EISTEDDFOD AT CHICAGO.

The Event Which the Tabernacle Choir Takes Part In.

Other Features of the Grand International Program for the Four Days—The Great Bardic Day.

The September number of the *Cambrian*, a monthly magazine devoted to the interests of the Welsh-American people, contains so far as being actual an official account of the "Grand International Eisteddfod of the World's Fair, under the auspices of the National Cymmrodorion society, to be held September 5th, 6th, 7th and 8th, at Chicago." It is generally understood that this is the event which the Salt Lake Tabernacle choir has gone to Chicago to participate in, but the term "World's Fair contest," in connection with the competition, has clouded the important fact that the Welsh society is the head and front and prime mover in the whole affair. This is well explained in the article referred to, which is from the pen of Professor Aphadoc, secretary of the Eisteddfod. It was called to the attention of the NEWS by Capt. D. L. Davis of this city, and is reproduced with pleasure; it will be of interest to every reader of Welsh nativity or extraction; and in some of its features, notably the program and the proceedings of the historic Bardic day, will be appreciated by everybody:

September 5, 6, 7 and 8, in Festival hall at the Fair grounds, the Welsh people of the world, under the immediate leadership of their countrymen in Chicago, are to inaugurate a new era in the ancient Welsh institution known as the Eisteddfod.

The Eisteddfod is the competitive literary and musical festival of the Welsh nation. Through the centuries it has lived in the hearts and on the tongues of the sons and daughters of the nation, and today it is in a more flourishing condition than ever. For the last sixty years, choral competition has been one of the most attractive features. And we respectfully submit, that the choral competitions, choral mass singing, harp-playing and the bardic chair ceremonies at the World's Fair International Eisteddfod have been planned on such a scale, and in such a manner, as to surpass any exhibition ever attempted before. We ask for the publication of these elaborate and the following features of the World's Fair Eisteddfod, subject to slight alterations in some of the details.

Monday evening Sept. 4, the National Cymmrodorion of Chicago, and the representatives of the Cambrian-American Literary and Musical societies will receive and entertain the delegations of the London Cymmrodorion society, the Grand Bardic Order of the Isle of Britain, the National Eisteddfod association and the distinguished presidents, adjudicators, artists, musicians and all eminent persons in Welsh literature, music and art.

FIRST EISTEDDFOD DAY.

At Festival hall, Tuesday, September 5, at 12 noon to 5 p. m. Organ preludes, by Prof. Davies of London. Reading of the adjudication of *Hwfa Mon* upon the seven Welsh Alliterative odes (Awdl) on the chief poetic subject, "Jesus of Nazareth," sent in for the prize of $500 (offered by the Washington or Philadelphia), also a gold medal and the bardic and chair of the Eisteddfod, with all the honor it implies. Chief marshal, *Hwfa Mon*, will call the victor (or his representative) to stand the prize and chair. Victor escorted to the stage by the bardic order, to the music of harp, organ and chorus.

Hwfa Mon, with unsheathed sword, throws challenge any opposition to the claim of the poet to the prize, bardic chair and honor. "Is there peace?" The audience, "Peace." The sword is sheathed over the head of the poet. He is commanded, amid the tumult of applause, to sit in the bardic chair of the World's Fair Eisteddfod, and is declared the greatest living Welsh poet of the age. The Gorsedd benediction is pronounced with the laying of bardic hands; the greeting of ten thousand voices. Mr. Ben Davies will sing "O Deyrn Ty Nefoedd," "O Harp of my Land," with a choral refrain by the choirs combined.

Mr. John Thomas and Madame Chalmelon will play the grand harp duet, specially arranged for this, the most honored and conspicuous occasion in the history of Welsh bardism.

THIRD EISTEDDFOD CONCERT.

In addition to solos, harp-playing and mass-chorus singing, the concert this will be a feature of great excellence in the Thursday evening concert. Eight or nine choirs of sixty voices each, will compete in singing two glees of the honored genius, Gwilym Gwent, for the prize of $250 and gold medal. The great chorus combined will close this bardic day concert with two Welsh chorals and Mozart's famous Gloria.

FOURTH EISTEDDFOD DAY.

Choral competitive climax of the Eisteddfod. All competitive choirs combined in choral chorus and Welsh melody. Harp solo, competition adjudicator, Mr. John Thomas. Adjudication of poems, essays and works of art, and awarding of prizes. Harp solo, Mr. John Thomas, and songs by distinguished artists. Oration by the President of the day.

HAIN CHORAL COMPETITION.

Four choirs of 250 voices each, will compete for the largest prize ever offered at the national festival. Competition open to all comers.

Tom Jones, Ap Ivor, Cymdeithas Ieuan Gwyllt, Cymdeithas Cerddorol Caradog, Ap Ivor, Ap Vaughan, Ap Gwilym, Ap Rhys, Ap Rhiwallon, Ap Cynfelyn, Ap Llewelyn, Ap Rhys, Ap Gruffydd, Ap Ceredigion, Ap Dewi, Ap Ceiriog, Ap Alun, Ap Ceiriog, Ap Gwilym