

POEMS EVERYBODY SHOULD KNOW

THE MANLY PRAYER,

The Master loves the manly man. Who God-like in his image made, Commanding all things, and who can Assert the right his Master gave.

He has no use for earthly shrine. Remmed in by superstitious creed, But Moses-like he seeks to climb The heights; to be with God indeed.

All decked in robes of fragrant bloom, That shames the censor's scented air, God's sunlight will dispel the gloom That wraps the soul through honest prayer.

With arms uplifted, manly prayer Will ever reach a gracious God, And nobler souls will welcome there The one who treads, as Moses trod. Thomas Murray of Butte

ANOTHER DAY IS ANOTHER CHANCE.

There'is a world of hope in the new-born day When the past is dead, and the amber way Reaches out to the earnest glance-Another day is another chance.

Let us blot the page where the wrong has been, Forgetting the sorrow, and care, and sin: It quickens the blood like a Kerry dance-Another day is another chance. A fig for trials, a truce to care; Tomorrow's before us to do and dare: Hope flings her banner our foy to enhance-Another day is another chance.

Another chance where hope lies dead. Where honor and all save life have fled, Is a coat of armor, a shield, and a lance-Another day is another chance.

From July Ainslee's.

NOTES.

The publication of a volume "On the Death of Mmme, Laura" led a press clipping bureau in New York, which declares that its literary department is absolutely perfect, to address a communication to "F. Petrarch, in care of William Heinemann, publisher, Lon-William Heinemann, publisher, Lon-don," in which Petrarch is asked to send \$5 if he wants to know "how much publicity his work is securing." Pet-rarch has been dead just 533 years. This is doubless the same agency that addressed Izzak Walton in care of Lit-tle, Brown & Co., Boston, upon the pub-lication of a new edition of "The Com-plete Angler," 'soliciting an order for cilippings of reviews of his "new work."

In these days when, according to the booksaders, the average life of a novel is hardly more than two months, any book that is read six months after its

in which both heroes distinguish then: ever, has much less slaughter and bloodshed, is less complicated in plot, and is told in fewer pages, but its simi-larity to "To Have and to Hold" is worth noting.

. . . A variety of fiction causes so great a strain on the author as stories of mys-tery. The difficulties invoived in pur-ting the puzzle together, taking it apart ing the puzzle together, taking it apart and then putting it together again for the reader's benefit, are enormous. Practised hand as she is, the problem in "The Mayor's Wife" proved almost too much for Anna Katharine Green. When the labor of composition was over, she found herself on the verge of nervous prostration. She has gone abroad for a long and well-earned rest. It has been pointed out in connec-

It has been pointed out in connec-tion with the seventieth birthday of Mr. Swinburne that he is the fourth poet who has managed to do imagina-BOOKS. tive work in the murky atmosphere of London. Mr. Swinburne, William Mor-ris, Robert Browning and Rossetti, all contemporaries, were not only born in the English capital but spent the greater part of their lives amid its prosaic scenes and beneath its dull and smoke clouded skies. Arrangements are being made to celebrate the centenary of the birth of Edgar Allan Poe, which occurs in 1909. Richmond, the city in which Poe spent his early years, has collected \$10,000 for a monument to him, and the Univer-sity of Virginia, which has an excellent cellection of Poe literature and a "Raven Society," has placed a bronze medal over the door of the room where he studied and is arranging to celebrate the centenary. The monu-ment which now marks Poe's grave was unveiled in 1877, the cost of it having been largely defrayed by G. W. Childs. E. Phillips Oppenheim, the popular and prolific English author, who has just sailed for home after a brief visit Herrick's Text-Book in General Zo-



DESERET EVENING NEWS SATURDAY JUNE 29 1907

GEORGE W. MOUSLEY.

George W. Mousley, whose picture accompanies this note, was the most prominent man among the pleasers in advancing the cause of educa-tion in Utah. He was the means of establishing the Sait Lake academy in the Sisteenth ward in the early days, and up to the time of his death was Intensely interested in raising the school standards in this city. He was a progressive man, well informed and highly esteemed. He went on a mission to England where he did good work for the Church. After his return Elder Mousley was severely hur in a rallway accident in the east, sustaining injuries which resulted in his death in December, 1867. W. W. Riter was with him at the time of the accident and nursed the injured 11111

to this country, was asked how he was | ology,

able to devise such good plots. "I have made it a hobby for many years to frequent the cafes in all the cities which I visit on my travels." he replied. "I make the acqualutance of the maltre d'hotel whenever possible. the maltre d'hotel whenever possible, and in my conversation with him, and by studying the types represented among the patrons, a good idea for a story inevitably suggests itself. The rest is comparatively easy. I write scarcely a line, but dictate the whole \$0,000 or 90,000 words to my secretary in rather long installments. Then, of course, comes the revision, and later the reading and correcting of proofs. By refraining from writing short stories, and by confining myself to the writing of complete novels, I have no difficulty in producing two books each year."

Mr. Oppenheim, like his father and grandfather, is a native of England, having been born in London 40 years ago. He is a typical Englishman in appearance, speech and action.

appearance, speech and action. The Macmillan company has just published "The Truth." by Clyde Fitch, in a well-printed volume uniform with others of his plays. The present is tha fifth volume of this series, those that have aiready appeared being "The Climbers." "The Girl with the Green Eyes." "The Stubbornness of Geral-dine" and "Her Own Way." "The Truth." it will be remembered, is the play in which Mrs. Clara Bloodgood achieved her greatest success, and in achieved her greatest success, and in which she has been starring during the past season

The pair season . The baucity of titles for novels is again illustrated. The English edition of "The Forerunner," by Neith Boyce, author of the "Eternal Spring," is de-layed by the discovery of another writer's earlier novel bearing identi-cally the same name. A crusty review-er has suggested that current novels be numbered, like pianos, motor cars -or convicts. -or convicts.

Miss Charlotte Wetzell of this city has a poem. entitled "The Dinner Horn," in the July issue of the Peo-ple's Magazine of New York, one of Street and Smith's popular publications.

"Alcohol and the Human Body," by Sir Victor Horsley, F.R.S., and Dr. Mary D. Sturge, with a chapter by Dr. Arthur Newsholme, is a strictly scien-Arthur Newsholme, is a strictly scien-tific contribution to the discussion of the subject. "Looked at from a pure-ly scientific standpoint," say the au-thors, "the question of the effect of alcohol is one of fact alone, and not even the tragedies and the poverty which result from its habitual use can prejudice its consideration." The can-dor with which the authors announce their nosition gives special weight to ality in the Light of Recent Science tality in the Light of Recent Science" is an inspiring article by the Rev. Don-ald Sage Mackay on a subject of uni-versal interest. K. K. Kawakami, a learned Japanese residing in the United States, shows in "The Naturalization of Japanese" that it would be wholly to the advantage of the United States to allow those Japanese who desire it to become citizens of the United States. dor with which the authors announce their position gives special weight to the conclusions which they state plainly at the end of this important study. "The prospects of long life, like the prospects of good health, are very seriously diminished by alcoholic indulgence. . We are compelled to conclude that what is commonly de-scribed as moderate drinking has a most injurious influence on health and life, and that the best practise, both in the interests of health and morality, consists in the avoidance of all alco-holic drink as a beverage."-McMillan Co. to become citizens of the United States. "The Esperanto Movement in Russia." by E. J. Dillon, is the title of a very interesting article on the progress of the universal language in the land of the czar. "The Science of Ticklish-ness," by Dr. Louis Robinson, is a clear and interesting, though scientific pre-sentation of that subject. "The Dan-ger of National Isolation" is a stirring article by Prof. L. S. Rowe on our rela-tion with the South American countries. Henry W. Elliott, the first special com-Henry W. Elliott, the first special com missioner ever sent to investigate the fur-seal herd of Alaska, contributes an important paper entitled "The Loot and the Ruin of the Fur-Seal Herd of Alasthe Ruin of the Fur-Seal Herd of Alas-ka." In the literary department Flau-bert's Letters are reviewed by Chris-tlan Gauss and Ramanathan's "The Culture of the Soul," by Charles John-ston. The department of World-Poli-tics contains communications from London. Rome and St. Petersburg. The topics dealt with in the Editor's Diary are "The Summer Skies" and "A Pre-cursor of Whitman." cursor of Whitman." Dress for July has just made its ap-pearance in a strikingly beautiful cov-er printed by Goupil & Cie, of Paris, which is most aptly significant of the general churacter of the pages within. Brilliant as each edition of this popgeneral character of the pages within, Brilliani as each edition of this pop-ular magazine has been, the present number unquestionably surpasses all previous efforts of its publishers. Besides the superb color engravings by Goupil, there is an additional number of cuts from both Frènch and Ameri-can artists, including models from Le-houchere, Doucet, Callot Soeurs, Beer, Paquin and many others, and each one has been especially selected with a view to meeting the requirements of Dress' clientife. Alse, each cut is accompanied by a concise but detailed description of th ematerials and design of the model from which the illustration was made. The text, while satisfactorily explana-tory, is bright, catchy, and altogether interesting reading as well, and with its perusal any woman may feel confident perusal any woman may feel confident that she has the latest and most exclu-sive fashion information. has an article by H. Rider Haggard, en-titled "The Real King Solomon's Mines." the opening story is by Charles Paul Mackle and relates the adventures Paul Mackle and relates the adventures of a young Frenchman called "Frog-yg" by his companions; "Trapped by the Yukon," is an exciting sketch of the far north; and the postry depart-ment has a charming piece of boy dialect, in "The Elimination of Fido," while the other departments are full of the usual good things.--Perry Muson Co. Boston

By Glenn W. Herrick, B.S.A. Magy. By Glenn W. Herrick, B.S.A. Protessor of biology in the Mississippi Agricultural and Mechanical college. American Book company, New York. Cheineati, and Chicago. In this book vach branch of the animal kingdom is introduced by a familiar and access-tile type. The discussion of this type expresses in an organized form, the de-tails of the work already supposed to have been done in the laboratory and field and brings out the characterist-les of the branch of which the type the branch of which the type, kample, After the various forms branch have been studied, their teristics are summed up, their lions to environment and their s ar of the adaptations is spinficance are discussed, thy a clear, concise classifica-the group is given. The book sed for use in any secondary and meets fully the require-if the New York state education parts of the second second second second fully the requireand lastly tion of th is suited school, and ments of th department's course in zoology. It will create an interest in nature, train the powers of observation, and give a good acquaintance with the lives, mabits, and activities of animals.

and activities of animals. Hawkes' trail to the Woods. By Clarence Hawkes author of The Little Foresters, and Suries of the Good Green Wood. American Book compa-ny, New York. Chelmati, and Chica-go. This volume of the Eclectic Read-ings offers a series of interesting sketches, taking up such subjects as the fox, moose, deer, wildcat, eagle, osprey, woodcock, trout-fishing, and August in the pasture lands. The life-stories of the wild creatures are told in a most attractive manner; and the incidents related are actual occurrences largely from the author's own experi-ence. The descriptions are so graphic that they bring the scenes depicted vividly before the reader's eyes; and the book will give the child a knowl-edge and appreciation of life in the woods. The volume is profusely il-lustrated, in part from drawings made es-pecially for these sketches. the chains of any special calling, while the exact amount of his income should not be clearly defined. Preferably, it should flow-freely, of course-from some mysterious source. some mysterious source. "The world at large should know him as an elegant dilettante. His friends should recognize in him a painter who could paint, and paint well did he so choose. They should likewise suspect him of being a poet, the author of certain exquisite verses which appeared anonymously, while knowing him to be a composer whose musical tempetions were of too rare an order to be inter-preted by mere crochets and seim-quav-



The North American Review for June

The North American Review for June 21 presents a varied and Interesting table of contents. Prof. Simon New-comb contributes a vitally interesting article on "University Athletics." In "Philippine Independence-Way?" Judge James H. Blount presents some cogent reasons why the United States should give the Philippines a govern-ment and then withdraw from the is-lands. William Dean Howells contrib-utes a captivating study of "The Fic-

. Boston

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Cher H. Tetcher.

utes a captivating study of "The Fic-tion of Leonard Merrick," an author of whom but little has been heard on this side of the water. "Personal Immor-

CHOOSING A HUSBAND FOR MARIE CORELLI. Our London Literary Letter.

Special Correspondence. ONDON, June 18 .- Laudably anxlous to provide a novel topic, an English journal treats its readers | return.

meks the bitter, sweet rapture of her

first love--it is not difficult to deduce

the manner of man who alone can

cupture her imagination, and from that

By this method of deduction the he-

oes of Marie's fictions are made to fur-

alsh this composite picture of the mag-

RATHER A BIG ORDER.

be of the heroic type, gentle, though

firm; lender, yet strong. In appear-

ance he must be handsome, for the writer of many exquisite, descriptive lines is sensitive to impressions of beauty, and, in addition, he requires to be well dressed and distinguished, a man whom other women would covet, "To make her happy he must possess an exailed belief in women, not in womanished in generat he is well under

"The husband for Marie Corelli must

whom she might consent to annex.

stronghold carry her heart by storm.

refurn, she, and she alone, would recognize the genius which could ac-complish all chings if it would, but which was content to lie fallow, a mine of boundless woulth, the rethis week to a daring speculation on the kind of husband that would best suit Marie Corelli. "There is no doubt," says the writer of the article, "but that consciously or unconsciously, an authoress strives more or less to invest her heroines with

mine of boundless wealth, the re-sources of which he would not strive to ascertain for fear lest, in so doing, he might shake one petal from the roses which made fragrant the pleas-urance wherein his lady delighted to wander, well knowing, but catoless of the treasures beneath her worshiped feet." Poor Marie! so shy and retiring, so adverse to publicity of all kinds that those mental, moral, and physical attributes which reflect her own in idealized form, and represent what she deems most desirable, and hence would fain possess. In similar fashion she

Poor Mariel so shy and retring, se adverse to publicity of all kinds, that she will bring a lawsuit against a photographer at the risk of getting columns printed about the case, and yet the Philistines of the press will not leave her alone. But Marie Corel-li mairied! Somehow it is unthink-able. draws her hero in the likeness of the particular man whose image happens to dominate her life at the moment. As the same type invariably appeals to the same woman throughout-for in STILL ANOTHER COMING DOWN each successive illusion she cagerly

able. STILL ANOTHER COMING DOWN. Yet another of those literary land-marks, in which American visitors show so much keener interest than do Londoners, is doomed. This time it is No. 71 Bernars street where Samuel Taylor Coleridge lived during the period he was making what Leslie Stephen has called "his last pathetic-ally feeble attempt to make a living by lecturing and journalism in Lon-don." It is to be pulled down in the course of the next few weeks to give place to the extension of the premises of a firm of drapers. Coleridge's resi-dence there covered the greater part of the years 1812 and 1813. Long be-fore this he had become a confirmed yicht of the optum habit, but if a letter written from Berners street to his wife, under date of April 21, 1812, is to be trusted, he was at this time making an effort to give up the drug. While living in the house he lectured on Greek mythology. Shakespeare, poetry, and other subjects in the Sur-rey institution. While still its tenant his tragedy "Remorse" was produced at Drury Lane through the influence of Byron. It ran for 20 nights—a considerable success for those days. CHEF WITH A GRIEVANCE.

CHEF WITH A GRIEVANCE.

an exalted belief in women, not in womankind in general be it well under-stood, but in one woman in particular-Marie Corelli. Before winning his way to this implicit faith, and unswerving devotion, he must have waded deen's through the quagmire of doubt, and the slough of despond. He must have suf-fered disillusionment at the hands of women of a more human and therefore CHEF WITH A GRIEVANCE. M. Escoffier, the famous chef of the Carlton hotel, complains that other people steal his thunder in the shape of cooking recipes. "The paint-er, sculptor, writer and musician." he says, "are protected by the law, so are inventors; but the chef has no redress for plagarism of his work. Many hours of hard work," he con-tinues, "perbaps underlie his latest creation, before it has reached the desired degree of perfection." This wall has been provoked because of the pilfering of recipes from a gor-geous book on cookery which he re-cently published. It is one of the penalties he has incurred by seeking a wider fame as an author than he can obtain as a compounder of delectwomen of a more human and therefore women of a more human and therefore less lofty type. She would need to be loved with fire and sword, blood and tears. She would fain be told of it in passionate periods delivered, meta-phorically speaking, from the center of the stage, in full view of the foot-lights; before a crowded and admiring audi-ance." What profession should this materialization of various ideals belong to? "His desirability as a husband." says the writer, "would be greatly enhanced should he happen to be unfattered by a wider fame as an author than he can obtain as a compounder of delect-able dishes for those with whom the cost of a meal is of secondary con-sideration. But he cannot complain that his art does not pay. There are few novelists whose annual income equals the salary he gets for his ser-vices in the kitchen. CHARLES OGDENS. Marie Coroll's husband. So much for

Marie Corell's husband. So much fo outside opinion.

SHOULD BE ALL IN ALL. "To Marie Corelli he should be all in all. Never should he weary of of-



up with the march of progress every power of woman is strained to its utmost, and the tax upon her physical system is far greater than ever. In the good old-fashioned days of our grandmothers few drugs were used in medicines. They relied upon roots and herbs to cure weaknesses and disease, and their knowledge of roots and herbs was far greater

than that of women today. It was in this study of roots and herbs that Lydia E. Pinkham, of Lynn, Mass, discovered and gave



Our Popular Six

Per Cent



book that is read six months after its publication is almost entitled to the rating of a classic. In this connection it is interesting to note the report of books most in demand in the juvenile department of the New York public library. One of these for the past week was Miss Alcott's "Little Women." which, by the way, nearly always fig-ures in these lists. Side by side with it was E. Neshit's "The Railway Chil-dren." which was published not much less than a year ago, and has gone on steadily selling ever since.

Having disposed of the "nature writ-Messrs, Long, Roberts, London, et ers." Messrs. Long, Roberts, London, et al., President Roosevelt now advises the reading of certain books of pure fiction that have, as he expresses it, "the prime quality of being interesting." In his speech at the semi-centennial of the Michigan Agricultural School at Lans-ing, Mich., President Roosevelt said: "You will learn the root principles of said have and heart the root principles of

self-help and helpfulness toward others from 'Mrs. Wiggs of the Cabbage Patch' just as much as from any formal Patch just as much as from any formal treatise on charliv; you will learn as much sound social and industrial doc-trine from Octave Thanet's stories of farmers and wageworkers as from avowed sociological and economic stu-dies; and I cordially recommend the first chapter of 'Aunt Jane of Kentuc-ky' for use as a tract in all families where the men folks tend to selfish or thoughtless or overbearding disregard of the rights of their womenkind."

The issuing of a new popular edition of Maud Wilder Goodwin's "The Head of a Hundred in the Colony of Virginia, in22, recalls the fact that when this book was first published it was discov-sred that its chief historical incident and several of its historical characters were the same as those of Mary John-ston's "To Have and to Hold." Yet "The Head of a Hundred" was written in 1895, while Miss Johnston's book was not published until 1990. The climax of the story is the same in both books, the bloody Indian uprising of the period



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THOMAS NELSON PAGE.

This is the latest portrait of Thomas Nelson Page, the Southern writer and lecturer. In the July Century, the summer "Fiction Number," Mr. Page leaves his usual field of Southern fact and fancy and writes of life on the Maine cossi, in a story called "Leander's Light-one of his last effortswhere smiles and tears lie close together.

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known, and thousands of voluntary testimonials are on the in the laboratory at Lynn, Mass., which testify to its wonderful value. Mrs. C. E. Fink, of Carnegie, Pa., writes:—Dear Mrs. Pinkham:— "I wish every suffering woman would take Lydia E. Pinkham's Vegetable Compound and write to you for advice. It has done me a world of good and what it has accomplished for me I know it will do for others." When women are troubled with Irregularities, Displacements, Ulcer-

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