The famine in the talking machine horn market has been relieved. Seventeen crates arrived in this city Thursday last, consigned to one large house, and were immediately sent out to fill orders.

* * *

Held has composed a new march, two songs and a caprice for concert band and piano, and has sent the same to Herbert L. Clark, solo cornet player of Sousa's band, for arrangement. Mr. Clark has the reputation of being one of the best arrangers in the country. He does all of Sousa's work for him.

* * *

In the Catholic church tomorrow morning, the choir will sing Millard's new mass in C. Mr. J. W. Curtis is to sing Brunoff's "Ave Maria" as an offertory.

* * *

News of the artistic success of the two Salt Lake instrumental soloists who are representing the Bee Hive state at the Jamestown exposition, is received here with particular gratification; and the announcement by one of the fair officials that the visiting artists, Messrs. McClellan and Weihe, were the most talented to be present up to date, is considered a deserved compliment. It was predicted before they left town that they would make something of a sensation at the exposition.

* * *

Musical events have been few and far between this week, although the various teachers are having plenty to do in giving instruction. The attention of local musical people in general has been directed toward the completion of the Congregational organ, which has occupied three months. But it is now in much better condition than when first built, and the improvements added have made it a credit to the firm which reconstructed it. Prof. Peabody, the St. Mark's organist, officiated at the informal exhibition test last Monday night, as Prof. Shepherd was unable to be present. Both Prof. Peabody and the pastor, trustees and invited friends were greatly pleased with the result; so there was no delay in accepting the rebuilt instrument. The radial, concave form of pedal box was especially commended, and the builders say it is taking so well with the organists over the country that it has evidently come to stay.

* * *

At the First Methodist church tomorrow morning, Hugh W. Dougall will sing the baritone aria, from "Elijah," "Is Not His Voice Like a Fire?" In the evening the choir will sing the anthem, "I'm a Pilgrim," with a vocal solo from Miss Evans, "Just as I am Without One Plea," arranged by E. P. Kimball, the organist of the church.

* * *

A Salt Lake quartet will sing in Ogden on the 31st inst., on the occasion of the meeting there of the Utah Federation of Women's clubs. The singers are Mrs. Stanley Price, Miss Edna Cohn, M. J. Brines and H. W. Dougall, and they will render "In a Persian Garden."

* * *

Piano men are complaining of the shortage of railroad cars, along with the stock, beet, coal, lumber and grain men. One Kansas dealer has had a carload of pianos on the road for 26 days, and the location of the car has not been ascertained.

* * *

Piano tuning is now held to be both a science and an art.

* * *

The Orpheus club is practising carefully for the concert to be given on the evening of the 28th inst., in the First Methodist church with Maconda. The club is expected to sing three times, aside from encores, and the latter will, no doubt, double the program.

* * *

Mr. Brines has organized a glee club of 15 voices at the Y. M. C. A., and is confident he has some good material there.

Nov. 2, in Carnegie hall. Precious to their lie will play at Bridgeport and Baltimore.

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The most imposing and the most impressive feature of Grieg's funeral was the crowd," writes Dr. Adolf Brodsky, the eminent violinist (who was one of the pallbearers), in the Musical Courier. "In my estimate there must have been between 40,000 and 50,000 people. There was no cold curiosity, no fighting for places, no stretching of necks to see better; from old man to urchin, all had the same grave expression of face which showed that they felt their loss." The hearse was drawn by four black horses. As it passed through the streets, the houses draped with flags, all the people uncovered their heads. The procession consisted of hundreds of deputations with standards inscribed with the names of the societies to which the deputations belonged. There were about 10,000 persons in this procession. All the schools, all the shops and all the mills were closed. The funeral services included the laying down of 57 wreaths, those of the king and queen of Norway and the German emperor coming first. The musical service began with Grieg's "In Spring," and ended with the funeral march composed in memory of Nordraak. "This," writes Dr. Brodsky, "is written for a military band only. But the only available military band in Bergen is so miserable that Halvorsen, at the eleventh hour, orchestrated it for an ordinary orchestra. And he did it so well and the instrumentation was so completely in Grieg's manner, that it sounded as if it had been done by Grieg himself. It is a beautiful piece, a genuine 'Grieg,' and ought to become in its present form a standing piece in the repertory of the leading orchestras."

WHAT a glow is in the sky these days. How blue is the sky, and how white and filmy the clouds floating over the Wasatch each afternoon. The trails leading away from the boulevard in the canyon are filled up with leaves, and through the thinly clad quaking asps and soft maples one catches rare and beautiful glimpses of the stream, and the hills opposite, divided into sunshine and shadow.

It is strange that with all the warmth and vigor and health to be had for the mere taking in the beautiful out-door world in which we live, people will insist upon shutting themselves in houses and getting sick, and drinking quarts of medicine. That is some people, not all. But invariably the very ones who have time to indulge themselves in the only tonic—fresh air, sunshine and exercise.

A very pale young woman sat in one of Salt Lake's theaters a few nights ago. So pale that the very style of hair she had taken such pains to produce, was most unbecoming. One cannot look well if not well, especially in extreme style. For two solid hours that very afternoon, this girl had worked, and toiled and labored, over her hair. The strongest among us cannot hold the arms over the head for more than an hour and a half, without experiencing some slight fatigue. At the end of two hours, the girl in question was a nervous wreck, and her head a perfect fright. Her own hair had been marcelled, puffed, ratted, pasted and coiled till her mother scarcely recognized her child, and after all this, by actual count, 15 artificial puffs were appended. The whole stood out to the ridiculous point of exaggeration, and, arrived at the show, people in the seat back could not see the stage. To be asked to kindly remove one's hair would no doubt be taken as an insult; but the fact remains that the present mode demands artificial hair, and the hat is not more annoying in obstructing the view.

Half of this young woman's time is spent in self adornment, and she is forever imbibing a tonic. It is fresh air she needs, and not artificial hair to make her beautiful. A few turns on the hillside these glorious days, would no doubt impart a color to her cheek and a sparkle to her eye, not found in any known drug, while her hair would take care of itself. Beautiful health requires no false puffs. In a few turns on the hillside might also be found a little wholesome mental food, especially recommended for poise.

A younger sister, also delicate, and pale, puts in her time after school, not in the glow of the sun, but in standing before the mirror with nerve and energy directed toward the best effects of a sash, yards long, on the back of her head—tying and untying, pulling and twisting, plaiting and poking, and all for school next day. A head-dress rehearsal. As she finally drawn near the supper table, listless, haggard, and no appetite, her mother says: "Lotty, have you taken your medicine? No? Then take it at once; you've not a speck of color in your cheeks."

Lotty takes her medicine like a dutiful daughter, and studies when she ought to be sleeping, and in the morning wants no breakfast.

There are too young women in this town. They house themselves by day, and the night finds them at cards, etc., and late suppers. This unnatural mode of living is telling upon them, yet they cannot afford to be out of the swim. Perhaps they can afford to lose their health. Through the day they plot and plan for appearance's sake at night. They make many of their own clothes, which to be sure is commendable, although they'd rather their social friends did not know it. Sewing takes up their mornings, of course, and the afternoons are spent in sitting in state for callers or invitations, or in being dressed at an afternoon "do," or in rushing a hundred calls into one afternoon. What a life—a nervous, frivolous, unsatisfied social whirl—and for what? Not happiness, surely, and all the while the October sunshine beckons to them to come out and know what health of body is, and lightness of spirit, and peace of mind, and vigor of thought, and expansion of heart, but—no.

* * *

"Do you know, I called on so-and-so, but she's never returned my call."

"And has she never explained?"

"Oh! she met me on the street one day, and talked about being very busy. But that's no excuse. Are we not all busy?"

"I think she is very busy, though, dear," timidly.

"But a call's a call, and I don't know what I've done, I'm sure, and I don't care. I shall pay no attention to her in future."

The first speaker leaned back in her luxurious chair and sipped her tea with an injured air. The second speaker pondered things in her heart. She wanted to say nice things about the absent one, misjudged, but hesitated. Her own position was certainly worth something, so close to that gilded throne she loved so well.

"She takes a long walk every evening at 5, I'm told," continued the injured lady of the gilded throne. "If she takes time for walks, she can certainly make time for calls."

The lady next the gilded throne acquiesced, and held her peace, or rather her tongue.

Surely not peace in failing to plead the cause of right, when given opportunity.

The woman sinned against, happens to be a worker, and a hard mental worker at that. She accomplishes more in a day than either of her social judges in a year, or even a life time. When her work ends, late in the afternoon, she walks. She is nervous and unstrung after her day's grind, and a walk is her medicine, her tonic, her bracer. Should she make calls instead, which would necessitate a certain amount of talking, and another strain upon her already overdone nerves, the result would be a sleepless night, and no strength for her work next day. By these long walks she is enabled to keep her health and her mental poise and vigor, so generously given to her worthwhile work.

Because she indulges in walks instead of social calls, she is condemned, naturally, by those who are pitiably ignorant of the generous blessing of life to be found in the lovely out-door world.

"The woods are filled so full of song
There is no room for sense of wrong."

And the heart must naturally overflow with gladness and gratitude, kindness and charity, among the hills, these days.

LADY BABBIE.

Inventor of the Boomerang.

The boomerang is rather a puzzle. One might think that the highest laws of mathematics had been laid under contribution in the perfecting of it. The convexity on one side the flatness on the other, and the sharp, knifelike edge on the inside of the convexity have the air of having been carefully thought out. Yet the people who invented this singular weapon cannot count higher than five and are destitute of all the arts and amenities of life. Theirs is perhaps the lowest plane of human life. Some people have imagined that the boomerang was the creation of an older and higher civilization, but for this there is no evidence. It must be the product of one age-long empirical use of throwing weapons.—London Spectator.

Napoleon Bonaparte

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Salt Lake band men who are using Conn instruments will be interested in learning that Mr. Conn might be the next governor of Indiana. The Democrats propose to put him at the head of their ticket.

* * *

St. Paul's organ was tuned and overhauled this week, so it is now in excellent condition.

* * *

The anthem at the First Congregational church tomorrow will be "Lord, We Pray Thee," by Dr. J. V. Roberts. The quartet is composed of Mrs. Edward Moore, soprano, Miss Edna Dwyer, alto, Mr. George Rogers, tenor, and Mr. Claude J. Nettleton, baritone.

* * *

Manager Spencer of the Salt Lake Symphony orchestra announces that the next symphony concert has been postponed from Oct. 25 to Nov. 1. Director Shepherd will resume his place in the orchestra at rehearsal tomorrow at the usual hour and place.

SHARPS and FLATS

Alice Nielsen arrived in Boston last week, to join the San Carlo Opera company.

Madame Emma Eames has been invited to sing "Aida" before the Emperors Francis Joseph of Austria, and William of Germany, at Berlin.

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SALT LAKE BOYS' BAND.

The Salt Lake boys' band, which left its home city early this summer, practically unknown, and returned this fall with a national reputation to its credit, and a banner declaring it to be from Salt Lake, which it carried in many middle western and western cities, is to be given a rousing welcome home at the Grand theater Tuesday afternoon next.

Friends of the youngsters have taken the matter of selling tickets in hand, and have so far secured sales enough to insure a good sized audience. The board of education has been approached on the matter of dismissing the schools a little early to allow all the children to attend, and see how the boys of the Betterment league behave in handling their instruments.

The picture of the lads printed above was taken at their camp in Lake Winona, Ind. Some of them, it will be seen, are scarcely a dozen years old. None of them are over 18. About half joined the band because they liked the opportunity to take lessons from Prof. Christensen, and half came from the boys of the juvenile court in the early days of its organization.

The program Tuesday will consist largely of the best class of classical music, and reports from the east are that the boys have mastered this class of composition with surprising skill and success.

The friends of the boys in charge of Tuesday afternoon's matinee hope to make it a highly successful tribute to the splendid success their little friends won in the eastern tour.

Musicians' Directory.

CLAUDE J. NETTLETON,
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