



REISENAUER.

GROWTH of SCIENCE

"He has conceived meanly of the resources of man, who believes that the best age of production is past."

Forty years ago gas was our best artificial light. Today it is considered comparatively poor. This is not because gas has lost any of its illuminating power, but because of the superiority of electricity, the discovery of later and more advanced science.



MADAM NORDICA.

Pianos

Which were formerly considered leaders in the artistic class are as fine as they ever were—and were ever as fine as the manufacturers claimed them to be, but they appear to disadvantage when compared with the

EVERETT

BECAUSE OF ITS GREATER ACHIEVEMENTS. THE EVERETT IS THE CREATION OF LATER AND MORE ADVANCED SCIENCE. Just as the progressive world has discontinued the use of gas and adopted electricity, so the cultured musician has relegated former leaders and accepted the EVERETT AS THE NEW IDEAL.

WHAT WE HAVE TO SAY ABOUT THE EVERETT MAY NOT ENTIRELY CONVINCE YOU.

Read what is said about it by Renowned Critics.

"The Everett challenges comparison with the most famous instruments."
—MUSIC TRADES.

"No aspirant for recognition as an art piano ever invited judgment more strictly upon merit than does the Everett."
—CONCERT GOER.

"The Everett appeals directly to cultured musical people."
—INDICATOR.

"The Everett marks an epoch in art piano production."
—MUSIC TRADES REVIEW.

"In listening to Gabrilowitsch one's principal thought is the beautiful tone from his instrument—an Everett."
—NEW YORK SUN.

"America should be proud of having produced such a work of art as the Everett piano."
—GABRILOWITSCH.

"The Everett is the only piano that satisfied my ideal of tone."
—GIUSEPPE CAMPANARI.

"The Everett raises the standard of artistic pianos."
—ALEXANDER HENNEMAN.

"Each performance on an Everett piano furnishes new inspiration to the artist."
—PIERCE.

"I owe much of my success to the Everett."
—BURMEISTER.

"I selected the Everett from preference after thorough examination of all artistic pianos."
—NORDICA.

"I prefer the Everett because it affords greater possibility for expressing artistic sentiment."
—KRUGER.

"The Everett is known in Europe as one of America's greatest artistic pianos."
—BLUMENBERG.

"The Everett is an art product of the highest type."
—MUSICAL AGE.

"The word 'Everett,' as applied to pianos, signifies the highest type of artistic and scientific workmanship."
—JOHN PHILIP SOUSA.

"I prefer the Everett and shall use it on my American tour."
—REISENAUER.



GABRILOWITSCH

The acknowledged only legitimate successor of RUBENSTEIN.

If You Intend to Purchase
A Piano
You Doubtless Will Prefer One
That Enjoys the
Endorsements of Great Musicians.

The EVERETT

IS THE PREFERENCE OF

Gabrilowitsch,
Reisenauer,
Burmeister,
Kruger,
Mme. Lillian Nordica,
Oliver Willard Pierce,
W. H. Pommer,
Carrie Hirshman,
Dr. J. Lewis Brown,
Edwin M. Shonert,
Augusta Cottlow,
Mrs. Dr. Richardson,
Paola Gallico,
Ernest R. Kruger,
Giuseppe Campanari,
And Too Many Others to Mention.

EVERETT PIANOS

Are warranted under a guarantee signed by the Everett Piano Company throughout the entire lifetime of each Piano.

We Take Other Pianos in Exchange on Everett Sales.

We Challenge the World to Produce a Piano Equal to the EVERETT in Tone, Quality, Action, Effect or Perfection of Finish



CARRIE HIRSHMAN.

Carstensen & Anson Co.

INCORPORATED.

TEMPLE OF MUSIC,

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51-53 SO. MAIN ST.



CAMPANARI.