though the probabilities are that he will come home some time in February and

arrange matters with his pupils here

so that he will be able to return to the

east and sing with the Castle Square

company again next season. Mr. God-

dard regrets that he must come home

so soon, but writes that it is impera-

tive that he should do so on account of unfinished terms of classes and im-

portant business matters that must be

disposed of before he can leave home for an indefinite stay. His assurances,

not intended for publication, from some

of the musical critics who heard him,

are of the most flattering character and are a great compliment to his

splendld vocal ability and a credit to

Manager Mulvey made a lucky strike

the present week in the continuous production of the "Musketeers." He

has made money and pleased his pat-rons at the same time. Packed houses

have been the order at all of the per-

formances and that will be the rule

again tonight, when the engagement closes. Gilmore is a very clever actor

and has, all things considered, remark-

ably good support. One thing seems certain, and that is that Mr. Gilmore

The stage of the Salt Lake theatre will be occupied Thursday and Friday

nights of next week with what is ac-

knowledged to be America's premier

colored company-the Black Patti Trou-

badors. Black Patti is conceded to be

the sweetest singer of her race, and

according to reports, has surrounded herself with a company of accomplished

vocal soloists. Some excellent musical gems are included in her repertoire of

operatic selections. The program also includes the latest coon dancing, sing-

comedian of the company is Al Watts. The sale of seats begins on Tuesday

There is much interest being awak-

ened in the fifteen nights' engagement of Nance O'Nell, supported by Clay

Clement, McKee Rankin, G. Barton Hill

and others, at the Salt Lake theatre,

beginning January 17th. The engage-ment closely follows "the Bostonians"

who appear January 15th and 16th. The

Washington Post, speaking of Nance

set New York theatre goers wild in a night, is the wonder in McKee Rankin's

production. Without undue enthusiasm

it is possible to state that with time

there is a Clara Morris, and an intense,

forceful one at that, in the girl. There

is no ranting in her speeches, no false

effect in her pathos, no trickery in her

tears and broken voice, and the audience is thrilled to the topmost point.

Realism is given full sway in her

The O'Neil engagement in Sait Lake opens with "Magda."

Murray and Mack, the well known Irish comedians, will appear at the new Grand all of next week, beginning Mon-

day evening. "Finnigan's Ball" will be

the card which is said to be bright,

snappy and well presented. Murray and Mack are the particular stars of the organization and Kittle Beck essays

the role of the dashing soubrette. The

company includes a large bevy of

THEATER GOSSIP.

One of the plays recently copyrighted

at Washington is called "The Massa-

renes," and the authors are Sir William Young and Louise de la Rame. The

lady is known to thousands of novel

It is now said that Maude Adams's

spring trips into the classics will present her this season as Rosalind in "As You Like It." The delicate Miss Adams

as Rosalind will doubtless attract at-

One of Manager Charles Frohman's

'But Miss O'Neil, the woman who

ing and cake walk features.

next.

O'Neil, says:

chorus girls.

readers as Ouida.

has a bright professional future.

the State of which he is a resident.



pecial Correspondence.

San Francisco, Jan. 3, 1900,ne can not help being struck with ne vast difference between the amuseent business of the San Francisco of pday and that of the San Francisco of everal years ago, when the Taberacle choir made its visit here. Then verything was at the rock bottom of felessness, and people in the theatrical usiness express wonderment that so ig a traveling organization ever got way from California without meeting saster. If Mr. Stephens could repeat is venture now they say there would e a very different result to tell. Everyhing in the business line here has takn a fresh start, first because of the eneral prosperity of the country, secnd because the government has spent nd is spending such enormous sums ere outfitting troops for the Philipnes and Hawali. Money has not been plentiful since the golden days of alston, Sharon, Mackay et al, and as his is the greatest pleasure loving ommunity in America-Salt Lake is a nunicipal monastery compared with it all places of entertainment are getting heir full share of the boom.

A PEACEFUL SABBATH EVE.

We arrived in San Francisco Sunday ight-the closing one of the old year, nd at the hour when Salt Lake was tying herself up to peaceful evening evotions-San Francisco was one vast ething, howling, roaring furnace of oodlumism. Of course all the theaters ere running at full blast-knowing the ity of old, that did not surprise usut the pandemonium that reigned on he streets could not be excelled by any and carnival or Mardi Gras of Paris r New Orleans. Some one estimated hat 50,000 tin horns were sold on Saturay for use Sunday night; vast armies men and boys, women and girls, and the sexes seemed to be about qually divided) paraded the streets all ight; no one in the city thought of leeping. Horns, cowbells, triangles, oil ans-everything that could be made to plit an ear drum was pressed into ase, and the babel of sounds produced affles any atempt at description. The nost ingenious—or infernal—device for producing distraction, which I noticed, as that invented by six young bloods n swallow tails and stove pipe hats, hey were in a barouche drawn by our horses, and trailing from the aniils and the vehicle by strings were ow bells and tin cans in big bunches; attling over the stone pavements at a urious rate, one can imagine the merry orus of sounds that resulted. ed oddest of all to us straight local alt Lakers, not a paper next morning commenting on the "celebration," ad a word to say except of its being grand and enthusiastic success

## THE AMUSEMENT BOOM.

But returning to our mutton-it is deasant to be able to record that the eneral prosperity is being shared in by nany old timers in whom Salt Lake al-vays feels a kindly interest. The toyles have been one of the features the Orpheum, the big variety house, hich is making more money than any her two amusement enterprises in he town combined. After one gets over ne shock of having a cigar puffed on ne side of him and seeing a glass of eer disappearing at the other and is ble to rivet his attention to the stage, e finds plenty to attract him. The tandard of the bills offered is high, ne but the best in their various lines engaged, and the Royles are among

THE FRAWLEY CO.

Mr. Frawley seems to be coming up gain. He has been at the old Calinia-which many people here had ought was hopelessly a back number for several weeks now, and aided by at astute manager, Mr. Friedlander, ho is directing the house, he has set tide of patronage flowing in that dition again, and many of his houses ely have been "bumpers." We saw in a mammoth scenic production "With Flying Colors," a good old elphi theater melodrama, with fifty ple in the cast, with the old time o, heroine, villain and comedy peoin new and ingenious guises, and played by strong and capable people. ally it thrilled us as it used to thrill twenty years ago. Frawley has ig company and some of his people stronger than any he has ever before. Mary Hampton before. Hampton ile not a Blanche Bates, is strong sympathetic, and Harrington Reyds and Francis Byrne, his two vil-ns, are admirable artists. Frawley mself played the hero in excellent shion. He may bring his play to

Salt Lake later, and, sensational as it is, if it is done as well as it was here, It is sure to be a "go."

GEO. LASK'S HOME. At the Tivoli, genial George Lask was found as hard at work as he used to be when managing the stage for the Rogers boys at the Grand in Salt Lake. Every Monday night a new opera is put on, unless a special hit is made, and then he gains a week's surcease from rehersals and the manufacture of "gags." But he now stops working. He told me he had seven new operas in his trunk which had never yet been tried but on which he would soon have to pass a verdict. This week his Christmas extravaganza of "Bo-Peep" is running over time and running very prosperously, too. As we sat talking in the front office, the sounds of a beautiful chorus came floating down the stairway; it was the chorus at work on the next opera, "The Idol's Eye," which goes on next Monday night; they were in the hands of the

music director, George said, and when

that gentleman was through with them,

making the rounds of the theaters, and that is that San Francisco might well take some points from Sait Lake in the matter of theater orehestras. Both the Theater and the Grand have more men and better performers than any of the houses here not devoted exclusively to opera; at the Tivoli, the orchestra is a feature; in the other places visited, the musicians might with advantage consult Mr. Weihe or Mr. Coleman. SALT LAKERS PLENTIFUL.

The colony of Salt Lakers here is

large and constantly on the increase. In addition to the Church mission, presided over by Elder Nye, and the Elders under his charge, one meets many Salt Lake people from time to time. J. W. Clawson, whose recent "Portrait of Miss H." set all San Francisco talking. has opened a studio on Market street. It is not unlikely that he will have the honor of painting a portrait of the new mayor, Mr. Phelan. M. E. Cum-mings, his wife and their daughter Ardelle, were seen on the street today. J. W. Hamm, once a Salt Lake real es-tate man, is now here deeply immersed in politics. Col. Shaughnessy, wife and daughter, reside here, P. M. Maughan, of Wellsville, is visiting his brother, one of the local missionaries; Heber Sharp, another strong worker, is just now in St. Luke's hospital, where he recently underwent a severe surgical operation; he is now progressing favorably. John Dilworth, an old-time citizen of Salt Lake, is living with his daughter, Mrs. Minnie Edwards, in Oakland; he is in very feeble health. C. S. King, the Eureka journalist, married a San Francisco girl, and has settled here. Dewey Richards and wife live near the Cummings family. I ran plump up against our old friend ex-Attorney Blandia, on Market street the other day but probably he doesn't count himself as belonging to the Salt Lake colony, and no doubt they are not at all anxious that he should. H. G. W. that he should. 



## MISS MARIE GEORGE, THE PRETTY VAUDEVILLIAN.

they were turned over to him to be taught their stage business. As they have to give ten performances a week (matinees Saturdays, Sundays and Wednesdays), one can imagine the sort of existence the poor creatures lead.

"THE CHRISTIAN." The Number 2 Christian company, headed by Effle Ellsler, the one which canceled its dates in Salt Lake, is playing a three weeks' engagement to enormous business at the only dollar and a half house in town, the lumbia, now managed by Mr. J. J. Gottlob, "Jake" is in the full tide of prosperity, and his beautiful house is thronged at every performance. As for "The Christian," while it is a disappointment to those who have read the book, it would impress powerfully those who have not. The night we saw it, Colville, the John Storm, was sick or something, and Frank Westonthe Squire Rodney of twenty years ago, Tom-had to play his part, and though he did it well, surprisingly well, in fact -he was not all the role required. Neither is Miss Ellsler-Salt Lake's first Hazel Kirke-exactly in the first bloom, and that, too, militated against a full enjoyment of her role of Glory. the piece is splendidly staged, and certainly San Francisco finds no fault with it.

ORCHESTRAS BELOW PAR. One thing has struck me forcibly in

and Paul Gilmore's Musketeers' company at the Grand for eight consecutive performances comprises the bill of fare offered to Salt Lake play-goers during the week, and the success of both may be said to have been as pronounced as the promoters could desire. The appearance of Mme, Nevada at the Theater brought out the most brilliant evening dress audience seen within its walls under its present management. And that fact gave Manager Pyper no end of worry-not because the audience was brilliant but because the brilliant audience should have had an excuse for finding fault with the low temperature that prevailed throughout the house. The frigidity of the occasion came as a great surprise to him as early in the afternoon the furnace fires had been lighted and the temperature tested and declared to be all right. But the mistake appears to have been made in following an old custom of permitting the healt to "go down" just before the performance commenced. The night was exceedingly damp, cold and foggy and the opening of the doors while the audience filed in sent the mercury down several degrees in short order. In the meantime Manager Pyper had made the discovery and forthwith ordered the "steam turned on." Then it was that his real trouble began. As the steam entered the pipes it came in contact with the cold water and a creaking and hammering set in that drove Mr. Pyper almost to despair, while the audience squirmed in their seats and Celloist Blumenberg made faces at the flies, Manager Pyper, as every one knows, is a musical enthusiand had prepared to the exquisite shading of Nevada's mag-nificent voice, to the fullest. But instead of hearing her dulcet tones he spent his time in the furnace room in a dress suit, shoveling coal and adjust-ing valves. When he sallied forth it was near the close of the concert and with apprehension written all over his face. But the patrons of the Theater may be assured of one thing, the house

An operatic star of the first magni-

tude at the Theater for a single night

will not be cold again this winter. Concerning Nevada herself it will probably be a long time beore she will be heard in Salt Lake again. In that there is regret, for although her voice lacks the youthful freshness of olden times, it is still one of the truest and most perfectly controlled voices on the operatic stage today. Sait Lake had at first hoped to see the great prima donna in an operatic production, and failing, was considerably disappointed. Had she appeared in opera instead of concert with only two supporting artists it is certain that a much more pleasing impression would have been left by her.

The Utah friends of Mr. H. S. Goddard will be pleased to hear of his success in Chicago, whither he went last week for the purpose of singing before the managers of the Studebaker theatre with a view to accepting a flattering offer that had been tendered him to become a member of one of three opera companies playing in that city, New York and St. Louis respectively. According to a letter received from Mr. Goddard this morning he has accepted a proposition for a brief engagement and will make his debut, as he says, with the famous Castle Square company on the 22nd inst, as the Count in "Somnambula." It appears that the management was greatly pleased with Mr. Goddard's efforts and immediately

MURRAYOMACK to date finds that Miss Maude Adams, in her three seasons as a star, has played to receipts that averaged \$1,600 Judging by the number of dinners tendered Sir Henry Irving in Washington last week it is just as well that he cannot remain here any longer else we might hear of our knighted visitor being compelled to lay up while nursing a

More than half of the stock companies in the country used either "The Charity Ball" or "Men and Women" for their holiday attractions, and most of these were revivals by the same organiza-tions, showing the remarkable hold of the Belasco and DeMille dramas upon the patrons of the stock houses.

gouty toe.

J. Marcus Doyle, the old clog dances, who died in Buffalo last Saturday, was buried there last Tuesday. Doyle was 47 years old at the time of his death, and prior to his retirement some three years ago had been connected with many of the best known minstrel and variety shows.

New York has seen "The Cowboy and the Lady" and voted it "A great play; truly American; breathing the ranch life of the West," and goodness only One or two critics knows what else. who sometimes in their lives have ventured west of the North river, how-ever, have expressed different views and you need hardly be told what they

The demand for "Ben Hur" throughout the country is so strong that a second company of competent players will likely be formed soon for the purpose of presenting the great spectacle in the large cities of America. present indications are that the piece will run along for two years in New York, and the other cities are not expected to wait that long before viewing it.

The great double-humped camel seen in Ben Hur at the Broadway theater, New York, is named Ben Hur, was born in this country, was once one of the star features of Ben Wallace's circus, made him an offer for a permanent place in the ranks of the company. This, however, Mr. Goddard has not fully made up his mind to accept ai-

be had this week, to be followed by a tour in which Mr. Keenan and the Russell company will complete the season, under the management of Mr. Fred Mr. Russell will go to his home in Minneapolis for a rest, and will likely spend the latter part of the win-

Miss Ellen Terry, writing to one of the London papers on her Christmas experience, relates the following: "We played 'The Merchant of Venice'

one Christmas day in America, and I gave 'a pass' to a nice, kind, old colored water, who attended me at my hotel. After the play I asked him what had struck him most and would live longest in his memory-the pound of flesh?

"The running away of Jessica?" " 'The Jew?'

" No.'

ter in Florida.

" 'What then?' "'Oh, it certainly pleased me mighty to see all those ladies and gentlemen a-bowin' 'emselves down before the

colored gentleman! "He meant the Prince of Morocco!"

The Mirror's Rome correspondent writes: "A funny story reaches me from Vienna. It was decided to have an anti-Semite theater of their own, in which authors, actors, scene shifters, box openers, ticket takers, etc., were all to be Christians. The first play given was 'The Merchant of Venlce,' and poor Shylock was duly hissed every night. So far so good. But when a newspaper-I shall not tell you its name-announced the success of the great play by the 'Austrian Anti-Semite peet, Grinparzer,' the fun began. The folowing day a letter appeared in the same paper, signed William Shakes-peare,' claiming authorship of the much applauded play. The editor thought the latter authentic and published an open apology to the writer of the letter, saying how sorry he was for his in-voluntary mistake! Nor is that all. heard of Shakespeare.

The Dramatic News recently gave Mary Hampton credit for being the first

CHAMPION SKATER NILSSON.



Racing photograph of John S. Nilsson, the champion speed-skater, who is expected to beat the experts of all nations at the forthcoming skating con-

ents the revels of the Davadisi in the Grove of Daphne.

Julia Marlowe's troubles multiply. Not satisfied with being involved in a divorce suit with Miss Marlowe has been sued for \$10,000 damages for alleged slander. The action was brought in New York last week by a newspaper eporter named William De Wagstoffe, who interviewed Miss Marlowe, and the same was published. The actress de-nied the acuracy of the account as it apeared in print, and the newspaper man lost his position. He says every word was true, and looks to Miss Marlowe for redress. He can start a pa-per of his own with the \$10,000 when he gets it.

The drama in Italy appears to be hopeless. The last one brought out in Rome, instead of presenting the time-worn Latin with a husband and lover, adds another lover to the fa-millar trio. The latter, however, is really in love with the wife, and challenges the first lover to a duel. latter laughs at him, but offers to toss a coin as to which of them shall kill himself. The fervent lover loses and runs off to throw his body under a tram car. A pretty mess it must be for an evening's entertainment. The drama is by Lopez, an author of no mean ability, which seems an added pity.

The reception accorded Mr. Sol Smith Russell in Chicago last week, when he returned to the stage in "A Poor Reation," after his brief retirement on account of illness was very cordial, according to the newspapers. The old play was also so well received that it has been decided to continue present week, which will be his last on the stage for this season. Mr. Keenan, who is to play the star role in the play hereafter, was seen for the last time at the Pike last night. He goes bookkeepers has figured it out, and up | direct to Chicago, where rehearsals will 

THEORIGINALS

as the pioneer Ibsenite. She says: "Against the wish of the firm and in direct opposition to Mr. Frawley's advice, I succeeded in producing A Doll's House and Hedda Gabler in San Francisco and the West while I was Mr. Frawley's leading woman. By stage managing and directing everything myself, without even the co-operation of Mr. Frawley and the firm, I put the matter through. Mr. Frawley has done much for theatricals in the West and I am sure he joins me in my protest, and can

spare the little credit due me as the Ibsen ploneer out West.' The honor of playing Ibsen first in any territory is doubtful, but of its difficulty there is no question. Clara Thropp, of whom nobody expected any serious work, did the difficult lead in A Doll's House for the first time in the Northwest, but she had previously fortified herself by doing her company and Manager M. B. Leavitt, who is a harder proposition to do than anything Ibsen ever dreamed of.

MUSIC NOTES.

Paderewski is booked for the theatre

Walter Damrosch's great musical lecture will be given at the theatre March 1. The lecture will be illustrated and Damrosch will be accompanied by Bispham and Gadski.

"The Bostonians," in a new opera, will appear at the Salt Lake theatre on the 15th and 16th of this month. This ever popular combination will no doubt attract the usual crowds and play to

R. A. Barnet's musical comedy, "Three Little Lambs," which was presented for the first time in New York last week, has apparently scored a big The newspapers all speak highly of it, and several compare the piece to "A Kunaway Girl," which it succeeds.

Manager Pyper received a telegram this morning saying: "Announce the Bostonians in the 'Smuggler' and 'Serenade.' The company is the greatest this year ever presented." In view of the fact that Cowles, Nielson and Jessie Bartlett Davis are no longer with the organization this may be regarded as pleasing and hopeful information.

## SOCIAL AND PERSONAL.

The most successful of the assembly balls so far given was that of last night. Christensen's was filled with larger throng than has before attended and the music, dancing, refreshments, in fact, all details of the ffair were most delightful. Among those present were most delightful. Among those present were Messrs. and Mesdames D. B. Hempstead, W. G. Sharp, S. C. Park, C. E. Carson, William Reid, J. A. Pollock, Elgin Travis, W. T. Dinwoodey, Causten Browne, Jr., Percy Sadler, Ira Lewis, R. J. Glendinning, Franken Pearsall, Lewis Evans, Kinkead, Le-Grande Young, C. A. Caine, Price, Fred Noble, Lieut, and Mrs. White, Mrs. L. S. Smith, Mrs. Fowler of Napa, Mrs. Jevne of Los Angeles, Mrs. A. H. S. Bird, Mrs. Moore of Chicago, Mrs. Brooks of Chicago.

Misses Alff, McGrath, Murray, Parker, Thorn, Young, Jasmine Young, Salisbury, Harkness, Dern, Elizabeth ker, Thorn, Dern, Park, Anderson, Burke, Noble, Bransford, McChrystal, Bertha Cherry, Sadler, Terhune, Geddes, Bird, Sharp, Culmer, Roundy, Maude Hardy, Josie Katz, Atkinson, Ireland, Mary Louise Anderson, Freed, Howat, Shearman, Zane, Reed of California, Frankie Sharp, Griffin, M. Noble, Ida Noble, Edith, Noble, Grace Jacobs, Blanche Burke, Louise, Odell, Groesbeck, Judge, Black of St. Louis, McCune, Knickerbocker, Sprague, Minnie Kiesel of Ogden, Bannister of Ogden.

Messrs, C. A. Richardson, B. X. Smith, Max Smith, Ray Walker, Bert Walker, C. B. Aley, Herrick, Vorse, McCarroll, Knickerbocker, Conway, William J. Tollerton, Goodwin, Blood, D. R. Gray, Clearer, Aley, Dana Mc-Cready, Porter, Dr. George Odell, Webber, Traver, Barnett, Thompson, Will Thompson, W. J. Lawrence, George Lawrence, Kraft, McCready, Rooklidge, Donnell, Nason, Milner, Cunningham, Fred Dern, Wells, Riter, Eldredge, Skinner, Harry Shearman, Pratt of Omaha, Fred Odell, S. H. Fields, Jay Harris, Hal Hempstead, Charlie Lawrence, Barnes, Miller, Rash, McCullough, Gibson, Henderson.

Mr. and Mrs. Frank E. Wilson entertain this evening.

The employes of the Robertson Bros. with their families, were entertained by the firm at the Ladies' Literary club house last evening. Music, dancing and an elaborate supper being the features of the entertainment. A most enjoyable time was spent, great credit being due to the entertainers for the successful

On Thursday evening a pleasant soial event occurred at the residence of Mrs. Mina Cannon, Games were the feature of the occasion, mingled with the "mysteries" of a graphophone—un-til eleven p. m., when a delicious sup-per was served. Among those present were the Misses Hattle, Ida, Annine and Mary Cannon; Mrs. Nora Stewart, Miss Rachel Edwards and Messrs. Jos. B. Torenoto, H. S. Laney, Roy Daynes, Fred Ellis, Frank Chamberlain, and Dr. C. F. Wilcox.

Charles Richman, during his brief engagement at the Lyceum Theater in this city, won many friends and ad-mirers, who will be interested to read The editor in point is the scholastic in-spector of Vienna. He had never the account of his marriage which peared in the New York Herald of Jan.

Charles Richman, the actor, and Miss Jane Gray, were married yesterday in St. George's church, in Stuyvesant Square. The Rev. Dr. W. S. Rainsford performed the ceremony. The bride wore a beautiful gray satin

crepe de chine wedding gown, with silver baillette and lace trimming, and a turquoise-blue panne velvet and chiffon hat. She carried a bouquet of orchids and lilies of the valley,

The chancel was decorated with cur flowers, and as the Christmas greens had not yet been removed, the sametuary never looked more beautiful. At Miss Grey neared the altar, leaning on the arm of Edwin Stevens, who gave her away, an electric star blazed out in the chancel wall,

Colonel George Frederic Hinton was
Mr. Richman's best man.
The ushers were the Earl of Yarmouth, Walter Price, Harold Heaton,

White Whittlesey, Robert Reid and Francis J. Corle Nat C. Goodwin and Maxine Elliott witnessed the ceremony.

The wedding guests, numbering thirty, ate dinner at the residence of Walter Price, on Staten Island, where

they greeted the new year. Many members of the Players' and Lambs' clubs, every prominent player and manager in the city, as well as members of the literary and artistle sets, were at the church.

Mr. and Mrs. Richman received many wedding presents, which included a chest of silver from the Lambs, a liqueur set in silver from William Oillette, a painting from Stanford White and gifts from the members of the "Miss Hobbs" company, in which Mr. Richman is at present playing at the Lyceum.

Miss Ella Derr gave an enjoyable card party Wednesday evening. Twenty friends enjoyed the affair.

The third assembly dance was given at Christensen's last evening. It was the most successful of the series and the attendance was far larger than at any previous event. A feature of the evening's enjoyment was the music rendered by Christensen's orchestra, enlarged for the occasion. Dainty re-freshments were served through the evening in the reception room off the main hall.

Dr. Mary P. Silver entertained at a pleasant party last evening. Refresh-ments were served and the evening enments were served and the evening enjoyably passed. Those present were Mr. and Mrs. M. J. Silver Mrs. Della Young, Mr. and Mrs. D. P. Felt, Mr. and Mrs. George J. Silver, Miss Vera Felt, Mr. Frank J. Silver.

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