

In Woman's World

There is one thing certain in the new spring styles, and that is that they do not lack novelty. Not only are the choicest fashions extreme in points, but the fabrics themselves show curious new weaves and combinations. For instance, foulard silk and chiffon is so cleverly combined that at first sight it is almost impossible to determine just what the united materials really are. A handsome gown of this odd combination was in white satin foulard decked with navy blue and chiffon

insets in the shape of clover leaves woven in the body of the silk. The gown was made over white taffeta which clearly defined the chiffon shams. The skirt hung full from the belt and was finished at the bottom with a wide hem and two tucks. The short waist effect gathered into a pointed giraffe at the back and formed a slight blouse in front, where it was finished with corded silk ornaments. Few princess models, so familiar last season, are found among the best lingerie dresses, although there are various styles leaning toward the one-piece frock. Among them is a smart little model having a full skirt trimmed

with triple flounces of embroidery and a baby waist gathered into a wide fitted belt that simulates the princess style. The body of the dress is of finest mull with yoke, sleeves and belt of heavy embroidery done in daisy designs. There is a noticeable liking for square yoke effects and extremely high collars attached. Sleeves remain elbow length and are elaborately finished at the cuffs. Many of the handsome imported lingerie robes have touches of color introduced in the embroidery, while others are of delicately tinted mull embroidered with white. The all-white frock still holds the center of the stage, however, and, judg-

ing from the number of very elegant robes that are being displayed, while it is to remain popular throughout the summer.

Carrying out her latest fad for jewelry that dangles, fair woman has taken it into her pretty head to revive the old-fashioned style of earring, and, though the revival is just launched, we may expect to see every woman who finds them becoming wearing jeweled drops in her ears. Ball earrings or button earrings have been in vogue for several seasons, and those who have rare pearls and cut gems made into the close fitting ornament universally seen nowadays, are visiting the jewel-

ers for the purpose of having their expensive stones reset in the latest fashion. Usually this alteration requires the addition of two more smaller but well matched stones, the new ones taking the place of the gems that fit against the piercing of the ear, while the larger one forms the drop.

Many a woman has mourned her misfortune in having been provided by nature with a face that is too broad to find button earrings becoming. As a matter of fact this bit of jewelry is the only one which will actually mar beauty. On the whole it is exceedingly trying to many, to others it neither spoils nor improves their ap-

pearance, and to several it seems to enhance their charm. A woman seldom discovers the tilt that the lobe of her ears may have until she attempts to fasten in them large globes of coral or pearl. Then she is amazed to find that instead of the ornament assuming the position it is supposed to, it stands up like a small mound, imparting an air of absurdity to her features. A lobe that curves upward in a marked degree is not designed for the accommodation of the former fashionable jeweled earring. Lobes that cling close to the face are usually the ones in which ornaments can be worn satisfactorily. The size of the lobe makes

very little difference with the wearing of earrings, for a very large pearly globe may serve to conceal an ear which in the way of cartilage lobe is one that is extremely large. A number of the smartest hats for the season have the forward tip but it is not so pronounced as was shown in late winter models. There is still a liking for very short fronts and broad sides with trimming pointing backward from the right side of the crown. Bandeaux are banked with ribbon or tulle, and when feathers are employed the preferred arrangement is under the left beam falling over the hair to the shoulder.

Walker's

Spring exhibition of Fashion's latest creations

Monday, Tuesday and Wednesday.

Easter, the great inaugural event of spring modes, has brought to this store from the greatest fashion centers of the world such an assemblage of original, exclusive and individual novelties in women's attire as has never before been exhibited in this city.

The varieties are extremely comprehensive, embracing the most elaborate creations in each line as well as the simplest productions—but style rules and every department has responded gloriously to the magic touch of spring.

The entire store will be one brilliant array of elegant color schemes and exhibits of the newest conceptions in all kinds of pretty things to delight feminine eyes.

The hats, gowns and girdle represented in this illustration are direct copies from our own importations.

Spring millinery opening.

Monday, Tuesday and Wednesday, we will show the most beautiful assemblage of millinery ever brought to this city. Aside from the exclusive imported models there will be many entrancing creations by our own artists.

An exhibit worthy of careful study—we'll be delighted to see you.

The Millinery department, this season, will be under the supervision of Madam Stimis, who is well known throughout the East, having been connected with some of the largest millinery houses in the country.

Gowns, cloaks and dresses, exquisite

The largest assortment of modish wearables in Salt Lake City.

All eyes turn to the Walker Store when styles are mentioned. It's the fashion center of the city. This season, the ready-to-wear section has made elaborate preparations for a more extensive exhibit than ever. No better models or handsemer creations can be found even in Paris or New York.

We mention just a few to give an idea of the very exclusiveness of the showing.

By Decollé—A magnificent costume of satin in the new lotus shade, the style is a Japanese treatment of the Empire—a handsome bodice band beautifully embroidered. Sleeves and yoke of all-over lace and baby Irish insertion bands—Semi-train skirt with the tulle effect, outlined with narrow braid.

By Faglin—Another handsome gown in the Empire Princess style—Made of elegant porcelain blue Tussah silk. Lovely hand made trimmings of gold thread lace and cut steel buckles—buttons are hand embroidered. This is considered one of the finest importations of the season.

By Salvina and Simonyse—A gorgeous Tankinese wrap of bisque Tussah silk. Huge arm holes and novelty sleeves. A handsome Oriental effect enhanced by trimmings of black and gold—Wrap faced with rose satin. Very stunning.

By Callor and Lewis—Beautiful Salome wrap, the chief beauty lies in its simplicity. Made of blue blue broadcloth, jersey, but very artistic trimmings.

Many others to mention, but come and see them—the only way to fully realize the beauty of the assortment.

Silks and dress goods to admire.

The world's newest weaves and most beautiful colorings comprise the showing. The most distant and authoritative weavers of the world have helped make this assemblage what it is.

Lovely transparent weaves in silk voiles and muselines in all their soft, clinging beauty for reception or theater gowns.

Large assortment of rich Rajahs in only one pattern of a kind, effects this season are beautiful.

Handsome foulards in the new, exclusive coin dots and figures, very stunning and effective.

Tuscan silks for street costumes, new dots and figures—high class novelties.

In fancy dress silks, there are striking Jacquard blocks, warp prints, poka dots, stripes and self-colored effects in gorgeous array.

Delicate, soft, clinging effects in Marguesettes—colorings are dainty creams, light blues, mauve and white—very elegant for wedding gowns.

Black silks galore—A very large and select line—all widths, prices and kinds.

The dress goods department shows every new weave for evening or street wear. An endless variety of styles and colorings.

Correct Easter footwear.

Spring's most approved taste in ox-fords for women are the kind shown here—best leathers, most exclusive styles and greatest variety to choose from in the city. Wright Peters, Hallahan's and John Cross's, all noted for their excellence and style are the ones we handle—Children's, misses' and boys' shoes in all the most approved shapes.

The glove department.

This season we present the largest and most comprehensive assortment of gloves for women and misses ever shown in this city.

Every kind of long gloves, every kind of short gloves, in every glove material—shades to match any costume or suit.

Only the finest of selected stock finds place on our shelves—only the most carefully scrutinized and examined lines are allowed to come into the department.

New ribbon creations for garnituring.

There is not a woman but who knows that a dainty bit of ribbon here and there enlivens the effect of the balance of her attire. There will be great demand for ribbons this season, among the most favored being the new plaids in light grounds, Roman stripes and handsome new Persian effects. Also rich conceptions in Brocades, Jacquards and Jardenieres.

We also show an unusually comprehensive line of plain ribbons in all widths and shades.

The New Ribbon Department.—East aisle—Main Store.

Corsets and underwear

superfine.

All the new spring models in the La Vogue, the La Vida, the Thomson's glove fitting and the Bon Ton corsets now at your disposal.

Lovely creations in kimono and negligees. Handsome silks, lawns, dotted Swisses and Dolly Varden patterns.

Silk petticoats in great variety, shades to match any suit. A splendid assortment.

The infant's wear section has not been neglected—you'll find everything there from the finest French hand-made garments to the less expensive domestic productions.

An ideal children's department.

Nothing has been omitted to make this the most complete department possible; every new style designed for the little folks can be found here—for boys, for girls, and for children down to two and three years of age. Suits, dresses, coats, skirts, trousers, caps, hats, etc., in the latest ideas, the most interesting department in the house to mothers.



Pretty wash weaves for spring.

In delicacy of texture, variety of pattern and kaleidoscopic array of colorings, the showing this season far surpasses any previous exhibit.

Lovely Egyptian tissues, voiles, mulls, dress ginghams, Zephyr organdies and all the rest of the dainty fabrics so dear to the fair sex, are represented in great abundance and at prices exceedingly reasonable.

The white goods section fairly overflows with the finest fabrics from foreign and domestic looms. Among the choice weaves are India linons, Persian lawns, Nainsooks French lawns, Paris muslins and the soft dainty lingerie fabric; also an extensive showing of embroidered Swisses.

The popular "Men's corner."

Though women's apparel seems to have the center of the stage at present, we must not forget the men. Ample preparations have been made at the Walker Store to supply all his wants in the way of furnishings.

New spring goods are now here in tremendous quantities—all the newest effects in shirts, ties, hose, suspenders, underwear, night shirts, pajamas, fancy vests and a splendid assortment of cuff buttons, tie pins, shirt studs, etc., every thing strictly up to the Walker standard. Every thing new and fresh and even in the face of great advances on wholesale prices, our prices are just the same as ever.

Easter fancy goods.

Thoughts must turn to this department, too, at this time. Here are the little ornaments and embellishments that put the finishing touches on the otherwise complete outfit. Beautiful fancy back combs, Lavallieres and fancy head collars, bead bags, belt buckles, hat pins, novelty hand bags and purses and belts of all kinds in the latest novelty ideas.

Umbrellas for spring.

We take considerable pride in our umbrella department—the spring stock is large and exclusive. New effects in natural and fancy handles.

Covers of the finest materials, twills, plain silks, serges, etc., in good qualities. In addition to the regular blacks, we have a good selection of reds, navys, dark greens and browns. Every Walker umbrella is a good value.

Loveliest neckwear ever shown.

In keeping with the rest of your Easter attire must be your choice of neckwear. The selection we are showing this season affords unusual opportunities for pretty effects.

Dainty handkerchiefs embroidered in colors for the shirt waist suit, very new and effective.

Lovely chiffon boas of exquisite colors—very popular this season, especially for Easter.

Dress trimmings and embroideries of the most elegant designs—no new thing has been omitted from this stock—garnitures for any style dress or costume.

Especially do we ask you to see the finest collection of dress patterns, embroidered in colors, ever brought to this city. They're simply beautiful.

Knit underwear and hosiery.

Mention has been made before of our splendid hosiery department, but we wish to impress the fact on the minds of all Salt Lake City women that we are better prepared than ever before to serve them with the very newest and most approved hosiery for spring, in the fancy kinds and the plainer effects. From the 15c cotton kinds up to the \$10.00 silks, we have them all.

The underwear section now appears at its best—stocks are complete and all the spring weights are on the shelves ready for inspection. Infants' and children's underswear and hosiery in every weight and style for spring—best fabrics and most careful workmanship noticeable on every garment.

Delicate Perfumes.

Toilet requisites and perfumes are almost as necessary as articles of apparel in Madam's boudoir. Walker's fragrant sundries department is supplied with a full line of all the fragrant odors known to perfumery makers—such famous perfumers as Rogers and Gallet, Payan and Berthoud and Pinaud are the kinds represented.

Perfumes by the ounce or bottle.

Art needlework section.

To the many lovers of fancy work and embroidery, we announce that we are now showing many new effects in embroidery and fancy pieces—some worked and some to be worked.

Madam Nilsson will give free instructions on all materials purchased here. Class days, Monday, Wednesday and Friday.