Regulating.

Music and Musicians

manifested in the concert recital by Mr. Anthony E. Carlson of Boston at the Congregational church Monday night. He will be assisted by Willard Welhe, violinist, Agnes Dahlquist, planist, and Arthur Shepherd, accompanist, the full program being as follows: Three Tone Stories, for the plano... Chas. F. Carlson

(a) Fantasy. (b) Fairy Cradle Song.

Miss Agnes Dahlquist.

(a) "Blow, Blow, Thou Winter Wind"

(b) "O du mein holder Abendstern," from Tannhauser,

Anthony E. Carlson.

(a) "Cupid's Tears."
(b) "Little Dance."
(c) "A Love Tale."
Willard Weihe. "Jung Dieterich" Henschel "Auf Wiedersehn". Max Bendix

Anthony E. Carlson,

Miss Agnes Daniquist.

(a) "Hear the winds"......
(b) "Three love songs".....

1 "Regret."

2 "O. Love."

3 "When Love is Dead."

(c) "My Love Nell"....

Anthony E. Carlson.

Romance—Finale
H. Wieniawski Willard Weihe.

(a) "Der Tod und das Mad-(a) "Der 10d und das Madchen" Schubert
(b) "Erl Konig" Schubert
Anthony E. Carlson.

It will be interesting to music lovers to note that at the third concert by the Symphony orchestra to be given next month, the instrumental soloist the evening will be Prof. John J. McClellan, who will render a piano olo accompanied by the full orchestra of 40 men. The vocal soloist for the occasion is not yet announced.

Bandmaster John Held has entirely recovered from his long sickness, and "Richard is himself again." He will wield the baton tomorrow night, at the Grand and conduct the band through the mazes of the Tannhauser overture. The Youngdale stringed quartet will also appear, and the vocal soloist will be Mrs. Edwina Parry,

Sheet music dealers comment on the marked preponderance of "Nigger" music that is now being called for over he counters, to the disparagement of the higher grade of musical composition. The livellest and catchiest melodes are the ones that "take."

January, just passed, is referred to by local music houses as having been a good business month; but the presat month of February they are not so sure about, as that is generally considered one of the dullest periods of the

The many friends of Miss Emma Samsey will be pleased to hear that the has regained her health. She is at present visiting with friends in Inclans, and making up her mind what steps to take in her professional career.

Madame Swenson is drilling her ladies' chorus of 35 voices twice a week, preparatory to giving the oper-"The Tyrolean Queen," early in the spring. * * *

Fred Graham, the well know tenor, will be associated with Hugh W. Dougall in giving vocal instruction, as the latter has so many demands on his time as to make assistance necessary.

A prominent local music house re-elved this week 2,500 talking machine records, which is pretty fair evidence that this class of musical goods is popular with the public.

Tracy Cannon will officiate at the monthly organ recital to be given in the Tabernacle tomorrow at 3:30 p. m.

Little Roumania Hyde, the violinist no performed at the Oberndorfer rdillal the other evening, greatly pleased instructor by the advanced character

There was a well attended and enjoyable musicale and reception given Thursday evening, in the Commercial clab building studio of S. Molyneaux Worthington, the baritone. Among the vocalists who favored the audience were Thomas Ashworth, John Robinson, Wil-Squires, H. W. Dougail and Mr. thington himself. Supper was was served from the Commercial club cuisine in excellent style, and the even-log was pleasantly spent. Mr. Worthigton proved a very agreeable enter

. . . . The Enoch Arden poem recital which was given with such pleasing effect at the Grand theater recently, with musical accompaniment, will be presented again and the description of the Electric Company of the Presented States of the Electric Company skal accompaniment, will be presented, again on the 22nd inst., in the First Congregational church, Mrs. C. E. Blakard, will sand the norm, and Mrs. Richards will read the poem, and Mrs. Agnes Osborne will play the piano ac-companiment. The music is by Richard Strauss, the noted composer and chestra conductor.

Miss Kelly of San Francisco, a promising planiste, is in this city visiting with her cousin, Mrs. Walter Kelly. At a luncheon given last Tuesday, by Mrs. Kelly in the visitor's honor, the latter fave a fine visitor's honor, the latter fine piano recital before some

Miss Agatha Berkhoel will sing next fonday afternoon, at a reception to be even by Mrs. J. C. Cutler at her West emple street residence.

Prof. Evan Stephens will give an adless tomorrow evening, in the Seven-senth ward meetinghouse on "Musical Putles," The occasion will be under he auspices of the ward M. I. A., and he following programs. the following program will be observed. Anthem. "O Give Thanks," by the choir: "The Old School House," vocal quartet, the Misses Nielson, James Nielson and Frank Wilcox: "Tread Softly," vocal trio, Mary Colbert, Caleb Summerhays, James Colbert; Sopraho solo. "Friend Divine," Mrs. Nellie Druce Pugsley, Lullaby, "Night Song," by the choir; "The Morning Breaks," vocal duet, Noel and Wood Breaks," vocal duet, Noel and Wood

GREAT deal of interest is being | Pratt; Anthem, Mary Holliday, Mary Colbert, Caleb Summerhays and W. F. Jones; organist, Miss Louise Barnes; conductor. Evan Arthur.

SHARPS and FLATS.

Theodore Thomas' successor as director of the Chicago orchestra. Frederick A. Stock.

Eugen D'Albert's new opera, "Flauto Solo," is to have its first performance at Prague. The Berlin opera is mount-ing Humperdinck's new opera, "The Involuntary Marriage."

Myron W. Whitney, Jr., made his first appearance in New York as a concert singer in Mendelssohn hall Jan. 19. He gave a varied pvogram, in-cluding a group of songs from old Utalian works Italian works.

The death is announced at the great age of 90, of Clara Virginia Pfeisser, who was a pupil of Kalkbrenner and Chopin, and a notable pianist in hedday. As a composer she was represented by sonatas, nocturnes and studies. She imparted to her son, George Pfeiffer, the composer, his first musical instruc-

The London Telegraph is responsible for the rather surprising statement that the well-known Italian publishing house of Ricordi in Milan is about to take an important step in the practi-cal encouragement of English opera and its composers by offering a prize of \$2,500 for the best score submitted Messenet is expected to be one of the judges. The successful opera is to be produced at Covent Garden.

Franz von Vecsey, the boy violinist, will be one of the most interesting of will be one of the most interesting of the visitors to America of the immediate future. This little virtuose is said to be only 12 years old, but though young in years he is mature in his abilities and has been the wonder of noted musicians who have heard him. He played in London last summer and was enthusiastically praised in the leading English musical publications. One of these periodicals prints the following saying by Joachim regarding lowing saying by Joachim regarding the lad: "I am 72 years of age, yet never in my life have I heard the like; never believed it were possible."

Poor Weingartner! He, being a con ductor, engaged in rehearsing music all day long, much of it of the "steplad or" day long, much of it of the "steplad'er" and "Hollenspektake)" kind, suffers more from it than anyone else. The noise has apparently impaired his health and he asked to be relieved of the duty of conducting his Berlin and Munich orchestras. In the meantime, he has sought refuge in the music of Brahms, which he used to despise, but which he now says is really beautifully orchestrated. Welugartner is in the position of Joseffy, of Tolstoy; but he is sition of Joseffy, of Tolstoy; but he is a young man yet, and will probably re-cover his digestion, and once more be able to enjoy the fleshpots of Expt.

A wicked violoncellist not long ago called attention to the fact (which an orchestral player is in a neculiarly faever a Brahms symphony is played; vawning gradually speed played; vawning gradually spreads like an epidemic through the audience. Be this as it may, it must be maintained that Brahms nevertheless has his uses. Some years ago Mr. Joseffy, weary of the siren charms of the music of Schu-mann, Liezt, and Chopin, fled to the hermitage of Brahms, whose dull drah colors rested his nerves. It was Hist Tolstoy becoming an ascette censor of worldly pleasures after he had lost the capacity for enjoying them. And now we hear of another musician who has sought refuse in the Brahms sanator ium-Felix Weingartner; and no wonder, if all he says is true.

DOLLS IN BABYLON'S RUINS.

The first dolls of which there is any knowledge were found among the treasures unearthed from the ruins of Babylon. They are small figures of terra cotta and ivory, beautifully carved and must have been fasinating ed and must have been fasinating playthings for the little Assyrian chil-dren.

The little girls of Syria had mechanical dolls. The arms and legs were moved by pulling strings much after moved by pulling strings much after the fashion of jumping jacks.

The dolls the classic Greek children played with were made of wax and clay decorated with bright colors. One kind had movable limbs, and its clothes

were made to take off and put on. Every doll had a bed of its own. These dolls represented gods and heroes, but whatever they were meant to represent, they were dressed with loving care by the Ittle Greeks. As these children married when they

wers very ydung, they played with their dolls until just before their wed-ding day. Then they made a sacrifice of all their toys, dolls and clothes included. They dedicated them as a pious of-fering to some leity. If the little girl died before she was grown up her dolls were buried with her. Thus it happens that the kind and

fashion of dolls which comforted these ancient children is known. All the specimens which are kept with so great care behind glass doors in various museums were taken from some tiny tomb.—London Express.

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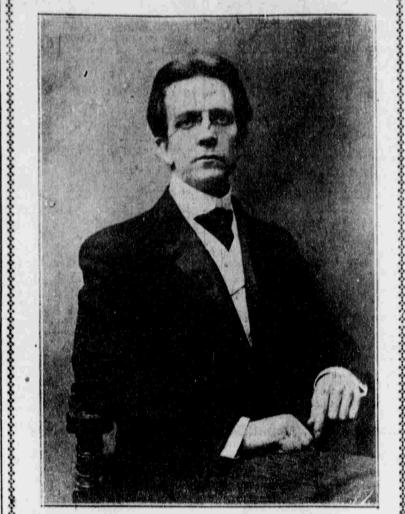
Physiology goes into the reason. Hood's Sarsaparilla makes the blood pure, causing healthy action of the mucous membrane and giving strength and tone to all the organs and func-

This great medicine recovers the system after a cold, as no other does,

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ANTHONY E. CARLSON, BARITONE BASS.

This is a young man with a history. Twelve years ago he and his brother left Salt Lake, mere boys, to seek their fortune in the great untried world. They landed in Chicago, one with fifty cents in his pocket, the other with thirty cents. With characteristic industry they set to work and toiled incessantly all summer to gain the funds with which to study all winter. This they kept up for years, remaining in constant correspondence with their parents in this city. Finally the younger brother, Chas F., after a long experience in musical affairs, came back to Salt Lake and decided to settled down here, opening a studio and succeeding to Miss Emma Ramsey's class on her departure for the east. The other brother, Anthony, entered the Boston Conservatory of Music, took a long course of study, his fine voice attracting attention from teachers and public alike; he finally left the college, took a church position, and became a professional singer. He is now touring under the auspices of the Fine Arts association of Boston and is spending considerable time in Salt Lake visiting his parents. He will return to Boston soon to take up again his church position and his professional work. During the past week he has sung several times for musicians and at the University club, and has thoroughly charmed his auditors by his fine voice and his finished style. His recital occurs Monday night at the Congregational Church.

THE STATES OF TH SALT LAKERS IN GOTHAM.

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EW YORK, Jan. 31.--It's the bliz-Special Correspondence. zard that has caught us this time. It came last Tuesday ht, and from the moment the first whistle down that narrow streets gave the dold alarm ald restdents recognized the note, and straight. way betook themselves to shops and delicatessens for extra supplies of food and milk; candles and coal were suddenly ordered, no knowing how long again, Joe," from one and all. the ice king may hold you in his snow grip, but it's best to be prepared for sek ahead, anyway. Since Wednesday we've known no surface cars; Friday the elevated began making trial trips and has scored a good record since. The faithful subway has been taxed to the limit, day and night, and Saturday saw the principal streets filled with matinee goers. Weather prophets

declare we are not out of the woods

yet. Would-be shoppers and plome-

noders are cautiously making short ex-

cursions until more settled weather is . . . Miss Ellen Thomas, Ogden's sweet singer, who has been a member of Mrs. Blair's household all winter, moved to 527 West One Hundred and Twentythird street Saturday, the present address of Mr. and Mrs. J. R. Clark; Mrs. Blair breaks up housekeeping the coming week, and will visit with friends and relatives in Oxford, N. Y., during the month of February, and will prepare to leave for Utah in March to rejoin her husband, who is engaged in business there with the Silver Bros. Mrs. Blair will be greatly missed in the branch here, so faithfully has she engaged in every part of work that the missionaries have asked her to do, being president of the Relief society, and always having a place ready for col-tage meetings and social gatherings for the entire colony; her son Frank and daughter Ethel will accompany their mother. Miss Thomas will live with Mr. and Mrs. J. R. Clark for an indefinite time; her services here are invaluable in a musical way, as she is always ready and willing to make an entertainment pleasant by her abilitles.

Mr. J. U. Eldredge and Mr. Glen Miller arrived in the city Saturday on their way from Washington, where they have been the last week. They were have been the last week. They were met at the train by Mr. Miley Pratt, and taken to his rooms in the Stanley, West Forty-seventh street. Mr. Pratt will occupy Mr. and Mrs. G. N. Gillett's apartments in the Stanley until Mrs. Gillett arrives in March.

Every report from the "Girl and the Bandit," in which Mrs. Gillett is playing, is most favorable. She has added another triumph to her list, and she is nightly encored and praised for her musical work in the place.

Mr. J. P. Meakin passed through the city last week, and is now in Boston, but will soon turn westward. His friends are hoping for a short visit from him before he leaves this part of the country, and it is possible they may be gratified. Mr. Meakin is always a welcome visitor; his genial smile and grip of good fellowship insure him friends wherever he may be. Mr. J. P. Meakin passed through the wherever he may be.

Walter S. Young, who is now established in Carnegie hall on the eighth floor, has a goodly following. His summer in Paris has wonderfully developed his teaching powers. Prof. Young is a pupil of the famous teacher. Shakespeare, and is always abreast with the times; his home in Mont Clair, N. J., is still the center of a musical coterie. Mrs. Young being such an accomplished musician, her services are complished musician, her services are constantly required in all entertain-ments, and the professor and his wife raents, and the professor and his will have made themselves very popular with all classes. Several Utahns are puupils of Prof. Young, and their progress is rapid, voice building being a specialty with him.

Ogden was shaking hands with his many friends. Mr. Scowcroft is a frequent visitor to New York in a business way, and each Sunday sees him at chapel service in Hawthorne hall, One Hundred Twenty-fifth street, when the is in this part of the country. Mr. Scowcroft is always cordally welcomed by the Ogden contingent, which is very numerous this winter, and all Utahn's by whom he is known for his genial manners and words of good cheer he seems overflowing with, for the stu-

Another Ogden man, M. S. Browning, is in New York state at Illion super-intending the construction of a build-ing for the Browning firm of gunmakin connection with the Reming-people. Mr. Browning is expected in Gotham this week, where his friends may have the pleasure of seeing him.

Things theatrical have taken a fresh start this week. Several new plays are to be seen on Broadway, and the Metropolitan forces seem to be gathering for most heroic deeds the coming two weeks. Among the popular prices now running, "Mrs. Leffingwell's Boots" has taken a firm hold on the public taste. Notwithstanding pajanas and negliges play most important roles in the dressing, and the morning papers criticise the lack of ball and street gowns, the play is a go, and everybody goes to see it. Mrs. Annie Adams (our Aseneth) has a capital Mrs. Ramsey, and in fetching dressing gown, causes some of the big-gest mixups and heartiest laughs, the play is running over with. Mrs. Adams has been giving Thursday matiness, with Mrs. Adams in her old part, and with 'Mrs' Leffingwell' matinees. Wednesday and Saturday of each week our friend is kept on the move. Then, too, Mrs. Adams and Mrs. Pitts, with their friend, Miss Maude Nasjard, the authorese, have taken a handsome apartment on west Fifty-seventh street, be-Miss Maude Adams' household is almost too large to accommodate them all in her small home. So they have divided, her mother still keeping rooms in her daughter's house, and having rooms also in the flat, which makes Mrs. Adams' quarters very uncertain ones when her friends are trying to ones when her friends are trying to see her. However, it is worth a hunt, for the pleasure of a chat with Mrs. Adams and Mrs. Pitts, is worth a small tramp; and in their elegant quarters one feels perfectly at ease and comfortable. It is certainly one of the delights of a down town trip, to stop in and exchange ideas with friends so alive to all that is going on in this busy world.

"The Little Minister" is still filling the Empire. It is presumed "Lady Babbie" would like to see herself in another role, before leaving the capital and there is a rumor to the effect, that her admirers may have that chance, but even in her old part she's the star of Broadway; even Conreid's Metropolitan meteors, twinkle less brightly since she came; blizzards and snow drifts never diminish the capacity of the Empire, it's "standing room of the Empire, its standing room only" each night, and the Scotch "Min-Ister" goes on forever.

When Sunday school opened, Sunday, Jan. 29, a good sized surprise was awaiting every one fortunate enough to brave the cold weather and come out. Dr. J. E. Talmage had made the run from Washington in three days, being forced to lay off in Philadelphia, unti railroad tracks were cleared for trains to enter Jersey City and Weehawken. Dr. Talmage's destination was New York, as soon as he was released from Washington, where he was summoned before the investigating committee on the Smoot casa; his two special friends, J. R. Clark and F. J. Pack, both of Columbia, were anxiously awaiting him, and his appearance at the Sun-day school and afternoon service was regarded as one of the greatest treats
Utahns have been favored with for
many a year. Dr. Talmage spoke to
the morning classes and to the teachers
in his characteristic way, every word
being listened to with profound interest, ress is rapid, voice building being a and treasured up for the future. In the evening he delivered a lecture to a large audience, and at the conclusion an informal reception was held, no one feeling they could leave without shak-

The weather in Carson this winter

nas been cold, and, from reports, min-

ing operations have mostly been sus-

pended, and the probability is that pro-

visions there will soon be scarce, and

whisky in demand, though some of

those who imbibed the most freely have

gone over the mountains to California

to spend the winter, anticipating, no

doubt, a scarcity of their favorite bev-

The snow in every pass in the Sierra

Nevada mountains between Carson and

California, is said to be deeper thun

Col. Musser, the delegate-elect to the lobby of Congress, left for Washington on the 11th of December, and the organization of the territory of Nevada is talked of as one of the things that

is talked of as one of the things that will surely be accomplished during the present session of Congress, and perhaps it will be, whether there is any other business done or not, in the event the house of representatives succeeds in getting organized before the 4th of March, 1861, of which there is some doubt. Such elegant appeals as will unquestionable to made, in babalf of that

questionably be made in behalf of that suffering portion of the globe, cannot fall to make an impressi n upon the members of Congress, if made immedi-ately after the turmoil occasioned by the election of a speaker shall have subsided.

The people of Carson, or some of

them, are extremely democratic in their principles, as the following extract from the correspondent of the S. F.

Herald will show:

"A short time ago in a letter to the Herald, I called attention to valuable unclaimed agricultural land in Carson

unclaimed agricultural land in Carson valley. I will now state that there is every probability of all the ranches being reduced from their present enormous size to a reasonable amount, say 160 acres, so that there will be a fine chance for outsiders to get homesteads; besides, it is contemplated to expel from the valley all persons of 'Mormon' proclivities, or, at least, deprive them of the right to hold land. It is not long since the 'Mormons' undertook to drive out of Carson valley all loyal citizens of the United States.

all loyal citizens of the United States, and it would be but 'evenhanded justice,' now that the 'Gentiles' are in the ascendant, to give these wretches notice to quit: for, although I perceive

it is quite common in your city to rec-ommend murderers and robbers to mercy, yet you must admit that the history of San Francisco does not fur-

real pony express at the latter town.

Capt, Lacy was born in Hannibal in

1839, and was a playmate and later a

fellow printer of Samuel L. Clemens,

though a few years younger. Like most

of Mark Twain's early chums. Capt. Lacy never saw the slightest indication of coming greatness in his friend.

"The worst trouble about Sam when he was a boy," said Capt. Facy, "was his laziness. He was a dreadful shirk-

When the war came on and every

When the war came on and every-body was taking sides he joined Maj. Thomas A. Harris' Confederate regi-ment and was in a little fight at Flor-ida, Monroe county, with Col. U. S. Grant's command. Harris was licked

and Sam came home. He said he believed the Confeds were wrong because the other fellows were the strongest.

"Th first thing that called my attention to Sam as a writer while out west was his yarn about Jim Wo'f's tomeat, which was published in a San Francisco paper. I recognized the incident, and

knew there was noboby else out there who could have told it.

"Jim was a printer, and he roomed with Sam, who he thought was the smartest boy that ever lived. One night

the girls of the house gave a candy pull

laid out on the back porch to cool be-fore pulling. The young folks were raising high links downstairs, and Jim's tomcat was out on the fence sing-

howling annoyed him. He told Jim to drive the cat away.

"Jim would have committed suicide if Sam had told him to, and without taking the trouble to dress, he climbed

out on the trellis, intending to make connections with the fence. But the

Same had gone to bed, and the cat's

ing an accompaniment.

MARK TWAIN LONG AGO.

Missouri Memories of the Humorist Recalled by an Old

Chum.

week for the first time since he red-hot molasses candy

erage.

ever known before.

ing hands and expressing their pleasure at his presence among us. If it had been possible, Prof. Talmage would have been urged to remain with us for a few days be his time was limited and reluctantly we said good by add-

from which he brought in a load and distirbuted to sundry smiths and ma-chinists in the city, for the purpose of

valley is said to be excellent the entire

Much snow has fallen on the mountains in the northern and central parts of the territory, enough probably to insure plenty of water for irrigating purposes the ceming summer in most location.

tions, but in some places there is not enough yet, but doubtless will be be-fore the stormy weather of winter and

Good Work-Messrs, Manhard and

Good Work-Messis, and art and Woodward of Spanish Fork, with one of Emery's patent two-horse power thrashing machines, that had been in use for five yers, thrashed, last fall, 13,-

700 bushels of grain, which some consider was doing first rate, a little better than was done with any other machine of that kind in the territory,

Have no thrashers done better than

Itch-Ringworm.

E. T. Lucas, Wingo, Ky., writes. April 25th, 1962: "For 10 to 12 years I had been afflicted with a malady known as the itch. The itching was most unbearable; I had tried for years to find relief, having tried al remedies I could hear of, besides a number of doctors. I wish to state that one single application of Ballard's Snow Liniment cured me completely and permanently. Since then I have used the liniment on two separate occasions for ring worm and it cured completely, 25c, 50c and \$1.00 bottle Sold by Z. C. M. I. Drug Dept.

was the sweetest thing on earth, for the candy covered him. The accident broke up the party, and everybody blamed Sam for it. "Well, he touched up that yarn in a

was really good for something.
"A tramp printer named Snell blew

into Hannibal one day, and was given work on the paper. He was an uncom-municative sort of fellow, but a good

worker, and obedient.

"Sam decided to bring him out of his reserve, and to do it borrowed a skelton from a doctor's office and slipped it into the printer's bed. Then we got

around to a window about bedtime to

around to a window about beatime to see what was going to happen. "The printer pulled off his shoes, pil-ed his clothes over on the floor, and blew out the light. The next thing we supposed would be a yell and a printer

hooting out of the window in his night

shirt.
"But there wasn't anything of the sort. There was a sleepy yawn and—"Get over on your own side, darn you!"
"We heard the shastly bedmate of Snell fall to the floor, and then everything was quiet except for the snoring of the sleeping printer. The joke head falled search was the same of the sleeping printer.

had falled, and we went up to our

t-that he

way that made it even for ler th was, and then I knew the areless.

loving lad had struck his

spring shall have ended.

Deseret News Stories

#FROM THE FILES OF 1860. #

Of More Than 40 Years Ago.

GEO. CARELESS. nish an example worthy of our emula-Professor of Music, Lessons in Voice Training, Violin, Ptano, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store. Coal-A few days since, Mr. W. H. Kimball presented us with a small quantity of coal from the Weber mine,

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CHAS, KENT,

W. W. TAGGART.

Tuner and cer of the Plane.

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Baritone.

In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang his solo and won the hearts of his audience with his perfect enunciation and fascinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selection as charming as rare.—1.ew York Harald Baritone, chinists in the city, for the purpose of having its quality tested and, so far as we have heard, all who have tried it, pronounce it good—better than any other they have seen in the territory.

That which was presented to us was burned in the stove in our office and made a most beautiful fire, warming up the room in a very short time. We never saw any that burned much better.

536-537 Constitution Building. MME. AMANDA SWENSON, Teacher of Vocal Music.

Deep Snows—By letter from Manti, under date of the 25th ult., we are in-formed that the snow there was then 12 or 14 inches deep, with a fair pros-The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St. pect that it would soon be deeper, as it was constantly snowing.
At Brigham City, Boxelder county GEORGE E. SKELTON. the snow is represented to be from 18 inches to two feet deep, and the sleighing between Salt Lake City and Cache

Teacher of Violia. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

MRS. MARTHA ROYLE KING Teacher of Artistic Singing. Studio room 255 Commercial Club Bldg. Voice tested free every Saturday fore-noon.

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MRS. LIZZIE THOMAS EDWARD. Vocal Studio, 59 West Third North St., 'Phone 1914-y. Hours, 2 to 6 p. m.

TRACY Y. CANNON.

Pupil of Alberto Jonas and A. A. Stanley. Teacher of Plano, Organ, and Harmon, Studio, Room 28, Manx Bldg., 11 E. South Temple Street.

HUGH W. DOUGALL, Baritone.

dry constructive to the construction of the co Teacher of Voice Building and Artistic singing. Pupil of Bouhy (Paris) and leinemann (Berlin). Studio: Clayton Hall. 109 Main Street.

> CHAS. F. CARLSON, Voice Culture-Art of Singing. Certificated Teacher of Harmony. Fourth Floor Constitution Bldg.

JOHN J. McCLELLAN, gramman annuman annuma (Pupil of Jonas, Scharwenka and Jed-APT. H. LACY, editor of the Wet
Mountain Tribune, of Westelin,
Colo., was in Macon, Mo., last

trellis was fragile, and Jim was a good
healthy boy. The thing gave way with
a crash, and poor Jim was precipitated
like a chunk out of a meteor on that liczka.) Organist of the Tabernacle, Plano, Theory and Organ. STUDIO AT CLAYTON HALL. ones 2108-k-Bell; 1363 Independen ran through there in 1864 as a postal clerk on the pony express, as the Hannibal and St. Joe mail train was then known, because it connected with the landlady kindly fetched a lamp. Jim was never a very pretty boy, but at that moment everybody thought he

MRS GRAHAM F. PUTNAM Room 258, Studio Commercial Club Bidg. Mondays, Tuesdays and Thursdays. Studio, Residence 122 B. St., Wednesdays, Fridays and Saturdays, Residence Telephone 1313-y.

C. D. SCHETTLER. 602 Templeton.

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Van Lier Berlin. Soloist at
Nuremberg and New York
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J. J. TORONTO, Piano-Forte and Church Organ Tuner. 34 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music. Boston, Mass.

S. MOLYNEUX WORTHINGTON,

Teacher of Voice Building and Tone Production. Former Pupil of Charles Santley, Wm. Shakespere. London, and Remill. Milan. Studio 265 Commercial Club Building. Tel. 1701-Y.

In a personal letter, signed by himself, Mr. Fuller Maitland, musical critic of the London Times, says: "Mr. Worthington's voice is of magnificent quality, timbre is full, rich and sonorous; and I can also recomend him as a teacher on Mr. Santley's method, and the technique of his art has been thoroughly mastered."

ALFRED BEST JR. Tenor Robusto,

had falled, and we went up to our rooms in disgust.
"Next day Snell didn't show up, and we began to feel a little hopeful that maybe the trick had worked after all. But we were agan did pointed. Snell was in a sinm'il bedling drunk, and having the time of his life.
"Killer man deade" red injun!" he Pupil of Dr. Frank G. Dossert, New York Voice Culture, Sight singing, and Mandolin lessons given, Studio Room 27 Manx Bidg., 24 East South Temple. "'Killer man deader'n red Injun!" he yelled, "an' shell corr us fer dollar an' sheventy-five! Wow!" "He had rolled the skeleton up in a sheet and sold it to another doctor,"... New York Sun.

W. C. CLIVE, Teacher of Violin and Piano STUDIO 610 TEMPLETON BLDG. No. 262 First St., 'Phone 1554-x. Instructor at L. D. S. University.

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