DESERET EVENING NEWS: SATURDAY, NOVEMBER 12, 1904,



POEMS EVERYBODY SHOULD KNOW.

A MESSAGE FROM HEAVEN.

Not in the cold and cheerless grave, Beloved, do I lie,-Not where the grass and flowers wave! Weep not! That is not I!

Death could but pluck my earth-tent down-I did not, could not die! My harp He handed me and crown! Beloved,-here am I!

Ah, would that for one little hour Thou couldst my bliss descrey! Thou CANST! Thou SHALT! In Faith there's power! Look upward! Here am I!

Behold my glory, which I share With Jesus here on high! 'Mid Heaven's hierarchy fair Behold me! Here am I!

The rapt'rous joys that we receive, In Paradise who dwell, No eye can see, no mind conceive, No mortal tongue can tell!

God is our Light, the Lamb our Song, Each Hero-Saint our Friend, Heav'n's treasures rich for e'er belong To us, world without end!

No weariness, no grief, no tear, No malady, no death, Can mar this holy atmosphere With sorrow-tainted breath!

Here beauty knows not of decay, Youth never can grow old, Suns never set, night dims not day, Love waxes never cold!

Loved One! 'Tis but a tiny span Divides us .- thee and me,-One little hour,-then in God's plan United we shall be.

l'eav'n will to us be doubly sweet, Who've tasted sorrow's smart, When we eternally shall meet, And never, never part!

Till then, for life's brief little while, Beloved One, farewell! Toil manfully, seek Jesus' smile,-With Him we soon shall dwell--F. B. Tucker.

NOTES.

TEETH OF CHILDREN Few mothers know how vitally important is the care of a child's first teeth. The beauty of the permanent set depends almost

entirely upon If SOZODONT TOOTH POWDER

used with SOZODONT Liquid, prevents accumulation of tartar, yet being free from grit does not scratch the enamel. Do not experiment on baby's teeth. Insist on SOZODONT

3 FORMS: LIQUID, FOWDER, PASTE.

William Farphar Payson, which Mc-Clure-Philips have brought out, had many forms before it finally appeared us a mayel. It was conceived by ital is where I and my councillors 1961 the author many years ago, indeed be-fore Booth Tarkington's "Beaucaire," to which it has frequently been compared, as a charade which Mr. Payson and his wife were called upon beat it even in Plutarch." Zangwill's to provide as part of an impromptu en-tertainment. It was played with walk-ing sticks amid great applause. Then the author took the theme and wrote it account of his visit to the exiled Bost Is exceedingly interesting. as a sketch for a magazine, but the adi-tor to whom he submitted it said it had so much drama it had better be made into a play. And so into a play it was made, and the theatrical manager who read it said it was a good play, but would probably be more successful if It appeared first as a novel. Eo it was made into a novel. It will probably be brought out in dramatic form next

Henry Harland has practically com-pleted his new novel. Practically com-pleted, because it is all finished except the titls. The selection of a title is always very difficult for Mr. Harland. To find just the right thing requires a long search. The Cardinal's Sour-Fox," Mr. Harland's first great success, was long a-naming. It was written and in type and walting to be published, he-fore the title was finally selected. In truth, what eventually gave the book its name played but little part in the original proofs of the story which Mr. Harland received from his publishers, and after the title was finally decided upon alterations and corrections throughout the whole book had to be

The publication of a new story by Amelia E. Barr, author of "The Bow of Orange Ribbon," "The Maid of Maid-en Lane," etc., is an event of importof Orange Ribbon, The area of Import-en Lane," etc., is an event of Import-ance in the literary world. Her new book, entitled "The Bells of Bowling Green," which has just been published by Mesars, Dodd, Mead & Co., reveals by Measrs. Dedd, Mead & Co., reveals her ability as a charming teller of love tales at its best. This novel, as well as "The Maid of Maiden Lane," reveals strong historical interest, and a quaint and attractive local flavor which is the scoret of much of her popularity. "The Felle of Bowling Green" is a story of old New York in the stirring times of the war of 1812.

≈BOOKS.~

Among the popular books of last sea-Among the popular books of last sea-son, Mrs. Clara Louise Burnham's, "Jewel" ranked very high. Aithough dealing with the subject of Christian Science, its appeal was wide. The char-acter of the little girl, for whom the story was named, was lovable and full of human sympathy and charm—so-much so, in fact, that she overcame every scruple and objection which the general reader might have had for the every scruple and objection which the general reader might have had for the subject which is woven about her life. Mrs. Burnham has now produced a se-quel, "Jewel's Story Book" (Houghton, Mifflin & Co.), which is intended per-haps for younger readers, but which is bound to interest those who have read the first book. As fiction, it has all the

makes it much more than the average story of the trader. It deals with lit-tle known localities, and will be widely

With the celebration of Mrs. A. D. T. With the celebration of Mirs A. D. 1. Whitney's eightieth birthday comes the publication by Houghton, Mifflin & Co. of a new novel by the popular author of "Faith Gartney's Girthood." For up-wards of 40 years, young girls have profited by reading the enjoyable stor-les to which Mirs. Whitney has given her cheming evide and pleasing talher charming style and pleasing talents.

"That is the true heroic ring,"-

writes Israel Zangwell in The Reader

Magazine for November,-"the note of

the classic world. You will not easily

of by virtue of their charm and hu

into Port Arthur

English,

"Biddy's Episodes" is a novel porraying a type of girthood essentially American-self-reliant. independent, restless, but earnest, sympathetic, and always interesting. It is a bright, amusing story and loses none of its charm by contrast with Mrs. Whitney's occular work

earlier work. It is interspersed with serious read-It is interspersed with serious read-ings done in the delightful, unstilled way for which the author is noted. It will make a delightful holiday book, for young girls. For sale by Descret News Book Store,

WHAT THE BEST MAGAZINES CONTAIN.

in the shock."-Published by Bobbs-The late Paul Kruger on being asked [Merrill, Indianapolis, tow he could go on fighting when his capital had fallen, replied: "The cap-

The issue of The Youth's Companion for Nov. 5 contains, in addition to a full announcement of contributors and features for 1905, a wide variety of reading in which entertainment and information are pleasantly combined. There is a story for girls, another for boys, two more for readers old as well as young, an article on "The Trans-formed Farmhouse," besides anecdotes, well-chosen miscellany, humorous sketches and notes on current topics.

In fact, the November number of The Reader Magazine is worth read-ing from cover to cover. Hector Fuller tells, in the first of a series of articles, of the preparation for his daring jour-The Cities still draw heavily on the best blood of the country, but when there are more such country homes as "The Transformed Farmhouse," deribed in The Youth's Companion fo Nov. 3, perhaps country boys will look with less longing to the big towns. Martha Van Rensselser, who tells in an article under the above tills how attractive an old farmhouse can be Among the short stories that stand nor are John T. McChauk Flower's An Incidental Comedy," and Margery Williams' "The Ambassador's Dogs." A poem by a Chinaman, written in English, with the Japanese-Russian made, is an instructor in the College of Agriculture, Cornell University,

of Agriculture, Cernell University, Timeliness, freshness, Interest are the keynotes of the November Wo-man's Home Companion. Merely to enumerate the contents is to show the wealth of good things, "Election-Night in a Great Newsnaper Office," "The Rise and Fall of Sully, King of Cotton," "A Visit to Sod-House Land." "Saint Patrick's Purgatory, Old Ire-land's Strangest Shrine," "The Strike and the Housewife," "How Wild Ani-mals Prepare for Winter" are all of unusual interest. The fiction is of high excellence—a humorous story, "The Rising Up of Ezzie Wygelia," by Ella Higginson, "The King of Dia-monds," by Louis Tracy, "The Girl-and the Game," by Ralph Henry Bar-hour. The articles to interest the housewife are many—"An Election-Day Dinners," "A Page of Prize Thaoks-giving Dinners," and four pages of timely fashions. Published by The Crowell Publishing Company, Springfield, Ohlor, one dollar a year; ten cents a copy. sar as its subject, is remarkably in-eresting, Riley, Neablt and Richard Burton are among the well-known Burton ore among the well-known poets whose names appear in The Render's table of contents. "A Boston Experiment" shows how municipal control, hol ownership, of street rallways has succeeded in the New England metropolis. Forrest Crissoy. In "Spellbinders and Straw Ballots," throws light on what it means to take a poil during a presidential canvass. He says: "There are \$400 voting precincts in Indiana alone, and to canvass each of them requires the service, both parties considered, of fully 10,000 men and an expense of at service, both parties considered, of fully 10,000 men and an expense of at least \$150,000," His facts and figures icast \$150,000," His facts and figures make the uninitiated gasp. The Editorial and Review Depart-nients are un to the usual high stand-ard, while the illustrations are many-"An Election-bay Dinner," "A Page of Prize Thanks-pay Dinner," "A Page of Prize Thanks-ing to the "Hoosier Group" of artists, has painted a beautiful cover-picture illustrating Riley's line-"When the frost is on the punkin and the fodder's

New English Novel.

University of Minnesota, and 2,700 vol-umes on ichthyology from David Starr Jordan to Leiand Stanford Junior uni-One Fare Plus 50 Cents versity.

Among the interesting gifts may be mentioned a handsome stained ginss window, "Hans Christian Anderson with the Children," purchased with window. with the Children," purchased with money raised by popular subscription and given as a Christmas gift to the children's room of the Milwaukee pubile library.

The report confines Mr. Carnegle's gifts to the United States. They num-ber 100, and amount to \$1,597,690.

In their distribution the North Atlan-tic division of states received \$505,830, the South Atlantic \$100,000, the South Central, \$75,000, the North Central \$601,-\$00, and the western \$225,000.

Of the states receiving the largest number of gifts, Minnesota ranks first, with 13, California second with 12, and Iowa and Wisconsin third, with 8 each. There were 14 gifts under \$10,000, 15 of \$10,000, 16 between \$10,000 and \$15,000, 5 between \$15,000 and \$20,000, five of \$35. 000, three of \$30,000, one of \$40,000 and four of \$50,000 or more.-New York Sun.



From all points to

EL PASO, TEXAS, and return, account Irrigation Congress, Nov. 15th to 18th, 1994. Excellent and entertaining program, Cheap excursions from El Paso to Mex-

ican points. "Write me." C. F. WARREN, 411 Doely Block, Salt Lake City.

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In connection with the Wabash Railroad, the Union Pacific

now runs through Electric Lighted Sleepers to St. Louis

and return.

21

Mr. Guy Wentmore Carryl, just preto his sad and untimely death, but the Sourishing touches to a little story of bachetorhood. be brought out by McClure-rart month, under the title from the Maddening Girls." Mr. Carryl has good fun with the nglish language and, incidentally, all that crew of young men who e self-sufficiently decided that od is good enough for them e takes a young gentleman of this a house which he als "Sningle Blesseduess" far off in woods, in which to worship his idol f bachelorhood. He takes a young ady somewhat beautiful, but chiefly lever, who lives down the road, but too far away to meet the young man in his occasional lone wanderings around his domain. He gives them with lelaure, and the expected-unexpected happens.

Mr. Carryl was not alone a writer of frivolous verses and humorous stories. There was a serious side to his literary art, which will, probably, be apclated when the long poem which he tad just completed at the time of his death. "The Garden of Years," is put sfore the pub

There is a slight coldness growing up dween the Canadians and Stewart dward White, author of "The Silent Mees," "Conjuror's House," etc., and trises from the fact that Mr. White their estimation treated climate justly. "The Silent bas been very widely read in anada, and now the critics are turning White and saying that the I the intense cold of the Canpon Mr. icture of the adian northland, which he has drawn With so much realism, is likely to do farm to the country and keep away in-fended settlers. Mr. White tramped worthern Canada in all seasons, and srites without prejudice of what he thows from personal experience.

Miss Gwendolen Overton, the author of "Captains of the World," nas come upon very unusual experiences during are than half of her 30 years. The aughter of Captain Gilbert Overton Galghtor. was born in what on the frontler passes for a fort. She had lived in nearly all army posts of Arizona and New sloa. She took to burro-back in her Merica nderest years. Soon she was promoted o a mul by and by she became alshed and noted horsewoman. of her comparative horizon is doubtless



sciously) in "that lonely but masterful land." Miss Overton's first novel was one of the most powerful stories of the year 1900. It ran through three or four editions, but it made a deeper impression on critics and readers of culture than the number of copies in circulation implies. The native strength of the book was its most noticeable trait. and the same was true of "Anne Carmet." For several years Miss Overton has been a quiet dweller in Los Angeles, of no apparent fondness for the white light that beats upon a club paper or a reception of writerlings. She travels a good deal-this autumn she is spending chiefly in New York. When at home in Los Angeles she is at her desk by 8:30 every morning, and works until luncheon. Recreation occupies her afternoons. In particular she likes skiling, and much of her leisure is spent on the water in company with her younger brother.

due to her education in France, but the

larger preparation for writing "The Heritage of Unrest," her novel of the

acoutred (if

One of those stories told of the late Lafcadio Hearn, author of "Japan: An Attempt at Interpretation," goes back to the days of his newspaper work in Cincinnati. Sent off on an assignment Hearn would very likely come back with another story: but he would write it in such vivid and brilliant and gra-phic English that his work became the standard by which that of others was measured. A steeple-jack who was go-ing to climb to the top of a high church steeple to repair it boasted to church steeple to repair it boasted to anxious sympathizers that he would willingly carry a man up on his back. The city editor refused Hearn the as-signment, which the latter eagerly be-sought, but finally allowed him to go; and Hearn clasped his arms around the track areas and was landed on steeple-jack's neck and was landed on the top of the steeple amid the cheers of the observing thousands. By and by he descended, and wrote a three-column article of vivid, glowing des-cription of the city as seen from that point of view. The thing was literature. and was recognized as such by every-one who read it. One little circumstance which its readers did not know was that Hearn could see about five feet and no more from the end of his nose, and that his description of the

city was pure imagination. . . .

imitable "Susan Clegg," is in private imitable "Susan Clegg," is in private life Mrs. Charles Ellis French, of St. Paul, Minn. "The Marrying of Su-san Clegg," which appeared in the Century Magazine last November, was her first short story to attract atten-tion. In the spring her first novel, an ion. In the spring her first novel, an inter-national love comedy entitled "A Woman's Will," was published by Little, Brown, & Co., and was warm-ly commended. Her "Susan Clegg" stories including a revised version of those which have been appearing in the Century, together with an entirely new one, appear in a volume entitled "Susan Clegg and Her Friend Mrs. Lathrop." which Little, Brown & Co., published early in October. . . .

Mrs. Frances Hodgson Burnett's Mrs. Frances Hodgson Burnett's spiritual and fanciful story of a lit-tic tenement child, "In the Closed Room," which appeared in two instal-ments in McClure's Magazine, with illustrations by Jessle Wilcox Smith, should be one of the leading gifts books of this Christmas season. Mrs. Burnett in meaning what happened to Judith or this Christmas search. Are Burnett in recounting what happened to Judith in the big room of the West Side house of which her father and mother were little spirit-visitor who came to play caretakers and in telling of the strange with her and facily took her away is caretakers and in telling of the strange with her and finally took her away to spirit lands of wonderful happiness, has brought out with the definess and understanding always to be expected of her the sweet and almost heart-breaking remeteness of the shirlt of a child. The pictures in color by Jessie Wilcox Smith are a beautiful addition to the story. The little volume is bound in pleasant green cloth, and has wide margins with soft green decorations.

"Debonnaire," the romance of old Quebec and New Amsterdam by

e first book fascination and naturalness and good cheer for which Mrs. Burnham is so well known. In the earlier book, known. 'Jewel," Mrs. Burnham has drawn "one of those delightfully natural pictures of child life which have a charm for all classes of readers," to quote the New York Times. The heroine, a plain little maiden, is the daughter of a disinherited son. While her parents are in Eur-ope she becomes an unweicome guest at the country home of her rich grandfather. She is a most lovable child, takes a cheerful, friendly view of the world at large, is blessed with a sense of humor, and is entirely free from selfof humor, and is through an atmosphere of frigid reserve, she wins her way unconsciously and brings to the surface the better qualities of the older people about her. "Jewel" was one of the most successful stories of the past year, and

successful stories of the past year, and is continuously in demand. The present volume is a second chapter in this lit-tic girl's life, which carries her for-ward through the next summer at her grandfather's and closes with the cele-bration of her ninth birthday. The story book itself is the work of Jewel's mother during her trin abroad, and is story book itself is the work of development mother during her trip abroad, and is the gift which she brings heme to her little daughter. The reading of these tales, in the ravine and beside the sea, is interwoven with the narrative and forms an important feature of Jewel's monor The facting ion, naturalness. The fascination, naturalness, summer. and good cheer of Mrs. Burnham's story place in every reader's heart for her little Christian Science heroine.

"A Short Constitutional History of the United States" is a new volume by Francis Newton Thorpe. This book will fill the need, so often expressed, of a good, modern, one-volume text-book n American constitutional history.

The present volume narrates the con-stitutional history both of the Union and of the states, showing the common basis of American local and general source of a subject to a subject to a subject to much neglected. A study of the subject guickly reveals its importance. turned chiefly to national matters, not without a distinct decay of interest in commonwealth affairs. Yet it is in the state constitutions adopted since 1865 that one may read the record of serious attempts to adapt the written form of government to the immediate needs of

the people .- Little Brown Co., Boston Mass. "Far and Near" is the title of the new

"Far and Near" is the title of the new volume of outdoor essays by John Bur-roughs, which Houghton, Miffiln & Co. have just announced. The appropriate-ness of the title is shown by a glance at the table of contents, which begins with "In Green Alaska," followed im-mediately by "Wild Life around my Cabin."

abin It will be remembered that Mr. Burroughs was a member of the Harriman expedition of 1899, which visited the recless coasts and islands of Alaska and Sharaha Falla treetess coasts and manus of Aresta and Siberia. Fully one half of the book concerns these northern tracts, while a number of the chapters tell of the isl-and of Jamiaca during the fair sea-

son. The author has given his notes in a delightful narrative way that

Women who are easily fatiqued, tirer, fervous or sleepless will derive great benefit from a few dozes of Hostetter's Stomach Bitters. It is a mild tonic for their various organs and strengthens and stimulates them in the performance of their duties. Women everywhere who have tried it freely endorse it. We urge all women to try a bottle. It also cures Indiges-tion, Dyspepsia, Poor Appetite, Cramps, and Sick Headache.

HOSTETTER'S STOMACH BITTERS.

Probably it will be some time before Mrs. Voynich, author of "The Gadfiy," and more recently "Olive Latham." is able to recommence work on the new novel which she started some time ago. Though the public didn't know it, Mrs. Voynich has, for the last six weeks, been lying seriously ill at her house in St. Peter's square, London, having con-tracted typhold fever while on a holi-day in Wales. Happily the illness has now taken a favorable turn, but prob-ably sesveral months will elapse before the authoress is able to do any work. By the way, another English authoress one end of the city to the other, has Presum absolutely disappeared. through some queer action of the atmosphere resulting from the storm, fabrics of every kind have been reduced to nothinginess. Not only clothing, but rugs, carpets, everything of a tex-tile nature has vanished. Of course at first everybody remains in the house, out this state of things continues for a fortnight or more, when results brought about by lack of exercise force all and about by lack of exercise force an about sundry to emerge into the streets exact-ly as God made them. The conditions of the "Garden of Eden" have been introduced into twentieth century Lon-don. If should be said at once that the ingenious author of this work handies his theme without a single trace of suggestion, occasionally, however, skat-ing over decidedly thin ice. His idea inspired by Carlyle's famous speculation in "Sartor Resartus" as to what

Special Correspondence.

ONDON, Nov. 3 .- Not since Guy

Thorne wrote "When It Was

Dark," has a novel been published in this country with anything like

as origial a plot as that of a new

romance which has just made its ap-

pearance. This is "The Storm of Lon-

don" by F. Dickberry, and here is its

opening situation: One night London goes to bed while a flerce storm is raging, and in the morning every soli-

tary thing in the way of clething, from

The Daring Plot of a

CUR LONDON LITERARY LETTER.#

nation in "Sarlor Resartus" as to what men would be like without their clothes. The first result of the remarkable happening described in "The Storm of London" is a practical inability on the part of everyone to distinguish their friends from utter strangers, clothes having hitherto been so universal, if unconscious a means of iden-tification. It being practically impossible to distinguish a duke from a dustman, or a countess from a cook, a state of almost absolute democracy soon comes about, and all sorts of so-cial reforms follow speedily. Newspa-pers having disappeared through lack of anything to print them on, the intelligence of the day is shouted through

telephones. This remarkable state of things is confined to England alone, and one of the earliest results is the formation, by religious and influential folk, of an by religious and influential folk, of an organization called the "S. P. D."--Society for the Propagation of Denu-dation," to speed the benefits of what the author calls an "Edenite" exist-ence in foreign lands. The first "mis-sionary" sent out-to France-by the society is, however, arrested on the Ca-lais pier by the French police, and obliged to undergo the most "shameful of all penalties" the wearing of clothes. obligged to undergo the most "shameful of all penalties" the wearing of clothes. Many other as extraordinary develop-ments follow, but to tell how the whole thing comes out would not be fair to the author of this fantastic fair to the author of this fantastic

By the way, another English authoress well known to Americans is also incapacitated at present. This is Ade-line Sergeant who wrote "The Master of Beechwood" and "Barbara's Money." Miss Sergeant recently was obliged to undergo a serious operation, but is now progressing favorably in hospital.

work, which is to be published in the United States before long.

Probably it will be some time before

Talk about the rewards of literary work! The record must be held by a writer of whose experience I heard only recently. One of the cleverest of the unger English war correspondents, he went all through the South African went all through the south African campaign, and wrote a book about, it that was really able and out of the ordinary. It was published, too, im-mediately after the close of the war, by one of the best known houses in London. A few days ago the writer re-ceived a check for his first royalties. They amounted to just 13 shillings and sixpence-about three dollars and a quarter! . . .

Although he has not said so, it is the general idea that "Ian Maclaren" is retiring from the ministry in order to get more time for writing. It is now exactly 10 years since the Rev. John Watson-to call him by his real name-Watson-to call him by his real name-published "Beside the Bonnie Briar Bush," and six since his last volume of fiction appeared. Since then most of his books have been of a religious na-turé-the last being "The Life of the Master," published in 1901. Ferhaps now, however, Mr. Watson will tell some more stories. ...

Hall Calne has been in London during the past fortnight superintending the progress of his new novel, "The Prodigal Son." through the press. He told a friend, the other day, that the idea for this romance was suggested to him in this romance was takkened to him in one of the many letters which, like oth-er popular authors, he receives from unknown correspondents. While in London, the Manxman has been doing a bit of theater-going, and he was prea-ent at the memorable meeting at Laibroke Grove chapel, the other night,



States and Territories in their homes.

\$6,000,000 For Libraries in One Year, One-Quarter From Carnegie

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amounting to \$6,103,137, were made in the year from June 1. (00, 5 of \$35,000, 2 of \$30,000, 4 of \$55,000, 2 of \$30,000, 4 of \$35,000, 2 of \$30,000, 5 of \$3 1903, to May 31, 1904. Of this

sum Andrew Carnegle gave \$1,507,660, of which \$979,100 was reported to have een accepted.

The report was read last week at the convention of the American Library psociation at St. Louis by J. L. Harrison, librarian of the Athenaeum at Providence, R. I. If covers single gifts of \$500 or more and of \$50 volumes and upward.

Five hundred and six gifts are reported, representing in all 187,318 volumes and \$3.103.137. An analysis of the mon-cy gifts shows that \$732,350 was given as endowment funds for general library as endowment funds for general library purposes. \$198,654 for the establishment of book funds. \$1,507,660, of which \$979.-100 is reported as accepted, from An-drew Carnegic for buildings. \$2,750,419 from various donors for buildings. \$27,-400 for sites and \$42,486 for various purposes. In addition 15 sites the value of which is not known, are reported, and also the gifts of buildings and grounds to the amount of \$1552,000. The gifts of the year, other thus

3 of \$40,000, 1 of \$45,000 and 21 of from \$50,000 to \$600,000. Among the notable collections

books given may be mentioned the Konrad you Maurer collection of German history, comprising 10,000 volumes, from Prof. Archibald Cary Coolidge to Harvard university, the Sidney S. Rider, collection of Rhade Island history, a collection of 10,000 volumes, manucripts and broadsides from Marsden J Perry to Brown university; a collec-ion of 20,060 volumes on magic from or. S. B. Ellison to Columbia college; he private library of 4,000 volumes of the late John Sherman to the Ohlo State library: 8,009 volumes relating to fungi from E. W. D. Howlay to the

