# Dramatic and Lyric.

Conference Season at the Theater.—Last Night.—"The Silver King Tonight.—Bonna's Coming.—Next Attractions at the Theater.—Gilbert and Sullivan's Utopia.

Another evidence of how does are drifting into the monetary depression I was furnished at the Theater last night. Seldom, if ever, before, has the first night of the Conference season opened to less than a five hundred dollar audience—indeed a fifty thousand dollar house would be counted rather small time after time; but last evening there was a wilderness of empty seats in all parts of the house, and even the galleries, which are never large enough to accommodate the conference throngs, looked rather lonesome than populous. It was a pity too, for the entertainment was a unique and clever one, and well worth the patronage of exactly various. The characters are set drama of Tennyson's Idle Tears by the Home Dramatic Club was the first thing on the bill, and as it has been criticised before, it only seems to be necessary now that it was given with all the effectiveness of its original presentation. Mr. Wells and Mrs. Edith Dawson Knowlton repeated the parts they previously sustained. The tasteful, merry and amusing episodes of the Crimson Rose formed the main part of the program, and it went with the same hilarity as ever. Next to last in one of Bunnie's star parts and he shone as brightly as ever last evening. Mr. Young is extremely funny as him. Both Miss Winnie and Mr. Meadow looked and sang as charmingly as before, and won the same hearty applause. Mr. Pyper's song, "List to Me," would better have been before, and he showed a need of vocal training in action, while Misses. Westover and Clawson more of the remainder a very evenly excellent cast. Mr. Knowlton and Mr. Wells were also deservedly applauded for their work in the concerto.

The Saturday night of conference week is always the banner one, and this evening the Home Dramatic club in the Silver King are sure to make up for the silliness he will have suffered. A new scene scene, new costumes, new music and a long one, which includes for the first time in several seasons, all the old time strength of the home cast, will be given in the Silver King, which goes both tonight and Monday. The full cast of characters is as follows:

Wilfred Denver, The Silver King.....Mr. Wells
Lord Chumley, cousin to Baron Skropski.....Mr. Young
Baron Skropski, Denver's former partner.....Mr. Meadow
Cecil Denver, Wilfred's son.....Miss Winnie
Sir Aubrey Vane, a magistrate.....Mr. Knowlton
Elias, a landlord.....Mr. Pyper
Jim Banks, a convict.....Mr. Wells
Harry Denver, son to Wilfred.....Miss Bonna
Lawyer, Judge, Jailer, Warder, Convicts, Policemen, Denver's former partners, Servants, Villagers, etc.
Sophy Worrit, an engineer's daughter.....Miss Westover
Nellie, Wilfred's daughter.....Miss Clawson
Mrs. Denver.....Miss Winnie
Lizzie, Denver's sister.....Miss Dawson

After Monday night's performance of the Silver King there will be a lull in things theatrical for a time, to be broken on Friday the 13th by the appearance here of Marshall P. Wilder with the eloquent title of "My Aunt Bridget." There will then be another week's quiet, and Prof. Youngs will give the last entertainment of the season, Friday evening the 20th and Saturday afternoon, the 21st.

The only event in amusement circles in the near future that can be said to have an overpowering interest in the May Day Festival at the Tabernacle, when Bonna's Band and the choir of 400 voices give a rare program in conjunction. A special feature that has just been added is the violin of Wilbert Wells, who, by request of Bonna himself, will play a solo to the accompaniment of the whole of the great band—as strongest of its support by Prof. Sperry. Mr. Wells within the last few weeks has developed "Havana" charms for his bow. The grand selection of the concert will be the Rose Queen Festival opera by Professor and Bonna's band playing for accompaniment.

Following is the full program to be rendered this evening at the Tabernacle.

Grand Chorus, "Address" Choir.
Invocation.....Elder Charles Ellis
Remarks.....Elder Wm. B. Preston
Song, "Let Us Cheer Tonight".....Choir
Remarks.....Elder Wm. B. Preston
Song, "Ye Mariners of England".....Choir
Remarks.....Elder Wm. B. Preston
Grand Chorus, "O, Ye Tears".....Choir
Benediction.....Elder Wm. B. Preston
Song, "Home, Sweet Home".....Choir
Benediction.....Elder Wm. B. Preston

The metropolitan views as to the views by Hon. Mr. Ellis on Sunday evening will give the tabernacle a crowded house, a history attest the contrary. People will be there from all of the Western Territories, from Europe, Australia, Asia, Africa, Polynesia, Patagonia, and Greenland, from the Hottest to Dole to Fahrenheit. Prophets, Priests, Pompei, Rome, Constantinople and Syria, including Jerusalem and Damascus, will be represented by the descendants of the Pioneers and Church, and will be the first to the far West. The house will be a shining monument up to the Home Mission and be both entertaining and instructive.

When Henry Irving sailed from our shores on the morning of March 31st, no section was more interesting than a single passenger in the person of his wife. Sir. Irving's American tour caused to Europe on the 17th. In two-eighth were American engagements have paid $50,000 to $60,000 a week, and $10,000 a week for the most gigantic of every performance. He leaves no heir to the Knighthood, but the magnificent architect's son, Mr. Sam Hall, who has been with his father for many years, is not only a business manager, but an able entertaining and instructive.

Miss Josephine Skinner, the well-known writer and posture of this city, has finished a concert play called The Fatal Vote. It is a wonderfully clever little piece, and will be produced shortly, probably entirely, partially amateur, partially professional, partially earnest and altogether hotel and interesting. Some of her friends who have read it think it ranks as the best of her prose efforts.

Gilbert, Sullivan & Sullivan's new opera, has been produced in New York by an English company and under the personal direction of the author and composer, and seems to be the same as all the other Princess and Mikado ones. If there is any one kind of entertainment more than another that the country is ripe for it is the comic opera and never comic opera, and as one can do the wind nor the writer a Pinafore. It would not the starry-eyed operas of Gilbert & Sullivan's comic opera ever seen in this country.

Mr. Gilbert's Lincoln is certainly a cult upon the beginner interest to Americans would cause all creatures in the commercial world over to a standstill, but no one acts repeatedly feels he nothing else to have a fling at which Gilbert and Sullivan caricatures of our own native land, as well as to refer to the most gallant modest possible to merits of Englishmen of all ages.

Both acts are laid in Utopia, the first is an ordinary tropical palm grove, under the influence of which from its single nature. Utopia is the original Garden of Eden, and when the two "wise men" who have been acting as the king's ministers are rushing the people and reorganizing the country upon an English basis.

Everything, therefore, becomes assimilated; even the forms of the government, though Utopian in practice, are those imported entirely from the United States in all since death is fact, but it seems that the king has been overcome. Even the ladies have become Britishized. Parlor and duty companies, and "second Dresden shepherdesses" as that so describes cast, and everything is at a standstill. It is thought the introduction of any new thing has been forgotten—government by party—and, with the assistance of the necessarily "civilized" ladies, a united monarchy is the result.

The finance part by Mr. Gilbert, to the gilded England is one of the best gifts to the work, and is certain:

The moving accident is not many,
In Parliament we sit and vote,
From a Lord we're not afraid to quote,
As a matter of fact we're quite the thing.

His son of the representatives of the other stage is the cap to the following verse thus:

A paper, all in capitals,
Appears to be our guide,
Should some question crop up,
Which we cannot decide.
We refer to our leader,
And there we find it set,
In words of one syllable,
Which we can't forget.

"Speaking of trains," said a New York girl, who has just returned from Europe, "I would not give many things about one. A boat ride would be nice if it were not for the English railroads. We traveled to get to Grover's Palace of Varieties and Music Hall, but we never saw it. We were simply whisked from one place to another. I was awfully disappointed at times for I failed to see the country we were passing through. We only saw the inside of stations and cars. I don't care to travel that way again."

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