DESERET EVENING NEWS: SATURDAY, FEBRUARY 7, 1903.



THE HIDDEN GOLD.

wind, from hills of honey clover, f melody so pure and sweet ngs, eart takes up the music on its

I behold a happy man awhile, se random laughter stops the tess of gulle, me chubby babe of long ago

z its dimples mus mis-his ght a kiss to heave so sweet a

the rose. How will it leave pride its perfume and its

white or red, that has meant or Hate.

you fortell the color of the rose, addul of the changing bud that ws, mother stalk, and in her

read a mother's answer-for he knows. t that will not ilsten to the song

birds; O, eye that will not sweet-pent winged, but snared others have you in the pass-

race for other worlds that

ver planets and the stars that n gold, if gathered to the

desire, would melt into a us Coli in Ainslee's Magazine. OBODY KNOWS BUT

MOTHER. ny buttons are masing today?

ly knows but mother playthings are strewn in ody knows but mother.

thimbles and spools she has ny hurns on each fat little ay bumps to be cuddled and

Nobody knows but mother

many hats has she hunted to-Nobedy knows but mother.

ly hiding themselves in the lobedy knows but mother. nany handkerchiefs willfully

ribbons for each little maid ? her care, can a mother b Nobody knows but mother.

my muddy shoes all in a row?

ody knows but mother. y stockings to darn, do you Sobody knows but mother.

y little torn aprons to mend? by hours of toil must she

"you must bring about an agreemen "you must bring about an agreement among us on this one point. For a week we have been disputing over Longfellow, whether he's dead or isn't dead." "I dined with him." answered Curits, "a fortnight ago." "Ah," said the schoolmaster, yisibly disappointed then presently: "Anyhow, I'm sure somebody is dead."

A translation of the third of Emli Zela's four "Evangels," finished bu tew weeks before his studien death, announced by Mr. John Lane, t trenslator being, of course, Mr. E. Vizetelly, whose father, it will be r membered, was prosecuted and convic

d in London for translating and pu whing the earlier works of the Frenc sturalist, "Truth," as this third "Evangel" is

is very easy to get people into scraves, and very hard to get them out again." I remarked, "and I have often had cause to repeat the precoclous aphorism of my childhood. On this occasion the alled, deals with the Dreyfus case, or, ather, with the rabid anti-Semitism of which that disgraceful affair was the situation was beyond me, and my book,

LEAVES FROM OLD ALBUMS.

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found myself slightly embarrassed as

to how my story was to go on.

day for best results.



SELDEN IRWIN CLAWSON.

How the Present Minute Clerk of the Lower House of the Utah Legislature Looked Eighteen Years Ago, at the Age of Twenty-one

ublished by the same house. In France this book ha enjoyed the are distinction of three hundred edi-ions, and still retains is popularity. It combines an interesting story with brief account of the country and its optimized and the country and its a brief account of the country and its resources. The style, easy and unpre-tentious makes it admirably adapted to beginners, while its narrative, large-by in dialogue form, affor is many sub-jects for conversational excretes. The notes are numerous, explaining diffi-cult constructions and idlomatic phrases. The vocabulary is complete and indicates the pronoundation of all proper names. A map of the country is inserted for ready reference. is inserted for rendy refurence.

The Youth's Companion opens this week with a new serial stry by Mar-shall Saunders entitled "Caronicles of the Graveleys," and besites this are a number of short stories and the usual good material in the departments.-Per-ry, Mason Co., Boston,

who was entrusted with the task of de-dgning something novel and approprisigning something lovel and appropri-ete as a prize for the winter of the fa-mous Eisteddfod, the yearly meeting of the Welsh bards, produced for. Onis year's event a chair of dull oak which has been much praised by art writers. The pan-els are inlaid with translutent channel, and the finishe canned with convert, all the finials capped with copper, all carving being symbols of Druld The victors crown is of Celtic

Philip Martiny, the sculptor, has been warded the prize in the competition or the best design for a monument to commemorate the landing at Newport, a 1777 of Admiral de Ternay, with a force of 6,000 French troops.

A model for a monument to com-monorate the three sleges of Faris has just been completed by Bartholdi, the sculptor and submitted to the municipal authorities of that city.

The twenty-fifth annual exhibition The twenty-fifth annual exhibition of the Society of American Artists will be held in the galleries of the Fine Arts building, in New York, March 28 to May 4. The hanging committee will consist of William A. Coffla, William Thome and H. Bolton Jnes, and the committee on selection, of Herbert Adams, John W. Alexander, George R. Barse, Jr., Edwin H. Blashfeld, Wil-liam M. Chase, Walter Clark, Kenyon Cox, Charles C, Curran, Henry G. Cox, Charles C. Curran, Henry G Dearth. Hon Foster, Frank Fowler Danlel C. French, Birge Harrison, Samuel Isham, Francis C. Jones, W. Ser geant Kendall, Frederick W. Kest, John La Farge, Louis Loeb, George W. Maynard, Francis D. Millet, Leonard Ochi-ruan, Henry Preliwitz, William T. Smedley, Dwight W. Tyron, Douglas Volk and Irving R. Wiles.

The plan has been originated in Paris o present a plece of sculpture to Pres lent Roosevelt in recognition of his Gent Roosevelt in recognition of his vervices to the cause of international arbitration. The idea of making this silt to the president is an outgrowth of the Venezuelan affair and his atti-tude on that issue. The 10 dis for the purpose probably will be raised by pri-vate subscription among European ad-vocates of peace vocates of peace.

H. A. MacNell, of New York, has been selected as the artist to design the McKinley Memorial Arch which, at a cost of \$75,060, is to be constructed as an entrance to the Capitol building grounds in Columbus, O.

At a recent sale of violins at Puttick and Simyson's in London a violin by Vuillaume, Paris, 1840, brought \$5,210 and a Stradivarius, 1720, sold for \$1,559.

Compound."

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An interesting discovery was made a short time ago will restoring the tower of the principal church in Wit-tenberg. A copy of the famous portrait of Luther, by Cranach, was found. which passes as the best likeness of the great reformer now existing. The orig-inal was painted in 1513, and was exhibited in the Wittenberg Court Chape initial of the write was destroyed by fire. Thirteen years before its destroy-tion copies were made by the Leipzig engraver Bernigeroth. As far back as 1754 there were copies of this portrait known to exist. When the workmen disloged the globe on the moritical dislodged the globe on the municipa church tower, the copy was found in an excellent state of preservation. shows Luther at the age of 40, Rodin has made a bronze bust of Arthur Jerome Eddy, author of "Dc-light, the Soul of Art." The bust was exhibited in Rodin's special exhibition at the Paris Exposition in 1800. Mr. Eddy has given his recollections of the great sculptor in his talk called "Hours with Rodin." . . . The late Eugene Muntz bequeathed his manuscripts and literary corre-spondence to the Bibliotherus Nationale, and these contrise about 70 earl-board boxes of note of all sorts. They deal with such subjects as Leonardo da Vinci, Rubens, Rembrandt, Durer, and Holbein, the artistic history of Avignor under the Popes, painting on glass, and so forth. Several of the boxes are oc-cunied with the m-sterial for a very connect with the m-terial for a very comprehensive work on mosaics the outcome of a proposal made by M. Muutz hanself at the Assemblee Inter-nationale des Academies in 1990. The Muntz papers are now being placed in order by M. Dory, but they will not be available for public consultation for at least six months.



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ish if you do not accept her kind invitation.

If there is anything in your case about which you would like

time when her day's work lobody knows but mother

r cares does a mother heart

lobody knows but mother. joys from her mother love

obody knows but mother. ly prayers by each little white

y tears for her babes has she

disses for each curly head? ws but mot New York Mail and Express,

NOTES.

r Hugo had a very exalted opin-himself. One of his intimates a him ence and found him walka garden, apparently thinking The visitor asked the great pet what he was meditating I was wondering," replied the mit behavior at I should say to the Creater which Diackmore that he was only sur-prised by the success of "Lornn Doone" and considered it inferior to his novel, "Epringhaven." Yet on both sides of the ocean "Lorna Doone" is the most meet Him. Can you imagine yould say?" "Yes," answered t's friend; "you would say popular of his works. N 8.

is like Balzac, was fond of his ations. Among them all he athons best. The great, strong, o was a child after his own me afternoon, it is related, his ad Dumas child after his own Baston will bring out in February Richard Burton's new volume of verse entitled "Message and Melody." This peak of poems is the fourth which Mr. al punds careworn, wretched, simed, "What has happened to Are you filt" asked Dumas fils, spled Dumas pere, "Well, what Furton has issued, and contains his lat-est and most mature work in the lyric and ballad vein, gathered from many magazines or written especially for this pled Dunnas pere. "Well, what ent" 'I killed Porthos-poor 'Oh, what trouble I have had e up my mind to do it! But there e an end to all things. Yet when him wink beneath the cuins. volume. The book is rich and attract-ive in both topography and binding, and no doubt will increase the audience aim sink beneath the ruins, It is too heavy, too heavy for year to you that I cried." And gained for him. And d away a tear with the sleeve of

fing-gown.

re William Curtis, one of the of New York. It hey begged 8. He had) talk xcept a lecture Curtis's cture th greet him. schoolmaster



most striking modern instance, for | like my man, was engulfed in my neither Dreytus nor the French army | tiger."

The Lothrop Publishing company of

which Mr. Burton's earlier books have

Contrary to the common belief, Ed

win Markham thinks Kipling's art has rown and matured of late. "We hear,"

be writes in the Literary Digest, "in al

of Kibling's poems the shrill note of individuality, and there is a marked increase of power in his poetry as the years go by. The dities of his earlier period are the mere strummings on the banjo; the ballads of his middle per-led are the medialing chards of the

led are the melodious chords of the street harp, mixed with the noises a

the crowd, while the poems of his third period rise into the splendid reaches of

is printed li

neither Dreytus nor the French army appears in the pages of the story. Zola The boy went at 10 years old to Stonyhurst, where he is said to have attacks in it what he considered a far greater enemy of France that the army developed remarkable powers as a tell-er of stories. "a gift he turned to profitable account among his school-fellows. Elevated on a desk, before an ing, namely, the Society of Jesus and be system of education of the Roman Catholic religious orders; therefore, in audience of small comrades, he grew grievously hoarse with much descriphir story, a Jesuit teacher in a Jesuit school commits a horrible crime, and is aided by his order in fastening suspition of blood-curdling adventure. H cion upon the secular schoolmaster o the district, a Jew, The hero, Marc Fro has numericast, they and strict busi-ness, and paused suddenly at the most ment-a name remembered by all readers of the trilogy "Lourdes," "Rome," "Paris"—sets to work to prove the inthrilling crists solely that apples or more pastry should be offered as an inducement to continue." necence of the wrongly convicted mar.

William Dean Howells evidently has high regard for Brand Whitlock's politi-cal novel, "The Thirteenth District." The subscription list for the memor-lal in Exeter cathedral to R. D. Blackno in Execter cathedrai to K. D. Black-more, author of "Lorna Doone," has just been closed. The sum actually subscribed amounted to over \$1,000, but additional contributions are promised. It is an interesting fact in connection with Blackmore that he was only sur-vised by the success of "Genera Doon." In a recent issue of the North Ameri-can Review, Mr. Howells declares that in this novel is 'embodied the very spirit of American politics as poli-ticians know it in all congressional districts.



"The Dlary of a Saint" (Houghton, Mifflin & Co.), Arlo Bates' latest novel, gives the story of one year in the life of Ruth Privet, a New England girl. It was a very eventful year crowded with experiences and imprescrowded with experiences and impres-silens. At the beginning, Ruth was en-graged to the man who had been brought up with her and educated by her father. At the end of the year she had established her right to the title of Saint, by her self-sacrifice and moral Sneness, and incidentally had spread a sweet influence in the computer. a sweet influence in the community The central thought of the book is that the central thought of the book is that calmtship is a matter rather of conduct than theory; is ethical rather than re-ligious. The structure of the novel—in the form of a diary—is very simple, and makes the development of events and character unusually clear.

Foncin's Le Pays de France, edited by Antoine Muzzarelli, Officier d'Acad-ende, author of "The Acamedic French Course," is just published by the American Book company. Within the smallest possible compass this book formables an other sources this book furnishes an epitome of the physiography, the history, the government the people, and the arts, sciences and literature of France. The author, Inspector General Foncin, has present. another the second seco for students from its unusually wide range of words, consisting of over seven thousand. The notes have been re-stricted to proper names and expres-sions for which dictionaries could not suggest a ready explanation, but the vocabulary is complete. To those who wish to combine practice in reading with a good general knowledge of France as it really is, we can heartily commend this book.

Bruno's Le Tour de France, edited by L. C. Syms, of De Witi Clinton High School, New York is another new work

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Contraction of HOSTETTER'S when the tiger had absorbed him I STOMACH BITTERS,

The model for the statue of Phillips Brooks, the late Bishop of Massachu-setts, on which Augustus St. Gaudens has been at work, is completed. Ti statue will be mounted on an archite-tural base, which has been designed i Stanford White, and will be placed the triangular space between the north transept and the chapel of Trinity Thurch in Boston.



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