DESERET EVENING NEWS: SATURDAY DECEMBER 30, 1905.



POEMS EVERYBODY SHOULD KNOW

IN THE YEAR.

Thou seest but the lowering cloud, I mark the eilver lining: I hear the happy voices loud, Thou but the sad repining. Thou seest vice, and crime and sin, The beast still rule the human; I see each century usher in The nobler man and woman. Thou hear'st the anguished martyr's cries. The brutal mob's glad shouting: I see the godlike human rise Above all self and doubting. Thou seest the weak consumed with pain. The present woe and sorrow: I see the strong that make the gain, The happier race tomorrow. Thou seest the close of all things here. Of striving and of sinning; I see beyond another sphere, And death a new beginning. Cease, friend, to fit thy thoughts tonight, And gloomy humors scorning. Come, watch with me the world grow bright, The night break into morning! -Selected

WHAT HAVE WE DONE TODAY?

We shall do so much in the years to come. But what have we done today? We shall give our gold in a princely sum, But what did we give today? We shall lift the heart and dry the tear. We shall plant a hope in the place of fear. We shall speak the words of love and fear, But what did we speak today?

We shall be to kind in the after-a-while. But what have we been today? We shall bring to each lonely life a smile, But what have we brought today? We shall give the truth a grander birth And to steadfest faith a deeper worth, We shall feed the hungering souls of earth, But whom have we fed today?

LEAVES FROM OLD ALBUMS.



SALT LAKE SOCIETY FOLK WHO WERE MINSTRELS FOR CHARITY.

Theater goers of Salt Lake who were familiar with the plays of a decade ago, will have no trouble in recognizing the those group as members of a local familiar with the plays of a decade ago, will have no trouble in recognizing the above group, as members of a local tale.it minstrel show, which packed the Salt Lake Theater to the doors for two nights and a matinee early in the nine-The minstrel show was given ex-clusively by ladies, and in the cast vere the most prominent members of the younger set of Salt Lake society. The show was a benefit for the Ladies' Aid society, and was arranged by Mrs. Geo, Y. Wallace and a number of asso-

sathering material, so they talked free-ly and were not tempted to over-color their experiences. A number of the stories appeared in The Reader and created the greatest interest among in-

surance people. Now they have been published in book form, under the title

The dedication of Joaquin Miller's latest book, "The Building of the City Beautiful," which reads: "To Andrew Carnegie the Builder of Libraries Beau tiful," calls to mind this story:

When they were members of the Au-thor's Club, Miller one day wrote in

'Here's to King Ned, and here's to our

And here's to old Oom Paul. But a single twist of Carnegie's wrist, I'd choose instead of them all."

framed and hung in my hall at Skibo Castle, when King Edward came to visit me. The royal guest paused and

began to read: "'Here's to King Ned.'-why, that's

me, Mr. Carnegie, that must mean me. Ho, ho, ho! 'And here's to our Ted'-

speaking of the matter Carnegle "I had this same little verse

The Best Policy,

'arnegle's album:

In said:

cort the ladies to their homes, after oc-cupying a box at the opening perform-nance. They were forced to put on the regulation darkey makeup before being accepted as escorts, as the ladies found it impossible to remove the grease paint to the dependence come. The ladies in

Woodrow, and Miss Edith Sherman. They were all from the chorus, and posed for the picture after the first per-formance. The gentlemen are, begin-ning at the right, Mr. Harry Sherman, Mr. Alma Katz, and Mr. Ives Cobb. The make up of the ladies was unique. In adition to burnt cork and grease paint faces of jet black, they wore pure snow white hair, and big white chrysanthemums. The "end men" were Birdie Dwyer, who made a

in the dressing rooms. The ladies in the front row are, beginning at the right end, Miss Emily Katz, now Mrs. Heber M. Wells, Miss Edna Sherman, now Mrs. Alma Katz. Miss Jennie Hawley, now Mrs. Jennie Hawley

He even joined a club made up largely of insurance men. There he lunched every day, listening to their experi-ences, their anecdotes and their more ences, the merced management of the second Paul.' His Majesty frowned, for the | harm I had done him, and I do not be Boer war was in progress. "But a single twist of Carnegle's wrist. I'd choose instead of them all." serious business discussions. There serious business discussions. There proved to be no lack of material. The difficulty lay in selection. The first in-cident that came to bim in a casual talk over the lunch table developed into the story that bears the title "An In-cidental Tragedy." None of the mem-bers of the club knew that Flower was enthering motional so that talked free

harm I had dony." . . .

That George Venables, Thackeray's schoolmate, was not entirely responsible for the novelist's disfigured nose may be surmised from the autobiography of the late Sir Wemyss Reid. On one oc-casion, when both Venables and Reid were visiting Lord Houghton, Reid bluntly asked his fellow guest who broke Thackeray's nose: "It was win-ter, and we were walking in Indian file through the woods. As I put this question to Venables he suddenly stop-ped, and, turning round, glared at me in a manner that instantly revealed the terrible truth to my alarmed intelliterrible truth to my alarmed intelli-gence. He continued to glare for several seconds, and then, apparently per-ceiving nothing but innocent cofusion, not unmixed with alarm, on my face, his not unmixed with alarm, on my face, his features became relaxed into a more amiable expression. "Did anybody tell you," he said slowly and with solemn emphasis, "to ask me that question?" I could truthfully say that nobody had done so. My answer seemed to mollify Venables at once. "Then, if nobody put

A work on "The Idyllic Avon"-a de-scription of the river and of places on or near its banks from its mouth at Tewkesbury to above Stratford-on-Avon-by John Henry Garrett, is an-nounced by G. P. Putnam's Sons, Strat-ford is described, and a chapter de-voted to shakespeare's connection with it illustrated with 87 page pictures and two maps. Dr. Garrett is a native and resident of Cheltenham, and speaks from a lifelong acquaintance with his from a lifelong acquaintance with his subject,

It is announced that the Macmillan company will publish Mr. Winston Churchill's life of his father, Lord Ran-dolph Churchill, and that the work will be ready in January.

George Meredith is one the few authors who remain faithful to the old-fashioned quill pen.

Among the many desirable items that appear in the library of the late Sir John Bourinot of Ottawa, Canada, offered for sale last fall by the Anderson Auction company, in New York City, appears the copy of a rare work in immaculate condition, of which, so far as can be traced, only one copy has been offered by auction in this you up to asking that question, I don't mind answering it. It was I who broke Thackeray's nose. We were only little has been offered by auction in this boys at the time, and quarreled over country, and that was imperfect. It is something, and had the usual fight. It wasn't my fault that he was disfigured "The Atlantic Neptune, Published for he Use of the Royal Navy of Great Britain, by Joseph F, W. Des Barres, Esq., under the Direction of the Right Honorable the Lords of the Admiralty, 214 Charts, plans and views. London 1777, 1781," and thus is directly connect ed with the formation of this country's bistory at the time of the Revolution. It is bound in two volumes, super royal atlas follo, fine old English red morocco, with broad emblematically tooled golt borders, gilt edges and backs, and is known as the magnificent "Bourbon Copy," probably presented to the ex-royal family of Naples by the British government, or to King Ferdinand by the Duke of Hamilton and is believed to be the finest copy in existence, in-cluding 110 large colored or toned charts and plans (many with inset views) and 104 full page or smaller views of towns, forts and harbors, several fine colored and aquatint views of New York, Bos-ton and other American cities and towns, and about 100 other finely en-

this country has been most flattering. The volumes embrace the poetical mas-terpieces of the English language, as well as typical and representative works of the greatest of our prose writers. Each volume is complete in itwork as typical and representative works of the greatest of our prose writers. Each volume is complete in it-self, and contains a vignette introduc-tion, biographical and critical, by an authority of the highest repute. The books are neat, compact, clearly print-ed, and handsomely bound, and the paper is of the best. The text is print-ed in two colors, red and black, giving the page a bright and at the same time a tasteful appearance. The books re-bound in two styles, limp leather and full embossed leather, boxed. The new titles added this year are: William Cowper, "Selected Poems," with an in-troduction and edited by Allee Meyneli; Tennyson's "In Memoriam," introduc-tion by Alice Meyneli; Lord Byron, "Selected Poems," introduction by Ar-thur Symons; George Herbert, "Select-ed Poems," introduction by Ar-thur Symons; George Herbert, "Select-ed Poems," introduction by Ar-thur Symons; George Herbert, "Select-ed Poems," introduction by Lewis Bet-tany; "Selected Poems," of Coleridge, introduction by Alice Meyneli; "Table Talk," selected from "Boswell's Johnson," introduction by Lewis Bet-tany; "Selected Poems," introduc-tion by Charles Whibley; Bacon's "Es-says," introduction by Frederick Har-rison; "Selected Poems," by Milton, in-troduction by Professor Walter Ral-elgh; Henry Vaughan, "Silex Scintal-ians," introduction by Lewis Bettany; Montaigne, "Selected Essays," intro-duction by Charles Whibley; Bacon's "Es-says," introduction by Lewis Bettany; Montaigne, "Selected Essays," intro-duction by Charles Whibley; Scintal-ians," introduction by Lewis Bettany; Montaigne, "Selected Essays," intro-duction by Charles Whibley; 'A Six-teenth Century Anthology," selected and edited and with an introduction by Arthur Symons "Selected Poems" of Longfellow, introduction by the Bishop of Ripon. of Ripon.

Charles Welsh has edited for H. M. Caldwell company of Boston and New York, "A Tale of Two Terriers, Crib and Fly," which they have brought out in the Pleasant Street Series. The book will undoubtedly be popular with the younger readers at the bedtime hour. Crib and Fly are always up to some mischlef, both in the country as well as the city, and the way they get out of it shows the sagacity of the two dog friends. The volume is attractively illustrated by L. J. Bridgman, who has made a close study of all animals. The binding is of Japanese crepe and, though striking, shows perfect taste. though striking, shows perfect taste.

"Essentials in Mediæval and Mod-ern History," by Samuel Bannister, Ph.D., professor of European history, Indiana university, published by Amer-ican Book company, New York, is a work, published in the Essentials in History series, edited by Professor Hart of Harvard university, begins with a survey of the world from the fail of the western empire in the year \$60. From the latter date there is with a survey of the world from the fall of the western empire in the year \$60. From the latter date there is given an account of the development of the various important countries which have influenced the progress of civi-lization. Although most of the space is devoted to European nations, yet vari-ous others, as the United States and Japan, are dealt with as occasion de-mands. The book includes such recent happenings as the separation of Nor-way from Sweden, and the terms of peace between Japan and Russia. The author emphasizes the fact that me-daeval civilization includes some of the great principles of ancient govern-ment, especially the tenacious concept of a world empire. At the very outset Professor Harding attacks and solves what are, for young people, the three most difficult problems in medaevaf history-the feudal state, the church, and the rivalry between the empire and

the church. Each chapter ends with a brief summary, presenting a succinct statement of the whole ground coversil by the chapter, which may be used to excellent advantage in reviewing. Fur-thermore, at intervals through the bools there are intervals through the bools there are inserted, with marginal headings, quotations from the original sources and other eminent works. The maps and illustrations are particularly noteworthy. Not only are they numi-erous, but they have been prepared and collected with unusual care. there collected with unusual care,

"Hart's Essentials in American His-tory," from the discovery to the pres-ent day, by Albert Bushnell Hart, LL. D. professor of history, Harvard uni-versity. American Book company, New York, Chachmatl and Chicago.—Thie textbook has been prepared with spe-cial reference to the report of the com-mittee of seven, which recommended that United States history should be studied in the fourth year of the high school. The requirements exacted by colleges for entrance and by the regents of the university of the state of New. York have been borne in mind in its preparation. The purpose of the vol-ume is to present an adequate descrip-tion of all essential things in the up-building of the country, and to supple-ment this by good illustrations and maps. Political geography, being the background of all historical knowledge, is made a special topic, while the de-velopment of government foreign reis made a special topic, while the de-velopment of government, foreign re-lations, the diplomatic adjustment of lations, the diplomatic adjustment of controversies, and social and economic conditions, have been duly emphasized. Much attention is paid to the causes and results of our various wars, but only the most significant battles and campaigns have been described. The book aims to make distinct the charac-ter and public service of some great Americans, brief accounts of whose lives are given in special sections of the text. With few exceptions, the illus-trations are all pictures of actual ob-jects, and have been chosen with great care. Besides a series of general maps there are many special maps illustrat-ing boundary controversies, campaigns, ing boundary controversies, campaigns, etc. The aids to the teacher include carefully prepared topics for the pu-pils' study and collateral reading, and lists of references to selected books.

pils study and collateral reading, and lists of references to selected books. "The Rose Primer," by Edna Henry Kee Turpin. American Book company, New York.—This primer is distinguish-ed by the small vocabulary of common words, the frequent reviews, the short sentences, the simple language and phonetic exercises, and the carefully straded and well selected subject mat-ter. There are never more than two new words on a page, and only 198 in the book. These words are carefully repeated, most of them being used 10 or more times. Every new word is given in both script and print, and there are frequent script exercises for tracing and copying. The sentences are short and simple, and the construction is varied as much as possible to avoid the formation of singsong and mono-tionous reading habits. The child, con-fronted by the least possible labor in word getting, can easily master these pages. On completing them he has ac-quired a small but serviceable vocabu-lary of common words, and can begin any well graded first reader with ease and intelligence. The subjects in this primer are those which appeal to the intelligent interest of children. Here are described and discussed familiar object., plants, and animals, the com-mon amusements of boys and girls, and the everyday round of home and school life. The illustrations are attractive and helpful to the child.

WHAT THE BEST MAGAZINES CONTAIN.

labor troubles in San Francisco, under the title, "A Question of Organization." with other first class stories, well illus-The Century Magazine for January has pre-eminent interest for Utahns in its publication of a short but adtrated, go to make up the January

Reader. Brand Whitlock, the newly elected mayor of Toledo, Ohio, is one of the verse-makers whose work appears in this issue. Edith M. Thomas, Wallace

tio, ho, ho! laughed the King."

We shall reap rich joys in the by and by. But what have we sown today? We shall build us mansions in the sky, But what have we built today? 'Tis sweet in idle dreams to bask, But here and now do we do our task? Yes, this is the thing our soul must ask, "What have we done today?"

-Nixon Waterman

NOTES.

The death of W. J. Le Moyne recalls the fact that the first part of his li-brary was sold by anction in New York only recently. A note in the catalogue stated that the library was not a professional collection merely, but rather the works garnered in many years by a many-sided reader and lover of books. The portraits, prints and miscellaneous collection of the dead player will be sold later as "Part IL" of the library. There were not many rare dramatic books in the first part of the collection. Indeed, there were not many dramatic books of any kind. One of the best of the theatrical kind. One of the best of the theatrical "nuggets" was obtained by a Boston collector. This was a little tract print-ed in Boston in 1827, entitled "Letters on the New theater, relative to the proposed opening of a theater in Com-mon street," The letters were five in number, and were signed "A Father." The only recent instance of this un-common pamphlet being offered was at the Poole sale, when the Harvard University Library secured a copy for \$9.50.

Mme. Maxim Gorky protests against the story so often told of her husband, that he was born in poverty and vaga-bondage. She insists that he was a son of well to do parents, and although he did not attend school, his grandfather who was a painter, gave him lessons.

Taken all in all, Harold MacGrath has every reason to feel well satisfied with the treatment the play founded on his nonhis novel. "The Man on the Box." re-ceived at the hands of the metropolitan critics. Alan Dale sneers at the play and says it's silly, but other critics pre-dict a successful run for it.



Raabe, wrote a story in which one of the characters remarked that the time would come when there would be an "England of the Pacific ocean." which would then be very animated. "We call it today Japan, and stand before it as petore a dark riddle."

New York has squinched George Bernard Shaw out of her libraries, and Manchester, England, goes her one bet-"Cortes Drolatiques." But the index expurgations of the Boston public li-brary makes these outlanders look like amateurs in prudery.— Boston Globe.

It is reported that Booth Tarkington's novel, "The Conquest of Canaan." now running as a serial in Harper's Magazine, has already been snapped up by the enterprising dramatist. Mr. Tarkington is said to have given per-mission for its dramatization to Gene-vieve E. Haines, author of "Hearts Aflame."

. . . ohn Luther Long says the public likes the melodrama and says he will continue to write them. He looks upon Texas and the south as the best places for a theme, because other sections are "played out" on the stage. The author believes that the mountaineers of Vir-ginia and Tennessee offer an excellent opportunity for a drama and he is going there to study the interesting peo-

There was recently held at Sotheby's There was recently held at Sotheby's in London an auction sale of certain autograph letters of Lord Nelson, the British naval hero, to Lady Hamilton, the beautiful woman who, although the wife of another, was the object of the great admiral's lifelong devotion. One of the most valuable of these concludes with the words: "God in heaven bless you, my own Emma, and be assured that my only attachment is to you." . . .

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HAY ON "FRANKLIN IN FRANCE."

This is one of the most satisfactory portraits in existence of the late John Hay. His study of "Franklin in France"-the account and estimate of the work of the most distinguished and successful of the early American diplomats by the most distinguished and successful of American diplomats of our time-published in the January Century, comes with happy timeliness just as the nation is preparing to celebrate the two hundredth anniversary of the birth of Franklin.

Prepared several years ago, then laid aside because of Ill-health, the late John Hay's study of "Franklin in France" is given to the public now for the first time in the pages of the January Century.

"Franklin, by the mere force of his personal character," writes our late secretary of state, "obtained such influence with the French government that he rarely asked for anything that was not readily granted. He obtained from France the fleet of De Grasse and the army of Rochambeau. But, what was of vastly more importance, he obtained those timely grants of money from Versailles that saved us and helped to bleed the French monarchy to death. And he kept the hands of the government from the heroic Paul Jones, and enabled him to inaugurate our naval history with a burst of glory amid which his dandy figure already stands half mythical in the light of his apparently impossible exploits. And finally he lent his masterly hand to the framing of the treaty of Paris, by which drows were silonced and flags furied over the globe, and the United States took the place among the nations of the earth to which the laws of nature and of nature's God entitled them."

graved views, some in proof state. American romance without historical background is a scarce quantity, but the "House of a Thousand Candles" is a bold stroke in that direction. Meredith Nicholson not only scorned the petty kingdoms so much exploited by others since Prince Otto and the "Pris-oner of Zenda" established the type, but he took his own Hoosier landscape and adapted it to his purposes. "Lake An-nandale," on which the muchlighted house stands, is Lake Maxinkuckee. In northern Indiana-a protty body o water, beside which Gen. Lew Wallace of Booth Tarkington and James Whitcomb Riley, as well as Meredith Nicholson, have camped and fished. Gen. Wallace wrote a considerable part of Ben Hur at Lake Maxinkuckee.

BOOKS.

There are several volumes added this year to the Red Letter Library publish-ed by H. M. Caldwell company of Bos-ton and New York. The reception ac-corded this series abroad as well as in



in its publication of a short but ad-mirably graphic sketch of the building and completion of the Lucin Cut-Off on the Oregon Short Line's northwest-ern route to the coast. The article is by Occar King Davis, and relates in surprisingly brief and striking way the general history of the seemingly im-possible engineering feat, with its gi-santic difficulties, its discouragements gantic difficulties, its discontagentus and its many incidents of seeming failure, and the splendid courage, pluck and indomitable perseverance which finally won over obstacles, natural and human, which might well have daunt-the induction beaut. No reader of human, which might wert have addinged ed the stoutest heart. No reader of of the sketch but will be impressed with the fact that parallel with some of the greatest natural wonders of the west ranks this monument to human intelligence, labor and pluck on the beauer or sather in the heart of that intelligence, labor and pluck on the shores or rather in the heart of that great wonder of the west-America's inland ocean. Besides this article is the usual array of fine fiction and oth-er features common to the magazine.

er features common to the magazine. Admirers of "Fables in Slang," and those who proclaim George Ade as the coming American dramatist, will be astonished to read an article by Channing Pollock, the critic, in the January Smith's. It is entitled "The Beginning and End of George Ade." Written from the point of view of the playwright, Mr. Pollock says that George Ade will never reach any fur-ther heights as a dramatist, and tells the reason why. Whether you agree with him or not, it makes interesting reading. In the same number appear eighteen remarkably beautiful pictures of actresses, and a number of short storles, all of exceptional merit. The fashion department in Smith's seems more practical than most departments of this kind, and the poem by Wallace Irwin is a gem. Charles Battell Loom-is has in this number of the magazine an unusually bright talk on the subject is has in this number of the magazine an unusually bright talk on the subject of the reverence that is paid to riches in this country. Ray Hamilton has written an article entitled "What Was the Star of Bethlehem?" which is of special interest at this time of the year. Lillian Bell has contributed a witty paper, "The Ethics of Flirta-tion," and Gaylord Wilshire comes to the frent with a vigorous and illumin-ating article on "Municipal Owner-ship," There are serials by Charles Garvice, Kate Jordan, and Mary J. Holmes.

. . .

The leading feature of the Reader's January number is the first instalment of a two-part article on "Tuberculosis, Climate and the Great Southwest." The article is written by Dr. Albert Hale, of the Reader's special staff, who has a ads a comprehensive investigation of his subject and who secured his facts at first hand. The author is startling, almost revolutionary, in his treatment almost revolutionary, in his treatment of the subject, and he article is bound to create widespread discussion among medical men, tuberculosis sufferers and the thousands upon thousands of per-sons who, in one capacity or another, ore in intimate daily contact with con-

Holmes.

see in intimate daily contact with con-sumptives. The list of names in the January Reader is a strong one. Arthur Colton contributed a semiphilosophical discus-sion of life under the title "On a Cer-tain Celebrated Roadmap." The open-ing chapter of a new "Susan Clegg" story, by Anne Warner, give new op-portunities for laughter to those who have enjoyed the homely humor of "Su-san Clegg and Her Friend, Mrs. Lath-top." The story is called "The Wolf at Susan's Door." It continues the back-fence conversations of "Susan" and "Mrs. Lathrop," and Will Vawter has made ploturti for it that fit the text in an admirable manner, "As You Find It," is the title of an

in an admirable manner, "As You Find It," is the title of an amusing monologue by Richard Mans-field; Elia W. Peattie has a strong story, "The Door," for which Herman C. Wall furnishes the pictures; "A Gordian Knot" is the title of an ex-ceptionally fine bit of fiction by Harriet Gaylord, with a full page illustration by Warren Y. Cluff; the concluding arcle of Frances Benson's history of the

Irwin, Douglas M. Moffat and others also contribute verse. "Our Own Times," well illustrated from photo-graphs; "The Reader's Study;" a paper on "Literary Centers," by H. W. Boyn-ton; timely book reviews and "The Last Page" complete a strikingly well-rounded and interasting future of the rounded and interesting first-of-the-year number. rounded

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