



## TOO BUSY TO CARE FOR THE CHILDREN

Wilson & McDonald, Contractors  
On Living Flag Stand Fail  
To Complete Awning.

## NO REVENUE FROM ROSTRUM

Two Men Could Not Raise Canvas So  
Was Abandoned and Little Ones  
Suffered Accordingly.

## CHILDREN BETTER.

All the children who fainted yesterday on the Living Flag platform, on account of the negligence of the contractors in failing to erect the canvas covering, are reported this morning as being much improved. Several of them were still indisposed but it is believed that no serious consequences will follow.

Although dozens of telephone calls have been received by the "News" asking to have the Living Flag drill repeated, and Prof. Wetzel has been besieged all the morning with requests to give the performance again, it has been found impossible. Many of the veterans failed to see it and they feel quite disappointed.

Because Wilson & McDonald, contractors of the Living Flag platform, failed to carry out the plans of the structure, the children of that beautiful spectacle were compelled to suffer in the scorching sun and 60 of them fainted yesterday during the parade. The contractors were too busy finishing the grandstands, near the flag platform, for which they secured \$1 a seat, to put up the canvas covering which had been furnished for the protection of the children. "Their love for the mighty dollar," Prof. W. A. Wetzel says, "was the cause of the sad ending of the performance."

The plans and specifications which were drawn up by George W. Eldredge, an architect, call for a canvas covering. Prof. Wetzel found out for a week before he secured satisfactory plans for it. The cover was to be in a double capacity. Not only was it to be used to protect the children from sun but also as a sounding board in order that the voices might be heard several blocks up Main street. The canvas was purchased this morning by being under the Living Flag platform ready to be put up.

## TOO BUSY TO CARE.

From early yesterday morning until the time of the parade, Wilson & McDonald had a gang of men working on their grandstand. In that time they erected an additional section to it, for they received \$1 a seat for every ticket sold. There was no extra effort made, however, by these contractors to finish up the Living Flag platform according to the plans. McDonald, who had charge of the construction, sent two men to the flag platform to put up the canvas about 7 o'clock yesterday morning. They pulled out the canvas, unwrapped it, but were unable to put it up alone. While the two men were pulling it up one of the eyeslets gave way. This was sufficient cause, the contractors evidently thought, to abandon the covering. The men were called off and put to work with the remainder of the gang on the grand stand. The contractors evidently never thought of putting the entire gang of men to work on the flag platform for half an hour to erect the canvas covering.

## FINANCIAL END.

The contract under which the construction of the Living Flag platform was a money-making scheme for the builders. They were to erect the structure and charge what they pleased for seats. The executive committee was to receive \$1,000 for the concession. The contractor received the balance.

Mr. Eldredge went down to the Living Flag platform about 6 o'clock Wednesday morning. When he found that the covering was not up he called the contractor's attention to it. They said they would put it up. In about two hours he returned and the canvas covering was not up. It was then that both Wilson and McDonald told him that it was impossible to raise the cover over the stand.

When Prof. Wetzel was on his way to the platform yesterday morning, he discovered that the cover was not up. He complained about it and declared that the children would suffer and that their voices could not be heard more than a block away.

## HALF A DOZEN MEN ONLY.

Professor Wetzel said that when he got to the platform it was about 2:15 o'clock and too late to do anything then. He saw the canvas there, but

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51 AND 50c. BOTTLES, AT DRUGGISTS. Hay's Hair Health cures itching, red, rough and chapped hands and all skin diseases. Keeps skin fine and soft. 25c. drugstore. Send 2c. for free booklet, "The Care of the Skin." The Care of the Skin.

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## SOME TYPES IN YESTERDAY'S PARADE.

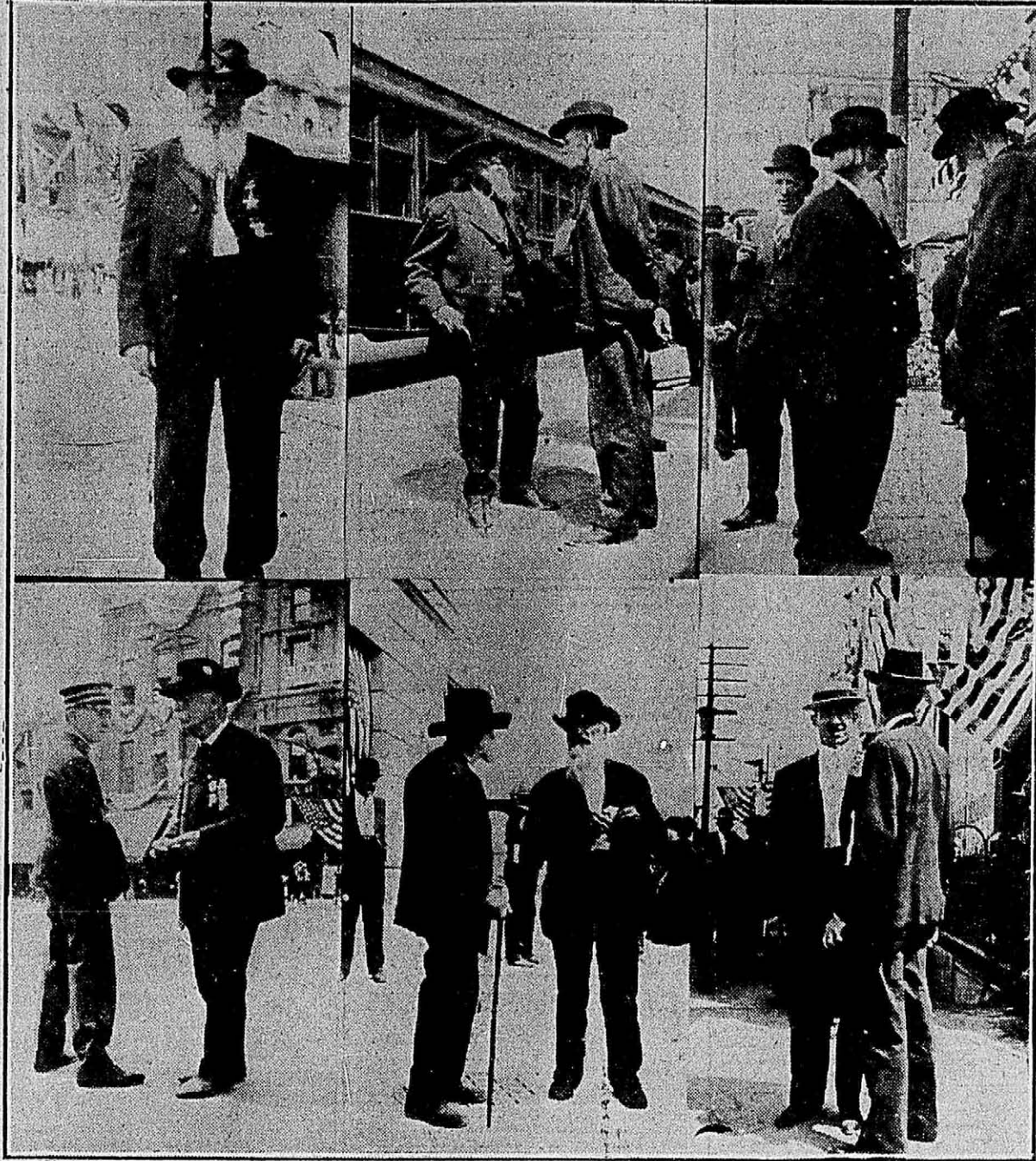
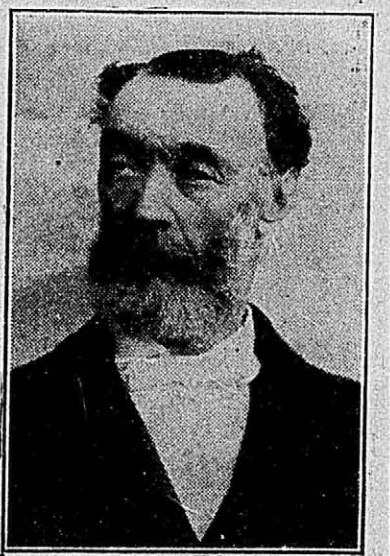


Photo by Shipley.

## G. A. R. Veterans of Salt Lake

Captain Samuel Paul is a Civil War veteran who saw active service during nearly the four years in the army of the Cumberland which experienced many trying times and seasons. The captain, like most Irishmen, is a good fighter and a stayer, so his record was something to feel satisfied over. Born in 1836 on the "Auld Sod," he came over to America when a mere lad, with his uncle, and located in Pennsylvania, removing afterward to Iowa, Kansas and Omaha. Capt. Paul was in Kansas during the soul stirring times of the

slaveholding states were frustrated. These scenes aroused the fires of patriotism in young Paul's heart, so that when war had been declared and the great conflict started, he was ready to cast his lot on the side of the right and for freedom. Captain Paul's natural abilities had made him of prominence at Omaha, when in July, 1861, he was made captain of one of four troops of cavalry that were intended to act as flankers for the First Nebraska Infantry. But, as often happened in organizing military commands, this program was deviated from, and the squadron was sent marching across Iowa to Benton barracks, at St. Louis, where it was consolidated with two other squadrons of cavalry into a full separate regiment, called the Curtis Horse, after the general officer of that name. The regiment went into the field immediately after the capture of Fort Henry, and under General Grant took an active part in the capture of Fort Donelson. As it was ascertained afterwards that most of the members of the regiment registered from Iowa, the command was christened the Fifth Iowa cavalry. In June, 1862, which name it retained until mustered out at the close of the war. In 1864, the regiment was "veteranized" at Fort Alaska, Tenn., the commanding officer being Colonel Lowe of Omaha, Neb.



CAPT. SAMUEL PAUL.

Missouri compromise, and "The Crime against Kansas," when only by the heroic efforts of John Brown and his patriots, the attempts of the border ruffians to run Kansas into line with

## ON FOOD

The Right Foundation of Health.

Proper food is the foundation of health. People can eat improper food for a long time, until there is a sudden collapse of the digestive organs, then all kinds of trouble follow. The proper way out of the difficulty is to shift to the pure, scientific food, Grape-Nuts, for it rebuilds from the foundation up. A New Hampshire woman says:

"Last summer I was suddenly taken with indigestion and severe stomach trouble, and could not eat food without great pain. My stomach was so sore I could hardly move about. This kept up until I was so miserable life was not worth living."

"Then a friend finally, after much argument, induced me to quit my former diet and try Grape-Nuts."

"Although I had but little faith I commenced to use it and great was my surprise to find that I could eat it without the usual pain and distress in my stomach."

"So I kept on using Grape-Nuts and soon a marked improvement was shown, for my stomach was performing its regular work in a normal way without pain or distress."

"Very soon the yellow coating disappeared from my tongue, the dull heavy feeling in my head disappeared and my mind felt light and clear; the languid, tired feeling left and altogether I felt as if I had been rebuilt. Strength and weight came rapidly and I went back to my work with renewed ambition."

"Today I am a new woman in mind as well as body and I owe it all to this natural food, Grape-Nuts."

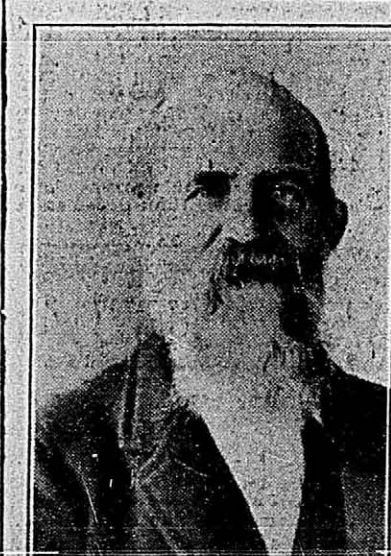
"There's a Reason."

Look in pkgs. for the famous little book, "The Road to Well-Being."

Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

## Among Sherman's "Bummers,"

who are residents of Salt Lake City is William D. Gaby, 304 south Twelfth East street, formerly a builder and contractor. Although Mr. Gaby is a quiet man he has a war record that would do credit to any one. During the entire term of the city's chief of police, with the late Mr. Malloy, he was one of the pioneer livermen of this section.



WILL D. GABY.

istering from Delaware, Ohio. He was mustered into service in company K, Fifty-third Ohio Volunteer Infantry. In the three years that he served he was in many battles and was under fire most of the time. Among the battles in which he took part were the battles of Western Tennessee, Mississippi, and Georgia, being in the Fifteenth army corps under General Sherman, Logan, Howard, Hazen and others participating in the battles of Shiloh, Tenn., Corinth and luka, Miss., capture of Memphis, Tenn., and the capture of Vicksburg and Jackson. He was afterwards with Grant and Sherman at Chattanooga, Tenn., Missionary Ridge and was one of the men who marched to the relief of Burnside at Knoxville and in all the engagements on the way to Atlanta, Ga.

Mr. Gaby was wounded at Resaca, Ga., and also took an active part in

the battles near Atlanta. As one of Sherman's "Bummers," Mr. Gaby marched through Georgia. He was discharged at Beaufort, S. C., in February, 1865.

After the war Mr. Gaby made his home in Illinois until 1875, when he came west and for 10 years he made his home at various places in Colorado, Arizona and New Mexico. In the spring of 1883, he came to Salt Lake City and has since made it his home.

Mr. Gaby is a member of the Methodist church, and fellow and an active member of the Grand Post, G. A. R., at Park City. He has been in the post office, and has held the position of administrator of the post office. Although he is now 73 years of age, he is beginning to feel the effects of army service. He asserts that it becomes more apparent as the years go on.

## Visitors Are Charmed by the Famous Choir and Organ

It was a most pleasing and restful diversion to many of the G. A. R. veterans and their families to sit down in the tabernacle last evening and enjoy the delightful program rendered at the first of the big choir concerts. Many of them were heard to say that next to the encampment itself, their main purpose in coming to Salt Lake was to see the Temple and the tabernacle and to hear the famous choir and organ. Between 3,000 and 4,000 people attended the lower part of the house being thoroughly filled and the gallery only being kept closed on account of the heat.

The enthusiasm of the evening was unbounded. The program arranged by Prof. Stephens was an excellent one to enable the visitors to hear the choir and the organ at their best. While the choir did not include the entire body, being made up almost entirely of the 200 select voices chosen for the Seattle tour, still the volume they sent out was tremendous, and the artistic finish of their work thoroughly charmed the hearers.

The main interest centered in the two contest numbers which the choir rendered, "The Star Spangled Banner," and "Twilight" by Protheroe. The contrast between the two was finely illustrated and the singers certainly showed that the organization which competes with them will have to do some tremendously fine work to excel them. The singing of the hymns, sung with the tone quality were superb in the second number. In the first there was fine volume and tone, but a little uncertainty of accent in all the parts except the sopranos, which were admirable.

The choir's other work was Stephen's Dedication anthem, "Soldier's Chorus," from "Faust," and the always beautiful "Hallelujah" from the "Messiah." In all their songs the singers gave a fine account of themselves and were tremendously applauded.

The organ work of Prof. McClellan

received the greatest ovation of the night, and the audience almost insisted upon having the no encore rule broken. The performer, in order to exhibit the beauties of the instrument, rendered a version of "Trump, Trump" and "John Brown's Body," beginning with a faint sound like the approach of a band or chorus in the distance, swelling into a tremendous fortissimo, dying away again to the faintest piano. His second number was the beautiful "Communion in G," rendered in the professor's most artistic fashion. Mr. Kent also caught the fancy of the house for his patriotic song, "The Good Old U. S. A." Mrs. Edward was indisposed, though it was announced that she will appear Friday, and the soprano of that evening's program, Miss Helen Thomas of Ogden, took her place, rendering the waltz from "Romeo and Juliet" in effective fashion. Miss Mabel Cooper's contralto solo was well received; Mr. Sumner's song showed off his pure tenor voice and his excellent style, the finish being especially ringing and effective.

One of the gems of the evening was the ladies' chorus, "A Christmas Song," by Stephens, which the audience would also like to have heard repeated. The balance of the parts, the tone quality and shading in this number were especially noticeable. The selection by the male chorus with obligato by a dozen ladies, a unique arrangement, was well rendered, but was hardly so effective as the other. The Schubert male quartet contains some of the best voices but they were somewhat light for the great auditorium.

The concluding number was the "Star Spangled Banner," rendered by the choir and audience amid a whirlwind of enthusiasm.

A special word of commendation should be given Prof. Stephens for the speed and precision with which the program was rendered and for the strict enforcement of the "no encore" rule.

The meat to eat—that can't be beat—That makes you smile when'er you eat Is that by the Inter-Mountain Packing Co. packed. The meat that by Uncle Sam is backed.

# KEITH-O'BRIEN Co

## Press Photos of the Parade.

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