TWO MUSICAL GENIUSES.

Professor Kopietz Speaks Admiringly of Two Boy Stars.

Author Responsible for Some of the "Sports" and P. P. Professional Reports for the News.

To the Editor:

I have just spent an hour (it seemed a delight to me) in the company of possibly germinal musicians and even "Paderewskis in embryo." I have often wondered what a phenomenon would have been in days of old the privilege of associating with and watching the first development of the wonderful talents of the latter and jealous more than delighted as their great musical gifts opened from childhood upon the world. Perhaps, while yet in the exuberance of youth, the former became a reality today, to have some of their choice by the incomparable I saw and listened to the marvelous performance of the Misses Lucy and Arline Richards.

How my good mother (God bless her) would roll, with the pleasurable emotions of a mother, the idea of the magnitude of his talents and ... modesty and self control. It really is wonderful for a young lady and, but a month or so ago, not even dreamed, being to a musician of any kind. It was under the auspices of which the composition was her performance (with the accompaniment of Mr. Ney Cole) I reflected that the people would come to realize the wonderful importance of our great Tabernacle organ, and each by calling upon the Edward Meeser for one year at least, with a giving the organ such when the owners will find which would afford the opportunity of hearing and witnessing this.

The sad work as yet is written for piano, (but I have a few part pieces for horns and accompaniment), where shows the same person, if not the same facility of instrument. All in all, it is a delight to speak of him as a modest, unassuming, wonderfully talented boy.

As I gaze on this letter in the mirror I cannot forget a conversation of the youth. A few years before alone on the path of life and perhaps without the rugged strength of the younger, but as independent, with a world of charming beauty inviting him and leading upon their (the beautiful harmonious) ... to the ... of orchestral ... to the enjoyment of orchestral ... (I am sure, and made easily interesting to the enjoyment of orchestral ... ing will which ... the whole city ... young J. J. Richards, of Provo, ... to be of the ... where he will give us the benefit of his ... (Kopietz.)

Before discussing the young ... I had ... my gaze upon him as the ... star of real ... (Kopietz) ... two stars are ... bright, ... smaller only in that they are both genuine. The latter ... the massive ... for choice and ... than does the former. The former, though ... a ... and, so yet, ... with a ... expression ... red ... Both are ... modesty ... fashionable ... the latter ... a genial ... the latter ... strength.

Dear ... my ... opinion, ... but ... I ... open ... whose ... ways ... Help us ... more ... and ... the ... people ... adore, ... to ... appreciate ... our ... own ... talent ... talent ... talent