DESERET IVENING NEWS: SATURDAY, AUGUST 5, 1905.

AMERICAN PLAYS RULE LONDON STAGE.

Sneelal Correspondence. ONDON, July 22 .- By all odds the most striking thing about the burs

plane for the coming theatrical spacen in London is the way tates.

American plays dominate the situation. Account for it as you like, either by the oft-proclaimed "poverty" of the hative drama, or the success won in the metropolis last year by pleces from normal the water, the fact comains that no previous dramatic year has started off with so many American works underscored for production. According to present arrangements the season will open with one of them-C. M. S. Me-Lellan's new comedy, "On the Love Leilan's new context, On the Loss Path," in which Elils Jeffreyn is to ap-pear. So far, McLeilan Eas two hig successes to his credit hers—"The Belle of New York" and "Leah Klesschna," which is still running in St. Martin's Lang-and two failures, "Glittering which is still running in St. marin's Lans-and two failures, "Glittering Cloris," and "The Whirl of the Town," so there is quite a bit of curlosity to see "On the Love Path." It will be produced early in August by Frederick Harrison of the Haymarket, who is rather noted for picking winners.

Charles Hawtrey is now appearing at the Avenue in a short revival of his old stand-by, "The Message from Mara," but he has just announced his intention of starting business hext season with "The Crisis," the dramatization of Churchill's novel, which Hackett used the trated biston Whether the Churchill's novel, which Hackert used in the United States. Whether the venture will succeed is another matter, but it will be interesting at all events to see Hawtrey as an American. The mame of the piece is likely to be changed for use to this country as it is generally associated with the English version of Augier's "Les Fourcham-bault," which was played at the Hay-market. market.

If present arrangements hold, the Duke of York's, now occupied by Bar-rie's "Alice Sit-by-the-Fire" will be re-opened by Frehman with dillatite in his new play, "Clarisse." "The Dictator" has been withdrawn temporarily at the Comedy, but will be put on again as seen as the bot weather is over and afterwards Coller will be seen in Au-gustus Thomas' play, "On the Quiet." Marin Harvey is coming back to teven early in the fail with a new play which he has just accepted from Ma-riton Crawford. It is unnamed as yet, but Martin Harvey describes it as "se-If present arrangements hold, the rion Crawford. It is unnamed as yet, but Martin Harvey describes it as 'sa-rious," and says he hopes to do even better with it than he has dene with that other Crawford play, "A Cigarette Maker's Romance." Another American-made play which will be seen early in the coming sea-som is Stanislaus Stange's "School for Husbands," which Jessie Miliward, lost to this country for over six years.

is going to produce, probably at Terry's. Meanwhile plans are well advanced for re-opening the Shaftes-bury, under the Shubert management, with the American musical place "Fan-tane," and I understand that the only thing had yet setting recording Days thing not yet settled regarding Dava Warffeld's country visit in "The Music-master" is the exact date.

When Eleanorn Duse's season at the Waldorf came to an end, a few days ago, it was officially announced that the great tangedionne would be seen no more in the matropolis. "Signara Duse is wishful of refiring from the stage." cherved an inspired statement from the theater. "She is anatous to estile down in her Italian home." As a mat-ter of fact, Duse isn't coming back here because she is "core" on London. At the Waldorf she played to pructically empty benches. She always has played to empty benches in the metropolis, and she means to suffer this fudurally no more. Speaking generally London, which has become almost totally friv-olous, doesn't care a hang for for-ign actors. Even Bernhardt has to have a spectacular place such is An-gelo" or "La Sorciere" if she houses to make money here. Rejane and Coro-When Eleanora Duse's season at the nake money here. Rejane and Conto-in have a slight following, but there is practically no interest in any other continental nators. Ristori never drow

here and neither did Rossi nor Salvini.

Quite recently a lot of interest was aroused here by the announcement that Mrs. Partick Campbell and H. B. Irving, Sir Henry's talented son, were about to join forces. It has now bren decided that they will appear—possibly on both sides of the water—in a dras-ite version of "Tristrom and Iscult," by J. Comyns Carr, who wrote "King Arthur" for Sir Henry Irving, and re-cently adapted "Oliver Twist" for Beer-bohm Tree. Carr says that his play embodies many incidents and situations described in the original legend which described in the original legend which Wagner probably thought unsuitable for musical treatment. These include the earlier fortunes of the hero in Ireland and the healing of his poisoned wound by the magic power of King Germon's daughter. All fortune to the venture, but it is one regarding which ft would be risky to prophecy.

Alfred Sutro, whose play, "The Walls of Jerico," is now well past its 350th night at the Garrick, has just placed two new works. One called "The Way of a Fool," has been taken by Lewis

ANNIE RUSSELL LEAVES

THE FROHMAN FOLD.

Miss Annie Russell, who for seven | score marked successes, and Mr. Frehman, after vainly trying to obtain a suitable vehicle for her, gave up the Nears has been a star under the direction of Mr. Charles Frohman, with

whom she made her first great success at the Garrick theater several seasons. ngo in "Cathorine," will be seen under n new manager next season. Mr. Maua Gameholl will disnor Miss Finandly

quest. After the close of "Jinny the Car Mis After the cross of Jinny the con-rier," at the Criterian, last, season, Mie-Russell and her husband, Mr. Oswald Yorke, sailed for Storops, where they hoped to obtain a play which would give them both suitable parts for the

solved itself into a danse miss forced award in terrific puffs from a yawa-g gash stretching directly altons the d or the river. This fearful abyas is or the plyer second swallowing thousands of tory second eventowing thousands of ones of green and white water, and eluding up blasts of thist that rise undreds of feet into the air and hur-y away with the winds as if rejoicing t their escape from the inferno below, and somewhere, nearly 400 feet below, he entrapped river is fighting its way etween sheer walls of black rock to-and a merrow defit in the eastern wall active number while of black rock to-vard a nervow cleft in the eastern wall, whence it excapes, fourning and boiling, brough the zigzags and curves of a lesp gorge leading off to the eastward. One googs to an edge of this delivering chasm, and looks down upon the toss-ng waters, ever pressed from behind waters, ever pressed from behind y other floods struggling out of the arrow black rateway, and perhaps he most prominent mental sensation s that of thankfalness that even in is that of thankrainess that even in such a grin and ghastly way nature has provided a means by which the fearful slit of a throat above that has swallowed the stream can disgorge it and withtout causing an overwhelm-ng catastrophe. The Victoria cataract should be vis-

ed at least twice before one is competent to pass an opinion upon it. When the river is in flood (July) the scene is simply terrible. One sees nothing but an enormous sheet of water disappearing into the bowels of the earth, with a noise as of mountains failing upon one another, while from the awful gash comes back in flerce gusts and swirls the foaming breath of the tortured element below. But in Decembere, when the water is low, the edge of the cataract shows as a long, creany film of lovely lace, the forint flows softly away through the litthe grantic vasit field the average the field the grantic vasit itself becomes a wonderful spectrole, a dream of neutra lints, a cave of beauty. Far down in its dark depths the waters, gliding ions the rocky walls, and bendly gracefully around the corners tow the narrow outlet, pass gayly and laughingly to freedom. For a time the demon of the cataract is sleeping.-Theodore F. Van Wagenen, in the June

## Was Wasting Away.

Was Wasting Away. "I had been troubled with kinney dis-case for the last five years," writes Rob-cell R. Watts, of Salem, Mo. "I lost firsh-and never full will and doctored with Fad-ing physicians and tried all remedies sus-gested without relief. Finally I triat Follow's Kidney Cure and less than two-bottles completely sured me and I am mow scand and well." During the summer kidney precultarities are often caused by excessive drinking or being overheated Attend to the kidneys at once by URD: Follow's Kidney Cure. For sale by F. J. Hill Dring Co.

WOOD RIVER PIONEER ALIVE IN CALIFORNIA

I. N. Bryan, who, with James Wrencher, Abe Reed and R. M. David Wrancher, Abe Reed and R. M. B. Buthle son, were the Urst white settlers in this region, baving come in 1578, is still alive. He is living in Lemon Grave, about is miles east of San Diego, Cal. about six miles east of San Diego, Cal. and enjoys pretry good health. Mr. Bryan was the discoverer of the Pay-master mine. Some time after selling it he went to Nebraska, and engaged in the mercanille business from "3 to the fail of '94, when he removed to Call-fornia and bought a lemon "ranch." where he lives with his wife and two daughters, one aged 15 and the other 15. Writing from his grove, the 22nd linst, Mr. Bryan says that he is still able to do pretry good day's work in the to do pretty good day's work in hat sunny land, where it is summer he year around; and he wishes to be emembered to Messrs. Wrencher, Da-idson, Reed and all his old acquaintnces,-Hailey Times. -----

Lizzie Thomas Edwards the soprano sluger sings at the Laguon Sun

SMALL BOY AND MATCHES



did events in the annals of the American navy. This structure will not be completed for a year or more and during that time the body of Paul Joner will rest in a tomb, built of brick for the purpose. The chapel occupies the highest ground in the naval academy and faces the main court. Its main construction is of concrete, making it in fact a monolyth, the covering of white enameled brick with marble trimmings. Its plan is unusual, being approximately a Greelan cross laid over a quatrefall. The bars of the cross are very wide and the four ends ascend in towering arches, which support the great dome.

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