, will probably be conducted by Leo Blech.

There died at Vienne the other day,

There died at Vienne the other day, it his eighty-eighth year, an old man who remembered Beethoven quite well. He was a vinegrower named Kerpoel, and as his memory was extraordi mry he was often questioned as to his reconfection of the composer. Was Beethoven unitidy in his appearance? he was acked. "That is a story," he would rerly. "Beethoven was not elegantly but a ways neatly, dress 1. He ware rerly. 'Beethoven was not slegartly but a ways neatly, dreased. He wore a seasy slik hat.' Kerppel had often seen him at Nussborff when he had to lake his father's dinner to him in the vineyard. 'Beethoven always thanked as kindly when we greeted him. He was of medium height, but of athletic hulld. He generally had a little book with him in which he wrote with a pencil." Beethoven died in 1827, when old Kerppel was not more than seven or eight, re that it must have been a tiny ur hin who, having conscientiously ceivered dinner into the hungry father's hands, pulled his forelock with childish politeners to the stern-looking, rugged-browed old gentliman in the gray silk hat who strode along the vineyard path, notebook and pencil in

# Musical Instruments HE bureau of census has just and organs produced in all cluster published a bulletin on the man-Mablishmenia. Of upright pane 25, or more than a quarter of 100, were manufactured in the

ufacture of musical justruments, | 1871 There were 625 establishments engaged in this industry in 1905. There employed 35,229 wage-earners, reported an aggregate capital of \$72,225,379, and manufactured products to the value of \$69,574,340. Five years before, when the census of 1900 was taken, the number of establishments reported for this industry was 619; total number of wage-earners, 23,714; the aggregate capital, \$47,706,582; and the value of products. \$44,418,978.

GROWTH OF THE INDUSTRY. There were 625 establishments

GROWTH OF THE INDUSTRY.

Comparison of the figures for the two censuses shows that there was increase in the five-year interval 110 to 1905) of \$25,150,362, or 56,6 per cu in the value of products; \$24,518,797, 51.4 per cent, in the amount of capiemployed; and 11.506, or 48.5 per continumber of wage-carners. Testablishments in the mountime creased by only six, or about 1 per continued to the continued of the continued

creased by only six, or about 1 per control by the number of establishments is made increased the number of establishments is made or less characteristic of all lines of industry in recent years, being indicated of the tendency toward production on a large scale or of combinations.

It is evident from an inspection of the figures published in this bulicins that the musical instrument industry made much greater progress in the five years between 1900 and 1906 than it did in the ten years between 1800 and 1906 than it did in the ten years between 1800 and 1906 than it did in the ten years between 1800 and 1906 than it did in the ten years between 1800 and 1906 than it did in the ten years between 1800 and 1906 than it did in the ten years between 1800 and 1906.

Taking the value of the products as furnishing, perhaps, the best findication of growth, it will be found that this item shows an advance from \$35,868,169 in 1890 to \$44,418,978 in 1900 which was an increase of only \$7,550,809, or 20,5 per cent, as compared with the remarkable increase of over \$25,000,000, or 16,5 per cent, in the five years between 1800 and 1905.

PRINCIPAL PRODUCING STATES.

The leading state in production of musical instruments is New York which reported products to the value of \$24,reported products to the value of \$24,-277,227, representing more than one-third of the total product of the United States. The state ranking next in Importance as regards this industry was Himolse, for which the aggregate product was \$13,997,728. Next comes Massachusetts, with a product of \$8.538,-973; then Connecticut, with a product of \$8.538,-973; then Connecticut, with a product of \$8.538,-973; then Connecticut, with a product

of \$5,279,085.

New York has been a leader in this industry for more than twenty-five years. Massachusetts was the second state in importance in 1850 and again in 1890, but in 1900 was nutranked by Illinois, in which state the recent development of the industry has been very rapid.

In presenting the statistics of this industry the census bureau classified the establishments with respect to their principal product under four main heads, namely, planos, organs, plano and organ materials, and instruments and materials not specified. There were 249 plano establishments, 94 organ establishments, 101 establishments producing principally plano and organ materials, and 181 establishments manufacturing instruments and materials not specified. The value of products for these four classes of establishments was, respectively, \$46,922,471, \$6,041,844, \$13,128,315, and \$3,481,710. The product of the planos etablishments does not represent planos exclusively, for such establishments frequently manufacture organs also, and similarly the organ establishments produce a limited number of planos.

PIANOS AND ORGANS. CLASSES OF ESTABLISHMENTS.

PIANOS AND ORGANS. The bulletin, however, gives the total product was reported for the city of number and aggregate value of planes New York.

Times building Music. "Dusty"

Texan and half ine of an ext though born in

around lower

that supplies of nowadays to dramas that se

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from South Ros has taken a flys to visit with fro

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McQuarrie, who napolis, says h usual routine of

per class men.

thing in gener

coming winter

Miss Kate To

SALT LAKERS IN GOTHAM. <del>&&&&&&</del>

sylvania the production of reed organs in declining.

A comparison of the figures in 190s with those of 1900 shows a very marked growth in the manufacture of pips organs, the number produced having increased from 572 in 1900 to 385 in 1905, and the aggregate value from \$1.188,690 to \$2,088,193, Massachusetts is the leading state in this branch of the industry, reporting a production of 137 pipe organs in 1905, baying an aggregate value of \$20,887, and representing about one-fourth of the total product of the United States. Illinois is the state which ranks second in this respect, producing 165 pipe organs with a total value of \$10,022.

OTHER BRANCHES.

OTHER BRANCHES.

The manufacture of piano players and

The manufacture of piano players and plano playing attachments is of recent origin and shows a more rapid growth than any other branch of the musical instrument industry, the producing advancing from only \$607.873 in 1900 to \$2.028.734 in 1905.

There may be persons of a statistical turn of mind who would like to know the number of struct planes and organs manufactured in the United States. This information is not to be found in the builtedin, but the aggregate value of such instruments produced in 1905 was reported as \$50.918.

The manufacture of plane and organ materials has in recent years attained a very considerable importance as a distinct branch of the industry and the value of such materials has hown separately for the first time at this census. The figures do not include the value of the materials produced and used by manufacturers of the instruments. The aggregate value of the plane and organ materials is anythesials residenced and used by manufacturers of the linear and organ materials.

aggregate value of the plane and organ materials manufactured for sale was \$12.128.315. Nearly one-third of the total

Special Correspondence.

New YORK, Sept. 9.—"Mexico must learn a great deal, and not look for favors, but Dan is made of the My Mexico," from Forty-second to Fourteenth street—one may bear that same old song faright stuff, and he'll come out ahead, Among the arrivals from home may be mentioned Elder John Toronto and wife and two children, and Prof. J. B. Toronto, who are on their way to Europe and will sail from Roston Satmiliar to all. "The Rose of the Ranche," "The Round Up," "The Great Divide," "The Ranger" and "Salomy Europe and will sail from Boston Sat-urday, Sept. 15. taking passage on a boat that will land them in Naples via the Mediterranean. Elder Toronto goes to fill a mission in Switzerland, while Prof. Toronto is taking a pleasure trip— —one that has been in contemplation for many years. The party will remain in the city several days, sightseeing, heaving for Hoston Thursday, the 18th, Mrs. Toronto is a relative of Mrs. Mo-Quarrie, and will visit with her during their brief stay in New York. ng to the Academy of y" Faraum, who is a big western people, has a Ranger" that will safely Dr. A. J. Nicleon is preparing to leave for his bome in Utah the coming week. The dector has been here taking a post graduate course in several of the prinmany seasons as a stood his good Do not imagine dpul hospitals, oyed pleasure

At Mme. Harrwig's wholesale and retail millinery establishment on West Twenty-ninth and Broadway, Miss Com. Woolley, who has been an apprentice there for over a year, will now be one of the principal assistants and sales-ladjes for the approaching season. Miss Woolley, who lives with her father. Hon. H. S. Woolley, at the Breslin. Twenty-pinth and Broadway, has been making a study of millinery in all its details, and Mme. Hartwig is so pleased with her adaptability in that line that she is giving her a most important position in the business. A season's experience here will enable Miss Woolley to accomplish good work when thrown on her own resources; she will, in time, establish herself in her native state.

Miss Jennic Cavanagh of Lehl, who has been a student at the convent at St. Peter's academy. Etaten Island, since last Santember, has been with her sister, Mrs. Elien C. Schrage, at 501 West One Hundred and Eleventh streat, all summer and will take up music the coming winter, having finished her studies at the academy. Miss Cavanagh and her sister have had a most unpleasant experience with a fashionabler tallor, who goes to the houses of his patrona to fit thom, the tallor in question having stolen some valuable lewelry belonging to Mrs. Schrage, and the two ladies having to appear in court against him, all of which is making it very disagresable for them. However, it was a cleir case and the only question now disturbing their minds is the regalining of the proparty, which at present seems of the property, which at prose-toubiful.

### ANDREW LANG ON FAIRIES.

mdering just

this time

Broadway, a region y genuine artists

popular western to be a fad with

tion, Vt., last week.

is for a few days.

going through the eing snubbed by up-idying hard, gotting t, and doing every-ofit himself for the

mexplicable is a The Congregational organ is now at their greatest will tour the United and per cent resinstalled, and by two weeks more will be ready for use smith. The reconstruction is being made very thorough in all the details, made very thorough in all the details, in the public achonds, has issued the following circular notice to the public achonds, has issued the following circular notice to the public achonds, has issued the following circular notice to the public achonds, has issued the following circular notice to the public achonds, has issued the following circular notice to the public achonds, has issued the following circular notice to the public achonds, has issued the following circular notice to the public achonds has issued the following circular notice to the public achond down to the ase the house of Protestant, in

a hrush to sweep his chimney. Now the holly tree is "a gentle tree," deep to the fairies, and the inference was that they were taking their revenge. They are very revengeful, and discases fins puzzle the doctor and the priest are ascribed to "fairy strokes," in a book by Mr. Jeremiah Curiin, "Teles of the Irish Fairios" (Nutt), we read that "fairy doctors"—what we call "medicine men"—ean heat fairy strokes. But they do this at their own peril. In some districts priests appear to be credited with this gift, but as they do not exercise it they are looked on as rather timid. As far as Mr. Curtin shows, the priests discourage the popular beliefs; one daring clerk even dealed that the dead can ever be seen by the living. Solvitur ambulando! "ghosts walk."

corpse. The person carried away to a fairy fort may except, if resided in seven years, and by refusing fairy food. This is analogous to the rape of Proserpine, who, in the land of the dead, unluckily ate one pomegranate seed. It appears that ancient "enthonic" beliefs are factors in this aspect of the fairies, and Campion should of "the fairies, wherever they may once have been stored and reserved as the The manufacture of pianos is largely intelliged in New York city, which restred a production of \$2,522 uprish intends in the year 1906, representing almost unestained of the finial number produced in the United States. The number produced in Chicage was 42,933, Poston produced 12,259.

The census of 100 reported the manachure of 101 square manes. In 1905, as far as manufacturing for the trade was enserted, the square plane was practically obsolete. It seems, however, that 43 square planes were made by three companies in the United States lay spacial order.

The production of the reed organ does.

APPLE BELT OF SOUTHERN IDANO.

bree companies in the United States of special order.
The production of the reed organ does of show any such gawth as that of the lane, the number of road organs produced in 1905 (1)4.5%) being not much realize than the production in 1905 197.830). The leading state in the production of reed organs is illinois, which ported the manufacture of M.219 reed mans, with an aggregate value of \$1.5.20, representing over 12 per cent of he total production of the United tates. Evidently the middle west is no principal seat of the production of set organs, 60 per cent of the total moduct being reported for the four ates, Illinois, Michigan, Indiana and hio. In both Massachusetts and Pennivania the production of reed organs declining. Is in the Smike Biver valley



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