

Dramatic AND Musical

W e are at length to have an opportunity to see the famous play, "The Servant in the House," which even the conservative New York Evening Post calls "the greatest drama of the century."

The company was originally billed here last August following its long and successful run in New York, but at the last moment, in order to make the Los Angeles opening, it was found impossible to fill the Salt Lake date. We gain by the change, however, as we are to have an entire week's production, while last year we had but one night.

As most people know, who keep posted on eastern dramatic productions, "The Servant in the House" has been widely criticized by some as being too daring a conception, as it was claimed that the title role was meant to be a reincarnation of the Christ. Some critics were scandalized by Mr. Kennedy's work, but the leading magazines and the most conservative papers hold the play to be a dramatic masterpiece, and say it is entirely free from the faint of sacrilege. As to that we shall be our own judges the week after next. Many clergymen in New York and Chicago made the play the text for sermons, and they advised their congregations to witness it.

The play will be presented here by the famous organization known as "Henry Miller's Associate Players." Mr. Miller, himself, does not take part, but the company presents some especially strong names, including Charles Dalton, the English actor who made a hit here some years ago in the "Sign of the Cross." Others in the company are George W. Wilson, Wilfred Roger, Lizzie Hudson Collier and Milton Sills.

Admirers of Arthur W. Pinero, the great playwright, and Beerholm Tree, the English actor, will be gratified to learn that they have been knighted by King Edward, the knight of Conan Doyle, the creator of Sherlock Holmes, which took place some time ago, was an equally graceful act, and these honors, with those bestowed on Arthur Sullivan and Henry Irving, show that English royalty fully appreciates the dignity of the theatrical profession. There has been some surprise, for many years, that knighthood should not have come to W. S. Gilbert, who wrote the librettos to the operas which made Sullivan famous, but perhaps royal recognition was too much to expect in the case of one so renowned as a satirist as Gilbert, who has shot too many arrows into the wind bags of pomp and prerogative to be entirely persona grata with royalty, liberal as the present king is known to be.

A nondescript public is prone to get the babies badly mixed in the matter of names of several local music houses. The occasion of this is the existence of the Clayton-Daynes Music company, the Clayton Music company, the Daynes-Music company, and the Daynes-Beebe Music company. It is not always easy to differentiate between these firms and get things straight. At the same time, the members of the same are "very sensitive" in this matter, and when a chance, a luckless reporter gets any one of these names wrong, "the injured parties" have a grievance which can only be satisfied by a due and proper explanation in print.

Prof. McClellan announces the following program for the coming week at Salt Lake. It includes numbers ranging from classic selections to popular melodies:

Norwegian Dances, Nos. 2 and 3. Grieg. La Nalala. Delibes. Melody in F. Rubenstein. "Hohengrimm" selection. Wagner. "Fortune Teller" selection. Herbert. Spring Song. Mendelssohn. "Maiden's Overture." Mozart. To a Wild Rose. MacDowell. "To Thee" Waltzes. Strauss. "Madam Butterfly" selection. Puccini.

Held's band will play the following program at Liberty park tomorrow afternoon:

Overture "Jolly Robbers".....Suppe. Caprices.....Rollinson. "Darkies Jambooree".....Puermer. Popular selection, "Three Twins".....Hoschna. Grand selection, "Columbia".....Wagner. Medley popular songs, "Somewhere".....Harris.

Spanish dances, 1, 2, 3.....Chr. Bach. Quartet, "My Old Kentucky Home".....Foster. Messrs. Zimmerman, Leslie, Muller and Singrey. Overture, "Paraphrase III".....Suppe. March, "Pass dar Possum".....Mills.

Mrs. W. A. Wetzel will leave soon for Portland for her annual visit with her brother, Dr. Cummings of that city.

J. L. Colter, representing the Hallett & Davis Piano company of Boston, is in the city. Mr. Colter was formerly with the Kimball Piano company of Chicago, and is no stranger here.

C. D. Schettler is organizing a mandolin orchestra which he proposes shall be the best ever conducted here.

Misses Elizabeth Booth, Helen Greenwood and Dulcie West of Provo, students under Prof. A. C. Lund, are studying under Hugh Douglas while Prof. Lund is in Europe.

Miss Florence Locke will sing Luzzi's "Ave Maria" at tomorrow morning's 11 o'clock service in the Catholic cathedral. At the 3 o'clock mass, Thekla Whelan of St. Ann's Orphanage will be the soloist.

Most vocalists who sing at the Orpheum will rejoice to know that the orchestra, which has been playing in high pitch, will change to low, or intermediate pitch, in accordance with orders from Orpheum circuit headquarters.

Mrs. Walsh and Mrs. Carl, daughters of Prof. Pedersen and well known in Salt Lake musical circles, are at home from the east for the summer. They were formerly Misses Sigrid and Renie Pedersen.

Arthur Pedersen has returned from New York to spend the summer with his parents. He will play the coming season with the New York Philharmonic orchestra under Mahler.

D. J. Lang, now in Europe, has sent the following program for the coming week at Salt Lake:

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Prof. McClellan an illustrated souvenir program of the "Triennial Handel-Mendelssohn Festival held in the Crystal Palace, London, June 19-25. This is considered one of the greatest and most popular events in the musical line at the English capital, and was inaugurated in 1857. London furnished 2,700 singers at the last performance, and there were 500 instrumentalists, including the London Symphony orchestra.

An addition of promise to the local musical colony is Miss Josephine Morrison, recently of Seattle, but who has come to Salt Lake to reside. Miss Morrison is an artist on the harp, an instrument that is becoming more and more popular in this country, now that its construction has been brought to such a high point of perfection. Miss Morrison comes well recommended.

The Fifteen Infantry band will give the following program tomorrow at 4 p. m., on the Port Douglas plaza: Grand march from "Tannhauser".....Wagner. Overture, "Palm Lake".....Auber. Quartet, "Wedding of the Winds".....Hall. Quartet from "Rigoletto".....Verdi. Selection, "The Strollers".....Roberts.

Two prizes of 10,000 marks each and two of 2,500 each are offered for music dramas by the Harmonia Publishing company of Berlin. The list of judges includes Richard Strauss, Ernst von Schuch, Leo Blech, and Reznick.

Leopold Demuth, for several years the leading baritone at the Imperial Opera in Vienna, has been engaged by Andreas Dippel for the Metropolitan Opera House. He studied singing under Josef Schupke at the Vienna Conservatory. Before going to Vienna to sing in 1897, he was a member of companies at Halle, Leipzig and Ham-

burg. He has appeared frequently at Bayreuth. He is especially famous as an actor, although his rating is high as a Wagnerian singer. He comes for a brief season.

Bishop Canevin of the Pittsburg diocese has issued an order to be issued making it compulsory for all children in the church to study music, and spend much time studying melodic themes of aboriginal races. When in New York recently Paderewski visited a Chinese theater and listened attentively to the weird Chinese music which he said was very far advanced in the matter of rhythm and characteristic of primitive people. Henry Eames was a pupil and protégé of Clara Schumann and when a boy was known as a youthful prodigy. He expects to make his permanent home in Paris.

Weber's son gives a vivid account of the first performance of "Tannhauser." Wagner himself conducted, and there was much curiosity on the part of the public to hear this latest production of the eccentric composer. The passages which resembled the usual operatic style were keenly relished, but few understood the other parts, so that many were obviously bored. There was much excitement, and some of the women burst into tears. At the end of the opera there was no applause, and the audience dispersed slowly, in a bewildered condition. Weber's widow was among the hearers, one of the few who understood the opera. At the contest of the Minnesingers she shook her head slightly and muttered to her son: "Father would have done that differently." But at the end, when she heard adverse comments all about her, she said: "Yes, yes, that's just the way the Viennese talked after the first performance of 'Don Giovanni.' Let's go on the stage. I must press Wagner's hand." They found him behind the scenes, surrounded by artists and friends, who seemed to be uncertain whether the performance meant a failure or a success. When Wagner saw the widow, he hastily approached her, held out both his hands, and asked: "Well, but before she could answer, Schröder-Devrient, who had taken the part of Venus, came from her dressing-room, took hold of Wagner's arm, and said: 'Isn't it so, Weberchen, he has made music—but he will be a great man yet.' Everybody laughed at this ally, and the tension was relieved.

THEATER GOSSIP

The capital stock of the Shubert Theatrical company has been increased from \$500,000 to \$1,000,000.

Fritz Scheff is spending her vacation with her husband, John Fox, Jr., on the old Fox plantation in Virginia.

In a lawsuit over royalties it developed lately that the profits of "The Virginian" up to last June were nearly \$100,000.

It is reported that W. A. Brady will make an offer to Cyril Maude, the English actor, to become leading man for Grace George.

William Vaughan Moody, author of "The Great Divide," has written a play which is classical and mythological in character. Henry Miller will produce it in Chicago.

Wallace Munroe, most Apollonian of all the agents who come west, has changed his allegiance from Louis James—whom he managed for many seasons—to Olga Nethercole.

Louis James and Alphonse James have decided not to include a revival of "The School for Scandal" in their repertoire next season. This determination was caused by the numerous other revivals announced of the play.

The eleventh season of "Ben Hur" will begin next September. Richard Buhler will play the title part, which means that the company will probably be no worse than it was this last season. It might be a whole lot better without causing a panic.

Lulu Glaser said in an interview at Boston that as soon as her contract with the Shuberts is completed she will retire from the stage. "Some of my friends will laugh when they hear it," she said. "I am determined I shall step down off the boards while I am still enjoying the pleasure that comes from success."

Howard Kyle, who before he adopted the stage had adventured somewhat in the legal and literary fields, has contributed an appreciation and intimate character study of the late Helena Modjeska, for the Metropolitan Magazine. Mr. Kyle is well equipped for

the task. Having been Madame Modjeska's leading man for three years, he has a memory of the dignity of authority.

The fight between the Shuberts and the Syndicate goes merrily on. A press notice says that Mr. J. J. Shubert, the junior member of the Shubert Theatrical company, has just returned to New York from business in which took him to Chicago, St. Louis, Cincinnati and Pittsburgh. In all of these cities, with the exception of Cincinnati, Mr. Shubert has completed arrangements for either the building of new theaters or the leasing of ones not now under their control. In Chicago, Mr. Shubert renewed his extension of an option on property on Monroe street, on which the Independents are to erect a playhouse to be known as the Monroe Theater.

From San Francisco comes a statement from Ethel Barrymore denying the reports printed in the papers of that city that she was contemplating withdrawing from the management of Charles Frohman because she was dissatisfied with the plays with which that manager had supplied her. The rumor seemed so absurd on the face of it that it hardly requires any explanation.

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