



THE DWELLINGS OF PEACE.

Two dwellings, Peace, are thine. One is the mountain-height, uplifted in the loneliness of light. Beyond the realm of shadows, fire, and far, and clear, where advent of the night. Means only glorious nearness of the stars. And dawn, unblinded, breaks above the last. Long the lower world in twilight keep. Thou sleepest not, and hast no need of sleep. For all thy cares and fears have dropped away. The night's fatigue, the fever-fret of day. Are far below thee; and earth's weary wars. In vain expense of passion, pass before thy sight. In vain in a glass, or like the gleam of the storm that creep. Across the sea and leave no trace. No trouble on that immortal face. No brief appear the conflicts, and so slight. The wounds men give, the things for which they fight. In Harper's for February.

the brilliant address delivered by her on the 15th of November, 1901.

The British Medical Journal says that the red light has a peculiar effect on the minds of persons working where photographic plates were handled, causing great mental excitement. Green light has been substituted with good effect. Olinickoff reports that he had various patients, who preferred seeing to being subjected to the red light as it produced delirium and hallucinations.

Mr. W. A. Rogers' drawings of famous American editors, which are now appearing in Harper's Weekly, have excited much interest and comment throughout the country. They represent celebrated journalists in striking attitudes, symbols of their special characteristics. The editors thus far pictured in the Weekly are James Gordon Bennett of the New York Herald, Joseph Pulitzer of the New York World, Paul Dana, New York Sun; W. H. Hurst, New York Journal, Adolph S. Ochs, New York Times and Philadelphia Times; and Samuel Bowles of the Springfield Republican. The series will be continued from time to time.

WHY STAY PALE.

A pity to see pale girls stay pale and dull when it is so easy to get Scott's Emulsion.

One of the best things Scott's Emulsion does is to give rich blood to pale girls.

The result of regular doses of Scott's Emulsion is an increase not only in the red color of the blood and in the appetite but in the good looks and bright manners which are the real charm of perfect health.

Send for Free Sample.

SCOTT & BOWNE, Chemists, 439 Pearl St., N. Y.

the widow of a multi-millionaire, read "From India to the Planet Mars," and was deeply interested in the psychological wonders of the book, and in the personality of Mlle. Smith, the medium. So interested was Mrs. J. that she journeyed to Geneva, Switzerland, expressly to see the new medium and to investigate her honesty. Mlle. Smith has a good social standing, and as the result of her fame has been

his new books, "Anticipations." Mr. Wells outlines, with a remarkable grasp of facts, what these events will be, how our locomotion, our scientific research, our machinery, our government, and our social life will logically develop from present conditions. "Anticipations" was published on February 18 by Harper & Brothers.

The last year has witnessed a record in the sale of books. The total for 1901 was \$399 more than has ever been paid before. The chief bargain of the year was the perfect copy of the earliest issue of the "Pittsburgh Courier," which sold for \$1.50.

The fourth thousand of "David Harum," which came from the press January 1, was designated by an excellent fortune teller, D. A. Jones, as the best of the year. It is a good representation of the head of David, probably taken from a portrait of the original of the character.

Beginning with the April number the interest of the book will be enhanced by the opening installment of an important work, "The Story of Marie Antoinette." This work recreates the life of one of the most picturesque and pathetic figures in history from the days of her childhood, at the court of her mother the great Maria Theresa until the last scene under the guillotine in Paris. Within the past few years many manuscripts bearing on the most disastrous periods of the queen's life have come to light from the papers of persons associated with the momentous events of the revolution, the assembling of the states general and the unimpeachable record of the trial of the king, Louis XVI. Even when told with the outlines warped by party hate or personal rancor, Marie Antoinette's story captivates the attention, told with the single aim to set forth the facts impartially, the startling tragedy, grandiose in its character and consequences, makes the strongest appeal to the sympathy of the reader. This story, written in this spirit by a person very well known in literature, who has investigated all accessible sources and who writes from love of his subject, will be found as fascinating as a novel of today, presenting as it does the most extraordinary dramatic personages of the last century, for the actors in the scene comprise all the men, and many of the women, who figured in the great revolution, from Lafayette to Bonaparte.

John Philip Sousa, in his romance, "The Fifth String," has shown himself to possess the quality of imagination necessary to the literary artist as well as the musical genius he has shown himself to be. The theme is unique and beautiful, and a one of a man of Mr. Sousa's temperament might be expected to choose the musical being the predominant element in the story. The romance is novel and weird, and keeps the interest of the reader, until the final page. The book has met with favorable comment from nearly the entire press, the best authorities giving it the highest praise.

Reviewing "The Fifth String," Julian Hawthorne says: "Mr. Sousa had a good central idea to begin with, in working it out he has employed the simplest method imaginable and has gone straight to the point with the forces of imagination and side issues. No subplot, there is just the plain story; but it interests us and moves us all the way through, and leads us to an entirely artistic and satisfying conclusion. In 'The Fifth String' to be found the same succinctness, strength of motive, and rapid development that are so notable in his musical scores."

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Another eminent critic says: "John Philip Sousa, known from pole to pole, from the music of the March King, has written a story—a story of love and of a wonderful violin. All the intensity, all the blitheness, all the delicacy, all the unique dramatic power of the soul that gave the world its premier marches, floods this passionate romance. The key of the story finds origin in the extra key on the violin, a new theme comes into the range of the instrument, a new theme comes into the range of the instrument. Mr. Sousa has called his book 'The Fifth String.' Howard Chandler Christy has set the characters before the eyes bewitchingly."

Perhaps the most succinct, reliable and thrilling narrative of the naval fight off Santiago is that written by Mr. George Edward Graham, whose book, "Schley and Santiago," has just been published by the Associated Press at Albany, and who represents the Associated Press on this memorable occasion. The book is written from the inside of the ship's officers and company permitted on board the warships, and being allowed to go as a passenger on Schley's ship, the Brooklyn, was in a position to see and know every detail of circumstance attending the expedition of the flying squadron to Cuban waters. The book is illustrated with instantaneous photographs taken by the author during the cruise and during the battle, and contains also a personal narrative of the battle by Rear-Admiral Winfield Scott Schley. The book was written with the direct sanction of Admiral Schley; it also has the absolute and unqualified endorsement of the admiral as to the accuracy of statement and detail as to the battle, and the story of the great naval fight is such as to bring the scene in almost lifelike reality to the reader's eyes. There is no attempt at word-painting; the action of the events is depicted as one might expect it from the lips of an eyewitness, and the result is a story so thrilling as to place the mere romances of imaginative and literary artist in shadow. No one desiring to be familiar with the details of that memorable and glorious event will fail to read the book.—W. B. Conkey Co., Publishers, Chicago.

MAGAZINES.

A feature of The Arena that helps to make this magazine unique among modern reviews is its frequent publication of symposia on frequent questions. The March number of this type of these joint expressions of opinion that are extremely interesting. The first relates to the Cuban problem, in which F. B. Thurber, president of the U. S. Export association, discusses "Reciprocity" and de Abad makes an eloquent "Plea for Justice" to the American people. The second presents both sides of the immigration problem. John Chetwood argues for the restriction of the Chinese exclusion bill. Another elegantly written by Dr. Bentley, discusses "The Survival of the Fittest in the Coming Age." The leading article of this issue is a timely international study—"Experiments in Colonial Government"—by Dr. Felix L. O'Connell. Among other contributions are: "Labor's Rights and Wrongs" by W. R. Vandyke; "The Church in the New World," by H. O. Brown; "Education and Democracy," by Joseph Dana Miller; "American Democracy," by A. B. DeLozier; "Marriage and Divorce," by W. F. Frander; an interview with Prof. Frank Brown on public ownership of the telephone; and an entertaining psychological story, "An Unreal Reality," by Laura M. Duke. Editor Flower's "Topics of the Times" and "Book of the Day," are instructive, as usual. Editor McLean announces a study of the "new woman," by the Hon. Lloyd Winchester, for the next issue.—The Alliance Pub. Co., Fifth Ave., New York.

The seventh chapter of the serial, "Pickett's Gap," as contained in this week's issue of the Youth's Companion, is a deeply interesting one, and leaves the reader with an eagerness to know the outcome of the dramatic situation with which the present installment ends. "The Drowning of John Negley," "Ma and the General Pitcher," are two narratives of somewhat mild interest, which, however, are made up for by a fire story, "Not For Publication," and "An Indian's Gratitude," both with interesting though not sensational features. Two charming poems and the usual good reading for the special departments are noted under the issue.

The March number of Mind, "the leading exponent of the New Thought," contains the ninth volume of that metaphysical review. It is a fine issue of the magazine, and has a half-tone portrait of Warren A. Rodman, who contributes the opening essay, entitled "After I am Dead." This is followed by a biographic sketch of the writer by Editor Patterson. W. J. Colville, the noted inspirational orator, gives some of his recent experiences at the Antipodes in an article entitled "The New Thought in Australasia." B. O. Flower asks, "Is the Church Awakening?" and Abby Morton Diaz considers "The Future of the Novel." Emily Wright Wood has an exquisite poem entitled "Earth's Halo." Axel Emil Gibson contributes a most instructive article on "Hypnotism," his Philosophy and Dangers." Frank Burr Marsh discusses "Heredity and Chance in Science," and Corina C. Eagelstield writes upon "The Message of the Dreamer." C. G. Oyston asks, "Is Nature the Vessel of the Soul?" The editorial department contains the announcement of a new summer school of the New Thought to be opened July 1 at Oceanside, N. Y. The Family Circle has an article on "Moral and Physical Courage," by the Rev. John Van-Anderson, and five other contributions. "Reviews of New Books," by Editor John Emory McLean, concludes the number.—Alliance Pub. Co., Fifth Ave., New York.

"UNCLE TOM'S CABIN."

Dyersburg, Tenn.—"Uncle Tom's Cabin" is billed for Dyersburg, and the posters as placed in Dyersburg have enraged the people and prompted the citizens and the old Confederates in particular, to anathematize the whole concern. The following bill is being circulated in Dyersburg by the officers of the "Confederate associations," and it is not believed that the play will attract a corporal's guard if it persists in coming to Dyersburg. If the actors only knew the treatment accorded the Mormon Elders here they would stay in Dyersburg and Dyer county. It is not believed that the people are extremely unpopular here. "To the citizens of Dyersburg, Newbern and Dyer county, Tennessee: It is continuously stated, as a matter of history, that the book of Mrs. Harriet Beecher Stowe, 'Uncle Tom's Cabin,' by its gross misrepresentations of southern character and its false and perverted narrative of the treatment of slaves in the south, has done more to injure the South and the Southern heart as to be the fiercest of the civil war. The book is the grossest libel on our people and country that has ever printed. Through the dramatization of this book false notions are being inculcated in the minds of the youth of our country, and we do not believe the play, 'Uncle Tom's Cabin' is entitled to the patronage or recognition of our people, and we believe that it is best for our people, and our country and our country that none of us in the south should encourage the play by our presence or attendance. We have, therefore, deemed it our duty, as the local officers of the Confederate veterans, the Daughters of the Confederacy and the Sons of Confederate Veterans, to express ourselves in the matter at this time, and to place ourselves on record as against the teachings of this book and the lesson of the play. G. B. Miller, commander of Dawson Division, U. C. V.; Mrs. R. A. Burke, secretary U. C. V.; C. Robert L. Murph, commander S. C. V., Camp Frank Sampson"—Memphis Appeal.

WHICH IS IMPOSSIBLE.

Tutor (to inattentive pupil, who is looking out of the window): Now, George, when you've quite done with the landscape, we will proceed, if you please, with our geometry lesson. George (resignedly): All right, sir, but I think there must be something wrong about this 'prop' you told me to learn.

Tutor: Which proposition was it? George (absently, and still at the window): On the same base, and on the same side, if there be two triangles having their adjacent sides equal.

Tutor: Well, and what law have you discovered in that proposition? Come here to the blackboard and explain your difficulty. George: If you'd come here to the window, sir, you'd see what I mean.

Tutor (complying): My dear George there is nothing to be seen, except that appears to be rather a comely nursemaid seated upon the knees of a soldier. George (triumphantly): That's just it, sir. They're on the same bench and on the same side of it, so old Euclid's jolly well wrong.—London King.

Having a Run on Chamberlain's Cough Remedy.

Between the hours of eleven o'clock a. m. and closing time at night on Jan. 25, 1901, A. F. Clark, druggist, Glade Springs, Va., sold twelve bottles of Chamberlain's Cough Remedy. He says: "I never handled a medicine that sold better or gave more satisfaction to my customers." This Remedy has been in general use in Virginia for many years, and the people there are well acquainted with its excellent qualities. Many of them have testified to the remarkable cures which it has effected. When you need a good, reliable medicine for a cough or cold, or attack of the grip, use Chamberlain's Cough Remedy and you are certain to be more than pleased with the quick cure which it affords. For sale by all druggists.

Saponifier.

Pennsylvania Saponifier is the original and old reliable Concentrated Lye for family soap making. It is a pure vegetable household goods. Beware of counterfeits. This article has induced unprincipled parties to imitate the genuine Pennsylvania Saponifier. The Pennsylvania Saponifier Co., Philadelphia, Pa., is the only one to be trusted on the lid. Ask your grocer for it and take no others.

PERIODS OF PAIN.

Miss Gertrude Williams, Chaplain of Woman's Christian Association of Detroit, and Two Other Women,

Tell How Lydia E. Pinkham's Vegetable Compound Cures Periodic Suffering.

While no woman is entirely free from periodical suffering, it does not seem to have been the plan of nature that woman should suffer so severely. Lydia E. Pinkham's Vegetable Compound is the most thorough female regulator known to medical science. It relieves the condition which produces so much discomfort and robs menstruation of its terrors.



MISS GERTRUDE WILLIAMS.

"DEAR MRS. PINKHAM:—and dear friend, for such your medicine has proved to me; a friend in need is a friend indeed. For several years I suffered from Menorrhagia, or profuse and painful menstruation, until my vitality was well nigh gone, and as a last resort I took six bottles of Lydia E. Pinkham's Vegetable Compound and was restored to health, to the surprise of my friends, and I now sing its praises. Gratefully yours, MISS GERTRUDE WILLIAMS, 75 Columbia St., West Detroit, Mich."

Two More Sufferers Relieved.

"DEAR MRS. PINKHAM:—I had been a sufferer of suppression of the menses from girlhood, always appearing after times and causing great pain compelling me to keep my bed. I tried a number of doctors but without relief. Having read so many testimonials about the good Lydia E. Pinkham's Vegetable Compound, I decided to try it. After using only one bottle I felt much better. I continued its use and the health and strength that I have today I feel I owe to you. Mrs. CHAS. B. GILL, 102 Winter St., Philadelphia, Pa."

Women who are troubled with painful or irregular menstruation, backache, bloating (or flatulence), leucorrhoea, falling inflammation or ulceration of the uterus, ovarian troubles, that "bearing-down" feeling, dizziness, faintness, indigestion, nervous prostration or the blues, should take immediate action to ward off the serious consequences, and be restored to perfect health and strength by taking Lydia E. Pinkham's Vegetable Compound, and then write to Mrs. Pinkham, Lynn, Mass., for further free advice. Thousands have been cured by so doing.

\$5000 REWARD.—We have deposited with the National City Bank of Lynn, \$5000, which will be paid to any person who can find the above testimonial letters are not genuine, or were published before obtaining the writer's special permission. Lydia E. Pinkham Medicine Co., Lynn, Mass.

LEAVES FROM OLD ALBUMS.



SERAPH YOUNG FORD.

The publication of this leaf from an old Salt Lake album will recall the features of one almost forgotten in the city of her birth—Mrs. Seraph Young Ford—daughter of Brigham H. and Cedelia Clark Young. A generation ago she was one of the belles of Salt Lake. Like her sisters, now living in California, she was noted for her comely face and graceful form, attractions inherited from a mother widely noted for her charm and beauty. Mrs. Ford's husband was a Union soldier who came to Utah on business only to meet and wed the subject of this sketch. As a young man he was handsome and dashing, though a great misfortune finally befell him through injuries received in the war. These caused a clouding of his vision and finally they shut out the light of day forever. On account of this disability, Mr. Ford receives a liberal pension from the government. Washington is his home and a large family of children brings light and cheer into the lives of himself and wife. Utah relatives and friends are always welcomed at their hearth and quite frequently visit them.

Mr. Rogers is the greatest portrait cartoonist now living.

The Bronte society of England is now making efforts to buy the old home of the Bronte sisters, known as Haworth Parsonage. Their intention is to convert it into a memorial to the remarkably gifted women who have made it famous. There poor, troublesome children Bronte wrote "Jane Eyre," and sent it to the publishers.

That truth is stranger than fiction is again confirmed by a remarkable incident vouched for by Mr. Daniel B. Vermlie, the English translator of Professor Flournoy's book of psychical research, "From India to the Planet Mars." In this book, Professor Flournoy tells of his scientific experiments with the Geneva medium, Mlle. Smith, a show-girl, who in her trances claims to be, and seems to be, a reincarnation of Marie Antoinette, and at other times an East Indian princess. It appears that an American woman, Mrs. J., very generally received in Paris, after knowing the girl, Mrs. J.—because fully convinced of her genuineness, and one day invited her to drive to the bank, where she presented the astonished girl with a fortune sufficient to support her for the rest of her career. Mlle. Smith immediately bade farewell to her associates and retired into private life. When she informed Professor Flournoy of her good fortune he was at first incredulous, believing that she was acting under abnormal psychological influence, but he was soon convinced that the girl had really fallen into a fortune. In a book of fiction, such an incident would be deemed inconceivably far-fetched. As a real happening, its truth cannot be questioned.

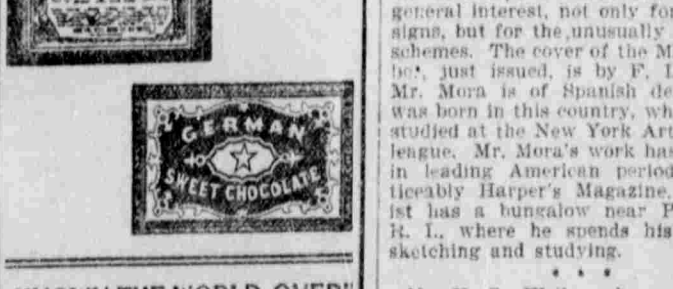
Mr. Howard Hensman, in his delightful new Biography of Cecil Rhodes, tells the following story of the first diamond found in South Africa: "In 1867 diamonds had been discovered in the region to the north of the Orange river. This discovery was made accidentally. A Boer farmer one day saw a native child gleefully playing with a small pebble that glittered and convulsed in the sun with unusual brilliancy. He took the stone from the child, examined it, and carried it home with him. He could have had but little idea of what the stone really was, for the only time he had ever heard of diamonds was when he read the Old Testament; but a Boer has always a keen eye for business, and, thinking that the stone might have some commercial value, the farmer showed it to a British trader named O'Reilly. O'Reilly seems to have recognized the stone immediately as a diamond, and bought it of the Boer—after considerable haggling—for £20. Next he submitted it to Dr. Abney, a chemist of Grahamstown—an authority on mineralogy—who unhesitatingly declared it to be a diamond of the rarest water. The diamond was then taken to the Cape, and was bought by him from O'Reilly for £200."

The ten prize-winning cover designs which were accepted by the publishers of Harper's Bazar are attracting general interest, not only for their design, but for the unusually good color schemes. The cover of the March number, just issued, is by F. Luis Mora. Mr. Mora is of Spanish descent, but was born in this country, where he has studied at the New York Art Students' league. Mr. Mora's work has appeared in leading American periodicals, notably Harper's Magazine. The artist has been successful near Providence, R. I., where he spends his summers sketching and studying.

Mr. H. G. Wells, whose new book, "Anticipations," has aroused very serious interest both here and in England, has been lecturing before the Royal Institution, London, on "The Discovery of the Future." Mr. Wells contended in his discourse that the scientific man is the true prophet of the future. He prophesied that the march of the nineteenth century will be far outdone by the wonders of the twentieth, and that logical inferences can be drawn from the past so accurately as to enable us to foresee oncoming events. In

THREE GOLD MEDALS PAN-AMERICAN EXPOSITION

Walter Baker & Co's Cocoa and Chocolate



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Has received the highest indorsements from the medical profession, the nurse, and the intelligent house-keeper and caterer.

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Marie Correll made her debut as a lecturer before the Edinburgh Philosophical society, taking as her subject, "The Vanishing Girl," by which she means the disappearance of the human face. She began by selling his funny little pictures of people preparing to have their pictures taken, and no doubt Mr. Newell availed himself of these opportunities for observation. He used to make a great number of crayon portraits of this sort of thing failed to satisfy him. Later he studied with the photographer in New York, where he probably that some of his most held the old-fashioned with perfect success, and did not stain the silk. Many of the old expert bookbinders have little secret methods of their own by which to produce peculiarly fine results, and these secrets they guard as jealously as the housewife does her favorite family recipes.

Mr. Peter Newell, whose illustrations for the new "Alice Adventures in Wonderland" (Harper) have added considerably to his fame as an artist, was a photographer employed in his youth, in a photographic gallery. It seems quite probable that some of his most held the old-fashioned with perfect success, and did not stain the silk. Many of the old expert bookbinders have little secret methods of their own by which to produce peculiarly fine results, and these secrets they guard as jealously as the housewife does her favorite family recipes.

Alfred Mathews, in The Era for February, has an interesting article on Jay Cooke, the famous federal financier of the Civil War and the promoter of the Northern Pacific Railway. In this article Mr. Cooke tells the following anecdote of Lincoln, which has perhaps never before been in print: "Speaking of gray hair puts me in mind of a friend of mine, Mr. Bates, you know—and of one of Lincoln's remarks. We were all going one day out from Washington to Tennytown—the president, Secretary Chase, Mr. Bates and myself—to see Gen. McClellan review the Pennsylvania Reserves. Bates' hair I noticed had retained its original dark color in perfect freshness while his beard was almost as white as mine is now. It was an exception to the usual law and I asked Mr. Bates, after he had spoken of the peculiarity, if he knew any special reason for it. He said he didn't, but the president exclaimed laughingly: 'Why don't you know?' It is because he uses his chin more than he does his head."

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Kickapoo Oil

Softens Stiff Muscles

"A week ago I bruised my leg very badly, the muscles stiffening and hardening up so that I couldn't walk without a cane. Kickapoo Indian Oil was recommended to me and although I had little faith in it, I used it freely and after three applications the soreness and pain left me. It worked wonders in my case and hereafter I shall always keep it in the house."—J. R. Robbins, Chief of Police, Foxcroft, Me.

25 cts. a Bottle at all Druggists

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STOMACH BITTERS

To strengthen your stomach, each it is impossible to find a better medicine than this. It makes the digestion normal, builds up the system, and tones up the entire system. Try it for

Flatulency, Dyspepsia and Indigestion.

Ask your grocer for it and take no others.