

offensively.

Further along she takes the catas-

rophe of the sinking of La Bourgogne

lescribing with a biting sarcasm the lastardly behavior of that steamer's

Gallic crew. Certain tragic events, cer-tain heroic acts of individual passen-gers she faithfully records. While this

hapter is harrowing, she has at least

This brings us to the real casus belli. The whole novel is war to the knife igainst that part of the French nation

which comes in contact with the Anglo

Saxon. It is a fight to a finish between the Angio-Saxon and the Gaul. It is a relentless expose illustrated by the se-

quence of events in the book, which oile up on one another with a relent-

The American girl who is an expatri-

ate against her will falls a victim to the French code of honor in so simple

and natural a way that even the most ardent of French sympathizers cannot

deny that it might actually have hap-pened. The delicate manner in which

Rose's reputation was wrecked in the eyes of the Parisian world cannot fall

to be an eye-opener to thousands of Americans who have never been abroad

and who in all probability never will go, and will be equally efficacious in re-minding American mothers of the Dalsy

Millers who fift to Paris each year for a month or so, to exercise a little sur-

veillance over their daughters, the lack of which is so deplored by the French

and the best element of American so-

The author takes exquisite pains to

The author takes exquisite pains to lay before the American people the weakness of their representatives, abroad, their mistakes, their follies, and the unfortunate predicament in which they are placed by our government at home. Yet these effects are made upon the mind of the reader by incidents in the story. There is a noticeable lack of the author's style in her fromer books. Her story tells itself.

fromer books. Her story tells itself.

John Kendrick Bangs has written a new series of sketches entitled The Olympian Nights, which will be published serially in Harper's Weekly on the completion of Mr. Sutphen's romance. The Cardinal's Rose.

These new tales deal with the adven-ures of an American newspaper cor-

respondent stranded on Mount Olym-

He falls in with a gathering of

Greek gods and goddesses, and finds them by no means bad company. The

situation is one which offers almost as many opportunities as The Houseboat

on the Styx, and Mr. Bangs is said to have missed no one of them.

Mrs. Amelia E. Barr is a novelist who needs no boom to make her books

sell. From the earliest success—"The Bow of Orange Ribbon"—to the latest —"A Maid of Maiden Lane"—she has

quietly taken up as friends the whole reading public. Now she contributes

one of her never-falling romance to the "New Lippincott" Magazine, whose Christmas number is just out. "Souls

paramount importance to half mankind.

LIFE'S COMPLETENESS.

There are no lives unfinished, incom-God gives each man at birth some work Some precious stone of strange prismatic hue To carve and polish, till it shall be To place within His temple, still and Ere that be done, the soul may not pass through The door to grander worlds, to aim To wider life with love's sweet joys And, if the working time be short, and With its dear human ties be hard to

leave, Be sure that God, whose thought hath given thee birth, Still holds for thee the best thou canst teceive; Be sure the soul, in passing through

Though losing much, gains infinitely -Christian Leader.

MOTHERHOOD.

I wonder so that mothers ever fret At little children clinging at their Or that the footsteps when the days are Are ever black enough to make them frown.

If I could mend a broken cart today, A cap or jacket on my chamber floor; If I could kiss a rosy, restless foot, And hear it patter in my home once

If I could mend a broken cart today. Tomorrow make a kite to reach the

There is no weman in God's world could say, She was more blissfully content than

But ah! the dainty pillow next my own is never rumpled by a shining head; My singing birdling from its nest has The little boy I used to love is dead.

But now it seems surpassing strange

That while I bore the badge of moth-I did not kiss more oft and tenderly

My little child, who brought me only good. -Mary Clemmer Ames.

RESOLVE.

To keep my health! do my work!

a see to it I grow and gain and give Never to look behind me for an hour! To wait in weakness and to walk in

But always fronting onward to the

Always and always facing toward the Robbed, starved, defeated, fallen, wide

On with strength I have,

Back to the way.

-Charlotte Perkins Stetson.

NOTES.

The Christmas number of the Woman's Home Companion contains a story by Miss Edyth Ellerbeck which her many friends will concede is the eleverest yet published from her pen-"The Factors in Feliciads, Affairs," and is one of the best articles in the attractive number. The choice Miss Ellerbeck's story for the to the merit of her works as the holiday number of a journal is made of the best at hand. Miss Ellerbeck is to be congratulated upon her success.

Miss Lillan Bell, whose attack on the prudery and narrowness of Amerian standards of art aroused a stort of hewspaper controversy some months ago, sas written a novel illustrating her lews. It is called The Expatriates, and is just published.

Miss Bell's much-discussed remarks on art she declared that there was an element in America which was stilling art and driving American art-ists to a broader field and a more anproving atmosphere. The secular press while the religious press roundvirulent than the organ of her denomination, by whose invitaher address was made and to those churches she has belonged

her early girlhood. She became the center of an arcuthe satisfactory effect of drawing dictiveness as to the friends and enehe credit of certain religious orders she way at once invited all over the counry by managers of lecture bureaus to nake addresses on this same subject broughout the length and breadth of land, but these proposals, flattering hough they were, she promptly de-

The author begins with a brilliant teacription of the fire in the Bazar

of Passage" is a fine, hearty, human story of loves young and eld, of ple-turesque Scottish manners, and of the supernatural strain which Sir Walter put into "Lammerineor." Mrs. Barr put into "Lammermoor." Mrs. Barr says she has been trying for twenty years to write this story of reincarna-tion, and her cherished design shows the value of waiting.

That is a characteristic interview reported between George Bernard Shaw and a young writer who had called on him at his home in Adelphi Terrace, to quetion him for the benefit of a London dally. Mr. Shaw said. "These cham-bers constitute the real center of my domesticity, because my wife lives here. My official residence, qualifying me as a vestryman is in Fitzroy square; my mother lives here. I live nowhere stinct than a milk can at a rallway stalike Ruskin, by saying that my fathe was an entirely honest merchant. I don't know whether he was or not. first, my brains and my character, which do her credit; and, second, a landwhich do her credit; and, second, a land-ed estate on which her family lived for honored generations by mortgaging. I look for the advent of socialism to take the estate off my hands and relieve me of the duty of paying the interest on the mortgages. Perhaps you would like to accept the estate from me as a small token of the pleasure your visit has af-forded me? No? Strange how little attraction landed property has for men attraction landed property has for men when it is presented to them in its detestable reality!"

Mrs. Alice Archer Sewall James is to be represented again this fall in the literary and artistic world by a romantic poem, illustrated by reproductions of wash drawlings. Ever since Mrs. James as Miss Alice Archer Sewall attracted attention by her poetic contributions to the magazines some of which whe elevanty illustrated her many his butlone to the magazines, some of which she eleverly illustrated, her name has been constantly before the public. The pastel designs for mural decoration shown at the New York Architectural league exhibition attracted very favor-able notice, as well as her portraits and pastels exhibited at different galleries throughout the country, and at the Paris Salon this year her "Portrait o a Young Girl" was favorably hung "The Ballad of the Prince, Being a Bal "The Ballad of the Frince, being a ball of True Love," to bear R. H. Rus sell's imprint, tells in quaint old-tim verse how the Prince of Spain won bride. "The book will contain only the one poem, and not like her former book "An Ode to Girlhood," a collection o published works. Mrs. James has in preparation a drama in the mediaeval Wanderings of Eros."

In reply to assertions made about James Russell Lowell's attitude toward women William Dean Howells in a re-

"He loved chiefly the companionship ent paper says: of books and men who leved books; but for women generally he had an amushe revered them honored them, but he would rather not have had them about. This is overhave had them about. This is over-saying it, of course, but the truth is in what I say. There was never a in what I say. There was never a more devoted husband, and he was content to let his devotion to the sex end with that. He especially could not abide difference of opinion in women; he valued their tastes, their wit, their humor, but he would have none of their reason. I was by one day when he was arguing a point with one of his nieces, and after it had gone on for some time, and the impartial witness must have owned that she was getting the better of him, he closed the controversy by giving her a great kiss, with the words, You are a very good girl, my dear; and practically putting her out of the room. As to the women of the firtatious type, he did not dislike them; no man, per haps, does; but he feared them, and he said that with them there was but one course and that was to run."

Little, Brown & Co. have in press "The World's Discoveries—the Story of Bold Voyages by Brave Navigators During a Thousand Years," by William Henry Johnson, author of "The King's Henchman."

. . . Notwithstanding the statement made by several journals that Mr. Robert Barr is to imitate Dr. Doyle's friendly service in regard to the late Grant Al-len's posthumous novel and finish the romance left uncompleted by Stephen Crane's untimely death, the authorita tive word comes that Crane's widow is to attempt the rather formidable un-dertaking. Mrs. Crane was so intimate a sharer in her husband's literary pro-jects that the tools, if not the trick of using them, are familiar to her hand. Beyond this she proposes to complete the series of stories of the "Real Little Girl," which her husband had outlined for the Bazar, as a complement to the "Whilomville" stories. It is a brave and bitter undertaking, essayed by a grief-shaken hand that must faiter when the harshness and unreason of Crane's pubnarshness and unreason of Crane's pub-lic is recalled. But surely the wind will be tempered in a quarter so defenceless. It is not a question of Mrs. Crane's lit-erary endowments; the fact must impress itself upon any that she alone is fitted to render to us a brilliant halfwork that must otherwise remain in

Lord Rosemery has written a study of Napoleon which is to be published in ook form by Messrs. Harper & Broth-

HOUSE OF REPRESENTATIVES.

Every nation on earth awaits eagerly the results of the current proceedings in the United States House of

Representatives, the members of which now are discussing, in this simple but stately temple of wisdom, bills of



UNITED STATES SENATE.

All the world is interested in the deliberations of the United States Senate, for several matters of moment to all nations will be passed upon at this session. Here is a magnificent photograph of the historic chamber in which the honored body gathers.

The former prime minister has in his study maintained an eminently fair-minded attitude, and coming as it does from the most scholarly and liberal statesmen of today the book should prove a most valuable addition to No. poleonic literature,

The excellent translations of the nov-The excellent translations of the lowels of Maurus Jokai have persuaded many into the belief that they have absorbed all that is worth while in Hungarian literature. But the field is by no means as limited as this view would imply, and little by little its wealth is opening to us. Kalman Mikszath, whose recent story, "St. Peter's Umbreila," has just been published by Harpers, is a Hungarian writer second only to Jokai in popularity among his own countrymen. He is a member of the Hungaar-ian Academy, and has twice served in the Hungarian parliament. His attention has been especially claimed by the life of the peasants, for whom he is a sympathetic and powerful interpreter.

The Berlin academy has in prepara-tion a complete addition of the works of Wilhelm von Humboldt, including his correspondence. His descendants have contributed the manuscripts preserved at Schloss Tegel, while the po-litical portion will be furnished chiefly by the Berlin stage archives. All persons possessing either letters or manus-cripts by von Humboldt are urgently requested to assist the Berlin academy in rendering the undertaking as complete as possible.

Having finished Robert Orange, Mrs. Craigie has gone to the Isle of Wight to write another novel. Mrs. Craigie may begin one st er is put upon the market, but she does not do her work quickly. writes with great deliberation and revises her work many times before it goes to the printer, and again after it eaves the printer, but before it goes to the public. . . .

A tablet to mark the site of the birthplace of George Bancroft, the historian, on Salisbury street, in Worcester, Mass., was dedicated last month. The exer-cises took the nature of a centennial celebration. Bancroft having been born October 3, 1800. The speakers were Gen. James Grant Wilson and the Rev. Dr. Edward Everett Hale. Rear-Admiral Sampson, representing the navy, of which Bancroft at one time was secretary, was also present.

BOOKS.

"A Private Chivalry," is a new book by Francis Lynde. In this brilliant story the author opens with a vivid picture of a Colorado mining camp from which the reader is taken to Den-The chivairous nero who is work ing out his own salvation in spite of enemies and temptations becomes in-volved in a mystery which holds the interest of the reader to the last page. It is a story of self-sacrifice, and also a romance of incident, vivid, spirited and absorbing throughout.

"King Stork of the Netherlands," is ers early in November.

The title of the book will be Napoleon.

The Last Phase. Lord Rosebery's work is in no sense a biography, but is said to be chiefly a study of Napoleon.

"King Stors of the Aetherlands," is a romance of the days of the Dutch republic, by Albert Lee, author of "The Key of the Holy House," and "A Gentiemen Pensioner." Mr. Lee has earned a brilliant reputation within the last

the man, particularly during the period | two years as a novelist of the Dutch | ing are cleared away by explanator; notes, maps, lilustrations, and other helps, and the reader who knows no

> "The Eagle's Heart." A story of the west, is the latest ambitious work of that clever writer, Hamlin Garland. 'The Eagle's Heart" presents an epic of the west, where the hero with "the eagle's heart" goes westward and enters upon the strange and picturesque life of the plains. The novel offers vivid pictures of cattle ranching and other phases of western life. There is an interaction between the Middle West and the far west, which is adroitly indicated, and the variety of the story is as noticeable as its vigor and

> dramatic power. Mr. Garland has been engaged upon this romance for some years, and it embodies his most earnest treatment of a theme which has appealed especially to him, both from the artistic and the realistic points of "Dames and Daughters, of Colonial

Days," by Geraldine Brooks, is a valu-able contribution to the historical literature of America. The selection of characters, the method in which they are introduced, the vivacity of treatment and the naturalness of presentation combine to make a book of sub-stantial merit, unquestionable interest and charming individuality. From Anne Hutchinson, first of American club wo-men, to Mistress Sally Wister, most charming of colonial dairists, the ten women selected as typical dames and daughters, admirably portray the phases of life which marked the progress of our colonial era, from the sternness of the earliest days to the more cultured strenuousuness of revo-lutionary times. This advance is well shown in Miss Brooks' excellent col-lection of narrative sketches, and, apart from the life and sparkle of her style, the book itself has an educative as well as a personal value. The dames and daughters who are given dames and daughters who are given place are: Anne Hutchinson of the Bay Colony; Madame La Tour, of Acadia; Margaret Brent, of Maryland; Madam Sarah Knight, of Massachusetts and Connecticut. Eliza Lucas, of the Carolinas; Martha Washington, of Virginia; Abagail Adams, of Massachusetts; Betsey Schuyler, of New York and Deborah Norris and Sally Wister of Pennsylvania. All sections Wister of Pennsylvania. All sections of the colonies and all phases of colonial life are thus represented. The author is a daughter of Elbridge S. Brocks, the well-known writer of historical books for young Americans. (Published by Thomas Y. Crowell & Co., New York.

"Wilkinson's Foreign Classics in English." is by William Cleaver Wilkin-son, professor of poetry and criticism, University of Chicago.

The author takes up the great writers of Greece and Rome, France Voltaire, Moliere, Rabelais, Montaign etc., and of Germany, Goethe, Schiller, Richter, Helne, etc., and not only tells us who they were and what they wrote, but—what is more to the purpose— gives us a liberal taste of the work of each in direct translations of the finest passages and in skilled commentary difficulties accompanying such a read-

The Fad

It's an excellent fad, pro vided that it is always remembered that exercise eannot cure womanly diseases.

Indeed, where such diseases exist exercise is apt to aggravate the condition rather than to help it. The first step to-ward establishing

the general health is to establish the local womanly health.
Dr. Pierce's Favorite Prescription cures womanly diseases which undermine the general health. It establishes regularity, dries enfee-bling drains, heats inflammation and

ulceration and cures female weakness When these are cured, backache, headache and nervousness are things of the The universal testimony of weak and sickly women, cured by "Favorite Prescription," is this: "It has made me

feel like a new woman." feel like a new woman."

"My wife has used three bottles of Dr. Pierce's medicine, and I never saw such results," writes A. B. Haynes, Esq., of Aurora, Lawrence Co., Mo. "It was wonderful in its work. We had used lots of medicine, also had one of the best physiciaus in Aurora, but my wife got no befter; we heard one pitiful groau after another, day and night. A friend handed me a copy of Dr. Pierce's book, the Common Sense Medical Adviser, and after reading the testimonials of Dr. Pierce's aucressful treatment, and seeing that the cases described were similar to my wife's, I bought for her a bottle of Dr. Pierce's Pavorite Prescription. Before she had taken all of the medicine she was up and helping to do the work. She has taken three bottles and is now about well. Has better health than she has had for years."

Dr. Pierce's Pleasant Pellets cure con-

Dr. Pierce's Pleasant Pellets cure con-

the genius of the two great races of antiquity. The work is divided into six volumes

The work is divided into six volumes, embracing "Greek Classics in English," (preparatory course); "Latin Classics in English," (preparatory course); "Greek Classics in English," (college course); Latin Classics in English," (college course; "French Classics in English and German Classics in English."

lish."
A very handsome edition of Brown-ing's poem, "Pippa Passes," has been brought out by Dodd, Mead & Co., with illuminated borders. It is a good book for holiday gift.

MAGAZINES.

The Youth's Companion for this week is the Thanksgiving number and comes with cover embellished with an appro-priate design and a story for its leading number in which a Thanksgiving them is Interestingly narrated. The tale deal with the sacrifice made by a your sewing girl who refuses an invitation dine with friends on the heliday order to stay with an acquaintance whose age and recent bereavement made her loneliness all the more pathetic. There is a story of a thrilling climb up the face of Half Dome moun-tain in the Seirras by the young Cali-fornia writer, Jack London, who has recently become noted through stories of the Klondyke region and two or three other interesting tales besides the usual departments.

A sketch of the life of Apostle Mathias F. Cowley by Edward H. Anderson, is the opening number in the the selling of Joseph into Egypt, illi trated by a number of pictures. Le Indian, "his origin, history, number a the present time, his destiny." A number of short stories are contributed by young writers and an article on "A Chinese City of the Middle Ages" and other interesting material make up the

Saponifier.



nal and old reliable Concentrated Ly for family soap mak-ing and general household uses. Be-ware of coasterfets. The success of unprincipled parties to imitate it. None genume unless Penasyivania Sait Manuacturing Co. Philadalphia is standarding in the control of the c delphia, is stamped on the lid.

Ask your grocer for it and take no other.



NAILS and SUNOL. New York, Nov. 18, 1890. PUTNAM NAIL CO.

Dear Sirs,-

In reply to your favor I would state that I have used the Putnam Nail for several years, and have advised my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

Come tily Mont Brown .

The Putnam Nall enjoys the distinction of being the only Hot-Forgad and Hammer-Pointed nail made by machinery, and which imitates the old hand process.

ROBERT BONNER INSISTS ON ITS USE. All others are COLD ROLLED and SHEARED,

as an examination of their edges near the point will show, and are liable to SPLIT or SLIVER in driving, to injure and parhaps kill the horse.

The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of Sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt

of 2 cent stamp for postage, etc. PUTNAM NAIL CO., NEPONSET, BOSTON, MASS.

For sale by Z. C. M. I., Clark, El-dredge & Co., Salt Lake Hardware Co. and George A Lowe, Sait Lake City,

OUR WORKING GIRLS.

HOW TO HELP THEM

Life to the most favored is no always full of sunshine, but to th average American girl or woman wh is obliged to work for her living, and perhaps to help others at home, life fien a heavy drag in consequence t

Women who work, especially thos who are constantly on their feet, are possible to the development of organic troubles, and should par ticularly heed the first manifestation such as backache, pains in the lowe limbs and lower part of the stomach irregular and painful monthly periods fulntness, weakness, loss of appetit

The young lady whose portrait w



Ma I Halls Burnsun, East Rochester, Ohio. publish herewith had all these symp toms, and in addition leucorrhoet and was cured by Lydia E. Pinkham Vegetable Compound. First, sh wrote a letter to Mrs. Pinkham a Lynn, Mass., describing her trouble received in reply accurate instruction what to do to get well, and now wishe Mrs. Pinkham to use her name to cor vince others that they may be cure as she was

Mrs. Pinkham extends the sam helping hand, free of charge or obliga tion, to every alling woman in Amer If you are sick you are foolis! not to write to her, it costs you noth ing, and she is sure to help you. Don wait until it is too late-write to-day.



READ WITH EASE.

Do you always read with ease Do you always read with ease?
Anywhere, any light, any point?
If so, you are fortunate: If not, you are still fortunate in having here the services of a skilled eyr refractionist—one who has examined and fitted glasses to thousands of eyes and never made a failure.
We cannot afford to make failures.
You cannot afford to allow those who make failures to experiment on your eyes.

JNO. DAYNES & SONS Jewelers and Opticians. Opp. Z. C. M. I. 26 Main St.

Johnson's Photos. and Finish. Used by the best society and professional people, in fact,—
"You see Jourson all over the World."

The Johnson Co., C.E. Johnson Supt., 54s. W. Temple, Salt Lake, Utah. A BEAUTIFUL

COMPLEXION MME, A. RUPPERT'S WORLD RE-

NOWNED FACE BLEACH AL MOST WITHOUT COST NO MATTER HOW BLEMISHED

THE SKIN, FACE BLEACH WILL MAKE IT PERFECT



Madame A. Ruppertessys:

"My Pace Bleach is not a new untried remody, but has been used by the best people for years, and for disadving and removing forever pimples, freekles, moth patches, blackbeads, cremas, tan, sunburn, sallowness, roughness or redness of the skin, and for brightening and beautifying the complexion it has no equal. the complexion it has no equal.

It is absolutely burmless to the most

It is absolutely barmless to the most delicate skin.

The marvellous improvement after a few applications is most apparent, for the skin becomes as nature intended it should be, smooth, clear and white, free from every impurity and blomish. It cannot fail, for its action is such that it draws the impurities out of the skin and dees not cover them up, and is favisible during use. This is the only thorough and permanent way.

During this mouth, I will offer to all a trial bottle of my world renewed Face Bleach, sufficient to show that it is all that I claim for it, and any reader of this case send me 25 cents in stamp or silver, and I will send the trial bottle, securely packed in plain wrapper, scaled, all charges repealed. prepaid.

My book 'How to be Beautiful' will be mailed free to all who will write for it."

MADAME A. RUPPERT, 6 East 14th Street, New York 6 East 14th Street, New York

Time. Ruppert's dray Hair Restorative
actually restores gray hair to its natural
color. Can be used on any snade of hair,
and is not a dye, and does not discolor the
skin nor rub of. Perfectly harmless and
always gives satisfaction.

Mine. Ruppert's Depilatory removes
superfluous hair in five minutes, without
pain; will not injure the most delicate
skin.

Pime, Ruppert's Egyptian Belm for soft.

enter and healing the face and hands.

These Ruppert's Hair Too's positively removes dandruit, all scalp diseases, stors falling bair, and in many cases restores Mine. Ruppert's Almond Oil Complexion

Seep, made of pure simond oil and wax.
Delightful for the complexion and warranted not to chap the most delicate skin.
All of the above toilet preparations are
always hept in stock and can be had from
our local agent. Mins, A. Ruppert's Celebrated Com-plexion Specialties are for sale in Salt Lake City by

The Lace House Co.

* trei

BA