

pay a big sum—(C. O. D.)—for Ahmed's release. But Abdurrazzak's desire for revenge was stronger than his cupidity. He refused to let Ahmed go. Then Redvan took the law into his own hands. He armed a number of the city scavengers with clubs and revolvers and set them to effect Ahmed's deliverance. A lively fight took place between the scavengers and Abdurrazzak's servants. One of the Kurds was killed and several of Redvan's men were wounded, but Ahmed contrived to escape in the confusion.

#### NO PUBLIC INQUIRY.

No public inquiry was held into the matter, though everybody knew of the affair. Those entrusted with the enforcement of the law in Constantinople never think of troubling important officials for such a trifle as the death—accidental or otherwise—of a rival's serving man.

The fray had been fought almost beneath the walls of the Imperial Palace itself, and the yells of the combatants had reached the sultan's ears. He demanded a report. It then became a question which had the biggest "pull" with the sultan. Abdurrazzak proved the stronger. It is said that Redvan was saved from banishment only through the influence of his mother, who held an important position in the Imperial harem. He lost the favor of his royal master, which meant of course, that it would not be long before he would be deprived of his job, too.

#### FAMILY COUNCIL OF WAR.

This did not satisfy Abdurrazzak. He summoned a family council of the Bedr Khans to determine what further steps should be taken to punish the man who had slain a member of the clan and incited its dignity by attacking the house of its leader with a mob of the lowest menials in Constantinople—scavengers. In the deliberations the leading part was taken by Abdurrazzak's uncle, Ali Shamil Pasha, military governor of Scutari, a man infamous even in Constantinople for his brutality and unscrupulousness.

Ali Shamil demanded a life for a life. Nothing less than the death of the project, he declared, could atone for the loss of the Kurd and the insult done the Bedr Khans. By his vehemence he carried the more illustrious members of the council with him. The vote for Redvan's death was unanimous.

#### MURDER PREPARATIONS.

Abdurrazzak, the suave and polished master of ceremonies, the adept in all the intricacies of Oriental etiquette, lost no time in carrying the sentence into effect. He ordered one of his servants, who had taken part in the fight against the scavengers, to make the necessary preparations for the murder of Redvan. This man engaged three other Kurds to help him and they were taken into Abdurrazzak's service at fifteen maddies (\$12.50) a month. Assassins are cheap in Turkey.

Redvan had a country villa at Guaz Tepe, a village in the Scutari district with a station on the Anatolian railway, and it was decided to kill him on his way from the train to his villa rather than in Constantinople. The sparser population, and the fact that the local troops were under the command of Ali Shamil would, it was thought, render the commission of the murder easier. The four Kurds were dispatched to Guaz Tepe after Abdurrazzak had provided them with revolvers, cartridges and money, and had personally pointed out Redvan to them and given them their instructions.

It was no secret that the Bedr Khans had sworn vengeance to the death against Redvan. It is probable that through his police spies he obtained something more than an inkling of the precise nature of the plot against him. He appealed to the palace for protection, but the sultan still frowned upon him. Then, Turk-like, he resigned himself to his fate, after making his will and disposing of most of his property.

#### THE ASSASSINATION.

One evening, just after he had left the train at Guaz Tepe and was on the way to his villa, he was set upon by the four Kurds. To make sure of his death they fired nine bullets into him before they took to their heels. Apparently they had made no special plans for their escape, depending on the influence of the heads of the Bedr Khans, to get them off scot free. They were arrested after a short chase and lodged in one of the local guardhouses.

#### CRIME OPENLY AVOWED.

All Shamil tried to induce the police officer in charge to release them. Failing in this, he exercised his authority as military commander of the district to get them lodged in the barracks. Then he provided them with good fare and cigarettes and told them they needn't worry a bit, he would see them through. Of course, the sultan heard of the murder. He sent for Abdurrazzak. Relying on the strength and influence of the Bedr Khans to secure his immunity, the master of ceremonies boldly avowed his responsibility for the murder. He acknowledged that it had been committed by his servants at his orders and his only regret was that his official duties at the palace had prevented him from avenging in person the insult that the prefect had put upon him.

#### MINISTERS SUMMONED.

There followed a severe struggle between the Bedr Khan faction at the palace and the rest of the Imperial entourage, as to how the matter should be dealt with. Abdul Hamid has enemies enough in his domain and he did not want to add to their number by taking any decisive steps against a house so powerful as that of the Bedr Khans. He summoned a council of his principal ministers. With one accord they urged the necessity of taking vigorous action to vindicate the supremacy of his own authority. Otherwise, they pointed out, his own prestige would suffer irretrievably, and the Bedr Khans would be regarded as the real rulers of the empire.

#### TRIED AND HANGED.

This decided the wavering Abdul Hamid. Convinced that relentless severity was his best policy, he acted with promptitude. Three days after Redvan Pasha met his death, Abdurrazzak, Ali Shamil and all the leading members of the Bedr Khans were arrested one night and lodged on board a ship. The four actual assassins were tried and hanged. Their defense throws an illuminating light on the state of society in Turkey. "We were ordered to kill Redvan Pasha, and if we had not killed him, our master would have killed us."

Meanwhile the leaders of the Bedr Khans were conveyed to the fortress of Tripoli, where they were tried in secret on the double charge of high treason and murder, and all save one were condemned. But before Ali Shamil was executed, he gave a sensational exhibition of the savage that lurked beneath the veneer of twentieth century



#### MRS. OSBORN SAID TO HAVE WEDDED ACTOR.

Following the departure for Europe of Mrs. Robert Osborn, the famous society modiste and one time theater manager, who sailed on the same steamship with Ernest Lawford, an actor, comes the report from London that they were secretly married in this country last June. They are now said to be enjoying their honeymoon on the Riviera. Friends of both in this country are eagerly awaiting a confirmation of the report.

Mr. Lawford, who is a clever comedian, will be remembered by the characters he played in "Candida," "The Rich Mrs. Repton," "Mrs. Leffingwell's Boots" and "Peter Pan."

While undergoing examination in the presence of his judges, he sprang at the procurator-general and killed him like a wren by biting him in the throat.

And all these tragic happenings resulted from Ahmed Aga's refusal to use his "pull" to lay down a stretch of new pavement in front of Abdurrazzak's house!

which is likely to work up into a great controversy for the French Maritime league are going to celebrate next year the hundredth anniversary of the application of steam propulsion to water craft. And the league claims that the real inventor of the steamboat was not Fulton, the great American engineer, but a Frenchman named Jouffray d'Abbas. Scotchmen also claim that Watt and the Duke of Bridgewater were the inventors, and that the "Charlotte Dundas" which plied on the Forth and Clyde canal in 1796, was the first steamboat.

The league credits Fulton with introducing the first practical steam vessel on the Hudson river, New York, in 1807, and so will erect a statue to him. But this statue will be one of a group of which the central figure will be d'Abbas. The statues will be erected on the banks of the Seine as it was on this river that Fulton exhibited his first model in 1797.

The league proposes to celebrate the hundredth anniversary of the appearance of the Hudson river boat by an international exhibition to be held here of steam engines and all appliances connected with steam.

#### MUNICIPAL BREAD WAS DEAR.

##### Special Correspondence.

ROME, Sept. 1.—Socialist ideas and arguments usually look well on paper but when put into practice oftentimes they lamentably fail. The latest attempt of the Socialists to improve conditions is reported from Catania. There was much glorification when a little more than two years ago the Socialists captured control of the municipal council and began to run things according to their own tenets. One of the most important of the reforms they immediately instituted was the municipalization of bread.

Municipal bakehouses were built and local bakers put on the city payroll. Bread was sold to citizens at a low price, almost half the ruling price in other cities in Italy. An immense business was done. Socialistic newspapers described the experiment as a huge success and deputations from other cities and provincial towns went to Catania on tours of inspection. Many had decided to imitate the Socialists.

Now, however, has come the awakening. The government auditor recently visited Catania and a result is that the city has been obliged to put the municipal bakehouses into liquidation. An administrator has been appointed and the price of bread has gone to the old and regular bakers' figures. The loss on the two years of city bread-making was \$28,000.

#### MEN PAST SIXTY IN DANGER.

More than half of mankind over sixty years of age suffer from kidney and bladder disorders, usually enlargement of prostate gland. This is both painful and dangerous, and Foley's Kidney Cure should be taken at the first sign of danger, as it corrects irregularities and has cured many old men of this disease. Mr. Rodney Burnett, Rock Port, Mo., says: "I suffered with enlarged prostate gland and kidney trouble for years and after taking two bottles of Foley's Kidney Cure I feel better than I have for twenty years, although I am now 81 years old. For sale by F. J. Hill Drug Co."

#### WHO INVENTED THE STEAMBOAT?

##### Special Correspondence.

PARIS, Sept. 5.—Does the honor of inventing the first steamboat belong to an American or a Frenchman? That is a question

## Misadventures of Kings.

### Amusing Experiences of Various Monarchs When They Were Not Recognized.

KING ALFONSO's latest amusing experience, when he had to produce a coin bearing his own presentment before he could satisfy a group of wayside washerwomen at Arqueta that he was really the king, reminds one of several similar stories in which a monarch has had like difficulty in proving his identity to his own subjects.

A story which was widely circulated at the time of the present czar's coronation was to this effect. After the terrible catastrophe which cost so many lives of spectators on the Hodinsky Field, his majesty paid a visit to the hospital to which the injured had been carried. Standing by the bedside of a poor old woman who had been badly crushed in the melee, Nicholas asked, "Why were you in the crowd?" "Why, to see the emperor, of course," was the not very gracious answer. "Then why don't you look at him now?" continued his majesty. "He is standing by your side." "Don't tell me lies," retorted the woman, indignantly; "as if I didn't know emperors are not made like that!"

When the king of Italy a short time ago called for refreshment at a seaside inn and tendered a coin in payment, the lady of the hostelry looked first at the coin and then at her guest. "Why," she exclaimed, "you are like the king." "So some people say," smilingly answered his majesty. "But," the woman went on, after another comparison with the head on the coin, "you are not nearly as good-looking." "No," said Victor Emmanuel; "the king is a much better-looking man than I am."

Even more amusing is the story told of the king of the Belgians which although by no means unfamiliar, is good enough to repeat. One day, when Leopold II was walking with a Scottish friend, he stopped at a farm house for a glass of milk. As he was chatting with his companion in English the woman turned to her husband and said, "I wonder how much the long-nosed Englishman will pay?" "Permit me," said the king, as he handed her a coin. "To present you with a portrait of the long-nosed Englishman."

In Paris, where Leopold is known even to the street urchin, such a mistake would have been less likely than in his own kingdom. Not long ago, it is said, a Paris gamine, seeing the tall figure of the king approaching, walked up to him and, without the slightest fear, greeted him with "Ole, Leopold!"—a greeting which so delighted the unconventional monarch that he presented the lad with a five-franc piece.

When the king of Sweden, a few years since, visited a small town near Gothenburg, he joined the crowd which thronged the streets to catch a glimpse of himself. When the news passed round that the king was coming a shrill female voice at his back exclaimed, "Let me get in front! Do you think I've walked all this way and spent my best black dress for nothing? I want to see what the king is like!" "Let me see where the king is," turning round with a smile Oscar said to the pushing, perspiring dame, "Here is the king!" whereupon, after looking him up and down, she remarked, "Well, I'm

glad to have seen you at last. I've been waiting here for hours, and I look at the hole they have made in my best black dress. I was not going to have that spoiled and then see nothing at all."

More startling was an adventure of the German emperor when, at a surprise visit to his uncle at Kiel, the ringing door was opened by a maid, who, at sight of the emperor's face, shouting out, "Himmel! it is the kaiser!"

On another occasion when the emperor was returning to Potsdam, and weary, after a long tramp, asked a peasant-woman, who was driving a farm-cart to give him a "lift." The woman eyed the stained stranger suspiciously, and, looking at his looks, she said, "You are a soldier, who stopped her and asked, 'What did the emperor want of you?' 'I don't understand,' she replied; and when the man explained who the wayfarer was in whom she had refused a seat in her wagon, she was so alarmed that she leaped from her horse into a gallop and quickly vanished from sight."

One more story—this time of the king of Wurtemberg, who, during a recent motor tour round his kingdom, called at a small wayside inn for a glass of beer. He paid the waiter for the beer, and added a mark as a tip. "Well," exclaimed the young man as he looked first at the coin and then at the generous donor, "one can see that you are not a Wurtemberg anyhow."—Tit-Bits.

#### IF IT'S A REPUTATION.

You are after White's Cream Vermifuge, has a worldwide reputation as the best of all worm destroyers, and for its influence on weak and unthrifty children. It improves their digestion and assimilation of their food, strengthens their nervous system and restores them to health and vigor natural to a child. If you want a healthy, happy child get a bottle of White's Cream Vermifuge. Sold by J. M. L. Drug Dept., 112 and 114 South Main Street.

#### EXCURSION TO OGDEN

Sunday, Sept. 16th.

Via O. S. L. Round trip, 11:00 a.m. Take any train up to 6:05 p.m. Returning, special will leave Ogdan at 10:30 p.m. The Masons will dedicate their new hall on this date.

#### EXCURSIONS TO COLORADO

Via D & R G Sept. 21, 22, 23

\$17.75 for the round trip to Denver, Colorado Springs and Pueblo. Good returning until Oct. 15th. Stopover allowed. Take the Peak Central at Colorado Springs. Big attractions of all kinds. Take the scenic limited leaving here 6:30 p.m., arriving at Colorado Springs 4:17 p.m. Finest train in the West. On time every day.



# FALLOPENING

SEPT. 17, 1906

## "The Paris."

MONDAY—TUESDAY—WEDNESDAY  
Opening Announcement!

# MILLINERY!

## AUTUMN STYLE EXPOSITION.

An Event That the Shopping Community Will Be Profoundly Interested.



**T**HIS announcement is made after weeks of careful preparation with enthusiastic energy, with a resistless determination to totally overshadow all openings of the past and make it one of the most magnificent showings of Millinery ever exhibited in Salt Lake. Each hat in this charming assemblage impressively reveals a rare type of refined grace and stylish elegance, closely approaching an art equaled only by the most exclusive makers, surpassing in beauty anything ever attempted in the millinery world. Each hat has a charming individuality of its own, expressing elegance and refinement.

**H**ATS from the best known European makers, reproductions of French models, daringly Americanized, toned down and simplified to suit the most refined tastes, and every one of the styles shown at this exposition Monday has been especially produced for the opening. Whether you are ready or not to buy, you are invited to view this magnificent display of autumn millinery. During our Exposition of Autumn Millinery, we will have on display the most complete showing of all that is new, novel, fashionable and desirable in SUITS, COATS, SKIRTS, FURS, WAISTS.

**The Paris,** Undoubtedly the Best Known Store in Utah, invites you, one and all, to be present Monday, Tuesday and Wednesday, and view this grand display of Autumn Apparel