

## Julia Marlowe

### IN

## "The Cavalier"

**A**NOTHER dramatized novel, "The Cavalier"—heaven defend us! I have never read the book, but I have seen the play, and with no less a person than Julia Marlowe in the star role, George W. Cable wrote "The Cavalier," and Paul Kester and George Middleton made a play of it. As to the merits of the novel I therefore cannot speak, but the play is interesting even if the gentlemen did borrow from Ouida, Gillette and Harriet Beecher Stowe, "Secret Service," "Cigarette and Topsy" are all there. There are some bits too manifestly machine made and theatrical for a woman of the caliber of Julia Marlowe, and these really cheapen the grade of the play—for instance, the death scene of Captain Jewett. The prayer said by Charlotte Durand (Miss Marlowe) at his side, followed by her singing of "The Star Spangled Banner," was effective, but cheap. Then unseen soldiers joining in near the last and the opening of the scene disclosing the carload of Union prisoners who sang along the loved words to their dying captain—this strongly suggested the old animated song sheet idea. Pretty, but so out of place in a Julia Marlowe production!

means betrayal to the north, and she in part fails in her efforts to stop it.

#### Play Is Interesting.

The play has some interest, some very conventional spots, some brightness and many theatrical situations. It is rather drab at times, and the second act is inconspicuously long.

to stagnate business everywhere, has at last been settled—Alice Nielsen did not declare that she would never more appear in comic opera. In addition to its effect upon the affairs of nations, think how Melba, Patti, Sembrich, Calve, Albani and the rest of the song birds will receive this announcement! But let them not exhibit too much elation, for Miss Nielsen, while she has said that she did not say that she would never again appear in comic opera, did not say that she had said that she had abandoned grand opera or her designs thereupon. (Puzzle.)

Seriously, when some overzealous friend announced that Miss Nielsen had done with comic opera for good and all her admirers were genuinely grieved, for they felt that she was throwing away a magnificent opportunity to

## Ice Sports

BY FREDERICK R. TOOMBS.

**T**HE national skating championships will be very interesting this year. They will probably be held at Poughkeepsie, N. Y., about the middle of January, and besides a majority of the contestants of last year there will be on hand a half score of new performers anxious to follow in the skate tracks of the unsurpassed Donaghues, George Phillips, Sam Montgomery and other national champions of years past.

Among the men who are to compete are M. Wood of the Verona (N. J.) Skating club, who last season captured the one and three mile championships from an unusually large and speedy field of Americans and Canadians; R. Sager and W. W. Swan of the New York Athletic club; A. E. Pirkie of Montreal, who finished second in last year's half mile championship; G. Belletuile of Rat Portage, who finished third in the half mile and one mile events; W. Caldwell of the Montreal A. A. A., Henry Taylor of Buffalo, J. E. Johnson of Newburg, N. Y.; F. J. Robinson of the Toronto Y. M. C. A.; Z. St. Marc of Montreal, etc.

A prominent absentee from the coming races will be Peter Sinnerud of the

great rivalry between the New York and the Jersey yachtsmen, and every year their best boats are matched for the championship, which is now held by the Gothamites.

#### The Hockey Season.

Now that the hockey season is down upon us and thousands of strong limbed, nifty checked young athletes are chasing the elusive puck it becomes of interest to consider, even if briefly, the nature of this game transplanted from Canada eight or nine years ago.

Each player in the official game of hockey, as played by the various leagues throughout the United States, is equipped with a stick curved at the end so that about six inches of the implement rests on the ice. Seven men constitute a team, and they are named as follows:

Goal, point, cover point, rover, right forward, left forward and center forward.

#### The Goalkeeper.

The goalkeeper defends the goal, which consists of two poles placed upright in the ice about six feet apart and five feet high. This player stands between the posts and, of course, uses every fair effort within his power and stick, hands and body to keep the puck (a small solid rubber disk) from being forced through the goal. Naturally the goalkeeper must be a man of great quickness in the use of eyes, hands and body. Also he must be absolutely fearless, for the puck is sent from every conceivable angle with terrific force, and sometimes the opposing forwards will combine and endeavor to rush the keeper off his feet. In a case of this kind the best thing for the man on guard to do is to brace himself strongly and meet the attack boldly, for the scrimmage that usually follows makes a football game look like the proverbial three dimes.

The man playing at point may be compared to the fullback on a football team when the latter is on the defensive. He is a secondary defense to the goal. His duty is to secure the puck from opposing forwards and send it back into their own territory. In doing this he tries to lift it high in the air and drive it back over the heads of his opponents. Although the puck lies flat on the ice under ordinary circumstances, it can by a dextrous turn of the wrist be sent flying through the air with great velocity. This maneuver is called "lifting," and every player should be able to accomplish it.

#### The Cover Point.

As his name suggests, the cover point's work is to cover or protect the point. He must break up formations of opposing forwards whenever possible. By doing this he gives the point an opportunity to wrest the puck from the attackers. The three foregoing positions I have described form the defensive division, and the players involved must never under any circumstances leave the goal unguarded. The remaining four members of a team make up the offensive division. On them rests the duty of scoring goals, as is the case with the forwards in a basketball team. To be sure, the forwards endeavor to keep down their opponents' score, but their chief duty is to make points. On their ability in this particular branch of the game rests the success of the team.

When the rink is of regulation size, four men are played on the forward line, but when the playing surface is

small one of the quartet is sent back to act in conjunction with both forwards and backs, as the occasions present themselves. He is called a rover.

#### Duties of the Rover.

The puck is frequently shot behind the goal posts, and then it becomes the duty of the center forward to go after it and drive it to the rover, who has placed himself in front of the goal ready to send the puck between the posts on receiving it. Thus it is evident that the rover must always be ready to back up the whole forward line and take instant advantage of mistakes on either side.

The three forwards work together as much as possible. Combination plays are their forte, and on them rests the responsibility for the development of team work. Their principal aim is to

## CHICAGO YACHTSMEN ARE AFTER TWO CUPS.

Chicago yachtsmen are preparing to go after two of the most famous trophies—barring the America's cup—on the continent next summer. First and nearest to the hearts of western amateurs comes the Canada's cup. The trial races at Rochester early in the season will, it is announced, be three open to outside clubs, and Chicago with the Canada's cup throughout the history of that trophy, is planning to send a yacht to the Rochester contest which will be chosen challenger for the season's trophy. The defending yacht is Toronto in August. The Savannah cup is the second trophy figured and, unless plans go amiss, Chicago



CHAMPION GEORGE BOTHNER EXECUTING A HAMMER LOCK.

George Bothner, the world's champion lightweight wrestler, is without question the most skillful mat performer in the arena today. Foreign and American experts alike have fallen a prey to his prowess, and fear of him has spread to such an extent that men in his own class refuse to challenge him. Consequently Bothner has been compelled to go outside of the lightweight division for engagements, meeting prominent heavyweights in handicap matches. In recent contests of this nature he defeated John Piening, the Brooklyn "Butcher Boy," and Tom Jenkins of Cleveland, the heavyweight champion, both having guaranteed to throw the slippery lightweight four times in an hour.

Bothner's specialty is defensive work. He can free himself from almost any kind of a hold, and his "head spins" are worth going miles to see. Bothner's exploits have given him high rank as an instructor, and his classes in the New York gymnasium of the Bothner-Elmer Health Culture school are always well attended.

get through the opposing line and shoot goals. Inasmuch as they are on the jump from start to finish, it can readily be realized that their work is of a most trying nature. They must be fast, strong skaters and quick dodgers while carrying the puck.

So far as the rules are concerned, there is one on which all the others may be said to hinge. This is the offside regulation. It provides that every player must be on his side of the puck at all times—that is, he must have the puck between him and the goal he is attacking. The rule also states that each player must be "onside" when the puck is passed to him, as in old time shinney. When a player is offside, he must skate back until he gets back of the puck, or in other words, between the puck and the goal he is defending. He must do this quickly, for his team may be penalized by the referee if he "loads offside."

Opportunities for fouling are frequent in hockey, and men should try to play a fair, clean game. Roughness should not be tolerated.

yachting experts will have their hair in the trial races at Manchester, Mass. Fleet Captain G. H. Atkin of the Chicago Yacht club, owner and skipper of the Minota and one of the best known and most enthusiastic amateur sailors in that city, is the leading spirit in the plan to bring the Canada's cup to the United States. Fleet Captain Atkin's yacht did very good work a year ago in the trial races for the selection of a defender for the Canada's cup, and his energy has done much toward putting the Chicago Yacht club into the place it holds today.

Mr. Atkin proposes to form a syndicate which shall build a challenger for the cup. It is believed that no great difficulty will be found in raising funds sufficient for the purpose among the boat owners.

The type of boat which will contest for the Canada's cup will be of the forty foot class under the new restricted rules. This is taken to mean forty feet on the water line and sixty feet more or less over all. This will make the boat approach the size of the Vanessa.



FOUR POSES OF JULIA MARLOWE IN STREET ATTIRE.

PHOTO BY SIMON & BRADY



PHOTO BY SHARON



PHOTO BY SHARON

The play is of the south near the close of the war, and before the curtain falls the struggle is over. It is, by the way, the only war story I have ever seen where the union of loving hearts at the finish does not close blind north and south. Here the happy couple are both southerners. The northerner who figures in the love interest is Captain Jewett (E. L. Davenport), who, though enamored of Charlotte Durand, never tells her, and he is killed in the third act.

#### Miss Marlowe Is the Play.

Julia Marlowe as Charlotte Durand is the play. She is married in the first act to Captain Francis Oliver, a Confederate soldier, and immediately after the ceremony discovers that he is a traitor and spy. A fierce struggle first to make him do right before she fully grasps the truth that he is a villain ends in a battle with herself as to her duty, and when she resolves that she cannot deliver her husband of a few moments to drumhead court martial and death she sends him away never to return to her, throws herself into the cause he has dishonored and saves everything, discovers everything, helps everybody. When most at peace with herself, she is shocked by the reappearance of her husband, Captain Oliver (Frank Worthing), who as a wounded prisoner has been exchanged. Now she rightly suspects he is on some new mischief bent and tears the bandage from his arm to prove her worst fears true. The villain is in his old path, and as she cannot betray him she determines not to let him move without her. Her wifely tears and prayers do not deceive him, and he succeeds in getting away to "guard" the ambulances containing treasure for paying soldiers and other southern expenses. This she knows

Julia Marlowe is a great actress in certain roles and as Juliet has no superior. In the lighter parts of Charlotte Durand she was simply a revelation, for she struck that difficult note between repression and overacting. In her scorn she was grand and withering, and her face was a study as she showed her contempt and loathing for her returned husband. In the third act there is a dance given for the Union officers stationed in the Gilmer residence to guard the wounded master of the southern home, and in this Charlotte is compelled as a blind to take part. She is watching for signals from the Louisiana shore and is held as a sort of prisoner until morning in her own home, her blackguard husband being now there in the Federal uniform. He is madly in love with his wife of a few moments, and it is six months since he was sent off. He is jealous of her interest in Lieutenant Perry and knows that some signal of danger is arranged between them if she cannot get beyond the lines tonight. He watches from a window above unknown to her, and she has, just before the dance began, sent a red rose to Lieutenant Perry to tell of her detention. Every moment she watches, smiles driven away by dread, followed by weary lines of anxiety, and finally the house is entered, and every man present covered by two to one. Unseen, Oliver advances until Charlotte discovers him and covers Perry's body with her own, which receives the assassin's ball. Oliver escapes, dies later in a Union hospital, and she recovers to win the love of Perry.

The work of Miss Marlowe in this dance was a study. Frank Worthing is seen in the best work of his career as Captain Oliver. The women of the cast were very poor and the men only fairly good except those mentioned above, who sustained their roles creditably. I should like to see Julia Marlowe in some stronger role requiring more of her wonderful ability. "Queen Flametta" may have overtaxed her, but she will never suffer from the strain of "The Cavalier," which, while it is all Charlotte Durand (Miss Marlowe's role), does not unduly call upon her powers.

#### Alice Nielsen's Latest.

This queer old earth, which for some months has been lying motionless upon its theatrical axis, may again begin to whirl around at the rate of something less than 1,600 miles an hour, for a weighty question, a question the deep consideration of which has threatened

make herself pre-eminent in a commendable and enormously profitable line and at the same time was about to embark in a field in which work at the best could only be hoped to be commonplace, from the latter day grand opera standpoint.

Miss Nielsen is a chic creature, with a really fine voice for comic opera, but that does not mean that she would shine beside Eames and Melba and Sembrich. That she has determined that comic opera is her forte, if she has so decided, is a good thing alike for her and for the American theater going public.

GRACE W. ELTON.

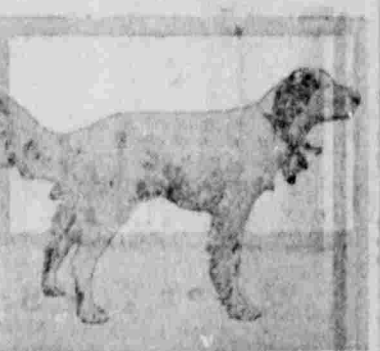
New York.

#### CINCINNATI OPERA.

The Mascagni Grand Opera company will appear in the Cincinnati Music hall Jan. 7 and 8, in the evening and a matinee performance on the latter date. The operas to be given are "Cavalleria Rusticana" and "Zanetto," double bill. "Iris," Mascagni's masterpiece, Japanese in character, and "Ratcliff," of Scotch destination, one of Mascagni's best compositions.

Mascagni will conduct all the performances in person. The company will consist of 150 people, seventy of whom are in the orchestra and the remainder in the chorus. The soloists and orchestra will all be from Italy and of Mascagni's selection. The chorus is largely composed of New York music students.

#### SELKIRK FREDA, NOTED ENGLISH SETTER.



The dog show season is now at its height, and kennel clubs in all of the large cities are striving to outstrip rivals in entries and attendance. The accompanying illustration shows Selkirk Freda, a famous English setter that has won prizes in many cities. She is owned in Canada and is brought to "the States" every year.

Verona (N. J.) Skating club, who won the half, five and ten mile championship races last January at Verona lake, near Montclair, N. J., and finished second in the three mile event. Sinnerud is better known as the "Terrible Swede." He says he has had enough amateur honors and so has decided to enter the races for the professional championships of the United States and Canada, to be held at Montreal Feb. 7. Sinnerud should have no difficulty in winning a large slice of Canadian prize money. He clearly outclasses any other skater in the amateur ranks in either this country or the Dominion, and while the professional contests are faster than the amateur, the Swede will not find the difference too great for him to overcome.

Samuel Montgomery of the National Skating association, who will manage the coming amateur races, is of the opinion that the number of entries will exceed last year's record.

#### Ice Yachting.

Is there any man alive who believes he has never been really excited? Is there any man who has never experienced a genuine thrill?

Is there any man who cannot scare up an appetite?

Is there any man who considers locomotives and automobiles the fastest machines built?

If a person exists to whom the foregoing queries apply, he should immediately take a sail on an ice yacht. Here is a sport as spectacular as the chariot races in the days of ancient Rome, as dangerous as ballooning, as fascinating to its followers as the turn of the roulette wheel to the habitual gambler and as exhilarating as only a active, outdoor winter pastime can be.

Small wonder is it, then, that at the present time we find hundreds of ice-boat owners enjoying the rare sport at their command, and the famous speed-stretches in different parts of the country are daily the scenes of races and cruises in which the graceful trim-rumored craft skim the glistening surface at a rate of speed that would soon leave in the rear a mile a minute express train.

Although the eastern clubs seem to hold the balance of power in ice yachting, westerners are pushing rapidly to the fore, and the lakes and rivers in the west and middle west afford unsurpassed facilities for the enjoyment of the sport. Wisconsin is one of the leading ice sport states, and on at least three lakes—Peewaukee, Monona and Oconomowoc—there are now in progress officially scheduled races. At Madison regattas are held every Saturday during the frozen season. There are a dozen or more ice yacht clubs in Wisconsin, and their development has brought into considerable prominence the building of the speedy craft. In Milwaukee there are several iceboat designers and contractors, who are doing a large business.

In the east the interest centers in New York and New Jersey. Empire State enthusiasts flock to the Hudson river and Orange lake, near Newburg. In Jersey their haven is the shallow Shrewsbury river, where was made the present world's mile record and where Joe Donoghue won some of his most notable skating victories. There is



THE SOUTHERN TRIO.

Three charming young southern ladies are meeting with considerable success in various parts of the country in the singing and playing of quaint old ditty songs and plantation melodies crooned and sung by slaves "befo' de wah." They are known as "The Southern Trio" and have appeared before prominent society people in Washington, New York, Philadelphia and Chicago. At the White House last spring the trio made a decided hit. The members of the trio are Miss Estelle Turner, Miss Harriet M. Turner and Miss Ethel Mae Raymond.

#### STAGE CHAT OF THE MOMENT.

Francis Rogers, a New York baritone, has been asked to sing at the White House for President and Mrs. Roosevelt Jan. 7. Mr. Rogers sang at the White House some years ago for President and Mrs. McKinley.

Among the interesting features to be offered at the Georgia Cayan testimonial at the Broadway theater, New

York, Jan. 13 will be a one act play which will be performed by Mr. E. H. Southern and Miss Ethel Barrymore.

Oscar Hammerstein has announced that he has secured the American rights for the English version of the drama based on Tolstoy's novel "Resurrection." The drama has recently been produced in Paris and will be put on in

London in course of time by Beerbohm Tree. Details of the American production are not yet to be had.

Rehearsals have begun for George Ade's new comic opera, "Peggy From Paris," which Henry W. Savage will produce at the Studebaker theater, Chicago. The music was written by William Lorraine.

John Considine has organized a benefit for Miss Marie Dressler to be given

at the Victoria theater, New York, Sunday evening, Jan. 4. Thomas W. Ryley has taken active charge of the arrangements, and Sam Bernard will act as stage manager. The use of the theater has been donated by Oscar Hammerstein.

Mrs. Robert Osborn has accepted a comedy drama by Charles Frederick Nirdlinger, entitled "The Valcourt Scandal." It is a play of modern so-

ciety, with scenes mostly laid in and about New York city, with several episodes suggestive of actual occurrences in what is termed the smart set.

Miss Etta Reed (Mrs. Cora Payne) is to open on Jan. 15 the old Criterion theater, Brooklyn, which she has recently purchased, under the name of Mrs. Payne's Playhouse. The ushers and orchestra are to be women exclusively, and it is to be a woman's ven-

ture all through. The decorations are to be in "peachblow," and the programme will have no advertisements.

Charles Richman and Margaret Anglin are to play the principal parts in "The Unforeseen," a new drama by Robert Marshall, which will be given at the Empire theater, New York.

Miss Jessie Millward has been engaged to support Henry Miller in his new comedy by Richard Harding De-

vis. The play deals with London Bohemian life. Miss Millward was about to sail for England when the offer from Mr. Miller came. She promptly unpacked her trunks.

Edward Ables, who has been playing Charley Banaster in "Mrs. Jack" with Alice Fischer's company, has been transferred to the "Are You a Mason" company. He plays the part originally played by Leo Dietrichstein.