CROWDS AT THE CIRCUS.

Standing Room Only at the Evening Performance.

[illegible]

Sells and Hutchinson's traveling circus and menagerie gave two exhibitions yesterday, and give indications of being well patronized. Yesterday afternoon the attendance was good, but would have to be better for the show which arrived just as the tickets were gathering. At night the attendance was immense. The menagerie of the show by itself was worth the price of admission, and several hundred were left, and several hundred more went away and did not wait for the show. As nearly half the seating capacity is lessened for use in a circus, the tents will act as a cooler, for the benefit of the seats bringing high rents. It can be said that the performance which occupied a hundred hours.

From the show standpoint, the entertainment is as good as any that has visited us in the last few years, and is quite enough to fill a bill. The performance of these people in the arena, the dressing room, the [illegible] and on the platform, was very well worked up on an instant light, and contains some of the most meritorious features of a big combining a number of the most wonderful. The [illegible] Mr. Sells, who drove many [illegible] the body of the help, [illegible] with the view of [illegible] how close he could come to her without touching her, is amazing and dangerous to be seeking. The hurdling mule was also popular with the people, as were the [illegible] of the two men who performed on the trapeze. There were the usual jugglers and acrobatics, [illegible], and some of the [illegible] were good. The menagerie part of the affair was the best [illegible], which [illegible] interesting, especially to the ladies, and a beautiful exhibition was [illegible] of all ages. We have never seen a [illegible] gentleman who has [illegible] the [illegible] and [illegible] the [illegible] and [illegible] the [illegible] and