



MUSIC AND DRAMA
Special Correspondence.
San Francisco, Jan. 3, 1900.—
One can not help being struck with the vast difference between the amusement business of the San Francisco of today and that of the San Francisco of several years ago...

At the Tivoli, genial George Lask was found as hard at work as he used to be when managing the stage for the Rogers boys at the Grand in Salt Lake. Every Monday night a new opera is put on, unless a special hit is made, and then he gains a week's surcease from rehearsals and the manufacture of "sags."

making the rounds of the theaters, and that is that San Francisco might well take some points from Salt Lake in the matter of theater orchestras. Both the Theater and the Grand have more men and better performers than any of the houses here not devoted exclusively to opera...

SALT LAKERS PLENTIFUL.
The colony of Salt Lakers here is large and constantly on the increase. In addition to the Church mission, presided over by Elder Nye, and the Elders under his charge, one meets many Salt Lake people from time to time...

though the probabilities are that he will come home some time in February and arrange matters with his pupils here so that he will be able to return to the east and sing with the Castle Square company again next season...

Manager Mulvey made a lucky strike the present week in the continuous production of "The Musketeers." He made money and pleased his patrons at the same time. Packed houses have been the order at all of the performances...

The stage of the Salt Lake theatre will be occupied Thursday and Friday nights of next week with what is acknowledged to be America's premier colored company—the Black Patti Troubadors. Black Patti is conceded to be the sweetest singer in our race...

CHAMPION SKATER NILSSON.



Racing photograph of John S. Nilsson, the champion speed-skater, who is expected to beat the experts of all nations at the forthcoming skating contests.

Julia Marlowe's troubles multiply. Not satisfied with being involved in a divorce suit with Miss Marlowe has been sued for \$10,000 damages for alleged slander. The action was brought in New York last week by a newspaper reporter named William De Wagstaffe...

The drama in Italy appears to be hopeless. The last one brought out in Rome, instead of presenting the time-worn Latin with a husband and lover, adds another lover to the familiar trio. The latter, however, is really in love with the wife, and challenges the first lover to a duel.

The reception accorded Mr. Sol Smith Russell in Chicago last week, when he returned to the stage in "A Poor Relation," after his brief retirement on account of illness was very cordial, according to the newspapers. The old play was also so well received that it has been decided to continue it in the present week...

Manager Pyper received a telegram this morning saying: "Announce the Bostonians in the 'Smuggler' and 'Serenade.' The company is the greatest this year ever presented."



to date finds that Miss Maude Adams, in her three seasons as a star, has paid to receipts that averaged \$1,500 a night.

Judging by the number of diners tendered Sir Henry Irving in Washington last week it is just as well that he cannot remain here any longer else we might hear of our knights' visit being compelled to lay up while nursing a gouty toe.

More than half of the stock companies in the country used either "The Charity Ball" or "Men and Women" for their holiday attractions and most of these were revivals by the same organizations, showing the remarkable hold of the Belasco and DeMille dramas upon the patrons of the stock houses.

J. Marcus Doyle, the old dog dancer, who died in Buffalo last Saturday, was buried there last Tuesday. Doyle was 47 years old at the time of his death, and prior to his retirement some three years ago had been connected with many of the best known minstrel and variety shows.

New York has seen "The Cowboy and the Lady" and voted it "A great play; truly American; breathing the ranch life of the West," and goodness only knows what else. One or two critics, who sometimes in their lives have ventured west of the North river, however, have expressed different views and you need hardly be told what they were.

The demand for "Ben Hur" throughout the country is so strong that a second company of competent players will likely be formed soon for the purpose of presenting the great spectacle in the large cities of America. Present indications are that the piece will run along for two years in New York, and the other cities are not expected to wait that long before viewing it.

The great double-humped camel seen in Ben Hur at the Broadway theater, New York, is named Ben Hur, was born in this country, was once one of the star features of the "Wallace's circus," and comes from Indiana. Gen. Lew Wallace's State. This camel is an imposing figure in the third tableau of the third act of Ben. Hur, which presents the revels of the Davadial in the Grove of Daphne.

as the pioneer Ibsenite. She says: "Against the wish of the firm and in direct opposition to Mr. Frawley's advice, I succeeded in producing A Doll's House and Hedda Gabler in San Francisco and the West while I was Mr. Frawley's leading woman. By stage managing and directing everything myself, without even the co-operation of Mr. Frawley and the firm, I put the matter through."

The honor of playing Ibsen first in any territory is doubtful, but of its difficulty there is no question. Clara Throp, of whom nobody expected any serious work, did the difficult lead in A Doll's House for the first time in the Northwest, but she had previously fortified herself by doing her company and Manager M. H. Leavitt, who is a harder proposition to do than anything Ibsen ever dreamed of.

Padewski is booked for the theatre in April. Walter Damrosch's great musical lecture will be given at the theatre March 1. The lecture will be illustrated and Damrosch will be accompanied by Bishop and Gadsby.

"The Bostonians" in a new opera, will appear at the Salt Lake theatre on the 15th and 16th of this month. This ever popular combination will no doubt attract the usual crowds and play to S. R. O.

R. A. Barnett's musical comedy, "Three Little Lambs," which was presented for the first time in New York last week, has apparently scored a big hit. The newspapers all speak highly of it, and several compare the piece to "A Runaway Girl," which it succeeds.

The most successful of the assembly balls for some time past was that of last night. Christensen was filled with larger throngs than has before attended and the music, dancing, refreshments, in fact, all details of the affair were most delightful. Among those present were Messrs. A. B. Sharp, S. C. Paris, C. E. Carson, William Reid, J. A. Pollock, Elgin Travis, W. T. Dinwoodey, Causton Browne, Jr., Percy Sadler, Ira Lewis, E. J. Glendinning, Frank Lewis, Louis Evans, Frank the great, Pearlall, Lewis Evans, Kinkeadey, LeGrande, Young, C. A. Caine, Price, Fred Noble, Lieut. and Mrs. White, Mrs. L. S. Smith, Mrs. Fowler of Napa, Mrs. Jenve of Los Angeles, Mrs. A. H. S. Bird, Mrs. Clear, of Chicago, Mrs. Brooks of Chicago.

Misses Aiff, McGrath, Murray, Parker, Thorn, Young, Jasmine Young, Salisbury, Harkness, Dern, Elizabeth Deane, Park, Anderson, Burke, Noble, Bradford, McChrysa, Bertha Cherry, Sadler, Terunde, Geddes, Bird, Sharp, Culmer, Rouben, Maude Hardy, Jessie Katz, Atkinson, Ireland, Mary Louise Anderson, Freed, Howat, Shearman, Zappala, of California, Frankie Sharp, Griffin, M. L. Kohn, Ida Noble, Edith Noble, Grace Jacobs, Blanche Burke, Louise Odell, Groenbeck, Judge Black of St. Louis, McCune, Kneckerbocker, Sprague, Minnie Kiesel of Ogden, Banister of Ogden.

Messrs. C. A. Richardson, B. X. Smith, Max Smith, Ray Walker, Bert Walker, C. R. Aley, Herrick, Vorse, McCarrall, Kneckerbocker, Conway, William J. Tollerton, Goodwin, Blood, D. R. Gray, Clear, Alex. Dana, McCready, Porter, Dr. George Odell, Webster, Traver, Barnett, Thompson, Will Thompson, W. J. Lawrence, George Lawrence, Kraft, McCready, Rookledge, Daniel, Nasson, Hilmer, Cunningham, Fred Denn, Charles Ritter, Eldredge, Skinner, Harry Shearman, Pratt of Omaha, Fred Odell, S. H. Fields, Jay Harris, Hal Hempstead, Charles Lawrence, Barnes, Miller, Rash, McCullough, Gibson, Henderson.

Mr. and Mrs. Frank E. Wilson entertain this evening. The employees of the Robertson Bros., with their families, were entertained by the firm at the Ladies' Literary club house last evening. Music, dancing and an elaborate supper being the features of the entertainment. A most enjoyable time was spent, great credit being due to the entertainers for the successful affair.

On Thursday evening a pleasant social event occurred at the residence of Mrs. Minnie Cannon. Games were the feature of the occasion, mingled with the "mysteries" of a graphophone—until eleven p. m., when a delicious supper was served. Among those present were the Misses Hattie, Ida, Annie and Mary Cannon; Mrs. Nora Stewart, Miss Rachel Edwards and Messrs. Joe, B. Toronoto, H. S. Laney, Roy Daynes, Fred Ellis, Frank Chamberlain, and Dr. C. F. Wilcox.

Charles Richman, during his brief engagement at the Lyceum Theater in this city, won many friends and admirers, who will be interested to read the account of his marriage which appeared in the New York Herald of Jan. 1st.

Charles Richman, the actor, and Miss Jane Gray, were married yesterday in St. George's church, in Stuyvesant Square. The Rev. Dr. W. S. Rainsford performed the ceremony. The bride wore a beautiful gray satin

A PEACEFUL SABBATH EVE.

We arrived in San Francisco Sunday night—the closing one of the old year, and at the hour when Salt Lake was giving herself up to peaceful evening devotions—San Francisco was one vast festivity, howling, roaring furnace of hoodlumism. Of course all the theaters were running at full blast—knowing the city of old, that did not surprise us—

THE AMUSEMENT BOOM.

But returning to our mutton—it is pleasant to be able to record that the general prosperity is being shared in by many old timers in whom Salt Lake always feels a kindly interest. The Royles have been one of the features at the Orpheum, the big variety house, which is making more money than any other two amusement enterprises in the town combined.

THE FRAWLEY CO.

Mr. Frawley seems to be coming up again. He has been at the old California—which many people here had thought was hopelessly a lack number for several weeks now, and aided by that astute manager, Mr. Friedlander, who is directing the house, he has set the tide of patronage flowing in that direction again, and many of his houses lately have been bumper. We saw him in a mammoth scenic production "With Flying Colours," a good old Delphi theater melodrama, with fifty people in the cast, with the old time hero, heroine, villain and comedy people in new and ingenious guises, and played by strong and capable people. It thrilled us as it used to thrill me twenty years ago. Frawley has a big company and some of his people are strange to us, but he has ever had a few before. Mary Hampton, who is not a Blanche Bates, is strong and sympathetic, and Harrington Reynolds and Francis Byrne, his two villains, are admirable artists. Frawley himself played the hero in excellent fashion. He may bring his play to



MISS MARIE GEORGE, THE PRETTY VAUDEVILLIAN.

they were turned over to him to be taught their stage business. As they have to give ten performances a week (matinees Saturdays, Sundays and Wednesdays), one can imagine the sort of existence the poor creatures lead.

"THE CHRISTIAN."

The Number 2 Christian company, headed by Effie Ellsler, the one which canceled its dates in Salt Lake, is playing a three weeks' engagement to enormous business at the only old and a half house in town, the Columbia, now managed by Mr. J. J. Gottlieb. "Jake" is in the full tide of prosperity, and his beautiful house is thronged at every performance. As for "The Christian," while it is a disappointment to those who have read the book, it would impress powerfully those who have not. The night we saw it, Colville, the John Storm, was sick or something, and Frank Weston and the Squire Rodney of twenty years ago, Tom—had to play his part, and though he did it well, surprisingly well, in fact—he was not all the role required. Neither is Miss Ellsler—Salt Lake's first Hazel Kirke—exactly in the first bloom, and that, too, militated against a full enjoyment of her role of Glory. But the piece is splendidly staged, and certainly San Francisco finds no fault with it.

ORCHESTRAS BELOW PAR.

One thing has struck me forcibly in

An operative star of the first magnitude at the Theater for a single night and Paul Gilmore's Musketeers' company at the Grand for eight consecutive performances comprised the bill of fare offered to Salt Lake play-goers during the week, and the success of both may be said to have been pronounced as the promoters could desire. The appearance of Miss Nevada at the Theater brought out the most brilliant evening dress audience seen within its walls under its present management. And that fact gave Manager Pyper no end of worry—not because the audience was brilliant but because the brilliant audience should have had an excuse for finding fault with the low temperature that prevailed throughout the house. The frigidity of the occasion came as a great surprise to him as early in the afternoon the same fires had been lighted and the temperature tested and declared to be all right. But the mistake appears to have been made in following an old custom of permitting the heat to "go down" just before the performance commences. The night was exceedingly damp, cold and foggy and the opening of the doors while the audience filed in sent the mercury down several degrees in short order. In the meantime Manager Pyper had made the discovery and forthwith ordered the "steam turned on." Then it was that his real trouble began. As the steam entered the pipes it came in contact with the cold water and a creaking and hammering set in that drove Mr. Pyper almost to despair, while the audience squirmed in their seats and Cellist Blumenberg made faces at the flies. Manager Pyper, as every one knows, is a musical enthusiast and had prepared to enjoy the excellent singing of Nevada's magnificent voice, to the fullest. But instead of hearing her dulcet tones he spent his time in the furnace room in a dress suit, shoveling coal and adjusting valves. When he sallied forth it was near the close of the concert and with apprehension written all over his face. But the patrons of the Theater may be assured of one thing, the house will not be cold again this winter.

Concerning Nevada herself it will probably be a long time before she will be heard in Salt Lake again. In that there is regret, for although her voice lacks the youthful freshness of older times, it is still one of the truest and most perfectly controlled voices on the operatic stage today. Salt Lake had at first hoped to see the great prima donna in an operatic production, and failing, was considerably disappointed. Had she appeared in opera instead of concert with only two supporting artists it is certain that a much more pleasing impression would have been left by her.

The Utah friends of Mr. H. S. Goddard will be pleased to hear of his success in Chicago, whether he went last week for the purpose of singing before the managers of the Studebaker theatre with a view to accepting a flattering offer that has been tendered him to become a member of one of three operatic companies playing in that city, New York and St. Louis respectively. According to a letter received from Mr. Goddard this morning he has accepted a proposition for a brief engagement and will make his debut, as he says, with the famous Castle Square company on the 22nd inst. as the Count in "Romambula." It appears that the manager was greatly pleased with Mr. Goddard's offer and immediately made him an offer for a permanent place in the ranks of the company. This, however, Mr. Goddard has not fully made up his mind to accept al-



BLACK PATTI.

crepe de chine wedding gown, with silver balle and lace trimming, and a turquoise-blue panne velvet and chiffon hat. She carried a bouquet of orchids and lilies of the valley.

The church was decorated with cut flowers, and the Christmas greens had not yet been removed, the sanctuary never looked more beautiful. At Miss Grey neared the altar, leaning on the arm of Edwin Stevens, who gave her away, an electric star blazed out in the chancel vault.

Colonel George Frederic Hinton was Mr. Richman's best man. The ushers were the Earl of Yarmouth, Walter Price, Harold Heaton, White, Whittlessey, Robert Reid and Francis J. Corlyle.

Nat C. Goodwin and Maxine Elliott witnessed the ceremony. The wedding guests, numbering thirty, ate dinner at the residence of Walter Price, on Staten Island, where they greeted the new year.

Many members of the Players' and Lambs' clubs, every prominent player and manager in the city, as well as members of the literary and artistic sets, were at the church. Mr. and Mrs. Richman received many wedding presents, which included a chest of silver from the Lambs, a liqueur set in silver from William Gillette, a painting from Stanford White and gifts from the members of the "Miss Hobbs" company, in which Mr. Richman is at present playing at the Lyceum.

Miss Ella Derr gave an enjoyable card party Wednesday evening. Twenty friends enjoyed the affair.

The third assembly dance was given at Christensen's last evening. It was the most successful of the series and the attendance was far larger than at any previous event. A feature of the evening's enjoyment was the music rendered by Christensen's orchestra, enlarged for the occasion. Delightful refreshments were served through the evening in the reception room off the main hall.

Dr. Mary P. Silver entertained at a pleasant party last evening. Refreshments were served and the evening enjoyably passed. Those present were Mr. and Mrs. M. J. Silver, Mrs. Della Young, Mr. and Mrs. D. E. Felt, Mr. and Mrs. George J. Silver, Miss Vera Felt, Mr. Frank J. Silver.

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