

GALLERY OF THE HARDY PATH-FINDERS OF 1847.



UNIQUE COLLECTION OF PICTURES.

Names of Originals of Photographs
Presented by the Deseret News.

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| 1. ORSON PRATT. | 21. BENJ. FRANKLIN DEWEY. | 42. ALBERT P. ROCKWOOD. |
| 2. GEORGE V. BILLINGS. | 22. ORSON K. WHITNEY. | 43. STEPHEN KELSEY. |
| 3. PERRY FITZGERALD. | 23. HORACE K. WHITNEY. | 44. WILLIAM EMPEY. |
| 4. BURR FROST. | 24. ZEBEDEE COLLINS. | 45. SETH TAYLOR. |
| 5. DAVID GRANT. | 25. STARLING G. DRIGGS. | 46. TRUMAN O. ANGELL. |
| 6. JOSEPH MATTHEWS. | 26. WILFORD WOODRUFF. | 47. ERASTUS SNOW. |
| 7. THOMAS GROVER. | 27. ELI HARVEY PIERCE. | 48. THOMAS BULLOCK. |
| 8. LEVI JACKMAN. | 28. HORACE THORNTON. | 49. ORIN FORTER ROCKWELL. |
| 9. ANDREW GIBBONS. | 29. AMASA M. LYMAN. | 50. MILLEN ATWOOD. |
| 10. JOHN S. BIGGEE. | 30. R. JACKSON REDDING. | 51. JOSEPH EGBERT. |
| 11. LORENZO D. YOUNG. | 31. BRIGHAM YOUNG. | 52. WILLIAM CARTER. |
| 12. JOHN PACE. | 32. SIMON F. HOWD. | 53. SYLVESTER H. EARL. |
| 13. THOMAS P. CLOWARD. | 33. HOWARD EGAN. | 54. GEORGE W. BROWN. |
| 14. JOSEPH S. SCOTFIELD. | 34. JACOB WEILER. | 55. HEBER C. KIMBALL. |
| 15. JAMES W. STEWART. | 35. NORMAN TAYLOR. | 56. GEORGE A. SMITH. |
| 16. THARLON LEWIS. | 36. WILLIAM CLAYTON. | 57. WILLIAM C. A. SMOOT. |
| 17. CONRAD KLEINMAN. | 37. ALBERT CHURCHTON. | 58. SHADLACH ROUNDY. |
| 18. LORENZO SOBIESKI YOUNG. | 38. JOHN BROWN. | 59. JOHN C. HOLMAN. |
| 19. HENSON WALKER. | 39. NORTON JACOBS. | 60. ANDREW P. SHUMWAY. |
| 20. EDSON WHIPPLE. | 40. ROBERT E. BAIRD. | 61. JOSEPH HANCOCK. |
| | 41. WILLARD RICHARDS. | 62. AARON F. FAIR. |



*WILLIAM P. VANCE.
Of Lund, Nev., Who Sent His Own Picture at the Last Minute.

ORSON PRATT FIRST IN THE VALLEY.

Walked to City Creek While Erastus Snow Was Hunting for a Lost Coat.

The first man of the Mormon pioneers to set foot upon the present site of Salt Lake City was Orson Pratt. That he was alone at the time was a mere accident, else the distinction had been shared by Erastus Snow. The two emerged from Emigration canyon together, having with them one riding horse. It is presumed that they followed the old-time custom of "ride and tie." This is done by one person riding a certain distance and then tying the animal, where it can feed, if possible. The man then walks onward, and his companion, who has footed it to where the horse has been permitted to rest, mounts and the procedure is repeated. In this manner two or more persons can travel, without much fatigue, the distance that can be covered by a horse in a day.

The reason why Messrs. Pratt and Snow were separated was that the coat of the latter dropped from the horse's back as they rode along. The owner rode back to look for it, and Mr. Pratt walked on, later being joined by his companion. They did considerable exploring during the day of July 21, but did not spend the night in the valley. At 9 o'clock p. m. they joined their camp, which was situated in the East mountains, and the following day, July 22, Orson Pratt again entered Salt

Lake valley, and with him were George A. Smith and the majority of the advance company of pioneers. Two other divisions were close in their rear.

By a strange coincidence Orson Pratt's picture appears in the gallery above as No. 1. In making the cut the halftone expert took the negatives and "stripped" them into place just as they came to hand. It happened that the picture came first and in consequence Orson Pratt was also first in the Deseret News gallery. The picture in question was primarily selected from a number of photographs and steel engravings as being the one most like