

helped to make the affair an enjoyable one.

Joseph Post Sr. made the opening remarks and Elvers Angus M. Cannon and C. R. Savage followed. "Old Kentucky Home" was well rendered by a trio, and eight girls gave a class-recitation. A recitation was also given by Mary H. Lancaster. A duet was rendered by William and Tanner Naylor and a quartet by Misses Sarah Williams, Fannie Naylor, Maria Naylor and Mary Steveson. The male quartette, composed of Messrs. Anderson, Lancaster, Tanner and Guff, sang a pleasing selection and the family choir closed the program with the chorus "Good Night."

Brother and Sister Guff have five living children, forty-six grandchildren and fifty-six great grandchildren.

A valued correspondent sends the News the following additional account of the same pleasant event:

Father Guff of West Jordan ward was the recipient of an ovation yesterday. The mystery enshrouding his birthday has lately been unveiled and as July 1st was the correct date, the day was celebrated in grand style.

His son, Mr. Hyrum Guff, was master of ceremonies and his hall was decorated tastefully. On each side of the stage were portraits of deceased members of the family and appropriate floral mottoes depended on the wall—doing honor to the venerable pair, Father Guff being 83 and his estimable wife 79.

Elvers Angus M. Cannon and Joseph E. Taylor, with other visitors from the city, were present. It was very pleasant to hear the pieces recited and musical exercises by members of the Guff family. Short appropriate speeches by Elder Cannon and others combined with the music of the brass band made the hours pass swiftly away. The children, grandchildren and great-grandchildren wore different colored ribbons to indicate their relationship.

Father and Mother Guff's descendants number 133—of whom thirty are dead and 102 are living. They have sons, and grandsons now on missions, and their home, whether in England or in Zion, has always been open to the needy, their hearts ever ready to aid and assist those in want, although far from rich themselves in this world's goods. But they enjoy the love and esteem of all who know them, which they hold greater than riches.

The repast supplied was fully appreciated. The assembly looked more like the gathering of a whole village than that of a family. Such events make life worth living, and all efforts to smooth the pathway of life where the recipients are in the down grade, show advanced civilization.

### GRAND EISTEDDOD AT SCOFIELD.

This Eisteddod was held on Tuesday and Wednesday, June 25 and 26, under the patronage of the Carbon county musical association, at the round house, which was refixed and decorated for the occasion, and seated about 2,000 people. All the mines were closed down and a multitude of people, Welsh, Scotch, American, etc., came from the surrounding settlements to enjoy the musical festival. We never

witnessed a better or more respectable congregation.

#### TUESDAY'S PROCEEDINGS, 2:30 P. M.

1. Patriotic address by Ex-Governor A. L. Thomas, in which he showed the benefit of these gatherings, and the propriety of Welshmen being proud of their ancestors, who were honorable men, and have done much for the advancement of civilization and liberty.

2. Competition on the tenor solo "Anchored," (Watts)—four competing, best, R. J. Thomas, Salt Lake.

3. Tenor and bass duet, "The two Sailors," (Dr. Parry)—W. T. and R. T. Evans, Winter Quarters, worthy of the prize.

4. Recitation, "The Pollen Boy"—the prize was divided between Hannah W. Anderson, Wales, and Hector Evans, Winter Quarters.

5. Ladies' chorus—"Mother's Lullaby," (Stephens) was awarded to the Scofield Ladies' club, under the leadership of John Hood, this singing was excellent.

6. Sir Peter Elliott, of Salt Lake, rendered a comic song, and was encored.

7. Comic song—six contestants, Peter Elliott, of Salt Lake, won the prize.

8. Contralto solo, "He shall feed His flock," Mrs. John Hood, Scofield, worthy of the prize.

9. Mr. R. J. Thomas, Salt Lake, rendered the tenor solo "Let Me Love Thee."

10. A comic song by John James, Salt Lake, very good.

11. Musical choir contest, "The Summer," (Gwent) three choirs competing, the prize was divided—\$20 to the Castle Valley choir, under the leadership of Thomas Hardee, and \$20 to the Scofield choir, under the leadership of John Hood.

12. Quartette, "Come Where the Lilies Bloom" was rendered by John Hood and party in an excellent manner.

#### MONDAY'S PROCEEDINGS—10 A. M.

1. Prof. Giles played a musical selection.

2. Bass solo, "The Wolf," was rendered by John Hood and was awarded the prize.

3. Adjudication of the Welsh poetical composition of eighty lines "Freedom of our Country" (Myddelidyn) prize awarded to Isaac Evans, Castle Gate.

4. Adjudication of the English poetical compositions of eighty lines, subject "Oppression of the poor." Two competitors, the prize awarded to James Dunn, Tooeie, who composed a popular song, which was read by John James, to the great satisfaction of the audience.

5. Male voice catch. The Huntington glee club worthy of the prize and rewarded.

6. Recitation for children, three competing, Annie Snowden, Scofield, the best.

7. Impromptu lecture, subject "The Dude," eight contestants, D. C. Woodward, Castle Valley, the winner of the prize and John James, Salt Lake, second best.

8. Castle Gate Brass Band played excellently "The Welsh Dance," and was awarded \$45 and a handsome instrument to the leader, John Whitha.

#### AFTERNOON, 2:30.

9. The Castle Gate Brass Band played a selection from "Blodwyn" (Dr. Parry).

10. Selections of Welsh airs on the piccolo given by Harry T. Evans, very good.

11. Male chorus, "Comrades in Arms" contest—two choirs competing, the prize divided \$15 given the Scofield male choir and \$10 to the Winter Quarters male choir.

12. Grand choir contest, "The last rose" (J. A. Lloyd)—the prize of \$30 was divided—\$10 given to the Castle Valley choir, under the leadership of Thomas Hardee, \$10 to the Scofield choir, under the leadership of John Hood, and \$10 to the Winter Quarters choir, under the leadership of Thomas O. Rees.

The Eisteddod session was closed by singing the Welsh national song, "The Land of my Fathers" in Welsh by Rees W. Gibbs of Winter Quarters and the large congregation joining in the chorus.

Precident, Hon. Arthur L. Thomas; Conductors, John J. Davies and Joseph R. Sherrin; Adjudicators, the music, Prof. E. B. Sley, Tooeie, and Prof. L. D. Edwards, Preston, Idaho; poetry and recitations, etc., John J. Davies, Provo, assisted on the recitations by John James, Salt Lake; accompanist, Prof. H. E. Gilles, Provo; committee, F. C. Rees, president; Thomas Phelps, vice-president; Levi Jones, corresponding secretary; Andrew Hurd, financial secretary; Thomas Lloyd, treasurer; Wm. Jones, Ed. Morgan, John W. Lloyd, Thomas Farrier, Samuel Harrison, Joseph Boulder, John Hood, Joseph Thomas, Thomas Hardee and Lewis Rowe.

The Eisteddod officers and committee have worked faithfully and well, and the congregation enjoyed the musical and literary feast. The applause and encores were many, and the spirit of unity and peace, with one exception, prevailed during the two days' festival.

A grand concert was held in the evening in which the successful contestants and others took part. The selection of Welsh airs by the Castle Valley brass band, was very good; the duet "Nancy Lee," by John James, was excellent. The address of John James on "The Salt Lake Cambrian Eisteddod in the Mormon Tabernacle, Oct. 3 and 4, 1895," was very eloquent. R. J. Thomas was as good as usual in his song "Let Me Love Thee." The song of Hannah Johnson, of Castle Valley, was encored. The requested address of John J. Davies, was applauded by his Welsh friends. John Hood was as good as usual in his naritone solo "The Bedouin Love Song." The comic song, "Monte Carlo, etc.," by Peter Elliott, was encored. The song of Mrs. John Hood was extra good; and the "Ye Banks, etc.," by James, Thomas and Elliott, was very good. David E. Evans, of Castle Gate, was extra good in his two comic songs, and so was Mr. Anderson, of Springville, in his recitation, "The Watermaster."

The concert proceedings were finished by a good rehearsal of "The Summer," by the Castle Valley choir.

BRUTUS.

### NEWS NOTES.

A serious accident happened at the sampler at Deming, N. M., Tuesday. A Mexican named Hosea was feeding ore into the crusher when a giant cap, which was in amongst the ore, exploded and blew out one of the Mexican's eyes, tore a large hole in his head and several holes in his side and broke one arm. There is but little hope of his recovery.

Paris, Idaho, Post: The Bishopric of each ward met this week and took action for the fencing of the cemetery. The fence will be wire, four strands, two boards on top, and cedar posts every eight feet. Parties interested can purchase lots upon helping to construct the fence. James Collinge Jr. has been appointed sexton, vice Charles Oakley, resigned.

John Mullen, who burglarized a house at Tulare, Cal., last Wednesday, had his preliminary examination before a justice of the peace Friday, was held to answer before the superior court, was arraigned Saturday, pleaded guilty, and at 3 o'clock in the afternoon was sentenced to the penitentiary for three years.

The Glenwood Springs Avalanche says that Helen Todd, the 12-year-old daughter of S. P. Todd, of R. R., near Glenwood Springs, Col., was killed on Saturday. Her death was caused by a pet burro that she had been in the habit of riding to town from her father's ranch. She either fell off of the animal and her foot caught in the stirrup, or it became frightened and ran away. She was dragged for a long distance and when the burro was stopped, the clothing was nearly all torn from her body and her flesh was badly torn.