DESERET EVENING NEWS: SATURDAY, AUGUST 22, 1903.



Special Correspondence.

New York, Aug. 20 .--- Up in Saratoga a few days ago John W. Gates said the theatrical glory of the resort had almost disappeared. He had seen only one footlight favorite in the three weeks he had been there, and she apparently had interest only in her sedate chaperon, and a little red terrier that had been tagging behind the heels of "Freddie" Gebhardt in city and country all summer.

Last year the Chicago plunger admired the enthusiasm with which a big colony of players plunged into the whirl of festivities at the famous Spa. He made friends of most of them and had looked forward to meeting them this year. Why then, he wondered, had Saratoga been deserted by star and maid, by chorus girl and red automobile?

If Mr. Gates knew as much about theatrical affairs as he does about Wall street, he would know the reason for the theatrical void in Saratoga. The Spa has missed one of its most characteristic features because material managers forbid the pleasures. An carly opening of the theatrical season spoiled all hopes of fun for the actors in Saratoga, or elsewhere. Hot, dusty Broadway is the present camping ground of the player folk, and here they will remain until they depart with well trained scompanies for the entertainment of other cities.

....

The rehearsal season is at its Behind the boarded entrances of the Broadway theaters, stage man agers and stars are studying new manuscripts, and wrangling with un-ruly and dull-witted, but beautiful choruses. In two weeks the season In full swing, and before that will be short time has passed some actors will be boasting of new triumphs, some will be trying to explain failures, and rail-

be trying to explain failures, and rall-ing at the brainless persons who, he is sure, make up the average audience. With the players rehearsing daily it is interesting to note what they do by way of amusing the public. First of all, there will be no dearth of new all, there will be no dearth of new plays. Charles Frohman, when he re-turned from Europe a few weeks ago, had the rights of 53 plays in his grip-sack, and he is only one of the many enterprising promoters who have play wrights under contract. There will be an increase in the number of new plays this year over last, and likewise the number of old favorites to be produced will be in the majority. There are nine new theaters in New York and so there must be more plays. The and so there must be more plays. The writers have not labored with enough industry to fill the gap, and, it is evi-dent then, that the needed plays had to be found in the files of other days. In all the hurry of preparation one fact stands out above all others. The season is to be a novel-play year. Daniel Frohman raised a storm a short time ago by saying that the end of the dramatized novel was in sight. He thought the prediction of years was near fulfillment, and that the play-wright would triumph completely over the novelist. Short time was sufficient for Mr. Frohman's undoing. A list of the book plays to be produced was made, and it was large enough to convince even the Scotchman, who said he was open to conviction, but would like to see the man who could con-vince him. The outlook is that the novelist will carry off the large share of box office royalties. He may not give us the best play, but he will pro-vide the largest number. And it is probable, too, he will come near to the playwright in the artistic finish of his

few great American stories, and the adventuress, and Fred Tillish, as the bope is great that it will be given villain. worthy dramatic treatment.

After "The Orphan's Prayer" Among lovers of true sentiment there Grand will not be open again until the night of Sept. 17th, when a very strong will be a disappointment if "Merely Mary Ann" does not turn out to be as attraction is booked in George sell's in "Lady's Audrey's Secret, simple and as entertaining on the stage as she is in Zangwill's little story. oldtime melodrama that used to delight as she is in Zangwill's little story. Eleanor Robson will star in the play, She returned from Europe last week, and told of the hopes of Zangwill for the good will of America. Zangwill need not feel nervousness if he has maintained the happy individuality of Mary Ann. But he is fearful of our



Frederick Warde are to appear during Park. She hired a special train from the coming season, started Monday last at Wagenhals and Kemper's studio at Orange, N. J. The new play will be seen first in the west and on the Pacific Idaho Falls to Resburg to catch the party which was waiting for her. It is to be hoped that Miss Adams on her coast, and later in the season will be presented for long engagements in Chireturn, will not pass to close to the place of her birth without paying us cago, New York and other eastern cita visit, though it is known that she is Fifty people will be used in the production. The costumes are by Madame Freisinger from designs by crowded for time, as she must begin her rehearsals in New York in Sep-Mrs. Seidel of the Metropolitan Opera tember House.

Charles Richman, under the manage-ment of Weber & Fields, will star in Victor Mapes' new play, "Captain Bar-According to the dispatches. Maude Adams passed through Pocatello yesterday on her way to the Yellowstone | rington.'



The news contained in our New and Corelli repeated, "Yes, a most beau-ork letter tonight that Arthur Pryor, tiful voice. I will take you and you will get through in two years." Miss York letter tonight that Arthur Pryor, the famous trombone soloist of Sousa's Anderson says Corelli demands one les-son a day now, a practise she will con-tinue for four months until she gets her voice "placed." Until the expiration of band, and an old Salt Lake resident, has decided to sever his connection with the famous organization and form this time she will not be permitted to sing a note outside of the studio. After a band of his own, will be read with decided surprise here. There will also that the embargo will be raised to some be some feelings of doubt as to the

A valuable acquisition to the inusical colony in this city, is Miss Margaret Robertson, who studied for some time under Sherwood of Chicago. She will

give a plano recital in a few weeks at the Salt Lake theater,

Although the Orpheus club is at pres-

ent taking a vacation, it will be re-vived to good purpose in the fall for a

Prof. Stephens, conductor of the Tab-senacle choir, left for New York last evening, accompanied by his young

friend and pupil, Neall Pratt. They go direct to New York where they will meet Willard Christopherson, an older friend and pupil of the professor's. Mr.

"hristopherson has been doing mis donary work in Scandinavla for th

The U.S. Marine band celebrated its

eries of winter concerts.

wisdom of his course. He has always been regarded as Sousa's right hand The Acollan manufacturing company man, has been featured in the prohas absorbed the Weber Plane company and is embarking in the plano busi-ness in addition to other lines. It has been predicted that the Aeolian comgrams as a soloist, and has doubtless drawn a heavy salary. What his abilities may be as a conductor have pany will have also absorbed all of the ownerships of the many mechanical as yet to be manifested. It will be plano players within the coming 12 months, that the excellencies of the dif-terent machines will be combined in one new instrument, and the manu-facture of the others will be disconlargely a question of capital and management, and if Mr. Pryor has really decided on this important step, it is to be hoped that he has both.

Miss Sallie Fisher will leave Salt Lake on the 30th to begin rehearsals with "The Billionaire" company. This at-traction, headed by Jerome Sykes, will visit us during the winter.

One year after young Edwin Grasse he American violinist, who makes his the American Harmas first concert tour in this country this season, was admitted to the Reyal Conservatory in Brussels, he won the thist prize with distinction, and in 1201 the "Prix de Capacite." was awarded him "with the very highest honers." Young Grarsse was a special student with Cear Thomson and he is a price with Cesar Thomson and he is a pro tegee of the great Joachim, upon whose advice he began his career in Berlin last year and met with instant suc-

Emperor William, who hears quarter ones, is not the only musical monarch. King Edward has shown keen appreciation of color in music. Last week he invited a negro troupe to his palace, who entertained him with coon songs will wield the baton over the choir. and cuke walks, the real music of Amer

The U. S. Marine band celebrated its 105th anniversary a week ago Saturday, the act of Congress authorizing it hav-ing been signed by President John Adams on July 11, 1798. The first mu-sicians, enlisted on July 13, 1798, were fifters and drummers, led by a fife ma-jor; it was not until 1861 that musicians of the band were authorized, besides the drummers and fifters who now serve on Heinrich Conried is a musical hero in Berlin just now, where he has excited lively admiration by the prompt and very American manner in which he won very American manner in which he won the several artists on whom Madame Wagner had tried to place an embargo. Up to the present moment Mr. Conried has not lost a single point in the opera-tic game. He holds all the trumps and he has given every indication that he knows exactly how to play them. drummers and fifers who now serve on shipboard. The band is marine only in name. Practically, the band might be called "the President's" or "the White House Band." It will be remembered that John Philip Sousa was at one time

Haydn Evans, who conducted the Scianton, Pa., chorus that won the first prize at the Chicago World's Fair, has been in town this week, and called on a number of local musical friends. its leader Anthes, the tenor, who broke his con-tract with the Dresden opera in order

stad in th

PARABLE OF INNOCENT PUP.

During the excitement in Congress During the excitement in Congress after the Maine was blown up in Ha-vana harbor, Representative McCleary of Minnesota made an ill-advised speech. He said the sending of the Maine to Cuban waters at that time was practically an act of war, and that me such catastrophe might have been expected.

The speech was not popular, natural-, McCleary was criticised overywhere. peaker Reed, who was in the chair at he time the speech was made, spoke to Representative Tawney, also of Minneta, about if next day. "Jim," said Reed, "what's the matter

with McCleary Nothing that J know of," replied

awney What's he talking this way for?"

"I don't know," "Huh!" said Reed, "he reminds me of the Kansas dog that tackled the cy-cione. Tou see, a family from the east moved into Kansas along back a east moved into Kansas along black a year or two ago, and they didn't know much about eyclones. They had a dog a fresh innocent pup bred in tho effete and windless east. One day a cyclone came along. The folks scotted for the cyclone cellar but the dog being an exclone product didn't understand. an eastern product didn't understand. He halled the advent of the cyclone with joyous barks, and started off to tackle It.

"The result was, Jim, that when the cyclone did business with that dog, which charged down upon it with open jaws, the dog was blown plumb inside out. It was a dickens of a predicament for the dog, after the cyclone passed along and the folks came out of the cellar they found the dog there, picturesque, but of no further value as a dog. The

an American who was stationed on the island for a year or more, "but it didn't take me long to find out. Nobody paid cash down over there until he worked

work to leave money behind you. The system was to 'charge it up' and colsystem was to 'charge it up and col-lect in 60 or 90 days, and we soldlers had a good thing of it for the first six months. Then we had to pay cash, and the merchants couldn't get it into their pockets quick enough. "While the credit system was in full swing a Spanish tobacco dealer asked me to teach him the mome of toker As

me to teach him the game of poker. As he had been very liberal in the matter of eigars, I took hold and spent about three days with him, and at length he was ready to bet on his hand. I was also ready to win his money, and before we made a jack-pot I said to him: "Senor, you must understand that I shall play strictly after American prin-ciples. If you lose you pay at once." "St. st. he replied, and we went at

'He was dead-easy game, but I let him win about \$10, and told him to charge it. The next day we sat down again, and I soaked him for \$50, and when we rose up I asked him for the money. He looked puzzled and paid it over reluctantly, and when I went on the third day to skin him some more, he said he guessed he didn't care to 'But I thought you liked the game?"

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they found the value as a dog. The but of no further value as a dog. The farmer surveyed the dog ruefully. He was a good dog, and he hated to lose htm. Then the foolishness of the dog struck him and he said wrathfully: "There, drat ye; that's what comes of keepin' your mouth open in the face of keepin' "-Saturday Evening Post."

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OBJECTED TO THE PRINCIPLE.

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"I didn't know how they did business in Porto Rico until I got there," said

the credit system out. "Indeed, it was the hardest kind of

The dramatized novel seems to be a necessary evil of the theater. It is an evil that continues to exist despite strenuous objection and there is no doubt it will exist as long as the play-wrights fail to supply the demand for plays. It is hard to supply the denand for plays. It is hard to say which will be the most important of the author's stage settings. Probably "The Light That Failed" will attract most atten-tion, partly from the name of Kipling attached to it, partly from the solid recutation, that anticipates the coming reputation that anticipates the coming of Forbes Robertson to this country. Robertson has been filling the publi eye in England for several years with strange persistency, and since he gave dramatic distinction to Kipling he has been halled as an exponent of all that is best in dramatic art.

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The stage is a serious thing to Rob-ertson, so serious that he insists on his audience following the play. It was Robertson who reproved a gossipping person in a box in a London theater last winter, and it is wondered here what will be his fate if he attempts to impose slience on any of the Fifth avenue tattlers. "The Light That Failbeen favorably received in England. It has been spoken of as a strong play, a play that carries an audi-ence along without effort from one incident to the other. Robertson will be doubly welcome for the reason that he will be supported by his wife, Ger-trude Elliott. There have been many whispers recently that the public may expect to find Miss Elliott has developed real dramatic worth since she de-parted from America. Perhaps she has but who cares? Her husband will do the acting, and she will supply the American hunger for beauty.

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One of the most important productions will be a dramatization of "The Pit," Frank Norris' last novel. This has been done by Channing Pollock, a young man who obtains publicity for the business interests of William A. Brady. Pollock is said to have done his work well. He has had avaging and work well. He has had experience in playwrighting, a piece by him having been played here successfully two years ago, and besides he was an intimate friend of the lamented author. But whatever his success may be, the re-gret is that Norris did not live to do the work himself.

Only now are the facts of his hard fight for recognition beginning to leak out. More and more is being learned about the man to prove that he had the talent and the will to work out a great future. He had an ambition to write plays, and a hort time before his death he had expressed a wish to dramatize "The Pit." It is to Mr. Pollock's credit that he was chosen above all others, but he assumed a grave responsibility. The novel has been read and pondered over by thinking men. and if Pollock has failed he will be criticised without sympathy. "The Pit" is looked upon generally as one of the

MISS EVA RICHARDSON, One of the Most Brilliant of Salt Lake's Girl Pianists.

To Miss Eva Richardson, say musical critics, belongs the proud distinction of ranking well to the fore among the first half dozen girl planists of the city. The young lady is the daughter of Mr. and Mrs. D. C. Richardson and is one of the most painstaking and industrious students. Her interpretation of Beethoven is remarkably fine and her execution of Liszt compositions has elicited strong praise from capable judges who have had the pleasure of hearing her. Her work is not only sympathetic but it sparkles with brilliancy as well. Miss Richardson is a pupil of Prof. McClellan, and next year she will go to Detroit to study under Jonas.

opinions as a result of his troubles | thuslasm were of thhe most unbounded sort. The stars were called before the curtain at the end of every act, and Mr. Miller had to respond to calls for a speech. The newspapers are wildly enthusiastic over the players, but are the production a few years ollowing ago of "The Children of the Ghetto. . . .

Miss Robson is sure that failures cannot come, but not all her friends share her optimism. Mary Ann is less so over the play, the Chronicle critic observing: "The Devil's Discione of those characters who possess the traits that are hardest to depict. It is ple' is an entertaining play as presented by Henry iller and Margaret Anglin comparatively easy to impersonate an affectation, but affectation Mary Ann and their company. It is doubtful, however, if even their performance would awaken so much interest if has none. She is such a strl as one would associate with Maude Adams in her happier moods, and, until now, Shaw's eccentric reputation had not made all he does prominent. In 'The Devil's Discipline'' it looks as if he had started out to be quite serious, and the there has been a striking contrast be-tween the parts taken by Miss Adams and Miss Robson. However, the ex-periment will be awaited with the characterizations, the terse, clever dia-logue, nowhere particularly brillant, but virile everywhere, cary the first two knowledge that enthusiasm, hard work and good scenic effects will combine to acts most successfully. At the end of the second act the eccentricity breaks make the play a success.

. . .

out, and the minister suddenly becomes something rougher than the bad char-acter, Richard Dudgeon. The first act ends with quite a deft touch of sincere sentiment, when the ne'er-do-James K. Hackett intends to star in "John Ermine of the Yellowstone." a dramatization of Frederic Reming-ton's successful book. Mr. Hackett in-tended to produce "Alexander the tended to produce "Alexander the Great" early in the fall, but found that wair. Dick Dudgeon's speech then is rather fustian and theatric. In the second t would be impossible to provide the ostumes and scenery before the middle act Mr. Shaw provides a really strong situation, and makes one forget for a of the winter. John Ermine will be looked forward to chicfly because of the actor who will play the part. It is little the indefinable sneer that seems to run through the earlier parts of the play. The third act becomes funny. not likely that the play will rank with "The Pit" or "Merely Mary Ann." unpiay. The The trial scene is thoroughly Gil-bertian, and the incongruity of the less Evan Louis Shipman, in dramatiz-ing the book lifted it above its dramatic tragic emotion of the woman height-ens the ridiculous effect, until the

Likely, while Mr. Hackett is in the play he will be thinking almost wholly of "Alexander." For three years he has en ambitious to put the great warrio on the stage. Two years ago he com-nissioned Victor Mapes to write a play cess last night; as a comedy in the last act it was a failure, even if Mr. Shaw was rather witty in General Burgoyne and his remarks anent the around the personality of Alexander and a few months ago the playwright turned over the finished manuscript About that time Richard Mansfield got British soldier and the war office. wind of Mr. Hackett's intention, and since then a pretty storm has been The early September attractions at the theater are "A Friend of the Famlowing.

It apears that Mansfield for years has been nursing an ambition to stage "Alexander." and he is unable to un-derstand why an actor so young as Hackett should encroach on his pre-serves. Mr. Hackett thinks he has as good a right to Alexander as Mr. Mansfield, and as the soldier manifest-Mansheid, and as the sourcer mannest-ly has no say in the matter, the dis-pute is between the two actors. The issue is clear, if both players only see it. Let the public be the judge of the two productions. If one mitst conquer, let him do so by merit, as Alexander himself would triumph.

THEATER GOSSIP.

The Grand Theater will end its con-test with the weather clerk tonight, giving the final presentation of "A Pair of Tramps," which was played last of Tramps," which was played last night and this afternoon with good suc-cess. The early part of next week, the house will take a recess, but will re-open on Thursday, Friday and Satur-day, presenting Miss Nettle DeCoursey in "The Orphan's Prayer." One might think that a play with a title of this sort would discard the customary vaudeville accompaniments, but the management cheerfully announce that one of the most important incidents of the collection. Blanch Walsh, who, as usual, has been summering in the Adirondacks, will return to New York next Monmanagement cheerfully announce that

12th.

management cheerfully announce that the specialty acts of the play are as numerous and as clever as in anything yet produced. Miss DeCoursey, who left a good impression here for her work in "Lost in New York." is said to have a very sympathetic part in the orphan. The other principal parts are in the hands of Miss Defoy, as, the day, when rehearsals will be inaugu-rated at the Victoria theater for "Resurrection," in which play she will ap-pear on tour until after the holidays.

to come to New York, has just been condemned by the Saxon guild of man-Local musician normous organ that Harris the manufacturer, is proposing to build at Los Angeles. He claims that this will eclipse anything the world has ever seen, even the great Yale and Tabernacle organs. this effect. It is to have over 120 speaking stops and a regular forest of mechanical ac-

cessories.

The Held's band management has se-cured the Grand theater for Sunday night concerts during the coming seaand will begin immediately after the closing of the Sait Palace contract the middle of the following month. Mr. Held was quite successful with his con-certs given during the season of 1901-2 and this season he will reappear with instrumentation increased to 40 men. This will include a third saxaphone, two baseoons and a bass clarinet. Dr. Swain of Pasadena, a fine clarinet performer, will be with Held this season, and handle that "pesklest" of woodwinds, the E flat clarinet.

There must be money in the plano business, judging from the way castern manufacturers are going into it. There tre more new "makes" on the market than ever before, and to keep track of than ever before, and to keep track of them is more or less bewildering. So much care and attention has been paid to manufacturing in the last 10 years, that the knowledge of how to make a good instrument is no longer confined to a few firms, and many people are in ther burginess, each one with a "claim?" that business, each one with a "claim on the attention of the public. It is said, however, that there is but one firm in the country that makes its own pl-anos in their entirety. Manufacturers generally buy their cases of one factory the actions of another, and frames of a third, and felts of a fourth. The assembling of the parts they then do themselves.

Some remarkable improvements have Some remarkable inprovements have been made of late on the talking ma-chine, the most notable being the con-tinuation of the main tube or bell throughs steadily diminishing arm that is reversed on the main aperture, and terminates at the needle. This evens the tone, and avoids most of the brassy, harsh effects, besides making the tones close, when one, looking back over the whole business, begins to suspect Mr. clearer and sweeter. Shaw has thought be was joking all through. As a serious drama for two acts 'The Devil's Discipline' was a suc-

Miss Judith Anderson in writing to her father from Berlin conveys infor-mation that will be of interest to her Salt Lake friends. When she went away it was the intention of remaining abroad for a period of four years. It is not now likely that she will have to be absent so long. She has been accepted as a pupil of the famous Corelli. Her initial or test number was the "Dream Song" she was wont to sing so well at Corelli was accompanist, and when Miss Anderson had finished Cor-alli turned to her and said: "A beauti-

PIONEERS OF 1847.

The undersigned earnestly request the pieneers of 1847 now living, and those who were on the Carson Mission, and those who were on the Fort Supply Mis-

sion, to furnish them with their names and addresses, as carly as possible. The information is desired for the use of the National Irrigation congress, to be held at Ogden, Utah, Sept. 15 to 18, inclusive. ROBERT M'QUARRIE. Chairman,

> JOSEPH PARRY, JOSEPH HALL, Secretary.

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Con mitte of the Pioneer Congress of the Eleventh National Irrigation Congress, Ogden.

LIFE OF A PIONEER. Rehearsals for "Alexander the Great," in which Louis James and Store, Sait Lake City, Utah.

When informed of the verdict Anthes said: "I have a full length portrait of myself paying that fine," or words to mony. St Tel, 1073-x.



music, and nothing else, and that it i highly unethical, asthetically imprope a play thereon orchestra or plano mu-dc. But the general music loving public are pleased to hear all classes fine music from the organ, whether be plano, orchestra, band, harp, or pu organ scores, and the instrument is th better appreciated for this recognition of its varied powers and capacities The vocalists, Mrs. Best and Mr showed themselves possessed of verpleasing volces, sweet, clear and ric in tone, and their work was deserved well received. The work of the orga was facilitated by the addition of a

At the close of the recital, the Da-kota people crowded up into the choir gallery to ask questions and express their pleasure with the performance. Owing to unexpected calls, Hon. C. W. Penrose, editor of the "News' who was to have made a short address on Utah and its people, was unable to be present, but Benjamin Goddard wel-comed the Dakata editors and address. omed the Dakota editors, and called their attention to the resources and at-tractions of the state and the thrift and industry of its people,

Miss Ramsey came up from Prov. last night to visit with Salt Lake friends for a week or two. While here she will be the guest of Miss Jennie Sands, the clever young pianist, who has been accompanying her on he through southern and centra tours through southern and central Utah. It will be pleasing news to Miss Ramsey's friends to know that she has largely recovered from her recent illful voice—a most beautiful voice. Sing ness and that she will, apparently, soon the last stanza again." This was done be well and strong again.

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thusiastic over the Conan Doyle play, "Brigadier Gerard," which Mr. Tyler secured for his use, while in Europe Every person who has enjoyed Sir Co. nan's delightful descriptions of the wonderful adventures and escapades of this Napoleonic D'Artagnan, will un-derstand just how easy it might be for Mr. O'Neil to make an extraordinary "hit' in just such a role. The drama-tist, who is Dr. Doyle himself, is said to have done excellent work in his dramatization, weaving his plot about

takes charge of the little whom everybody despises. But

lly," which appears one night on the 5th and Ellery's Royal Italian band

which will be heard on the 11th and

The star in "A Friend of the Fam-ly," which appears soon at the the-

ater, is Geo. W. Barnum, at one time the well known professional baseball

umpire. He is now ranked as one of the leading comedians of the west.

James O'Neill is said to be very en-