

The Play in New York.

NEW YORK, Sept. 28.—We have had four "first nights" this week, and each of the four was marked by the usual amount of enthusiasm. When the smoke cleared away one play was found dead on the stage, two were in need of immediate medical attention, and but a single medical aid survived the struggle for existence. That offering, "A Midsummer Night's Dream," shouldn't be counted as having had a first night, because of the fact that it is a rather difficult to tell what is a success and what is not on "first

rooms at midnight, of which I spoke in my last letter, cropped up again in "Man and His Angel." The lady in this instance was an illegitimate child. Her father, instead of telling her this simply and naturally, put the fact in black and white. As was to have been expected, the black and white fell into the hands of a third person, just as the lady was about to be married to a respectable blond young man with a green necktie. The third person wanted to discuss the matter with the lady, but he couldn't go to her because he had an ankle so badly sprained that, while it did not prevent his walking comfortably about his apartment, it did prevent his driving normally to her home. Of course, under these circumstances, the lady came to the man's rooms at midnight. The blond young hero with the green tie found her in due time—and there you are! "Man and His Angel" had three consecutive performances.

role, was entrusted to Bijou Fernandez. Wagenhals & Kemper have put their star, Annie Russell, in the part of Puck, and she acts it in a manner that constantly suggested to me Maude Adams in "Peter Pan." She is charming and aggressive, however, and the whole presentation is well worth seeing. The supporting company deserves credit, though, perhaps, no other cast will ever reach the mark set by that at Daly's, where the organization offered "A Midsummer Night's Dream" included Miss Ebbett, Miss Fernandez, Joseph Holland, Charles Fisher, Olin Skinner, John Drew, Charles Leclercq, Frederick Bond, James Lewis, William Gilbert, Eugene Ormonde, and Edie Shannon.

I have never known such a diversity of opinion regarding one play as has been this week over "John Hudson's Wife," a four-act comedy by Alicia Ramsey and Rudolphe de Corvo, in which Hilda Spong and William Hawtrey appear as Joe Weber's The Sun and the Times think the piece one of the best of the year; the Tribune and the Herald had no good in it at all. Personally, I can't see that the play is important, but it does make an interesting entertainment, especially since it is well acted and well staged. Miss Spong and Mr. Hawtrey are excellent, and so is your actor named Herbert Percy. Manager Lawrence did a good thing when he put the two stars into one company, for neither was quite strong enough to stand alone. For that matter, how many of our present-day press-agent-made stars are?

England were that the need of something along this line was necessary for existence." The speaker pointed out that "the performance of manual labor by the American is essential to the welfare of the American commonwealth. The shrinking and avoiding of this work by those who understand and appreciate the broad principles of American society has made it necessary to import foreign labor. This labor comes from the southern countries of Europe. Their ancestors were slaves, and they still possess the same ideas. They are undermining the principles of American liberty, and it is necessary that their places be filled by people who understand American principles." "A false view of education has led people to reject work that has had to do with manual labor. All the comforts of life have come through hard

work, work! A student's education is not finished when he leaves school. It is but beginning. Don't lay your books aside. You are only at the commencement of your education. You have only been at the grindstone sharpening your tools for life. When you have done this you are but ready to go out into the broad field of life to gain your education. Your education at school is but the key to unlock your education of the future."



CHANNING POLLOCK. The Brilliant New York Playwright and Letter to the Columns of the Deseret News.

Channing Pollock, with whom the Deseret News has arranged for a series of articles on the subject of New York theatricals, is unusually well equipped for the work which he has undertaken. Mr. Pollock has had considerable experience in several branches of dramatic work: as a critic, a playwright and a manager. He was born March 4, 1859, in Washington, D. C., and lived several years in Salt Lake, where he was associated with the military academy of Virginia and the Polytechnic school in France, Austria. During the time he traveled extensively in Europe, Asia and Central America. In 1881 Mr. Pollock was dramatic critic of the Washington Post. In 1893 he became one of the editors of the New

York Dramatic Mirror and in 1899, dramatic editor of the Washington Times. Subsequently he acted as general press representative for William A. Brady's attractions and in the same capacity with Sam S. and Lee Shubert. Mr. Pollock is regularly employed as dramatic critic on the staffs of Atlantic and Smith's magazines. He writes regularly for various other periodicals and is editor and publisher of a small magazine called the Show. He is the author of a novel entitled, "Behold the Man," and of several plays, among them, "The Pit," "In the Bishop's Carriage," "A Game of Hearts," "The Great Adventurer," "The Little Gray Lady," and "Clothes."

Marriage Licenses.

- Marriage licenses were issued by the county clerk during the past week to the following persons:
- Frank Russ, Bingham Junction; Annie Poderzay, Bingham Junction.
 - Peter O'Marron, Salt Lake; Mary Kearns, Salt Lake.
 - A. G. Siech, Denver, Colo.; Florence A. Miles, Denver, Colo.
 - W. M. Walther, Murray; Pearl Stauffer, Murray.
 - H. E. Smith, Salt Lake; Pearl S. Felzer, Salt Lake.
 - William Overbeck, Salt Lake; Marion M. Williams, Salt Lake.
 - William P. Simpson, Vancouver; Laura L. Baysinger, Salt Lake.
 - Henry W. Deming, Salt Lake; Emily I. Russell, Salt Lake.
 - Fred P. Nelson, Salt Lake; Josephine M. Valentine, Salt Lake.
 - Frank Goodman, Crystal; Rose Towne, Aspen.
 - Herbert F. Lilley, Salt Lake; Adela J. Simpson, Sudbury.
 - Joseph C. Blackburn, Salt Lake; Mabel Holliday, Logan.
 - A. G. H. Webb, Laketown; Margaret Thompson, Laketown.
 - James T. Oswald, Salt Lake; Ethel J. Ringwood, Salt Lake.
 - Joseph Kemp, Mercur; Lizzie Matthews, Mercur.
 - Oscar M. Magarter, Bountiful; Edith White, Centerville.
 - Andrew E. H. Peterson, Salt Lake; Sophia Josephine Battlinger, Salt Lake.
 - William E. Stahl, Salt Lake; Nellie B. St. John, Salt Lake.
 - Elmer F. Taylor, Fruitland; Armenia A. Bond, Fruitland.
 - Charles E. Reed, Salt Lake; Sarah Ackerman, Salt Lake.
 - James H. Millard, Oakley; Cynthia Becher, Elma.
 - Raimund Hanzen, Salt Lake; Karen Moon, Salt Lake.
 - Delbert Love, Salt Lake; Martha Green, Salt Lake.
 - Grandison Raymond, Kayaville; Mary B. Rushford, Kayaville.
 - Louis C. Kelly, Rock Island; Rachel G. Chapman, Salt Lake.
 - Robert F. Decker, Salt Lake; Aura M. Layne, Salt Lake.
 - Joseph R. Fox, Lehi; Annie S. Hutchings, Lehi.
 - Oliver Edgar Lasson, Indianapolis; Elizabeth M. Young, Fairview.
 - W. Alonzo Childs, Gunnison; Alta Brown, Mantle.
 - Edward B. Phippen, Salt Lake; Lizzie Atkinson, Salt Lake.
 - Thomas S. Butterfield, Herriman; Martha E. Bowls, Riverton.
 - Era T. Clark, Farmington; Margaret E. Jones, Salt Lake.
 - Daniel S. Sarberg, Grantsville; Susan Jane Hammond, Grantsville.
 - Charles Hawker, Mill Creek; Daisy Palmer, Grantsville.
 - James L. Blower, Salt Lake; Martha Stewart, Salt Lake.
 - David H. Gordon, Mill Creek; Lillie Park, Mill Creek.
 - Joe Barsand, Salt Lake; Marie Gioia, Salt Lake.

THE ARRIVAL OF NEW GOODS

To make way for the many cars of Furniture, Carpets, etc., arriving daily—**one can find quite a number of bargains. A call will convince you.**

Monday Specials

Tabourette. This tabourette is a special that is a bargain, made of solid oak, has a top 12x12, and is finished in weathered oak; the price for Monday only— **45c**

Center Table. Solid oak center table, 16 inches square, a very pretty table for the bed room; price **65c**

Parlor Suit. This beautiful five-piece Parlor Suit, consists of sofa, arm chair, arm rocker, and two parlor chairs, is upholstered in beautiful colors of velours, has mahogany finished frame. The five pieces for only **\$19.75**

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Kitchen Table. This treasure Kitchen Table on sale this week **\$4.65**

Buck's Hot Blast Stoves. If you have not seen Buck's Hot Blast stove, which saves one-third of the coal bill, you have missed seeing the stove wonder of the age; one is now in operation at our store. Come in and let us show you its marvelous merits. **\$3.25**

Willow Rocker. This beautiful Willow Rocker same as cut we will place on sale this week as long as they last, at this greatly reduced price— **\$3.25**

Dining Chair. A very handsome dining room chair; well braced and well finished, and a special offer at— **85c**

York Dramatic Mirror and in 1899, dramatic editor of the Washington Times. Subsequently he acted as general press representative for William A. Brady's attractions and in the same capacity with Sam S. and Lee Shubert. Mr. Pollock is regularly employed as dramatic critic on the staffs of Atlantic and Smith's magazines. He writes regularly for various other periodicals and is editor and publisher of a small magazine called the Show. He is the author of a novel entitled, "Behold the Man," and of several plays, among them, "The Pit," "In the Bishop's Carriage," "A Game of Hearts," "The Great Adventurer," "The Little Gray Lady," and "Clothes."

The presenting company was about as bad as the play, including Holbrook Blinn, who once played Napoleon successfully; and has been playing Napoleon ever since. Alexander Frank, Arthur R. Lawrence, and—why? Let the dead past bury its dead.

It seems to me that I have the distinction of being the only person in town who liked "My Lady's Maid," an English musical comedy produced by the Shuberts on Thursday at the Casino. With the exception of Alan Dale, all the reviewers praised it with faint damns, which leads me to wonder just what the reviewers want. They condemned Lew Field's vehicle, "About Town," because it had a plot; and they didn't care for "My Lady's Maid" because it had. My own opinion is that this latter piece is dainty and delightful, and that it will have as long a run as did either of its predecessors, "The Earl and the Girl," or "The Social Whirl."

"My Lady's Maid" has several wearisome spots, but these may be eliminated without much trouble. They are chiefly spots occupied by Robert T. Graham and Walter Perkins, who might be eliminated at the same time. Mr. Graham and Mr. Perkins are seen as an American Ravy and Caddy—do you remember your "Ermine"—who drop into the piece to marry Lady Betty Framlingham. Lady Betty has been locked up by her father for giving a lawn-party to a regiment of yeomanry, and she gets out by impersonating a maid. The principal one of the fortune-hunters learns that his heiress is masquerading as a slavey, and goes about proposing to every servant in the hall, while Lady Betty proceeds to fall in love with a millionaire trooper who has deserted his regiment and is pretending to be a butler.

The musical shows always are splendidly put on, and "My Lady's Maid" is no exception to the rule. The cast includes droll Joseph Coyne, as the millionaire; charming Madge Crichton, as Lady Betty; Frank Rushworth, Henry Bergman, Elsa Ryan, Della Mason, and half a hundred very pretty girls. The musical numbers, many of which are graceful and jingling, are beautifully produced, a particularly notable effect being gained in a song during the rendering of which a line of men join hands, making seats on which the chorus girls are swung out over the heads of the musicians. With all these things in its favor, "My Lady's Maid" isn't a hit—not yet, anyway. Can it be that Broadway is getting tired of comedians, and pretty girls, and jingling songs, well staged?

The local authorities wouldn't permit the opening of the Astor theater at fortnight ago because the automatic sprinkling device hadn't been inspected. A few days afterward the heat from an oil-stove proved the effectiveness of the apparatus so completely that the management was obliged to replace the costumes purchased for the production of "A Midsummer Night's Dream." The Astor finally opened on Friday, the 21st, and proved to be one of the handsomest places of amusement in New York. The interior is Greek in design, this type of architecture being carried out consistently even in details. The main color is a golden mahogany, while the carpets and draperies are buff. Twelve boxes provided are built entirely of stone. The decorations are severely classic, except that several French tapestries have been hung in panels constructed for them.

"A Midsummer Night's Dream" is not an inspiring comedy, even if it was written by Mr. Shakespeare. In point of fact, only the authorship has preserved the play to this date. Most of it is the roughest of buffoonery, and witnessing the performance prompts the idea that there may have been such a thing as "writing down to the gallery" as early as the days of the bard. The Wagenhals & Kemper production is exquisite, fully equaling that which Augustin Daly made in 1888 at Daly's theater. In this latter performance, Ada Rehan played Helena, and Puck, judged to be a comparatively minor

Catarrhal Gastritis

For two years I was in a very bad condition. I was treated by a number of eminent physicians for chronic catarrhal gastritis and dilatation of the stomach, and obtained no relief. I grew gradually worse, my breathing was so difficult at times that I thought I would die. My heart was in very bad condition from poor circulation and pressure of the dilated stomach. I decided it was only a matter of a very short time with me. I was advised to try Dr. Miles' Nerve and Heart Cure, and before I had finished taking one bottle of the medicine I felt like a new being. I took eight bottles of the medicine, and am entirely cured, for a matter of about \$3.00 in the face of two hundreds spent in the two years before without relief.

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"The psoriasis first made its appearance in red spots, generally forming a circle, leaving in the center a spot about the size of a silver dollar of sound flesh. In a short time the affected circle would form a heavy dry scale of a white silvery appearance and would gradually drop off. To remove the entire scales by bathing or using oil to soften them the flesh would be perfectly raw, and a light discharge of bloody substance would ooze out. That scaly crust would form again in twenty-four hours. It was worse on my arms and limbs, although it was in spots all over my body, also on my legs, without removing by bath or otherwise, the skin would crack and bleed. I suffered intense itching, worse at nights after getting warm in bed, or blood warm by exercise, when it would be almost unbearable."

"To sum it all up, I would not go through such another ordeal of affliction for thirty-five years for the State of Kansas. (Signed) W. M. Chidester, Hutchinson, Kan., April 20, 1905."

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