

pedestal, and that the light entering the window is all the illumination he requires for his portraits.

Up to this time, you have not had an opportunity to see the cellar artist himself at all; and have to gather your impressions from his voice, which conveys a vague notion that his owner is slightly deaf, for he speaks in the measured monotone of one listening to his own words, and measuring their sound. Charles Lamb mourned the days before the invention of artificial light, saying how wretchedly a "joke" must have passed off when you had to feel your neighbor's face to learn whether he was smiling or not; and perhaps the lack of conversation while sitters are having their portraits painted has put the cellar artist at a disadvantage so far as his voice is concerned. But as his voice is not to be heard by at such an interview, it naturally assumes a greater importance than it would under ordinary circumstances.

#### FOR SEVEN YEARS

"I have been closely studying the method of painting for more than seven years," said Keyworth Raine, "and have come to the conclusion that Velasquez, Rembrandt, and other great artists of their school worked somewhat after my system. I do not claim that they also worked absolutely in the dark as I do, but I do maintain that they studied light values just as I am doing."

I also claim to have re-discovered the principle of the method of coloring employed by Titian, and taught in Venice and Flanders centuries ago. By my method, any painter can do four times the amount of his present work in half the time."

"But, perhaps your eyes have the peculiar gift of seeing values in the dark?" I suggested.

"Not at all," answered the cellar painter. "My eyes have been examined by well-known specialists, and are like the same as everyone else's. Anyone could do as I am doing, but it would take three years' training. After that time they would find how extraordinarily easy it was to paint in the dark. It saves fatigue to the eyes by allowing them to take in proportion, and the difficulties of composition far more easily than when painting in daylight. I point all my portraits in one-eighth of the time usually allotted."

#### WHAT THE VOICE SAID

"But the sitters themselves?" I suggested. "How do society dames like the idea of this subterranean studio, surely they object to coming here, after the luxurious apartments of other artists?"

"In fact, it is just the opposite," said the voice. "I have been assured time and again that they like to sit in the dark. Nothing pleases society women more. After the garish light of noonday, after the blaze of London drawing-rooms and studios, they come here and say that the experience of sitting in the dark is an actual rest to their nerves. I have painted many portraits of well-known society women in the dark, and they have all been delighted with the work, as well as the sitters. I might mention the names of Lady Lillian Boyd and her daughter, Lady Margaret Williams-Burkley, Mrs. Fritz Ponsonby, wife of the private secretary of the king, and others. In every case my work has resulted in other commissions, which after all, are the best tests of approval. I have recently spent the entire winter at various country seats and castles in Ireland, painting in the dark portraits of the nobility."

"Not only has the subdued light, or

the darkness, as you might call it, a good effect on the sitters, but it is also restful for the painter. I am able, by this method, to get values at once which, by ordinary daylight, would take me hours to arrive at. It is a sort of process of elimination. I begin by shutting out the light; then I let in just what I want, and by letting in light here, and excluding there—constantly working my window shutters back and forth as I paint—I get just what I want in one-eighth of the time of other artists. Such men as Sir Alma Tadema, Mortimer Menpes, P. W. Frith and other famous artists have examined my work, and all have admitted that it is of uncommon quality. Of course, in the world of art generally I am meeting with bitter opposition—which, however, is only manifested by the smaller men in the profession. I must say, The really great artists are interested in my work, and are waiting developments."

#### ON BLACK CANVAS

"All my portraits are painted on black canvas, such as Rembrandt employed. I only use three colors in all my work, mixing the powder with oils as I require the colors. My paints and way of mixing them are my own secrets, but I have found that the colors are practical and indestructible, and in a month or two they improve so wonderfully that you could not tell the colors from those employed by the famous old masters. I have learned these secrets after years of diligent research along scientific lines."

Mr. Raine was asked: "Where you always interested in art?" "I began life as a civil engineer," he replied, "but on reaching the age of 21, I decided to give it up for art. I had never learned to draw, but I began to study under Mr. Frith, and at the Elm Tree studio of E. B. Ward. By comparing modern paintings with the old masters, I became convinced that the latter works were produced by methods unknown today."

#### PIGMENT SECRETS

By scientifically studying the works of Rembrandt and Velasquez, I learned the secrets of their pigments, the basis of their principles, and the methods of their application. These famous painters studied the same laws which I look up. As soon as I discovered the principles on which the old masters worked, I found I could paint with ease. Anyone who adopted my methods would find he would make wonderful progress, as compared to present methods, even in a year's time. My three colors are the three used by the old masters, for you will find that they employed no more in all their works; and this accounts for their great harmony. The colors I use give the paintings I produce the look of great antiquity. By my methods, I can turn out not less than 150 finished paintings in a year."

The paintings produced by the Cellar Artist have received very high praise from some very distinguished artists. Of Raine's portrait of an old woman, P. W. Frith—painter of the famous "Derby Day" picture—recently wrote: "The picture showed almost all the best art qualities—it is full of character, well drawn, really life like." While one of the foremost London art critics declared: "The pictures are full of power and character, are well drawn, and have a wonderful delicacy of texture, a strange look of old age, and are vividly striking. How they are painted is the puzzle of the studios."

Under such circumstances, H. Keyworth Raine may truly be called one of

the art pioneers of the day. The youthfulness of the painter is also a striking feature. He is only in his thirty-second year; is very boyish in appearance, and yet has all the assurance of the pioneer who has hit on one of the discoveries of the century. Keyworth Raine does not lack confidence in himself. Undoubtedly he needs it in his business. It is a fearsome thing to oppose single handed and alone the judgment of nearly all the artists in the world.

"I don't care much whether fellow artists approve of my methods, or not," says Raine. "That doesn't signify. If I receive orders from the best people in the country—what more could I expect?"

On asking permission to take a photograph of the Cellar Artist he informed me that I might take him just as he was—in his studio. I explained that I had not yet trained my camera into taking photos in the dark, though I might do so in time. It was somewhat unfair to expect this of a young and inexperienced camera. After a little persuasion, the darkness artist agreed to step into the next room where, by dint of a long exposure, the accompanying photograph was obtained. It is the only one he has ever had taken, by daylight. It shows also the work which has received most praise from his fellow artists—namely, the old woman, who by the way is a London mat seller.

NELSON BOYD.

## NO SOCIETY FOR AMERICAN GIRL.

(Continued from page seventeen.)

have shown in already pestered Mrs. Field with "offers." I have it on the best authority that titles have been laid at her feet and in one case at least a matrimonial agency tried to open negotiations with her for the hand of a marquis who must be nameless. Mrs. Field has been exceedingly indignant and says she is so thoroughly annoyed that she feels as though she never wishes to see London. However, the future is on the lap of the gods and Mrs. Field may yet relent and in decent time make another American peeress.

#### AN EXPERT SHOT.

Like her husband, the Countess of Suffolk, formerly, as everybody knows, Miss Daisy Leiter, promises to become

an expert shot. Until she married she was opposed to the destruction of wild birds; now she has become an enthusiastic in practicing with her gun that she is expected to take a prominent part in next season's "shoots." Later, during her residence in London, she has been in regular attendance at the shooting school which is situated in Ealing, and is about half an hour's drive from Hyde park. Here a tower 95 feet high has been erected from which birds are allowed to escape for the purpose of testing the pupil's proficiency. The expertness the countess has shown in braving down the birds has puzzled many of her friends with more mature experience. Lord Suffolk is a hunter of big game and it is anticipated that the countess will accompany him on a tour in India next year.

#### COLLECTS LIVE GIANTS.

Miss Post, one of the American favorites of society, has developed a very original hobby. She has taken to collecting live giants. For certain occasions she insists that her cavaliers must be at least six feet four. She had a wonderful "exhibition" the other afternoon, when they were all on show. The visitors read, "Come and meet my giants." Maj. Ames, who is the tallest man in the British army, heads the list. Miss Padelford has set up a rival show in which all the human exhibits are five feet nothing, and in her collection Lord Roberts is conspicuous.

#### SLUMP IN CHARITY FAIRS.

This season philanthropy is not nearly so fashionable as it was a few years ago. There is a distinct slump in charity bazaar. If the king does not do something to revive the interest in this species of philanthropy it looks suspiciously like going out of favor completely. The truth is his majesty has been rather disgusted at the "goings on" which have constantly taken place in the financial department of big charity shows. When duchesses have to be paid their expenses as if they were shopwomen, and society girls have to be presented with their frocks if their services are to be given as program sellers, the philanthropy is all knocked out. It becomes a sordid matter of business. These are not the worst features of these affairs, however. There are many stories abroad of "takings" that have been "lost" and of the cash boxes which have been "stolen" from under the very noses of fair stallholders. These things explain why bazzars are out of favor. This season entertainments organized for charity are most of them taking the form of dinners or dances. In connection with such the expenses can always be explained satisfactorily.

Lady Orford has been much annoyed by the persistent rumors in London society papers which state that she intends to present her daughter, Lady Dorothy Walpole, this season. Lady Dorothy is barely 17, and her mother wishes her to continue her education for at least two more years. Moreover, she considers it a pity to introduce a girl while she is much under 20, and is of opinion that she should not marry until she is within measurable distance of five and twenty. On this side of the Atlantic the American woman cannot be said to excel in sport, but Lady Orford is among the exceptions who prove the rule. She is one of the most accomplished anglers in England, and is to be found each fishing season on the bank of some river, making record "catches." She is invariably accompanied by Lady Dorothy Walpole, who is equally enthusiastic over the sport. Motoring is also one of Lady Dorothy's pastimes, and she has the distinction of being the youngest lady who holds an official certificate in the art of the chauffeur. Lady Orford, like most American women, believes in allowing a girl plenty of scope to develop her own individuality and, therefore, encourages all her daughter's fads.

#### CURED OF BRIGHT'S DISEASE.

Geo. A. Sherman, Lisbon Red Mills, Lawrence Co., N. Y., writes: "I had kidney disease for many years and had been treated by physicians for twelve years; had taken a well known kidney medicine and other remedies that were recommended but got no relief until I began using Foley's Kidney Cure. The first half bottle relieved me and four bottles have cured me of this terrible disease. Before I began taking Foley's Kidney Cure I had to make water about every fifteen minutes, day and night, and caused a brick-dust substance, and sometimes a slimy substance. I believe I would have died if I had not taken Foley's Kidney Cure." For sale by F. J. Hill Drug Co.

## SPONGES!

New shipment just arrived. Sponges of every kind and size. Bath, Turkish, Mediterranean and for Buggy and Auto use. Livermen find better tough, hard-wearing sponges here than any place in town, chamol skins all sizes. Bath requisites of every description, prices way down, both phones, 457, remember the number.

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#### FRENCH SEERESS PREDICTED 'FRISCO EARTHQUAKE.

Mme. de Thebes, most famous prophetic of modern times was asked the other day by an American correspondent in Paris how she came to predict last October that "a terrific shock will be felt on the western coast of the United States during the fourth month of 1906."

"I knew beforehand that a catastrophe would visit your land," she explained, "from seeing the hands of many Californians. All pointed to some frightful tragedy. But the heavens gave me the final clue. All that is of man's making or controlling lies in his palm. But when the elemental forces are to play havoc with his schemes he must take his warning from the stars."

"I was able to predict the war in the far east because the hands of many Russian officers all proclaimed the coming conflict."

"Before December is stricken from the calendar the report of two more disasters in America will be heard through the globe. An epidemic will devastate a great portion of the country and a financial scandal in the east will break the record for sensational swindles."

"Floods threaten the shores of France, and our artists and men of letters especially must beware of the ocean the next few months. Also the head of one of Europe's greatest personages is menaced. His fate is written in the skies."

## CATARRH, FOUL BREATH

If You Continually K'hawk and Spit and There is a Constant Dripping From the Nose Into the Throat, If You Have Foul Sickening Breath, That Is Catarrh.  
**CURED THROUGH THE BLOOD BY B.B.B.**

Is your breath foul? Is your voice husky? Is your nose stopped? Do you sneeze at night? Do you awaken a great deal? Do you have frequent pains in the forehead? Do you have pains across the eyes? Are you losing your sense of smell? Is there a dripping in the throat? Are you losing your sense of taste? Are you gradually getting deaf? Do you hear buzzing sounds? Do you have ringing in the ears? Do you suffer with nausea or the stomach? Is there a constant bad taste in the mouth? Do you have a hacking cough? Do you cough at night? Do you take cold easily? If so, you have catarrh.

Catarrh is not only dangerous in this way, but it causes ulcerations, death and decay of bones, loss of thinking and reasoning power, kills ambition and energy, often causes loss of appetite, indigestion, dyspepsia, raw throat and reaches to general debility, idleness and inactivity. It is the system of the debilitated, nervous that cause catarrh. Blood Balm (B.B.B.) purifies the blood, does away with every symptom, giving strength to the cir-

culate membrane, and (B.B.B.) sends a rich, tingling flood of warm, rich, pure blood direct to the paralyzed nerves, invigorates, refreshes and gives a new warmth and strength just where it is needed, and in this way making a perfect, lasting cure of catarrh in all its forms.

#### DEAFNESS

If you are gradually growing deaf or are already deaf or hard of hearing, try Botanic Blood Balm (B.B.B.) most forms of deafness or partial deafness are caused by catarrh, and in curing catarrh by B. B. B., thousands of men and women have had their hearing completely restored. Botanic Blood Balm (B.B.B.) is pleasant and safe to take. Thoroughly tested for 30 years. Composed of Pure Botanic Ingredients. Strengthens Weak Stomach, cures Dyspepsia. Price 12 per large bottle. Take as directed. If not cured, a liberal quantity is taken, money refunded. Sample sent free by writing Blood Balm Co., Atlanta, Ga. Describe your trouble and special free medical advice to suit your case, also sent in sealed letter. For sale by Z. C. M. I. Drug Dept., 112 and 114 Main Street.