



The Orpheus club will sing for the teachers' convention next Tuesday evening.

is rehearsing the other roles. Her repertoire this winter includes two parts in the "Marriage of Figaro," Suzanne and Barbara, Musette in "La Bohème," and "Carmen," Zorina in "Fra Diavolo," the shepherd boy in "Tannhauser," Enchen in "Der Freischütz," Filina in "Mignon" and the heroine of the "Huguenots," with one or two others.

Miss Gates has an urgent request of the stage manager that she be cast for the novel of the same title, when the needed all the stage experience she could acquire; all her parts are responsible ones and some of them are of equal importance to the leading roles.

SHARPS AND FLATS

Lulu Glaser begins rehearsals soon of a new musical comedy, entitled "One of the Boys," for which Rida Johnson wrote the book and William Schroeder the music. Miss Glaser will have the part of a girl brought up in a Michigan lumber camp who is sent to a fashionable New York school to be "finished."

Maria Labia, late of the Manhattan Opera company, is winning fresh laurels this year in Berlin. She created the soprano role in Frank Alfano's opera, "Resurrection," based on the Tolstoy novel of the same title, when the work was produced this autumn in Berlin.

Louise Gunning under the management of the Shuberts, had the distinction of opening the only municipal theater in the United States—the Auditorium in Chicago. She has a contract with the city government to play about 40 attractions at the Auditorium.

At the Sousa concert in the New York Hippodrome recently that vast auditorium was packed from pit to dome. A demonstration yet attained by any of the several symphony orchestras which have played there. The perennial popularity of John Philip Sousa and his polished band has come to be a musical proverb in this country. As triumphant finale to his thirty-fifth semi-annual and ninth transcontinental tour, Sousa and his band will return to the Hippodrome Sunday night, Dec. 26, for a holiday concert. There will be three assisting soloists, Virginia Rees, soprano, her first appearance in New York; Florence Hardeman, violinist, and Herbert L. Clarke, cornetist. Mr. Sousa has given much thought to arranging a program suited to the occasion. This will be the last appearance of this famous organization this season.—Courier.

The relatives and many friends in this city of Mrs. Daisy Wolfgang Keller of Rockford, Ill., will be pleased to learn that her fine contralto voice is being further recognized. She has just signed a year's contract to sing in the quartet of the Second Congregational church of Rockford. Mrs. Keller was for some time before leaving Salt Lake, the organist in the First Presbyterian church choir.

The Columbia Talking Machine company at New York has notified the city that the delay in sending the recording machine for recording the tabernacle choir and organ, has been caused by finding the regular apparatus too heavy and bulky, the weight being 700 pounds. It was found necessary to devise some machine of much lighter weight, and after repeated trials, a machine has been made and weighing but 100 pounds. This is now being shipped to Salt Lake in care of an expert who will conduct its operation. Both the choir and Prof. McClellan are ready to do their part when the apparatus comes.

A local music store has established a new exchange for player roll library with 3,000 rolls. Each purchaser of a player-piano has the privilege of exchanging rolls for new ones, if done within 90 days of purchase date.

Carsten and Anson have just completed the occupancy of their new quarters in the McCormick building annex, where they have business conditions fully up to their anticipations.

All of the music stores report the heaviest holiday business in their history. All departments of the trade appear to be rushed. One firm reports the sale of 10 pianos, pianos, and figures running up to \$11,000 for a single instrument. Another reports the sale of 15 pianos by two salesmen in two weeks in one town. The costly victrola is being sold in numbers, although each costs \$200, while the sale of talking machines is so heavy that it would seem as though every man of moderate means would have one of these interesting entertainers—that is, when the records sound the musical taste and intelligence of an household may be quickly sized up by the repertoire of its machine records.

There have been heavy sales of sheet music, the character of the general demand being so much improved over former weeks as to cause encouragement in hoping for a steady elevation of the popular taste. Classical scores are in large demand. Hand instruments, violins, accordions, mandolins, guitars, banjos, harmonicas, and toy drums are which sellers, particularly accordions, which the Japs and Italians appear to be much enamored of. There are large amounts of money being expended in musical presents this season.

The appearance of Bernard Daly of the company performing at the Colonial theater, as a tenor singer in the Cathedral in today's "Sunday" Christmas music, will attract much attention. He has the reputation of being an unusually fine singer.

The Central Christian church has just about a fine \$2,400 Mason & Hamlin cabinet organ, the largest kind made, with three manuals, or keyboards, 22 stops, crescendo pedals, three mechanical accessories, etc. It is a well-toned instrument, and with its "tuned pipe" top is very impressive looking. The organ would have cost several hundred dollars had it been purchased with no difference whatever in the scope and power of the organ. But the imitation pipes are pretty good, the general appearance is made much more attractive, and people in the audience can easily imagine that the pipes speak—if they don't get too close.

The new organ can be operated by motor, by hand pumping, or by the organist working a blowing pedal with his right foot; but the former method will be observed. The pedal box is as complete as it would be in a much greater instrument.

The organ is to be dedicated on the evening of Dec. 29, Prof. J. McClellan officiating, assisted by a vocal quartet, including Mrs. Corinne Hammer, Miss Edna Cohn, J. H. Summers and A. J. Kisselburg. Mr. Kisselburg will also sing two baritone solos, "The Lord's Prayer" and "But Who May Abide the Day of His Coming?"—both from the "Messiah." The selection of a home organist to officiate at the dedication is to be commended. In fact, it is certain, after the appearance of a St. Louis organist at the dedication of the First Methodist organ, several years ago, and his display of personal peculiarities, that local sentiment far preferred home talent for organ openings. The Central Christian church ought to be crowded next Thursday evening.

At the Ensign Sunday school union entertainment next Wednesday evening in the Twentieth ward there will be some fine singing from Miss Louie Haerman, soprano, and Miss Gertrude Romney, contralto.

A private letter from Miss Emma Lucy Gates in Berlin, gives a list of the operas in which she has been required to perfect herself. She has already played the following:

"played them out." He says: "The star system has simply meant for me that when one of my stars finishes with a play, that play goes permanently on the shelf, no one ever hoping to muster together an audience for it without the original actor or actress in the star part. That is, the very popularity of Maude Adams in 'Peter Pan' makes it impossible to send the play out with anybody else except Maude Adams in the part of Peter. John Drew's success in 'The Duke of Killarney' made it impossible for anybody to follow Mr. Drew in the same part. Every play acted by Ethel Barrymore has been locked up permanently in our cabinet of plays as soon as Miss Barrymore has finished with it and it is spoken of as one of the Barrymore plays. The same is true of 'Love Watches.' Having seen Billie Burke in that, no one cares to see anyone else and the play is practically killed; the same is true, too, of the Gillette plays, 'Sherlock Holmes,' for example.

"I expressed the idea to Mr. Barrymore by saying that Maude Adams had killed 'Peter Pan' and that his look of astonishment explained that I was not out of my mind, but that I meant that unless she played it there was no one else who would receive in that charming piece."

"The rumor that Mr. Frohman will live in London at no very distant period he answers by saying: 'I am not going there to operate my Repertoire theater at the Duke of York's, but I have contracted to do so much here that I am held here. I still plan to visit later this year than I have ever made the trip before.'"

After the first of January, Dr. Will

A TELEGRAM THAT COST THOUSANDS.

CHARLES FROHMAN was a passenger in the dining car of the Twentieth Century Limited, returning to New York from Chicago, when the news reached him of the accident that sent John Drew to the hospital and closed the Empire theater. He and one of his assistants were at the oysters when a messenger, calling "telegram for Charles Frohman," came bawling into the car. A moment later he was reading, "Mr. Hardy of the road telephones that John Drew was thrown from his horse today in the park, has concussion of the brain, and is not expected to live. That's all." Mr. Frohman handed the dispatch to his companion, turned and looked out of the window—silent. A friendship and business association of years was over. The man he served, and presently a second telegram was delivered. This read, "John Drew hurt under fallen horse, expected to be out in three weeks, doing nicely. Signed Alf Hayman. Immediately there was another face on the matter, and he dictated this telegram: 'Alf Hayman. Announce Empire theater closed until Christmas night. Maude Adams, new Drew production to stonewall. Use Empire for rehearsals of 'Arcadians.' C. F.' It is safe to call this message the most expensive telegram sent over the wires in America that day. The toll was but 72 cents, but its contents meant this: Loss by closing Empire theater for three weeks from \$35,000 to \$40,000; loss by Drew's absence, by missing out one large production and moving in another, \$1,000; announcing Maude Adams for Christmas night in the New York papers, three weeks special advertising at 50 cents a line, besides the announcements of John Drew's incapacity to play. If there were such a thing as a \$50,000 bill, the results brought about by that telegram would have given Charles Frohman very little change.

ROCK OF WHITE MARBLE. All things decay, they say, with time. Yet, it is impossible to believe that this colossal cathedral will ever pass away. For ages past it has stood, a rock of white marble, triumphing over all the tests of time, and in seeming defiance of the battering elements of the future. But since "all but God is changing day by day," even this marble rock must crumble some day from its firm base.

The cathedral was founded in 1256 and is still unfinished. Its construction has been necessarily slow owing to dissensions between the Italian architects and German and French masters. Peculiarities arise throughout "ye glorious Gothic scenes," due, according to definite authority, to a compromise among many competing designs.

Covering an area of 14,000 square yards, and having room for the accommodation of 40,000 people, it is not to be wondered at that the traveler is awed by the vastness of the interior. The roof, which is also marble, is adorned with 88 pinnacles, and the exterior with upwards of 2,000 marble statues.

WONDROUS INTERIOR. The building is cruciform in shape, with double aisles. The transept is also flanked with double aisles and the interior is supported by 52 pillars, each 16 paces in circumference, their summits being adorned with canopied niches containing statues. The pavement, or floor, consists of mosaic in marble of different colors.

The interior is wondrously beautiful in its richly sculptured decorations, its monuments and tombs, its altars and marvelously painted altar pieces, its paintings, and its book covers adorned with the carving of the middle ages, and its handsome candelabra and relics of every description. The stained glass in the windows and choir windows comprises 350 representations of scriptural subjects, most of them copies from old pictures.

The great dome, 223 feet high, which was begun in 1579 and finished 10 years later, is fraught with delicate tracery of fern, spray and flowers, with exquisite lace-work, drapery and frost-work, and with ethereal images, faces and figures, the whole being bathed in delicate colors from stained glass windows. As the eye travels aloft within doors, the arch and interminable wilderness of increasing beauty and mystery, "frozen music" creeps into the ears with a most stirring sound while the thought, unable to bear more and crying for an outlet, flies away to for a trip to old Mexico and Cuba for a two months' absence. The company in Chicago decided to visit the larger cities in the middle west and hope to go to the great lake states, and the wish of Miss Fisher to play her old home and have her friends there see her in a new and delightful part, one in which she shines as a star. The Salt Lake engagement is only a shadow of a possibility, but Miss Fisher is an important factor in the company and she has faith that her scheme will materialize.

The "Green Book" for December contains a brief article on the different opinions of prominent actresses and among them Miss Fisher has a few words to say; in the January number of the same book, Miss Fisher and her cousin, Miss Cecelia Hopkins, who makes her home in Chicago with the prima donna, are pictured as they appeared on the stage last Oct. 19, in the streets of Chicago. On that eventful day, when society ladies turned out in force to gather funds for the crippled children and those injured in hospitals, Miss Fisher conceived the idea of lending her services in the cause, and at 11 o'clock, joined by her cousin, they led a warty tramp through the principal streets, soliciting alms and pinning tags on to all who would buy.

At 4 o'clock she knew she must leave the field, so she worked with an energy that characterized all her doings, and at the appointed time had collected \$102 for the Home. Several young men who recognized her as the leading lady at the Princess, proposed that she go to the stock exchange and sell the stock it being the noon hour, she decided to go and, making her way there through the crowds to the center of the room, and a chair being provided, she mounted it and in her very best voice (so she told her interested friends) she sang "Dearest," throwing her heart and soul into every note and word of that well known song, thrilling those old hardened money makers into wildest enthusiasm, and touching their pocket books with equal effect. Cheer upon cheer followed her as she pushed her way from the room. Only one other person collected more than Miss Salie, she being a young society girl well known in the city and who had been working all day and into the evening. Miss Fisher was the only actress who gave her services.

At the Scotch Canadian society dinner last Tuesday evening at Delmonico, Mr. R. C. Easton was the soloist, being accompanied in his Scotch tour by the principal harpist of the Metropolitan Opera House.

This afternoon an evening Miss Laile Leig is having her tryout with her new Ferguson sketch, "In the Rain," at the Fifth Avenue theater; the rain effect has made a great hit known in the city and who had been here she has brought all the mechanical apparatus here to produce it at the Fifth Avenue. All the papers in the city are "go," and bookings are now in progress for a long season's run.

For the past week Mrs. Helene Davis has been a victim of the grip and quite ill, but is now on the mend and able to see about her large business. Mr. and Mrs. Clark, of New York, have been staying with her, but leave for their home next week.

After the first of January, Dr. Will

Ward will fill the position of house surgeon at Roosevelt hospital for the coming six months, and at the expiration of the half year he will leave for home to begin practice there. For six years the doctor has made New York his home, and by the Utah resident colony he will be greatly missed, uniform kindness and courtesy has been his motto with all, and a general favorite he has made himself, during his years of study and practice.

Tuesday morning Mr. Levi E. Young will leave for a two days' visit to Washington on business connected with his Western History work, returning in time to spend Christmas with his family at home.

Tomorrow Mrs. Thomas W. Jennings will arrive at Governor's Island to spend the holidays with her two daughters and their families. Capt. and Mrs. Bryant Wells and children and Prof. Arthur Shepherd and wife and children of Newton Center, Mass. Mrs. Jennings expects to remain in New York until some time in the spring, visiting here and in Boston. Capt. Wells is stationed at Governor's Island, and for a time attending to business in New York, niece of Mrs. Jennings, will be a guest of Capt. and Mrs. Wells Christmas and New Year's day, her school closing Thursday of the 23rd, and not opening until the week after New Year's.

Mr. and Mrs. Stuart M. Kohn will spend Christmas with Mrs. John Barnes of Douglass, L. I. Mr. Barnes has not yet returned from London and Mrs. Barnes expects to join her husband in Europe after the holidays. At present Mrs. Barnes is a guest of Mrs. Kohn, Mr. Kohn being out of the city for a time attending to business in the northern part of the state. Last week Mr. and Mrs. Kohn and Mr. George Gillett were guests of President and Mrs. Rich for dinner at the mission house.

Tomorrow Elder and Mrs. George Ogden take their departure for the west, today they have been visiting friends in Newark and Jersey and will leave on the noon train for Washington, Au revoir.

JANET.

Surpassing Beauties of Milan Marble Cathedral

(Special Correspondence.)

MILAN, Dec. 12.—In the late November, twilight of Italy, when the sun, with seeming scorn of winter, had sealed the day in glorious setting, there still lingered a shaft of light, painting against the soft grey clouds a tiny figure in a raiment of gold. Like an angel let down from the sky, it shone, breathing a benediction upon the fading city, and crowning it with the aureole of a saint.

This glided statue, for such it was, adorns the tower over the dome of the celebrated cathedral of the city of Milan, and rises to a height of 354 feet above the pavement or floor. It indicates the "Mariani" (Mariani) the Nativity as inscribed on the facade. Not all roads lead to Rome. In Milan the bewildered and tongue-tied traveler may ever be certain of returning to the point from which he started—no matter how devious his narrow windings—"the Duomo" (cathedral), to the piazza of which all roads finally lead, and about which the restless flood of human and commercial currents constantly surges. Here, within the gardens, and beneath the towering equestrian statue of Victor Emmanuel II, the weary sight-seer, with closed guide book, may feast his eyes upon that majestic marble structure, inside which the mighty multitude bends its knee in prayer.

ROCK OF WHITE MARBLE. All things decay, they say, with time. Yet, it is impossible to believe that this colossal cathedral will ever pass away. For ages past it has stood, a rock of white marble, triumphing over all the tests of time, and in seeming defiance of the battering elements of the future. But since "all but God is changing day by day," even this marble rock must crumble some day from its firm base.

The cathedral was founded in 1256 and is still unfinished. Its construction has been necessarily slow owing to dissensions between the Italian architects and German and French masters. Peculiarities arise throughout "ye glorious Gothic scenes," due, according to definite authority, to a compromise among many competing designs.

Covering an area of 14,000 square yards, and having room for the accommodation of 40,000 people, it is not to be wondered at that the traveler is awed by the vastness of the interior. The roof, which is also marble, is adorned with 88 pinnacles, and the exterior with upwards of 2,000 marble statues.

WONDROUS INTERIOR. The building is cruciform in shape, with double aisles. The transept is also flanked with double aisles and the interior is supported by 52 pillars, each 16 paces in circumference, their summits being adorned with canopied niches containing statues. The pavement, or floor, consists of mosaic in marble of different colors.

The interior is wondrously beautiful in its richly sculptured decorations, its monuments and tombs, its altars and marvelously painted altar pieces, its paintings, and its book covers adorned with the carving of the middle ages, and its handsome candelabra and relics of every description. The stained glass in the windows and choir windows comprises 350 representations of scriptural subjects, most of them copies from old pictures.

The great dome, 223 feet high, which was begun in 1579 and finished 10 years later, is fraught with delicate tracery of fern, spray and flowers, with exquisite lace-work, drapery and frost-work, and with ethereal images, faces and figures, the whole being bathed in delicate colors from stained glass windows. As the eye travels aloft within doors, the arch and interminable wilderness of increasing beauty and mystery, "frozen music" creeps into the ears with a most stirring sound while the thought, unable to bear more and crying for an outlet, flies away to for a trip to old Mexico and Cuba for a two months' absence. The company in Chicago decided to visit the larger cities in the middle west and hope to go to the great lake states, and the wish of Miss Fisher to play her old home and have her friends there see her in a new and delightful part, one in which she shines as a star. The Salt Lake engagement is only a shadow of a possibility, but Miss Fisher is an important factor in the company and she has faith that her scheme will materialize.

The "Green Book" for December contains a brief article on the different opinions of prominent actresses and among them Miss Fisher has a few words to say; in the January number of the same book, Miss Fisher and her cousin, Miss Cecelia Hopkins, who makes her home in Chicago with the prima donna, are pictured as they appeared on the stage last Oct. 19, in the streets of Chicago. On that eventful day, when society ladies turned out in force to gather funds for the crippled children and those injured in hospitals, Miss Fisher conceived the idea of lending her services in the cause, and at 11 o'clock, joined by her cousin, they led a warty tramp through the principal streets, soliciting alms and pinning tags on to all who would buy.

The "Green Book" for December contains a brief article on the different opinions of prominent actresses and among them Miss Fisher has a few words to say; in the January number of the same book, Miss Fisher and her cousin, Miss Cecelia Hopkins, who makes her home in Chicago with the prima donna, are pictured as they appeared on the stage last Oct. 19, in the streets of Chicago. On that eventful day, when society ladies turned out in force to gather funds for the crippled children and those injured in hospitals, Miss Fisher conceived the idea of lending her services in the cause, and at 11 o'clock, joined by her cousin, they led a warty tramp through the principal streets, soliciting alms and pinning tags on to all who would buy.

The "Green Book" for December contains a brief article on the different opinions of prominent actresses and among them Miss Fisher has a few words to say; in the January number of the same book, Miss Fisher and her cousin, Miss Cecelia Hopkins, who makes her home in Chicago with the prima donna, are pictured as they appeared on the stage last Oct. 19, in the streets of Chicago. On that eventful day, when society ladies turned out in force to gather funds for the crippled children and those injured in hospitals, Miss Fisher conceived the idea of lending her services in the cause, and at 11 o'clock, joined by her cousin, they led a warty tramp through the principal streets, soliciting alms and pinning tags on to all who would buy.

MUSICIANS' DIRECTORY.

C. D. SCHELLER,
Cello. 602 Templeton.
Cello. Pupil of Anton Heikling and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York.
Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

ALEXANDER J. KISSELBURG,
BARTONE.
Teacher of Singing and Vocal Playing.
414 Security & Trust Bldg., Salt Lake City.

MISS ESTELLE JENSEN,
Teacher of Piano.
Professional Accompanist.
Studio Room 6, The Raleigh.
137 E. 1st St. Bell Phone 4504.

MISS HELEN HARTLEY,
VIOLIN.
Pupil of Geo. Skelton and Ignaz Harold.
Studio 23 D St. Phone 3718nK.

THE WETZELL VOCAL STUDIOS,
31 North State St.
Mrs. Wetzell, vocal art and method.
Mr. Wetzell, director music city Public Schools. Bell Phone, Main 4737.
Ind. Phone 4246.

FRED MIDGLEY,
Director Salt Lake Theater Orchestra.
Violin Studio 488 E. So. Temple.
Phone 591. Res. 2749-X.

SYBELLA CLAYTON,
Teacher of piano. Pupil of Jonas Berlin. Studio, 48 E. So. Temple. Bell 591.

C. MOLLERUP,
Leader Mission Theater Orchestra.
Residence 516 So. 6th E. Ind. phone 2168. Music furnished for public or private entertainments.

GEO. CARELESS,
Professor of Music.
Lessons in Violin, Piano, Viola, Flute, Organ, Harmony and Sight Reading. Orders may be left at Ferguson's Music Store.

TRACY Y. CANNON,
Pupil of Alex. Gilmant, Paris, and Alberto Joras, Berlin.
Violin Studio, 48 E. So. Temple. Bell 591.
Harmony Studio 615-16 Templeton Building. Studio phone, Bell 3251. Residence, both phones, 225.

WM. C. CLIVE,
TEACHER OF VIOLIN AND PIANO.
Studio, 116 North State Street, just through Eagle Gate. Ind. phone 1884. Orchestras furnished for all occasions.

MRS. MATTIE READ EVANS,
Pianist and Teacher.
Pupil of Godowsky, Berlin. Studio at 220 4th Avenue. Tel. 1231-k.

JOHN J. MCLELLAN,
Organist of the Tabernacle. Director of S. L. Symphony Orchestra.
PIANO, ORGAN AND THEORY.
100th Phone Office hours, 10-12 a. m. 2 and 4 p. m. Studio 620-11 Templeton Building.

GEORGE E. SKELTON,
Teacher of Violin.
(Graduate from Trinity College London—References and Studio: Room 5, Box 1 of Trade Building.)

CLAUDE J. NETTLETON,
Teacher of Violin.
620 Templeton Bld. Ind. 4074.
First Violin, Shubert Theater.
Residence phone, Bell 425-k.

EMILY H. SUTZER,
Teacher of Voice and Piano 217.
See and Trust Bldg. Phone Bell 955.

FRED C. GRAHAM,
Music Bureau and Vocal Studio.
Receptions, Musicals, Funerals, a special 145 East So. Temple St. Bell Phone 591.

ANTON PEDERSEN,
Studio of Piano, Violin and Harmony.
48 East South Temple.

B. M. YOUNG, JR.,
Teacher of Violin.
Pupil of Bach and Schmadde—late of Cesar Thompson's Violin Class and the Conservatory of Music at Brussels, Belgium.
Ind. 4568. Studio, 119 E. So. Temple.

HUGH W. DOUGALL,
Teacher of Voice Building and Artistic Singing, studio 611-612 Templeton building, Bell phone, 2782.

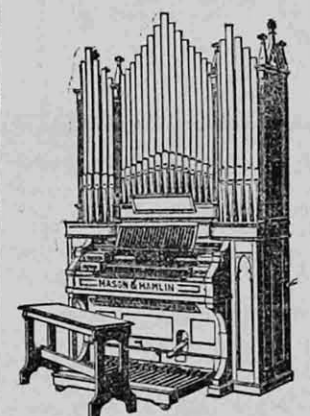
ANDREW BOWMAN,
Studio 600 Templeton.
Teacher of Artistic Singing—Perfect Tone.

MRS. AGNES DAHLQUIST-BECK-STRAND,
Piano forte.
Graduate State Conservatory, Berlin. Student Xaver Scharwenka. Studio, 162 E. Street. Phone Bell 1044-nx.

SPENCER CLAWSON, JR.,
Piano Instruction.
Pupil of Marie Prentner and Theodore Leschetzky of Vienna. Studio 604-5 Templeton Bld. Bell phone 335.

ELIHU CAILL,
Voice Trainer.
Pupil of Minetti, Graduate of Peabody Conservatory of Music. Studio 46 So. Main, 1st floor. Voices tested free, daily from 12 to 1 p. m.

MASON & HAMLIN Church Organs



The best in the world. These organs have been selected by the following churches; 12, 13, 17, 18, 14, 9, 31 and Liberty wards, the Orpheum Theater, Salt Lake City.

THE BEST IS WHAT YOU WANT.



CHAMBERLAIN MUSIC CO.
51 Main Street,
Salt Lake City, Utah.

Tickets on sale, Dec. 18, 23, 24, 25 and 31st, and January 1st. Limit Jan. 3rd, 1910.

The Anderson Piano
With its singing soul
New York and Western
Piano Co.
130 South State

THE MARK OF THE A-GUARANTEE

A Merry Christmas

From the old reliable 1862 Jewelry House.

Park's
P. O. Box
11862
SALT LAKE CITY, UTAH

We wish every reader a Merry Christmas and a Bright New Year

CONSOLIDATED MUSIC CO.

SUCCESSORS TO Clayton-Daynes Music Co., Beasley Music Co., D. O. Calder's Sons Co., Clayton Music Co., Daynes-Romney Music Co., The Daynes Music Co.

These are busy, busy days for the coal man. He gets up early in the morning and hastens to his office. The telephone rings incessantly and the customers throng into the office. Some of them revile and upbraid him for his apparent neglect, and when night comes he goes home tired and humiliated and wishes it were summer time again.

Western Fuel Co

(Crichtlow, Fischer & Kittle)
Cable address "Wesfuco."
Phones 719, 73 Main street

If you've decided to give some one a hair brush for Christmas, come in and see what we have to offer you.

We have Kent Brushes

From 50 cents up. We've an exceptionally good one for \$1.

Schramm-Johnson Drugs

"The Never Substitutes." Four Stores Where The Cars Stop.