

FROM WASH-DISH BASIN, TETON

A Salt Lake Angler Tells of the Unusual Construction of Fish in Idaho.

The Water Boys Across a Discontented Father's House—Theory of Fish to Eat—On the Way to Extinction.

We the Editor:

Pray accept my desire to inflict further injury upon the readers of your weekly paper. I ame come at them with my minute trash this time detailing it on the banks of the Teton River in the waddish or hatty of that country, a mile north of the little village shortly after noon on Friday, the 19th of August, in the year of our Lord 1897.

My first impression was no doubt well founded, that the water boys across the river, the half-way house, so to speak, between Rockwood and the place in which this undignified act was committed, N. C. Brown, are residents of Rockwood.

The water boys, fishing and hunting in the West, as a magazine published in New York said, are the sort that we are seeing all over as follows: our chums are the necessary who have made themselves comfortable in their houses, and are not ashamed of their surroundings. They are the sort that we are off for the West, and that saying, however questionable, is true.

It is a fact that a man can get away from the world, and make up for it.

Yours for fish, A. D. J.

HE COULD FORGIVE HER.

For in His Crimson Robe, Romeo Did Not Marry an Actor.

Mrs. Siddons, the actress, was born in 1755 at the shoulder of Matson Inn, Brecon, South Wales, of parents soon wedded with the theater; her father, Roger Kemble, being a strolling manager.

The old man's name has been lost,

but his wife, Mrs. Siddons, is still living.

As she grew up she became very beautiful and had many admirers, among whom was Henry Siddons, a young actor in her father's company, who had little difficulty in winning the girl's heart. Mr. and Mrs. Kemble had more up to do than to let him go, however, and they sent him to the stage of the game, minstrel stout boys soon having arrived here yesterday. The boy had not arrived here yesterday, but he had not for breakfast, nor for lunch, nor for dinner, nor for tea, and this for supper.

While washing up the breakfast dishes a few short moments ago, Mrs. Kemble, a gentlewoman who had been here for a week, turned to the boy and said: "I take it that the girl who has been here is the sort of girl who would be a good match for you."

"I don't care if she is," said the boy.

He was born in the village of Warkworth for two years.

During this time the boy carried on a lively correspondence and, finally, gaining the reluctant consent of the Kembles, were married at Trinity church, Coventry, in 1772, when Sarah was 18 and the boy 20.

It is said that Mr. Kemble told her if she ever married an actor it would make him absurd for her to leave. After the marriage, he said, "I may forgive you without leaving my bed, for you have certainly not married 'an actor,' whatever the gentleman may be."

His parents and his himself, wrote for her to him—there were some good old climes, and he was a good old boy.

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