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# DESERET EVENING NEWS: SATURDAY, AUGUST 27, 1904.

## AMERICAN WHO MADE SULTAN DANCE.

# THE FOREIGNER FINDS STRANGE THINGS IN PARAGUAY.

Asuncion 'Full Dress' Consists of Everything Toted on the Head, a Habit Which Gives the Women Their Erect Carriage.

#### Juunnununununununununununununununu

Special Correspondence, and boxes, big and little, carried

a a woman's head from the landing straight up hill half a mile or more to the hotel! That is what always happens when you come to this country of women, where the so-called weaker sex performs all the labor that is uccomplished, while the fow fords of crention lounge about waiting impatiently to appropriate the coin earned by their wives, mothers, sisters and sweethearts. The strangest thing about it is that the women appear perfectly contented with their hard lot and would strenuously object should one of their male relatives attempt to do a stroke of work. But they seldom have the chance to object. The only thing in which the typical Paraguan of the lower or middle class shows any degree of energy or perse-verence is in keeping up the discipline over the female members of the family. The latter are regarded as little better than the cattle-merely as a productive element, and burden bearers. Women are not allowed to cat at the table with their masters, and however faithful and humble they may be, an occasional whipping is considered indispensable for their temporal and spiritual good. Of course I am not speaking of the few educated, refined and traveled citizens, who behave much like the ladies and who behave much like the ladies and who behave much like the ladies and gentlemen in other parts of the world, but of the lower classes—those who do the work and are most frequently rat by the foreigner. At the beginning of the last war (in 1886), the population of Paraguay was reckoned at 780,000; to day it has less than 250,000—and something over six-sevenths of that number are women. Probably those figures ac count for the extraordinary care that is taken of the few men remaining. The latter are small in stature and appear to be much less strong in mind and muscle than the other sex, excelling and even the Guachaus of Argentina, who literally live upon horseback.

## IN SCANT ATTIRE.

The true Paraguayan goes barefoot ed at all times, yet the men manage to hitch a spur to the naked heel when on horseback. The unvarying costume of the low and middle class Paraguayan woman would elsewhere be considered woman would elsewhere be considered indecent because of its scantiness, but is here worn with modesty, on the prin-ciple of Homi sait que mal y pense. It consists of a very loose, low necked, no. sleeved camisole (called chemise in oth-

countries), bordered at both ends SUNCION, Paraguay, July 3, 1904. —Think of baving your trunka and boxes, big and little particulation of the paragraphic states of the paragraphic manta, or shawl, to partially conceal the bust and shoulders. In the secluthe bust and shoulders. In the sectu-sion of home she dispenses with the shawl and the skirt, and consequently has on nothing whatever but the cami-sole, perhaps belted around the walst by a ribbon or strip of gay callco. The bulge or pouch formed by binding the chemise at the walst is utilized as a pocket for carrying money, cigars, etc. The hair is always brushed straight back from the forehead and plated in two long braids-a la Gertchen. Flowtwo long braids-a la Gertchen, Flow-ers are universally added, worn in two little bunches, like door knobs, either just above or just behind the ears; and everybody who can possibly afford just above or just behind the early, and everybody who can possibly afford it, even by half a lifetime of hard work and closest economy, sticks a gold-topped comb in her "back hair." Like the nose rings of Trinidad cooles, and the necklaces of French Guianians, these combs are the outward signs of social standing, the pride of their own-or's heart, and time was when the so-ciety of the country was divided into two classes—those who wore gold combs and those who did not. The younger helles also adorn themselves with strings of gold and coral beads, and pendant earrings so long as to brush the shoulders, and though the wearer is bare-footed and clad only in a scant camisole, she is seldom seen, at home or abroad, without the decoration of flowers. So far as honesty, kindness, fowers. So far as honesty, kindness, faithfulnes and affection are concern-ed, you might search far and wide in the wold's centers of civilization to find an equal to these discouraged-looking women of Paraguay.

#### PALATIAL HOTEL.

Being in Asuncion, you will probably stop at the 'Hotel Hispano-Americano," and nothing will surprise you more in this far-away country of surprises than its interior magnificence. It was formerly a palace, built for the joint occupancy of several favorite members of Dictator Lopez' extensive harem. It has two stories, each of great height, with a very imposing entrance, and marble staircases running right and left, its vestibule, corridors and court-yard full of great, round, beautifully-carved pillars and paved with the loveliest and rarest marbles. The stucco-work embraces symbols of war and peace, art, literature, music and love, together with elaborate scrolls and gar-



Minister Leishman is the American minister to Turkey who made the sultan come to time and grant the demands of this country. Mr. Leishman's success guarantees to Americans that they will hereafter be treated with the same consideration in Turkey that they receive in other countries.

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precegranate trees growing in tubs, are placed marble tables on which cooling refreshments are served; while a band, hidden behind a screen of passion vines hidden behind a screen of passion vines gorgeous with purple flowers, renders classical music, interspersed by the in-expressibly sweet but pathetic folk-songs of Faraquay. The marble paved, many-pillared coridors are hung with huge octagonal lamps of stained glass, and the tile-floored sleeping rooms are separated from one another by parti-tions which do not reach the enormous-ly high ceiling by several feet, thus af-fording little privacy so far as sounds are concerned. are concerned.

Not far from this magnificent hotel are the melancholy ruins of a struc-

ture occupying an entire sqlare, which Lopez intended for a handsome modern opera house. But fate, in the form of the conquering Brazilians, overtook him too soon, and the open house house too soon, and the opera house never got too soon, and the opera house never got beyond its first story, nor acquired the dignity of a roof. The cabildo (tower house) is a vast, two-storied building, arched corridored and many pillared, containing the halls of congress and the offices of the president of the repub-lic and his ministers. One of the finest modern buildings in the city is a rail-way station, of Paraguay's only rail-road, which runs eastward about 50 road, which runs eastward about 50 miles to the town of Paraguari.

Traces of the golden days when Asuncion was the greatest city in this

part of the world, the stronghold of the Jesuits, and the center of a great com-mercial business, abound in the ruin of spacious edifices and costly churches Whole streets are lined with the empty shells of what were once palatia homes, now fearfully defaced. Anoth-er sad monument of past grandeur is the unfinished church and dome known the unfinished church and dome known as the Pantheon de Lopez. Like the opera house, which was intended to eclipse that of La Scala at Milan, it is now a huge, 20-foot high skeleton, with weeds and wild flowers springing upon it in the dust of passing years. There is an old theater, little used in these days of poverty, but much handsomer and more elegantly fitted up than one often finds theaters in towns of this size in the United States. It is lighted entire-ly by electricity, there are three tigrs of boxes, and in each box an electric bell to call for refreshments. There are spacious galleries for promenading be-tween the acts, and at all times during tween the acts, and at all times during a performance more people may be seen in the galleries than in the boxes. 'The cartouche around the celling gives Mo-liere the place of honor over the prosnere the place of honor over the pros-cenium, with Gounod and Massenet on either side, and the remaining car-touches are assigned to Lopez de Vega, Shakespeare, Racine, Corneille, Wag-ner, Alarcon, Hugo, Verdi, Goethe Bee-thovan Schumann, Mozart, Calderon, Lulli, Beaumarchais and Donizetti.

#### THE MARKET PLACE.

To the stranger with an artistic eye, the most interesting quarter of this queen capital of contradictions is its market place-a perpetual source of de-light and amusement of which he never light and amusement of which he never wearies. All the peculiar types of the country are here congregated, especial-ly in the early morning, when the vast open space in front is thronged with stately, white-robed female figures, bearing burdens on their heads, Indian women who come in from the interior or paddle down the great river to sell their produce and buy supplies; queer bamboo carts, pack-mules, oxen, dontheir produce and buy supplies; queer bamboo carts, pack-mules, oxen, don-keys mangy dogs, and children abso-lutely as naked as they came into the world. The ox-carts of Paraguay are smaller than the "prairie schooners" of Argentina, and of different shape. These are extremely primitive and pic-turesque, with massive wooden axies, open wheels and wooden frames sides open wheels and wooden frames, sides and floor of wild bamboo and roof of **Sopen wheels and wooden frames, sides** and floor of wild bamboo and roof of hide. In front, directly over the driv-er's head, there is always an iron ring which helps to uphold the bam-boo pole, or goad. The latter has a rus-ty nail, shary-edged clam shell, or splinter of old iron driven into the end of it, and is just long enough to do effective work about the ears of the foremost ox in the procession of six or eight, yoked two abreast. The market place occupies an entire square—a tail eight, yoked two abreast. The market place occupies an entire square—a tall structure elevated several steps above the streets, surraunded by a double row of columns and arcades, with pro-jecting roof and tile, the whole painted a rich, dark Indian red. The interior corridors are occupied by those who cannot afford to pay much rent, but squat in the shade of the arches with their wares spread out or piled up in little heaps on the pavement. All the adjacent streets and alleys are blocked by venders who are too poor to pay by venders who are too poor to pay rent-Guarani squaws, negresses, half breeds who couch in the sand, each guarding a little straw mat upon which her scanty merchandise is displayed. There are a series of booths between

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day. Keeps you awake at night. Doctors prescribe Ayer's Cherry Pectoral for this tickling. A dose at bedtime puts the throat at rest.

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the corridors and the interior, in which miscellaneous "notions," mostly im-ported from Europe, are sold-such as cheap handkerchiefs and fans, buttons, knives, hatchets, cigarettes, matches, combs and small mirrors. The large, square, unroofed patio, or central courtyard, is devoted to the sale of meats and fish and filled with benches, racks and tables. At first glance you are astonished to note that the buyers and sellers are all women-even those who cut up dead pigs and the carcass-es of beef, or drive bullock carts to town laden with hay and potatoes-not a single solitary man in sight. And he corridors and the interior, in which town laden with hay and potatoes-not a single solitary man in sight. And then you remember that this is a "country of women," the men having been sacrificed in the wars of tyrant Lopez. Such a shrill clatter and con-fusion of tongues could only be made by the "gentler" sex. But we cannot quote Babel's tower in this connection, for but one language is spoken here-Spanish, with a patois of Cuarani. No-where but in the bazars of the Levant could you find analagies to the market-life of Asuncion. Such an aggregation life of Asuncion. Such an aggregation of female ugliness was "never before collected under one roof" as a circus bill would say. That which surprises you most is that all the women, young ud all are making discuss the surprises you most is that all the women, young and old, are smoking cigars, or chew-ing the ends of them; all are barefooted and dressed precisely allke in garments insufficient to cover their nakedness but of purest white, and nearly all look ill-fed, sad and miserable, as if there were nothing to hope for in this world or another. You observe that those who chatter the loudest when aroused by an approaching customer relapse in-to silence and sadness the instant the by an approaching customer relapse in-to silence and sadness the instant the sale is completed. Ask one of them the price of an article and she replies whimperingly, in a reluctant, depreca-tory way, as if it paleed her to part with it. The purchasers appear to be in no better spirits-their bare feet eliding paielees along each with the gliding noislessly along, each with the inevitable cigar between her lips, rumative and unsmiling FANNIE B. WARD.

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Trains every hour, commencing 2:00 p. m., to Saltair this afternoon. Re-PENNSYLVANIA SALT MFG. CO.; Proprietors, Phila., Pa.

This Store Much To The September Shopper

• UR BUYERS have been unusually active the past two months, ransacking the different markets and selecting only such wares as their judgment dictated

are best suited for your wants, ever mindful, however, of our efforts to give our patrons BETTER QUALITY, LOWER PRICED, than can be had in other Utah stores. That the September Sales at F. Auerbach & Bro. will vastly exceed any previous September, is evidenced by the series of Sales that will be held during the month. Monday's tempting Bargain News fittingly portrays the Character and worth of the events that will follow in rapid succession during the month of September. Se. R 14 Mar 1 and a

THIS IS ESTABLISHED 1864 Not Weather For Blankets. With experienced and well posted attendants in charge who But a change of temperature may come over night, and will be pleased to assist you in selecting proper and correct while Blankets are not an absolute necessity today, they will be styles for your Fall Garments. before the end of the season. Why lose an opportunity to secure the See the September Fashion Sheets. Δ0 following bargain. For this week See the September Delineator. we'll offer Our Extra Large Sani-Subscriptions taken for the Delintary Gray Wool Blankets-11-4 size, meafure 81x74 inches. Value eator, per year . . . . . . . . TO AL NEVER UNDERS \$5.00 per pair at . . . . . . ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ Advance Showing of Autumn FALL SU NOBBY Boys' Clothing Uur Shoe In Our Cloak De-In Our Cloak De-Department. There is a world of information to partment. partment. be obtained concerning the new styles in dress goods by a few min-Gents' utes visit in our department. We and in case of have a splendid line of the correct fashions **Special Prices For Next** Never before have we These you'll need right For Evening Waists. Here are a few hints: Furnishings. Week. away. We are showing Strictly All Wool Albatrosshad so many beautiful In 40 colors, including cream and black, 36 luches wide, with soft crepe finish, at per yard , 45cThese are unquestionably a very clever line atabout the finest offerings Fall and Winter styles to CHILDREN'S SHOES ever seen at the prices All Wool Silk Finish Henriettashow as early in the sea-FOR SCHOOL WEAR. quoted for next week, and \$12.50 In all the late shades, incl cream and black, 38 inches Our Final Clearance Sale wide, at per yard ...... 50c make a notable feature of son as we have now. Children's Lace Shoes with Dongola or Box Calf Uppers, light or heavy soles. next week's Big Special Ofof All Summer Coods. English Storm Sergeferings. Strictly all wool quality, in all col-ors and black, 38 inches wide, 60c There never has been a Another at-White or ecru 18 inch wide All Over Laces in medium heavy styles, at per yard ...... season when it would pay THESE ARE GOOD SHOES, All Wool Granite Cloth Boys' Long Pant Suitsn elegant line of patterns up to 90c AND EVERY PAIR GUARAN. \$16.95 In all the wanted colors and black, exceptional value, at 650 values atyou better to purchase In light and medium wool mixtures, TEED. per yard ...... 65c ...95c Sizes 5 to 8, early than it will this. But Silk Finish Henrietta-EL.......... Imported quality, strictly all wool, excellent finish, all colors, including And others up to ---Sizes 814 to 11. come and get acquainted \$1.15 Boys' Knee Pant Suits -Alexandres arranges are est any way, whether you are This lot includes all the \$4.50 and Sizes 11% to 2. \$1.35 Ecru All Over Venetian Lace, 18 Hard Twisted English to 16 \$5.50 grades, ages 4 to 16 \$3.25 years. SALE PRICE...... atoreserve meres inch wide, a very nobby pattern for swell evening walsts, \$1.25 values Storm Serge ready to buy or not. Sizes 214 to 6, \$1.65 Pure all wool quality, 48 inches wide, the usual price is \$1.00, in all **Gents' Underwear-**colors and black, at per 85c OUR BEST SCHOOL SHOES, In plain and fancy Balbriggan, all sizes. Regular 65c and 75c 35c grades. SALE PRICE..... 35c German Prunella Cloth-Strictly all wool, excellent finish and quality in all colors, including best for looks and wear.

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