DESERET EVENING NEWS: SATURDAY, AUGUST 3, 1901.

THE AMERICA'S CUP AS A TOKEN OF OUR SUPREMACY ON THE SEA.

THE Lipton yacht Shamrock II | lamented Burgess. The next year the g Lipton yath way across the cutter Galatea was hadly beaten by the is now on her owner is Mayflower, another boat of the "skim-Atlantic, and the hope that she ming dish" type. In 1887 the Volunteer, be able to "lift" the last of the Burgess trio, met the cutter Thistle and signally beat her. These may

America's cup. And what is this cup? successive defeats sufficed the Britishcame it?

augbout 50 years since the famous nerica sailed across the "pond" England and, boldly entering the it away from under British as a trophy of American seamanad skill in shipbuilding. date was Aug. 22, 1851, the was around the Isle of Wight, despite many adverse circumes the Yankee vessel came in so whead of her 16 competitors, winis minutes, that when she was ed first the others were not in

grought to the United States, the cup ned for six years in the joint posof the America's five owners, bes it was intrusted to the care of the York Yacht club as a perpetual age trophy for international comionunderspecified conditions: Elevrars more passed before the British samen screwed their courage to slicking point and sent over a fortchallenge for a race. After a correlence extending over a period of tears a race was arranged with ner Ashbury, whose Cambria was in August, 1870, by the Magic, 39 minutes 12 seconds to spare. Ashbury went home dissatisfied the next year sent out the Livonia, ch the Sappho defeated by 25 minis i seconds. Five years later, in our endal year, the Canadians took up cudgels in defense of British sumay and sent down the Countess of erin, which was beaten by the Madby 27 minutes 14 seconds. Anoth. seried of five years passed, and the Canadians fought a losing ers until 1893, when the British cutter

in behalf of the mother country's Valkyrie lost the series to the Vigilant. It was the Atalanta this The Valkyrie III, brought over by Lord and the Mischief won the race by Dunraven in 1895 to retrieve his former inter 54 seconds. Hitherto all the defeat, met with no better fate, the De ing yachts in American waters fender winning by a safe margin. In heen schooner rigged, but the Ata- 1899 occurred the race between Lipton's and Mischief inaugurated the era much vaunted Shamrock and the Coingle stickers," during which the lumbia, both sloops, the latter winning a builder's skill seems to have the first race by 10 minutes 8 seconds, in ed its greatest triumphs.

d was defeated by the sloop Puritan, ponent by 6 minutes 34 seconds. st of that wonderful trio by the | The Shamrock's owner accepted his

Constitution.



the second coming in alone, owing to defeat with good grace, but vowed he | contestants are to be Lipton's Sham-For years later, in 1885, the British the breaking of the Shamrock's top-would return and make another at-rock II and the Constitution, which lat-ly cost a little over \$500, it could be du-the real triumph will rest with us since bon. Keid Maslean has made the entwhich had held it so long, and the re- preceding it, the Vigilant, Defender and

sult is his challenge for this year. The Columbia, was designed and built by mous yachting trophy in the world, it vailed.

PHOTOGRAPHING UNDER WATER.



A FAIR CHINESE-AMERICAN.

The portrait presented in the illustration herewith is that of a pretty Chinese-American girl, Miss Nellie Yu-Keng, daughter of the Chinese minister to France. His excellency Yu-Keng married a lady whose mother was Chinese, but whose father was an American, and to the American blood

KAID MACLEAN, COMMANDER OF THE MOORISH ARMY.

One of the anomalies of the century has made its appearance in the person of Kaid Harry Maclean, commander in hief of the sultan's army in Morocco, who recently accompanied an embassy from his adopted country to the capitals of Europe, Captain Harry Maclean served ten years in the British army, is



than their own, so that in the latest a C. M. G., created in 1898, and is one As to the famous cup, the ostensible races the competing boats have not of the Macieans of Argylishire. The reward of the victors, it is of little val- materially differed in principles of con- family can boast several adventurers ue, considered intrinsically or as a work struction. And, whether in the coming before him who offered their swords to of art. While known in England as the race the cap shall remain on this side other countries, one of whom in the last the real triumph will rest with us, since bon. Kaid Maclean has made the sul-Though this cup is now the most fa- in the main American ideas have pre- tan's little army of 30,000 men quite an

A STORAGE PLACE FOR EFFIGIES OF ROYALTY.

Shamrock II

type yet evolved.



One of the curious corners of Paris is the "Depot des Marbres," an out of the way spot seldom visited by the ordinary tourist, where are stored the effi-

gies of royalties which for some reason or other have been rejected. As shown

in the accompanying illustration, there is quite a large lot of these "rejects,

including an imposing full length and robed statue of "Napoleon the Little,"

Louis Philippe and Charles X. Some of these marbles are very fine from an

artistic standpoint and probably owe their rejection to political considerations. The French, however, have not quite gone the length of the Venezue-

lans, who at one time had statues of their famous political leaders made with

detachable heads, so that when one favorite fell from grace his head could be

A BEAUTIFUL PORTRAIT WHICH BROUGHT \$70,000.

unscrewed and that of the "coming man" affixed in its place.



the Herreshoffs. Ill luck seems to have | owes its fame to the circumstances atattended both the prospective competi- endant upon its advent, its capture at tors for the next international race, as the first send off by an American veseach has lost its mast while out in sel and to its having been a bone of rough weather; but, if indications may friendly contention for half a century. be relied upon, the Constitution may be It weighs 134 ounces, and its real worth expected to fully maintain the prestige is exactly that much of solid silver, though its sentimental value is beyond

approximation. It is 27 inches in height, 36 in circumference at the middle and 24 at the base. The lip and neck of the tankard have graceful curves, and the general appearance is artistic, though the workmanship as a whole is very inferior.

For many years past the cup has been kept in a jeweler's vault in New York, being removed only on great yachting occasions, when it is set up for worship by members of the various yachting clubs

While the monetary value of the cup is absurdly small, wealthy and brainy men in order to become its possessors have struggled during the past 50 years in ten international races, and many millions have been spent-more than enough, it has been estimated, to build and equip a navy of goodly size. There is something more than mere sentiment behind all this expenditure, and it lies probably in the fact, of inestimable worth to this country, that by long continued possession of and defending it our yacht and ship builders and sailors have won a worldwide reputation. They have materially aided in wresting from Great Britain her former supremacy on the water and have given a great impetus to our maritime industries and vocations.

The establishment of yachting in the United States goes back not much further than 1840-5, and for many years the prevailing models, according to the authorities, were of the British type. Latterly, however, an American type has been developed, owing to the different already gained by her predecessor. In conditions governing yachting in our the preliminary trial races with the Co- waters and those of Great Britain, and lumbia and the Boston boat Independ- | through successive hammerings the for-

ence the Constitution showed herself eigners have learned at last that our the superior of any sailing craft of her models and methods are rather better

The amateur photographers in France have been turning their attention of is to photographing objects under water, and some of them, as the illustrampesented herewith shows, have met with considerable success. The chief solly to overcome is the refraction of objects immersed and the motion dvares in water not perfectly calm. But one artist has met the latter diffiby constructing an apparatus which he completely submerges. Anotha uses an ingenious water glass, within which the camera and lens are conand, Some very beautiful photographs have been obtained by using magne. an at in instantaneous photography at night. Objects under water have a dearly presented, even stones six feet beneath the surface, and hopes entertained of great eventual success,



in her veins, it is said, the charming Miss Nellie owes her vivacity and good looks. She has a sister, Lizzie, and two brothers, George and John, who all dress in the European fashion, which the father also would adopt were he not forbidden by the etiquette of his court.

SHOP OF THE BLUEJACKETS," Iss Agnes Weston, whose portrain its in the accompanying filustraa and who has recently been honored Wile Glasgow university with the de-

THE IMPERIAL FAMILY OF JAPAN.



The latest authorized photograph of the Japanese imperial family, presented in the accompanying illustration, shows not only the emperor, empress and the heir apparent and his bride, but four princesses, daughters of Mme. Sono Yoshiko, a member of the imperial harem. The Empress Haruko has no children, the crown prince and heir to the throne himself being a son of Mme. Yanagiwara Alko, another concubine. He was born in 1879, ten years after the marriage of the emperor and empress. The emperor was born in 1852 and the empress in 1850. They were married in 1869, two years after Emperor Mutsu Hito's accession to the throne, and have lived happily together, according to atmon report, ever since. The Crown Prince Yoshi Hito married the Princess Sadako May 10, 1900, and the two are as popular with the Japanese as are the emperor and the empress.

FROM TWO HEMISPHERES.

Nightingale, having devoted

the to the amelioration of their con-

and having founded sailors'

at Portspouth and Devonport.

basing now when on leave ashore.

Storeiher Jack's own fault if he

the corridors at Windsor stands a according to St. John. Below a little by be found. At Balmoral also there is nent is a desert, and yet one cannot has come from the great Tambaroora The second and the se bet with sides of engraved rock his death.

which has, indeed, the most complete with the crown, completes a simple but coal and tin. The two provinces of Bal-

one of the finest of his works.

shots per minue as against 40 fired by than 6,000 motor cars in use in France larat and Bendigo alone have produced the best Colt revolver, which has been at present. There are 1,436 in the Seine

round.

bles have their termini, pertains to it.

THE GREAT DINOSAURS, OR DENVER DRAGONS, RECENTLY

UNEARTHED.

1. Carnivorous Dinosaur,

2. Horned Dinosaur.

A cogent reason advanced in favor of selecting Denver as the meeting place for the American Association For the Advancement of Science the last week of this month was that the assembled scientists would be enabled to examine the neighboring region, which has become in a sense classic ground from having yielded several representatives of the dinosauria, or giant fossil lizards, which once roamed the country roundabout. The state of Colorado has long enjoyed the reputation of having been the home of prehistoric monsters, and specimens of these extinct giants are constantly being found, one of the latest exhumations being an enormous fossil lizard, brought to light by Professor Riggs of the Field Columbian museum, Chicago. The lizard was not less than 70 feet in length and must have weighed when in the flesh from 25 to 30 tons.

Perhaps the greatest discovery of dinosaurs was that of Professor J. P. Hatcher, now working in Canyon City, Colo., who found a complete skeleton of the gigantic lizard in Wyoming, attached to the skull of which was a pair of immense oxlike horns, unlike anything that had ever been seen before, No reptile had ever been previously discovered with horns, and the "find" created a sensation. The body of this animal was probably about 25 feet long. with a height of ten feet and more than the bulk of a modern elephant. It not only had horns on its head, but on the nose, forchead and around its neck, another distinctive feature being an enormous projection of bone a yard square, which covered the neck like a cape or immense ruff. The skulls of these crea. tures, which are between eight and nine feet long, are said to be the largest of any known land animal. Unlike most of the dinosaurs, the horned species walked habitually on all fours, rarely taking the kangaroo position, in which its relatives are so often figured. It was herbivorous, although a skeleton has been discovered of a carnivorous dinosaur, also near Canyon City. It is estimated that these dinosaurs have been extinct for at least a million years, and though reports have recently come from Africa that a living giraffelike animal supposed to have been extinct a thousand years has been discovered, and from South America that there is reason to infer the existence of a living mylodon, yet there is no danger that a specimen of the famous "Denver dragon" will ever be found alive.

ONE OF THE WORLD'S MOST PICTURESQUE BITS OF SCENERY.



The accompanying illustration presents what is generally admitted to be

one of the most picturesque bits of natural scenery in the world. It is a por-

tion of Glengarry bay, which is the innermost part of Bantry bay, in Ireland,

This body of water is studded with rocky islets, many of them covered with

geranlums, fuchsias and myriles, which grow there in the open air all the year

for its maidens and its mountains, and Valentia Island, where eight ocean ca-

The County Kerry, on the borders of which Glengarry is situated, is famous



This portrait of Louisa, Lady Manners, painted by John Hoppner, R. A. in the last century, was sold recently in London for 14,050 guineas, or more

than \$70,000. Hoppner made an excellent name for himself, being extremely

successful in his portraits of women, but, while his pictures were natural, his

coloring good and his tones deep and mellow, there is not such superexcellence

in his work as to warrant such a price for it 90 years and more after his

death. Born in 1755, after achieving a reputation as a fashionable portrait painter second only to that of Sir Thomas Lawrence, Hoppner died in 1810 at

the age of 52. His portrait of the English beauty, Louisa, Lady Manners, is