

FATE AND I.

wie men tell me thou, O Fate, stinvincible and great. Well I own thy prowess; still Due I flout thee, with my wful,

ther canst shatter in a span all the earthly pride of man.

ostward things thou canst control, put stand back-I rule my soul!

path? 'Tis such a little thing-sarcely worth the mentioning.

That has death to do with me, are to set my spirit free? sthing in me dwells. O Fate,

hat can rise and dominate. tos and sorrow and disaster,

fan, then, Fate, art thou my master?

the great primeval morn, yimmortal will was born.

ut of that stupendous cause ach conceived the Solar Laws,

the suns and filled the seas, dist of pedigrees.

at great cause was Love, the Source the most loves, has most of Force.

who harbors hate one hour as the soul of Peace and Power,

s sho will not hate his foe hed not dread life's hardest blow.

h the realm of brotherhood Taking no man aught but good-

hight but good can come to me. his is love's supreme decree.

ne I bar my door to hate, What have I to fear, O Fate?

we I fear not-Fate, I vow, ELLA WHEELER WILCOX.

THE RIVER.

river flowing from God's sea, th devicus ways. He mapped ourse for mer of change it; mine alone the toll the waters free from grime ing river ends where it began; hen my life has compassed its return to that mysterious me gather dally on my course

perfume from the blossoms as from the pines, and healing from

my down my current as I go on stones, but precious gems is the holy water from sad God's sea, from which all vey, not blood from woundison which the upas tree imer flowery vales I leap for joy, me not devastate them, nor de

the lot to comfort and delight wn awful chasms I must leap

things supernatural, or at least psy-chologically inexplainable, in "Ques-tionable Shapes." A tale of New York and Virginia, by Thomas Nelson Page, Arthur Sherburne Hardy's "His Daughter First," and Bret Harte's last volume of short stories may be added to this brief survey of coming Amer-ican fiction. ican fiction, 8 8 8

From England we have Mrs. Ward's "Lady Rose," Zangwill's "Grey Wig," the Castles' "Star Dreamer" and Mrs. Dedeney's "Robin Brilliant." George Moore's "Untilled Field" is to be added to these later on, together with a new "Ellzabeth" book, called "Elizabeth's Children." Children."

'hildren.'' . . . Readers who wonder how publishers

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Readers who wonder how publishers launch a novel which is known to ere-ate, and required to fill, a great pop-ular demand—a demand made evident by the fame and popularity of the au-thor and by the actual advance orders for the book itself—may be interested to know about the publication of Mrs. Humphry Ward's "Lady Pase's Daugh-ter." The novel was published in book form on March 5th; but for many

LEAVES FROM OLD ALBUMS.



ովակավավավակակակավավակակակակականություն փովուկուկուկուկությունակավակությունությունությունները կությունը PHIL MARGETTS,

As Tom Polt, over 35 years ago.

veeks before that time the Harper | have arisen, but no writers strong kept running day and enough to night to print the heavy edition re-puired at the outset. The novel, in fact, is still being printed at the same ate of production, and there is no This novel of Mr. Nason's is the first worthy presentation of the life in the mining camps as it is today. It is a thrilling story of a mine superintendent's fight against his rebellious em-ployes, reaching its climax in a splendid of a slowing down in its rospect mufacture In his article on "Briticisms of All scene of strike and riot, where the in-furiated miners attempt to blow up the Sorts," in Harper's Magazine, for April, Mr. Brander Matthews defines definitely the terms Americanism and mine. A graceful love story interweaves itself with these scenes of excitement and violence. Mr. Nason was for years a mine superintendent and knows every Briticism as applied to the varied uses of the language "Perhaps it would be well to suggest inch of the ground of which he writes here a stricter definition of 'Briticism and of 'Americanism' than that care-Everybody in these days goes into essly given to these words in ordinary parlance. That a strange word has vaudeville, as a mere spectator, as a performer with a "stunt," or as an parlance. That a strange word has been employed once by some one Ameri-can writer does not make it an Ameriuthor whose work is considered suficciently entertaining to hold an aucanism; until this word gets into gen-eral use in the United States, it is only ience that demands absolute diversion. Mr. van Tassel Sutphen, author of Th eral use in the United States, it is only an individualism of the single writer who employed it. And so that is not strictly to be described as a Briticism which is only a peculiarity of some one British author, like 'evanescing,' which we find in the pages of Walter Pater, or like 'mechanize,' (to labor as a me-'ardinal's Rose and other capital books is the latest author of prominence t join the higher vaudeville ranks in his apacity as author. His little Japane play, Cherry, published originally coming six weeks enter upon a vaude. ville career as a rivalling but essentially different competitor of Madame Butterfly, with Mile, Troja (La Belle of like mechanic, which we discover in a novel of Mr, Thomas Hardy, or like 'unwell-ness,' which we note in the letters of Matthew Arnold, To speak precisely, an Troja) in the title role. Americanism is a word or phrase or usage generally accepted in the United Etates, but not accepted in Great Brit-ain—and therefore not adopted into the It was inevitable that Lady Rose's Daughter would be dramatized. Ar-rangements have now been completed by Charles Frohman for its production nevt September in New York. The dra-English language; and a Briticism is a word or phrase or usage generally ac-cepted in the British Isles, or even in the whole British empire, but not ac-cepted in the United States—and therematization will be done by a woman "George Fleming," who in private life is Miss Constance Fletcher. Miss Flet-cher dramatized the Light that Falled,' 'the recent London success in which Forbes Robertson and Gertrude cepted in the time time of the English lan-fore not adopted into the English lan-guage. When the meaning of Ameri-canism and of Briticism is thus clearly limited, we see that neither of them can fairly serve as a term of reproach. It is in the serve of a phrase or of a Elliott have scored. Since Robert W. Chambers, author of The Maid-at-Aarms, wrote for a renothing in favor of a phrase or nothing in favor of a phrase or of a usage that it began like as a Briticism or as an Americanism. There should be no prejudice either for it or against it because it was horn in Great Birtain or in the United States. The majority of that body happens now to dwell here in the United States, it is true; but it is not a question of the majority only. cent Harper's about certain queer meet. ings with wild creatures in the city streets, he has received communications from various people who have had similar experiences. One man saw a woodcock fall with exhaustion in a crowded neighborhood in New York, and says that he was the only witness is not a question of the majority only. It is true also that the language was of the incident who knew what kind of bird it was. An even more surprising brought to its noble maturity in Great Britain; but it is not a question of the original users of the tongue. Above all, is it true that no local standard is now sufficient, even if there was any possiexperience was that of a lady lived in an apartment house in New York. Seating herself one day befor ter open wood-fire, she was dumfound ed to look "into the eyes of a big brown billity of setting up such a standard at wh, who was perched upon the wood ided up on the hearth." Presumathis late day. bly he had come down the chimney, but he must have traveled many a Israel Zangwill, who has been called weary mile before he reached there,

Miss Roseboro has written her story with such direct 'simplicity that its charm defies analysis.

Whatever may be said of Miss Marle Corelli as a novelist can in no man-ner reflect upon her vigorous and de-served protest of a Carnegie Free Li-brary at Stratford-on-Avon, next to Shakespeare's birthplace. Miss Corelli says that "the Stratford townspeople are by a manus over invitous to rosare by no means over-inxious to pos-sess if free library at all, and that if money is to be spent they would pre-fer to have it go toward restoring some of their fifteenth century carved house fronts.

Free libraries are, in themselves, very worthy and estimable gifts. But a cer-tain discrimination should be exercised tain discrimination should be exercised in founding them. A modern building, replete with modern methods of cata-loging, next to the old-fashioned and quaint architecture which characterizes Shakespeare's birthplace, is decidedly out of place and in bad taste.

Sir Gilbert Parker, whose novel, The Right of Way, has had sensational sales in America, is now at Monte Carlo, where he and Mrs. Parker have been entertaining friends from England and America. Sir Gilbert is still at work collaborating on the dramatization of The Right of Way.

The American invasion has reached even the bables of England. The author of the Roggie and Reggie Stories, Miss Gertrude Smith, has been informed that terrude smith, has been informed that a "tiny son of royalty in England de-clined for some weeks to go to sleep nisots until the little American boys, Rogsia and Roggia also reposed under his ollow." Miss Smith's more recent Lovable Tales of Farey and Fossy and Foe have made an equal success with her little American compatriots. Miss Smith is writing a new book of stories of the same unique nature. of the same unique nature,

Harold MacGrath, author of The Pup-pet Crown, has gone to Muldoon's farm at White Plains, once famous as the training quarters of pugllists, to recov-er his health and strength. Mr. Mac-Grath has just put the finishing touch-es on a new novel on which he has been working for more than a year. He writes that the hard training agrees with him and that he has gained 10 pounds. "Up at 6 and tossing medicine balls till 7," he says is the program. "then a shower bath, breakfast at \$:30, and at 10 boots and saddle through the and at 10 boots and saddle through the finest hill country in the world. Out of doors all day long and light out at 9 o'clock." He has "four weeks yet to serve" and then will return to his work.

BOOKS.

"The Grey Wig." by Israel Zangwfil, ust published by the Macmillan company has met with immediate success, this is apparent from the large advance sale of the book. There are many rea-sons to make us believe that "The Grey Wig" will prove to be this author's most popular and discussed book, "The Grey Wig" is the near of the first most popular and discussed book. "The Grey Wig" is the name of the first story, the names of the others are: Chasse Croise, The Woman Beater, The Eternal Feminine, The Big Bow Mys-tery, and Merely Mary Ann. These stories have never before appeared in book form. It must be said that Mr. Zangwill occuries an unione place in Zangwill occupies an unique place in the world of literature today, one that he has attained by his keen observation and never-tiring study in his own pe-culiar field. In his new volume he has drawn a pleture of the Ghetto of Londrawn a pleture of the Gherto of Lon-don in that same vivid style that so strongly characterizes his earlier works. He is indeed a master of his own peculiar style, which abounds in wit, pathos and keen sarcasm of a high type.

wit, pathos and keen sarcasm of a high type. * * * Lovers of aspiring romantic advent-ures will find much pleasure in reading George Cram Cook's "Roderick Talia-ferro" (prenounced Tulliver), shortly to be published by the Macraillan com-pany. All the qualities that combine to make a sterling romantic adventure, are embodied in Mr. Cook's new book. The hero Taliaferro is an unrecon-structed confederate gentleman who after the civil war throws in his lot with the party of the Mexican empire. with the party of the Mexican empire oins the army of Maximilian and af ter the emperor's execution barely es-capes with his life. The war history involved is kept at all stages in its proper place as the background of a brilliant passionate love story, wherein the hero wins the love of a beautiful Mexican girl and the enmity of a pow-erful rival also in the army. The latter by the power of his rank forces the American from the city but he returns as a bull-fighter in one of the ost exciting scenes in the book, which full of adventure and fighting. Th wivid, strong action of the romance is held together by the thread of love as well as war, and the two are skillfully combined in a dramatic and adventure story. Augler and Sandeau's "Le Gendre de M. Poirier," edited by Edwin Carl Roedder, Ph. D., instructor in German, niversity of Wisconsin. Is just pub-shed. This is the brightest and best known of Augier and Sandeau's come-dies, and illustrates the good and evi qualities of wealth and birth as show in an unequal marriage. The action i rapid and spirited, and the play is ful of healthy humor and sound morality It is one of the selections recommended for reading by the Modern Language association. The edition before us con-tains a helpful introduction, notes explainin- idioms and allusions, and a complete vocabulary. Galdo's "Electra," edited by Otis G. Bunnell, M. S., of the Flexner school, Louisville, Ky., is another new trans ation. This drama, which was firs resented at Madrid on Jan. 39, 1981. unde a deep impression on the Spanish people. It was written to give ex-presion to the author's ambition for its country and his countrymen, and to irge them to social and political reno It is especially timely and in teresting to American readers, as show ing the contemporaneous trend of opin on in Spain, which is but little under stood on this side of the water. present form, the first school edition published in this country, the book con tains the necessary notes, as well as complete vocabulary.—American Book



kind is not because it is a stimulant, - not because it is a palliative, but simply because it is the most wonderful tonic and reconstructor ever discovered to act directly upon the whole uterine system, positively

CURING disease and restoring health and vigor. Marvelous cures are reported from all parts of the country by women who have been cured, trained nurses who have witnessed cures, and physicians who have recognized the virtue in Lydia E. Pinkham's Vegetable Compound and are fair enough to give credit where it is due.

One of Many Women Cured by Lydia E. Pinkham's Vegetable Compound, Without Submitting to an Operation, Writes:-

"DEAR MRS. PINKHAM :- I was a great sufferer for three years, had some of the leading physicians, and they all said nothing but an operation would cure me, but to that I would not submit.

"I picked up a paper and saw your advertisement and made up my mind to try your medicine. I had falling and inflammation of the womb and a flow of whites all the time, pains across small of back, severe headache, did not know what it was to be without a pain or an ache until I used your medicine. After three months' use of it, I felt like a new woman. I still sound the praise of Lydin E. Pinkham's Vegetable Compound."-- MRS. WM. A. COWAN, 1804 Bainbridge St., Philadelphia, Pa.

A Graduate Nurse, Convinced by Cures, Endorses Lydia E. Pinkham's Vegetable Compound. She Writes:-

"DEAR MRS. PINKHAM: -- Ministering to the sick I have had numerous chances to compare Lydia E. Pinkham's Vegetable Compound with other medicines in cases of diseases of women, and the number of cures recorded where your medicine was used convinced me that it is the safest and surest medicine for a sick woman. Doctors certainly must know the value of Lydia E. Pinkham's Vegetable Compound. I am convinced that you deserve the splendid record you have made. - Yours very truly, MRS. CATHERINE JACKSON, 769 Beaubien St., Detroit, Mich." (Graduate Nurse and President Detroit Emergency Association.)

Many Physicians Admit that no Medicine Known to the Profession Equals Lydia E. Pinkham's Compound for the Cure of Woman's Ills, and We are Permitted to Publish the Following: -

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daughter is using it for female weakness, and as a tonic, and is slowly but surely gaining strength and health. I freely advocate it as a most reliable specific in all disorders which women are subject to, and give it honest endorsement. - Yours very truly, SARAH C. BRIGHAM, M.D., 4 Brigham Park, Fitchburg, Mass

If physicians dared to be frank and open, hundreds of them would acknowledge that they constantly prescribe Lydia E. Pinkham's Vegetable Compound in severe cases of female ills, as they know by

ot murmur at my lot, but to the end without one fear.

wing that He who planned my stands nea sent me forth, to Love I go

we is all, and over all. Amer ELLA WHEELER WILCOX.

NOTES.

st of books to be issued by the shers this spring, reveal in its widest sense has al conditions, that the cal fiction has com and that the speculat given place again to principles of earlie bauch of plot-guin ful appetite for l as a surfeit that in a refusal to rea cause to doubt. Sen ndreds of thousands thless books are unbut, on the other ditions of works of om uncommon; and the strangest period erature must benefit by

rs, Winston Churchill right to a permanent or contemporary novelity is announced for in the summer. osh second story was chnically than his third venture about The only survivor o n" regime, Mr. Ba-we attempt to charm bucolle idyl artist who would at any time, is storical romance fo on the other prical novelist, Robs, has turned from

Lane Allen we had with us for ew novel for the sum-Ir. Howells will tell of

porary American



he unrivaled exponent of the modern ew, was born in London in 1864. In he won his bachelor's degree a London university. During his college lays he wrole, in collaboration, a series of humorous political papers which were later published under the "The Premier and the Painter 1889 he founded a comic paper which ailed after a two years' uneventful ca eer. The publication of "The Bache or's Club" (1891) brought his name Club" (1891) brought his name inently before the public. It was until the appearance, however, of The Children of the Chetto" that he made his first real success. This book is an epic of London Jewry. It is meloan epic of London Jewry. It is melo-dramatic but pregnant with life and shows the author's belief in Judaism. The author's next important work was "The Master," in which he forsook the chetto to depict the Jife of an artist. "In They That Walk in Darkness," Mr. ngwill returned to a depiction of th Zangwill returned to a depiction of the lowly lives of his own people which he knows how to ireat with so much ten-derness and sympathy. Other of Mr. Zangwill's books are "The Old Maids" Club." "Merely Mary Ann." The King of the Schnorters, The Big Bow Mys-tery," "Gletto Tragedies," "Dreamers Mrs." Mary Mary Ann. of the Wig," Besides his novels, Mr Zangwill has written a comedy, "Six Persons," and has contributed critical articles for The Idler, the Pall Mall Magazine, and The Critic. 4 8 8

postponement of the publication of Miss Mary Johnston's promised nov-el, Sir Mortimer, has been announced and received with regret. The delay has been caused by the condition of the author's health, impaired by too close application to work, and has unavoidprevented the completion of work. The romance was destined to follow Mrs. Ward's Lady Rose's Dauch e. in Harper's Magazine. It will appear n Harper's Magazine in due course and ill afterwards be issued in book forn by the Harpers. Miss Johnston has been passing some time in the south, and is very much improved in health.

Viola Roseboro's new book, which McClure, Phillips & Co., have brought out recently bears the title, "The Joyous Heart." Miss Roseboro has written a real story of the joy of life. Vella, the chief character, is one of those rare creatures to whose touch gladness springs up everywhere. She is intensely human, warm, lovable, al-most pagan in her eager worship of happiness, and she passes through the pages bright as a ray of sunshine. In a little Southern village, during the years just preceding and just following the war, the works out joyous'y the simple tragedy of her life. Around her gather a host of charming people, char-

McClure, Phillips & Co are announc-

MAGAZINES.

The editor of "Harper's Bazar" has ecured the first serial which Miss Jowphine Dodge Daskam-or Josephine Daskam, as she is now known -ha ever written. It was first destined to be called "The Autobiography of a Baby," then "The Biography of a Pabut Miss Daskam finally decided to alter its construction and call it "The Memoirs of a Baby" instead, and as such it appears in the April number of the Bazar. The first installment deals with the amusing perplexities of the prospective young mother. Miss Daskam's irresistible humor seems to have found its keenest play in the new sto-

ry. The first number of the new issue of the Metropolitan Magazine, recently purchased by Colonel George Harvey and now edited by Mr. John Kendrick

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