

MUSIC AND MUSICIANS

TONIGHT'S concert at the Methodist church, when Arthur Hartmann, the famous violinist, will be presented by Mr. Graham, is attracting wide interest among music lovers. The full program follows. The pianist is Mr. Alfred Calzin, a pupil of Alberto Jonas.

Concerto Mendelssohn
Arthur Hartmann.
Ballade, G minor, Op. 23 F. Chopin
Alfred Calzin.
Faust Fantasia Wieniawski
Arthur Hartmann.
(a) "Un Poissin," Arthur Nevill
(b) "Wild Rose," Macdowell-Hartmann
(c) "Farfalla," Sauret
Arthur Hartmann.
(d) "Capriccio," A. Jonas
(e) "Pavillon," M. Rosenzweig
(f) "Soleil," F. Liszt
Alfred Calzin.
Grand American Fantasy, "In the South," Arthur Hartmann

Tracy Y. Cannon, who has been abroad a number of years studying organ and piano in Berlin and Paris, is at home again, and has opened a studio in the Templeton building. As readers of the "News" are aware, Mr. Cannon took a special course of training under the greatest living organist, Gailmann, in Paris, and he carries with him a very high testimonial from that master.

Mr. Cannon returned somewhat earlier than he anticipated, owing to a pressure of personal business, but he will now settle down and work hard at his profession, teaching organ, piano and harmony. He has been invited to take charge of the organ at the First Congregational church, but that position will after the holidays, giving special attention to the Christmas music.

The next big social event at the Colonial theater will be given by the Salt Lake Symphony orchestra a week from tomorrow, at 4 o'clock p. m. The soloist of the occasion will be Spencer Clawson, Jr., and the entire program will be as follows:

Fourth movement from "Italian" Symphony (No. 4), opus 90, Sattarello (Presto) Mendelssohn
Prelude to "Lohengrin" Richard Wagner
Concerto for piano and orchestra, No. 5, opus 72 Beethoven
Mr. Clawson and full orchestra.

INTERMISSION.

Selection from "Madam Butterfly" (a) "Trauerelei," Schumann
(b) "The Rosary," Ethelbert Nevin
March from "Tannhauser," Wagner
Director McClellan and Manager Spencer have made the program brief and somewhat lighter and more popular in form than usual. The numbers have been timed, so that the concert will last less than an hour and a half.

Miss Alice Spry, pianist, pupil of Miss Mattie Hall, assisted by Edward Gore, basso, and the Clara Schumann string quartet, will give a recital Tuesday evening at 7:30 east First North street. An attractive program has been prepared. The quartet is under the direction of the well known violinist, Miss Esther Allen.

The final rehearsal of the Salt Lake Symphony Orchestra will take place on the stage of the theater tomorrow at the usual hour. Prof. McClellan has arranged hard parts for the "Trauerelei" and "The Rosary," so that Mrs. Tuttle's beautiful instrument will be given more than the usual opportunities.

An accomplished New Orleans tympanist writes Conductor McClellan of the Symphony orchestra, asking for the position of first tympanist. He says he learned of the orchestra through a handsome editorial notice given by the conductor by the International Musician. However, there is no opportunity for the applicant, as the orchestra has already two talented tympanists, Messrs. Beesley and Carlson.

Norman Vole will sing "Veni Creator," by Giorza, at tomorrow's 11 a. m. service in the Catholic cathedral. The faculty of the Western Reserve college, in Ohio, as lecturer on music for the current winter season. Miss Allen will give five lectures on the following topics: "Some Elements of Musical Form," "Philosophy of Music," "Picture Painting in Music," "Development of the Orchestra," and "Evolution of Orchestral Music." Miss Allen takes special interest in lecturing at Western Reserve college, for she has been there, her father, Hon. C. E. Allen, of this city, graduated here in the seventies. She is at present musical critic of the Cleveland Plaindealer, but it is believed by her friends that her being appointed to a college professorship is but a matter of a short time.

Colonel N. W. Clayton has received word from his daughter, Miss Evelyn Clayton, in Berlin, that she will appear in concert there on the evening of Jan. 30, supported by the Philharmonic orchestra. Miss Clayton is to give a program suggestive of the stupendous, for it includes the great Liszt Concerto for piano, the Tschairowski Concerto, and the Caesar Franck Concerto. Miss Clayton's instructor, St. Jones, says the like of this has not been before attempted in Berlin by any pianist, but he is confident of her ability to carry out the program as she has fully recovered her strength.

St. Jones wants Miss Clayton to star through the principal cities of Europe to show the people there what an American artist can do.

Colonel Clayton proposes to be an interested spectator himself at the recital, sailing from New York Jan. 15, which will give him two weeks to reach Berlin.

Madam S. Brodbeck will introduce her pupil, Miss Sarah M. Sims, an 11-year-old child, at a recital to be given at 909 Rice street, next Thursday, at 4:30 p. m. Assisting the young lady will be her father, H. J. Sims, flutist, and her brother, Karl Sims, clarinetist.

A Yorkshire newspaper having contained this advertisement: "Tender trombone player would join any band for employment; bricklaying preferred." The London Musical Times makes this reprehensible comment: "The absence of any reply to the above advertisement would doubtless be very mortifying to that tender-trombonist."

It is well known that Mozart and Beethoven wrote pieces for mechanical instruments, and now attention is called to the fact that Gluck boasted that he was the first to discover the musical possibilities of glasses filled with water. An advertisement published in London in 1746 announced that Gluck, the opera composer, would give a concert on April 14, at which he would play a concerto for twenty-six glasses tuned with water, with orchestral accompaniment. "This," the advertisement added, "is a new instrument of his invention on which he can play anything written for violin or harp."

Local instrumentalists say the Colonial theater has an ideal location for its orchestra, as the "pit" is six inches above the floor, and there is a shalike arrangement in front that throws the musical sounds out into the body of the house.

The chorus of the Ladies' Literary club took up the season's work yesterday afternoon, when they gave a creditable recital at the club house before a large and appreciative attendance. Mrs. Wetzel conducted.

The many friends of Miss Florence E. Allen in this city, will be pleased to learn that she has been appointed by the faculty of Western Reserve college, in Ohio, as lecturer on music for the current winter season. Miss Allen will give five lectures on the following topics: "Some Elements of Musical Form," "Philosophy of Music," "Picture Painting in Music," "Development of the Orchestra," and "Evolution of Orchestral Music." Miss Allen takes special interest in lecturing at Western Reserve college, for she has been there, her father, Hon. C. E. Allen, of this city, graduated here in the seventies. She is at present musical critic of the Cleveland Plaindealer, but it is believed by her friends that her being appointed to a college professorship is but a matter of a short time.

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SPENCER CLAWSON, JR.

Who Returned Recently from a Long Course of Study Under Leschitzky's, In Vienna, and Who Will Appear as Soloist With the Salt Lake Symphony Orchestra.

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SHARPS AND FLATS

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Festival Chorus Membership

THE Spring Festival chorus is now fully organized and at a recent meeting where the next programs were discussed, the following officers and committees were named:

Secretary, Enid Edmonds; treasurer and librarian, W. T. Nuttall; accompanist, Irene Kelly and Virginia Smith. A membership committee was chosen, consisting of the following: Edna Evans, Irene Kelly, Gertrude Kelly, Virginia Smith, J. W. Summerhays, J. W. Squires, T. S. Ashworth. It was decided that this chorus be organized for social purposes as well as musical, and the following were named as a social committee: W. T. Nuttall, Hazel Barnes, Shiril Clayton, Ray Dorris, Ruth Wilson, Teania Rasmussen, Edna Evans, Victor Christopher, Edna Morris, Laurinda Poulton. The next rehearsal of the Festival chorus will be held at the Orpheus club rooms tomorrow at 12:30 o'clock. It was also decided to reduce the membership to 75 singers. The members are:

Soprano—Edna Evans, Ivy Evans, Gertrude Kelly, Irene Kelly, Winifred Smith, Edna Edwards, Mrs. James Vattoria, Hazel Davis, Enid Edmonds, Kathryn Gabbott, Teania Rasmussen, Lillian Branning, Millie S. Kimball, Bertha Midgley, Leonora Morse, Laurinda Poulton, Mary Barlow, Ruth Wilson, Mrs. A. S. Peters, Isabelle Osburn, Maggie Vincent, Albo Dumber, Claire Smith, Bessie Westphall.

Altos—Hazel Barnes, Virginia Smith, Alice Wolley, Edna Morris, Beth Cushman, Annie Drees, Lily Read, Lilian Read, June Edmonds, Robena Sprout, Anna Rogers, Ann McIntyre, Mamie Surmerhays, Blanch Kidder, Nell Tresser, May Alder, Ester Davis, Amy Calhoun, Edna Johnson.

Tenors—T. S. Ashworth, J. W. Summerhays, Shiril Clayton, W. T. Nuttall, Don C. Young, Wm. Vier, M. M. Saxton, Jos. W. McMurrin, H. Cushing, Carl Freese, L. G. Hardy, A. S. Peters, Ross Beattie, George Conlan.

Bassos—Vic Christopher, J. Willard Squires, Lou Halsett, Mark Brown, George Keddington, Ray Dorris, Alex. Crawford, J. J. Summerhays, Melvin Peterson, Edw. Kirkham, A. L. King, J. H. Smith, Ralph Poulton, Helen Robinson.

HOW AUGUSTIN DALY PARTED WITH ME.

BY WILLIAM COLLIER

I was with Augustin Daly (as call boy at first) for seven years of the time when he and his wonderful company were at their best. The experience is one that I wouldn't take another time for. I couldn't get it with another fortune teller. He was the most palis-taking of men and he never spared money. Everything was real as far as possible. Real glass in the windows, real doors, and when there was a meal in the play, it was a real one. I remember that in one of Piro's farces Charles Fisher had to count some money in a miserly way, holding on to it down to the bank with a dollar to start a deposit in my name and get a real book. Then he took it and used it. The old property man gave me the book not long ago, and it is one of my treasures.

Mr. Daly had a rehearsal every day. If the piece was a success this rehearsal was to keep the acting up to the standard. If it failed he hustled day and night to get a new one ready.

or Mr. Fisher that? And then do it yourself in their way. That wouldn't help you to be a creative actor. Another thing you might be emboldened and even imitate me."

I didn't tell him that I was in the habit of doing this. He had some very obvious faults, but I used them often. When I would call "half hour," for instance, I would do it in his voice and with his gesture. But I got caught at last. I don't know what he thought of it. I was rehearsing some of the understudy, and not liking what they did, removed them in the real Daly way, voice and action. For a wonder they didn't laugh. They stood spellbound before me. Then I knew what was up. I couldn't see Mr. Daly, but I felt his presence behind me. Will he shoot me or stab me? I thought. He only gave me a look, but it paralyzed me. I wish I could give it now and get the same effect on my audience. All he said was: "We will go on with the rehearsal to the end of the act, Willie, and then I want to see you."

He saw me and he gave me a terrible dressing down. Now I am not putting myself on a pedestal, but then and now, I never lie. Daly knew this, and he questioned me. I told him frankly I had been in the habit of mimicking him. "Don't you know it is disrespectful?" he asked. I told him honestly I had never thought of it in that way. All I wanted to be was for funny to make the others laugh. He didn't discharge me then; it was just the beginning of the season, too, but I wasn't re-engaged the next year.

UTAH STUDENTS ABROAD.

Arvilla Clark Andelin Mother of a Promising Boy—Other Notes.

Tracy Y. Cannon, who is just back from a long stay abroad, chatted interestingly to a "News" representative yesterday as follows:

"When I left Berlin there were seven students from Utah studying music there and one, Espy T. Cannon, who was studying mining engineering in the technical high school. Emma Lucy Gates wishes to continue her studies for another year, but it is the opinion of her friends that she is already a finished artist. When she sang for Caruso recently both he and one of the boys who was present, told her she was now ready for opera. Since the German papers gave an account of Miss Gates' audience with Caruso, a number of the agents who engage artists have requested her to sing for them. She was just making arrangements to do so when I left."

"Sybilla Albert is back with her old party, Albert Jones, and she will give one concert with the Berlin Philharmonic Orchestra, playing three of the big modern concertos.

Miss Cannon Cannon, who went to Berlin with Miss Clayton and Miss Gates, is studying with Mr. Jonas. She expects to remain abroad for two years.

"Miss Lyla Yost of Ogden is still in Berlin though she may return to Utah within the next few months. She has not enjoyed the best of health all the time, but is now very well and her voice is in fine condition. It is my opinion that she will make an excellent teacher, because she is such a conscientious worker."

"Thomas E. Giles is continuing his studies on the piano with Godowsky and is developing a big technique. He recently played with fine success at a solo concert in Berlin. His big game harmony and counterpoint with E. S. Kelley and will later go to Paris to study organ with Guilmant or Widor. When he comes home he will return a thorough musician."

"Alfred Best's friends are enthusiastic over his voice. His teacher thinks he has a very bright future as an operatic singer. Some of his admirers do not think the quality of his voice is much like that of Caruso. Mr. and Mrs. Best may return to Salt Lake next June to spend the summer.

"Ray Holdaway of Provo, recently returned to Berlin. He expects to study piano with Rudolph Ganz."

"When I passed through Hanover on my way home I saw Willard Andelin for a few minutes at the station. He was all smiles and glad to see his wife, who was formerly Miss Arvilla Clark, had just a few days before presented him with a fine baby boy. He informed me that the baby's voice was at present a high soprano, but he had heard it would develop into a deep bass, later on."

NEW LIBRARY BOOKS.

The following 25 volumes will be added to the Public Library Monday morning, Nov. 23, 1908:

MISCELLANEOUS.
Archibut—Lubrication and Lubricants.
Ingalls—Lead and Zinc of the United States.
International Library of Technology—Surface Arrangements of Coal; Surveying; Cam, Faney and Automatic Looms; Design of Dynamics and Motors; Electric Railways; Stone, Brick and Concrete Foundations; Automatic and House Telephones; Masonry and Carpentry; Banking and Trust Companies; Rock Boring; Drilling; Laying—Development and Electrical Distribution of Waterpower.
Peele—Compressed Air—plant for Mines.
Patterson—College and School Directory, 1908, reference.
Richardson, ed.—Messages and Papers of the Confederacy, 2 vols.
Smead—Land of the Flatheads.
Weed—Copper Mines of the World.

FICTION.
Cauldwell—Prophet of Peace.
Daskin—Idyll of All Fool's Day.
Francis—Mother of Pearl.
Grundy—Hilary on Her Own.
Mitchell—Red City.
Wade—Stained Glass Lady.

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SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Nov. 15.—On Wednesday, the 11th, the Oceanic sailed into port, and among the passengers who reported to friends in the city was Tracy Y. Cannon of Salt Lake, but recently from Berlin and Paris. Mr. Cannon has studied piano with Jonas in Berlin and organ with Guilmant in Paris; for three years he has been in Europe with the exception of two months, when he returned with the body of his wife, Elsie Ritter Cannon, who died in Germany over a year ago. Mr. Cannon's teachers and friends in Berlin have been loud in their praise of him and his work. Mr. Cannon also brings good news of the Utah students now in Berlin.

At the Somerville home, West End avenue and Eighty-sixth street, Miss Leslie Woodruff is again located, she having made that elegant home her place of residence last winter. Miss Woodruff has again taken up piano with Prof. Heffley at Carnegie hall, and with some Utah friends who at the Somerville will make a party of opera visitors during the season.

On Thursday, Miss Rosa Nibsey arrived in the city, going at once to the home of Mr. and Mrs. Clyde Squires, where she will remain until she decides on a place for the winter. The study of the harmony will occupy her entire attention in a musical way.

Mrs. Paine and her daughter, Emma, of Ogden, are located on west 116th street. Miss Paine is a student of the Large dramatic school whose rooms are in Carnegie hall. Mrs. Paine is a friend of Mrs. Catherine Laine, mother of the blind asylum in Ogden, and is also a friend of Mrs. Laine's sister, Mrs. Helene Davis of west Thirty-fourth street.

Last Monday Mrs. Mary Jessie Holmes, of New Haven, Conn., was baptized by Elder Neff Cottam. Each week sees one or more baptisms, and the number of investigators is steadily increasing.

Several days ago Mr. Edwin Peter-

CULTIVATING THE ZEBRA.

In the southern part of the South African continent the zebra has never been domesticated with any great measure of success, the reason given being that they have either very bad or very good memories, and unless worked every day, the existence of the zebra in the wild state is quite different, and great expectations are based on the future development of the zebra as a servant of man. It is recognized that the pure-bred animal can never be satisfactorily domesticated, but it may be broken, and he will remain an expensive luxury or a somewhat dangerous toy. The system that is being followed in East Africa is to cross the zebra with a horse or a pony; the resulting hybrid possesses some of the characteristics of the zebra and is easily broken to work. A supply of young zebras in a wild state is fairly easy to obtain, but to obtain a big game preserves and for restricting the number of game animals that may be shot, the existence of the zebra in the wild state is safe, but in common with all other kinds of hoofed game, he is bound to begin to disappear before the onward march of closer settlement, and there is already a strong demand in East Africa for the formation of zebra ranches.—London Standard.

REPORTORIAL PERSISTENCE.

Once a reporter went around to a certain residence in New York to get details about the master of the house, who had just died, in order that an obituary notice might appear in the newspaper which he represented. Such details as a rule are easy to get, as few people have objections to giving them for publication. The reporter, therefore, was immensely surprised when the widow of the deceased, with scarcely a word, slammed the door in his face. Since then he has been making a study of the doorbell rang furiously. He refused to stir. Again the doorbell rang, but he refused to stir. Still the lady of the house would not stir. "I have told him that I don't want to say anything," she said. "He has no right to be so persistent." So she sat still, like the doorbell rang again. At last she could stand it no longer. So, opening a window over the front door, she poked her head out and remarked severely: "Young man, I do not desire to say anything to you. Kindly do not disturb me any more. Go away, young man."

"I can't," roared the reporter, beside himself with excitement. "I have my cat in the door!"—New York Times.

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TRACY Y. CANNON. Pupil of Alex. Guilmant, Paris, and Alberto Jonas, Berlin. Mr. Cannon announces that he will return from Europe in December and accept pupils of piano, organ and composition after January 1st, 1909.

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