# DESERET EVENING NEWS.

PART TWO.

AMERICANS WILL

he horse may starve, waiting for the grass to grow!" and your store may grow lean if you wait until you are INTIRELY READY to advertice it

TRUTH AND LIBERTY

SATURDAY, JUNE 10, 1905. SALT LAKE CITY, UTAH.

FIFTY-FIFTH YEAR.

If you are building a house to sell don't wait until it is finished before adver-tising it. You might as well have the first cash payment in hand by the time



## log the program they have borne fhis discrepancy in mind. In effect they have said to the American Baptists: have said to the American Baptists: You are big and we are small; we want to know how you have grown so great. Come and telly us and the rest of our brethren from the ends of the earth how you manage things. To which the American representatives have re-sponded: We will be glad of the op-portunity to do it. Just particularize the subjects on which you especially need onlightenment and we will do the rest.

An American Artist's Remarkable Rise. Though a Mere Boy of 19, Bernard Karfiel's Work Has Wen the Praise of the Great-est Art Critics of France-Gained Admission to the Salon at 16, Being the Youngest Painter Ever Thus Honored.

Delegates of This Country Will rest ENGLISH BELECTED TOPICS. Tell Why Baptist Faith Has On-this basis the discussions have been arranged. The English organizers of the conference have selected the ton-les on which they desire American Baptists have chosen the speakers best qualified to do justice to them. Much altention will be paid to education, secular and religions, The former is of course, one of England's burning questions, many recole with tender nonconformist con-sciences having cleated to go to jail or be sold out rather than pay taxes to support the government education religions, The ground is, of course, that it gives too much power to the estab-lished church. Dr. Hatcher of Rich-mond, Va., will tell how theological snaps have been avoided in the Amer-ican public school system, and Dr. Clif-ford the leader of the "Passive Resist-ers" here, will deplore the failure of the English educational suthoritios to profit by such an excellent example. SOME AMERICAN SPEAKERS. On this basis the discussions have

Grown Here.

DOMINATE WORK

ENGLISHMEN SELECTED TOPICS.

Though it is the First International Congress of the Sect, It Promises To be Very Great.

Special Correspondence.

ONDON,June 1 .-- Arrangements are now practically complete for the world's congress of Baptists, which will be held here from July 11 to July 18. Although it will be the first time that the followers of John Bunyan and Roger Williams all over the uni-

verse have been brought together it promises to be one of the biggest international denominational conferences



PARIS, June 1.--Although he is only 19, the painting of Bernard Kar-fiel, who comes from the States, has attracted the attention of the leading artists and critics of France,

"That boy must go on; he has a great future," Jean Paul Laurens has said of him. Ferrier, one of the most noted teachers in the Julian academy, who is notorious as never commending any one, pointed to a picture by Karfiel, and said to his class: "That is the way to paint," Marcel Maschet, who beto paint." Marcel Mascher, who bes-lieves flattery the most dangerous of things, autoinded all his friends by saying to Karfiol, "You will make your way in your profession." It was two years ago that Baschet spoke thus, shorily before Karfiol, without friends or influence, gained admission to the salon at the age of 16, being the young-est ever thus honored. The prophecy may be said to have been realized al-ready, for today there is sourcely a studio in Paris where Karfiol's name is not known. Not long ago a critic went so far as to remark. "Since Whist-ier's death there is only one contem-poraneous artist whom I find interest-ing: Bernard Karfiol." Short as it still is, the career of this

portheous artist whem I find interest-ing: Bernard Karfiel," Short as it still is, the career of this sifted American boy is so full of striking incidents as to read like a ro-mance. Vasari, the Platarch of the early Italian artists, had to invent the widest yarns to make his characters interesting, like the disproved story of Fra Pilippo Lippi's kidnapping by pl-rates or Andrea del Sarto's alleged theft of the king of France's money, Karfiol's biographer need only adhere to facts in order to spin a tale more creditable and no less thrilling. Bernard Karfiol grow up in the Greenpoint district of Brooklyn, N. Y., about ats prossible to find. His father, Benjamin Karfiol, had artistic talent which he had been unable to develop, never having had a lesson. However, some of Benjamin Karfiel's attempts at engraving were so fine that a specimen having come to the attention of the Emperor Franz Josef, the latter order-ed from him a map of all Austria to be done on a medal. This difficult task was executed with wonderful accuracy by Benjamin Karfiel, and the medal is new in the imperint collection at Vien-na, ow in the imperial collection at Vien-

## \*\***\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***\*\*\*\*\*\*\*\*\*\*\*\* PICTURE WHICH KARFIOL CONSIDERS HIS MASTERPIECE.

"'Yes, certainly,' I answered with the sweet confidence of youth. "And I did pass, too, although it was the most difficult examination over held there, when the academy was just changing from Twenty-third street to One Hundred Ninth street, From some 200 competitors, most of whom were and the second street to the second street to the second street. 20, only about 100 were ndmitted.

The with is that Karflol, child as he was, passed among the first, although he is too modest to say so for himself. He remained two seasons at the Na-tional Academy of Design, being by far

to come up to me, the whole class gathered behind him. If booked at me for awhile, then lengthily at the pleture, and turning round said, "That is the way to paint." "Marcel Baschet was the next to come. If was furious that day, and biamed right and left everything pre-sented to him for criticism. My turn was last or all and I expected to be flayed alive. "That's fair,' he said. "The kid's in luck,' I heard one student whisper to another. But Hasehet had not dinked. He was still scrutinizing my picture. "The kid's in luck,' I heard one student whisper to another. But Hasehet had not dinked. He was still scrutinizing my picture. "The kid's in luck,' I heard one student whisper to another. But Hasehet had not distent for several minutes and then said to me. You will make your way in your profession." and then said to me, 'You will make your way in your profession.' for Whistler and Degas, have certainly influenced his art, but he could not be called a follower of any of them. He stands on his own merits as a gifted artist who has studied the greatest "I got the prize that week, the second that i had been at the school, and Jean Paul Laurens expressed interest in me, our aging me to persevere. He eve-ed me many personal questions, how He eve artist who has studied the greatest masters and has profited by their teach-ings while remaining true to himself. Karflol has many original thoughts which throw light on his ideals and are well worth recording. The following are what might be called the axioms of his art: old I was, where I came from, how long I had been drawing, where I had studied, and so on. It was said that he arver before asked such queations. And finally he said to me, 'You must go on painting,' a thing which he rars-ly encourages anybody to do. "I remained at Julian's for a year, going every merning and every after-noon without fail. I then took a studio of my own, to paint according to my own ideals. I had been studying aca-dente work, from which I have now gone far and which had already ceased to interest me. In a word, I had out-grown R, realizing the limitations of schools which lose inspiration in a net-work of technical details." Meantime, even before the greatest old 1 was, where I came from, how his art the many beautiful lines and the many beautiful colors which make up the beautiful head, and not any ex-pression put in it. When line and color are perfect the expression is there." "It is the many beautiful lines and "Only such canvases can excite' me in which every touch is full of inspira, tion and unveils to me a wonderful soul."

Laurans, or Benjamin Constant, and by Laurans, or Benjamin Constant, and by taking such illustrious names in vain have got into the Salon! Kariloi had resorted to no such subterfuge, and his fate seemed scaled in advance, like that of all who have no influence. But something in these pictures spoke above name or friends. It was art. One was a study in black, gray and gold, a por-trait of a woman and child, full of ma-ternal tenderness speaking insffable love. The other was a study in brown and yellow, a ruddy-checked sandy-halred boy, seated with one knet crossed over the other and looking in-quisitively out from the canvas with big serious eyes.

And whereas the usual thing to de And whereas the usual thing to da-under the circumstances, almost the obligatory thing, was to pass over the unknown artist who did not rely upon some teacher to support him, and where-as more than one picture is never taken from beginners because space must be left for the famous artists to send each six or eight huge wall-plasters, which as often as not are scarcely worth look-ing at, the board property accepted both of Karfiol's pictures and gave them a place of honor at the Solos. From that moment Karfiol's success has been uniterrupted. His "Portrait From that moment Karflol's success has been unterrupted. Its "Portrait of a Womae" was one of the most com-mentel pictures in the 1903 salon. For the 1905 Salon he has painted what he considers his masterpiece, a little girl seated with folded hands and her feet drawn up on the rung of the chair. The rich tones of some fruit on a ledge of wall at the rear contrast with the som-bre hues in which the dark-haired child is treated. is treated.

"I use a portrait, or study, or land-"I use a portrait, or study, or land-scape to express my thought," Kar-fiol said to me when I asked him what subjects he preferred. "I will paint any subject in which I see the beautiful qualities of color and line which I air seeking, and I then paint to express these with all that they mean. Fut where these onulities do not exit noth. where these qualities do not exist noth-ing could induce me to paint. What I enjoy in painting is arranging colors and lines so that they become wonderful and pleasure-giving."

## FOLLOWS NO "SCHOOL."

expressions from quizzical became in-terested. Ferrier was the first teacher to come up to me, the whole class gathered behind him. He looked at Those words explain the young art-ist's remarkable versatility. He has



In Last Sixteen Months Only a Dozen Have Forsworn Their Allegiance.

## TO BECOME ENCLISH SUBJECTS.

Edgar Isaac Seligman Among These Who Have Renounced the Stars And Stripes-His Reasons.

Special Correspondence.

r ONDON, June 1 .- No people resist the temptation to belong to another nation more stoutly than do Americans, Of the 1,242 aliens who were naturalized by the British government in the last 16 months there were, I have learned, only a dozen who forswore allegiance to Uncle Sam, and of these probably less than half that number were born in the United States. Among these latter is Edgar Isaac Seligman, a scion of the famous family of bankers. He is the son of Leopold Seligman, the head of the London house, and a nephew of Jesse, James and Joseph Seligman of the New York firm. He is an example of the limitations of hereditary for the most conspicuous of the family talents seems to have skipped him entirely, and he has never en-

ped him entirely, and he has never en-gaged in business. Instead of Mam-mon he worships Art. He has a de-lightful studio in Roland Gardens, the walls of which are hung with pictures that he has painted. They show that he is an aviist of no mean ability, al-though he modestly regards himself as merely an amateur. He does not pro-pose to seek popular judgment on his work until another year or so, when he will have completed pictures enough to be able to seek an introduction to art public through the medium of an exhibition. exhibition

WHY HE CHANGED.

He told me that he had become an Englishman because he was tired of being pra-country." He came to England when only two years old, and for 36 years it had been his home. He had been back to the United States only once since his babyhood, and that was to comply Uncle Sam's requirement that his his citizens must spend at least six months with him every 10 years in order to be entitled to passports. Mr. Seligman can't get along without passports be-cause he spends much of his time on the continent, particularly in Spain, whose picturesque peasantry he de-lights to paint. Of the art outlook in England he takes a rather pessimistic "Buyers here," he said, "appear to want curiosities more than anything else. There is little demand for mod-ern pictures. Then there seems to be a sort of conspiracy between architects and interior decorators to design and finish houses in a fashion that affords little chance for displaying pictures. I sometimes feel," he added, "that I should be better satisfied if I were en gaged in some more practical pursuit where I should be doing something from which mankind would benefit." "The arrangement of colors and lines

THE REV. DR. ALEXANDER MCLAREN.

This Venerable English Divine, Now In His Eightisth Year, Will Preside at the Forthcoming World's Congress of Baptists in London.

from America. Sixteen other countries will be represented. Even oppressed and benighted Russia will make an offort to slip in a couple of delegates. The striking feature of the conference will be the prominence given to Ameri-can men and methods. The United

ever held, the delegates already booked is hoped it will give the English dele-numbering about 2,000. Of these it is estimated that over a third will come ments here. The English Bartist trainments here. The Englah Baptist train. ing schools are few in number and in-adequately equipped. The lack of funds accounterly equipped. The lack of funds is, of course, the primary trouble, There are fow rich folk among the English Baptists. They would much like to get hold of a Rockefeller, Some of them hope that they may learn from the American delegates how to get men

SOME AMERICAN SPEAKERS.

The Rev. Dr. C. R. Henderson of Chi-

the youngest ever admitted until that period, and he always stood well, though SCHOOLROOM "EFFECTS competing with men his seniors by several years, who did not conceal the interest which his evident talent excit-This inherited taste for art spoke strongly in young Bernard, and even as a child he loved to roam about and make sketches. But for some time he

d among them. When he was 16 years old Karfiol could not decide what branch of art appealed to him most. He thought of singing, then he devoted himself to the made up his mind that he would come to Paris to study. So he started bravely out from home and arrived one plano, with which he made such pro-gress in three years that at the age of 14 he played at a concert. Nevertheless he had continued to draw, and at about this time he dedded that monthle second fine day, not knowing a soul in Europe, not speaking a word of French, and having for all fortune \$25 in his pock ets.

he had continued to draw, and at about this time he decided that painting was his vocation. Most of his time at school was devoted to art rather than to his lessons. He had become interested in factal expression, and would resort to the most insame pranks in order to ob-serve the effects. One day he scattered Limberger cheese on the floor of the schoolcom and draw the correspond The first thing he did was to loquire the way to Julian's school, which he had some difficulty in doing since the had some difficulty in doing since the American and French ways of pro-nouncing the name are not identical. He enrolled himself in Jean Paul Lau-rens' class, and started work the very schoolroom and drew the expression of horror on th teacher's face, followed

rens class, and started work the very next day, having occupied the after-noon in finding quarters. "When I entered the class room," says Karfiol. "a general grin went round the students at the sight of the little boy who wanted to be one of by indignation as she started question-ing the boys. The culprit was not found, for little Karfol was so assidittle boy who wanted to be one of hem. I must confess that after this iously plying his pencil that it did not occur to her to suspect him. Before reaching the age of 15 Karfilol them. first demonstration the students paid little attention to me, even to laugh at me. I suppose they thought I was be-neath even that kind of notice. On my side I had other things to think decide that he had remained long enough in school and was ready to take up art seriously. So small for his ago that he looked only 11 or 12, he marched boldly up to the offices of the New York National Academy of Design.

PRAISE FROM SIR HUBERT.

"When I presented myself," Karfiol said to me, laughing as he recalled this first event in his artistic experience, "the clerk scowled down at me as if trying to make me feel twice as small "I had been at the school perhaps ten days when I attracted notice for the firt time. I had put up a canvas nearly as large as myself and was drawing a figure from life. As I be-gan to paint, the students started as I was. "'Do you think you could pass an examination here?" he asked. gan to paint, the students started looking toward me, and gradually their

American brethren,"

ON THE STRAND.

is like the arrangement of coles and thes is like the arrangement of letters. As letters alone mean nothing, but have strength and beauty when arranged in words, so it is with colors and lines, the Meanilme, even before the greatest modern French masters had given him what they could in the way of learning, Karfiol had won his first tangible surcess. In 1903, when still 16, he had pictures accepted at the Salon of

the Artistes Francais, WON DOUBLE HONOR.

ANOTHER'S REASON.

Donald Carmichael Haldeman, head of the Mutual Life Insurance com-pany's interests in the United Kingdom, man who arranges them best finding the most expression. One color is noth-ing; two already furnish an opportuniis also numbered among the dozen Americans who have become Britishers. "I came to England 26 years ago when only 20 years old." he told me, "and my entire business career has been passed here. When I was in the United States FRANCIS WARRINGTON DAWSON, some time back I found that I could

can men and methods. The United States is the great stronghold of the Baptist denomination. There it num-bers over 6,000,000 members, while in the United Kingdom there are under half a million. The conclave has been plan-ned by English Baptists, but in arrang-



EXETER HALL, LONDON. # Where the Meetings of the World's Congress of Baptists Will be Held.

tists concede that their American breth- I the writer: ren are their superiors and are de-strous of setting points from them. Dr. Morehouse, of New York, will open the discussion on that tople in which other American delegates will take part, Between them they will give a complete exposition of the methods by which which experition of the methods by which epiritual lethargy is combatted in America and recruits are drummed up, One good turn deserves another. Brit-ish Baptists will endeavor to enlighten the American delegates as to the heat way of making converts among the heathen. That is a field in which they have displayed much more ac-tivity and had far wider experience than the Baptists on the other side of the Atlantic who are more addicted to keeping their religion for home consumption

THE PRESS A FACTOR.

On the other hand in the use of the printing press as a means of dissemiting religious knowledge and kindling spiritual fervor it is acknowledged that the American Baptists are a long way

ahead of their British brethren. Dr. Rowland, of Philadelphia, will endeavor to impart to them some valuable information on that matter, "Print-ing Press and Christian Literature as ssionary Agencies" will be the title of his address.

## TO AVOID ACRIMONY.

There will be a careful avoidance of topics calculated to awaken acrimon-tous discussion. It has not escaped comment that nearly all the American delegates are doctors of divinity. That degree when conferred in America is lightly esteemed here because of the general notion that it is so easily obtained that it affords no guarantee of theological scholarship. Fome of the English delegates wished to bring the English delegates wished to bring the matter before the conference, but their suggestion has been scouted on the ground that a frank discussion on the ground that a frank discussion on the ground that a frank discussion on the ground that would the sensitive feels that might would the sensitive feels that and as the American delegates wished to any as the American delegates wished to any as the attitude of the Baptist varse of the Subject of diverce. That was not the subject of diverce, that was thought it would be best to let American Baptists thrash it out while an end of the American visitors, the will have no knotty points of order to decide, its chief exercise of au-to decide at the speakers and seeing that about the sole of the sole of the sole of the about the sole of the sole of the sole of the american Baptists thrash it out-among thermseives in their own hand. PRIMIS MOVIER TALKS. One of the prime movers is the work of organising the congress here sold to

the writer: "It is with regard to the practical side of religious work that we expect to profit most by what the American delegates will be able to tell us. There can be no doubt that they are far ahead of us in that field of activity. They have a gentus for management and organisation. They A committee will be appointed to ar-range for another world's congress of Bapifics to be held within the next decade probably in the United States. The conference will conclude with a monster meeting in Albert Hall, the largest in London, where Torrey and Alexander, the American evangelists, conducted their revival meetings for the conversion of the rich in the west ond. It will be a species of internaknow how to do things on a big scale; they know how to adapt means to ends; to do the things that will bring about the results desired. In these days the church that restricts itslef too much to spiritual work alone will inevitably find fiself face to end. It will be a species of interna-tional love feast. English Baptists face with a dwindling membership. To make life better worth living in this world, as well as to attain sal-vation in the next, should be the aim of every church. Social work-as some term it-will in the future count for a deal more than preaching. And that is where we English Baptists feel that we have much to learn from our OUH.

erican ministers will deliver addresses. But there will be only one official ser-

ONDON, June 1 .- A clock which is expected to go for 30,000 yeavs or more is the latest result of the

cent winner of the Nobel prize for



MARCUS BRAUN

## MARCUS B. BRAUN

Marcus B. Braun is playing one of the most important parts in the immiration question. After numerous investigations it has been found that Europe has been throwing her oriminals into America. The shipping records show the vast increase in the number of immigrants each year, and the greater mujerity are of the lowest classes of Europe. Mr. Braun will conduct the investigation of the immigration conditions in Europe,

will make public confession of much they have learned from their Am-erican brethren, and the latter will tell how much joy it has offorded them to impart instruction, and metaphorically speaking the English lion and the Am-erican cagle will hug one another and verything will be lovely and harmon-

In connection with the congress meetings will be held at various Bap-tist churches in London at which Am-

The congress will be held in Exctor The congress will be held in Exeter hall in the Strand, appropriately enough too, as that famous Baptist, the late C. H. Spurgeon, engaged the hall when first he came to London, and registered it as a Baptist chapel. That still remains its legal designation although it has long been owned by the Verse Mark Chester owned by the

Young Men's Christian association, and is a free field for all denominations engaged in evangelical work. One of the most interesting avents of the con-A Clock Made to Co Thirty Thousand Years.

gress will be unveiling in Exeter hall of a statue of Spurgeon. It will sub-sequently be placed in the new Lon-don headquarters of the Baptist un-ton in Southampton Row which al-Special Correspondence,

ready contains a statue of Bunyon, OCTOGENARIAN PRESIDENT.

discovery of radium. This instrument has been invented by the Hon, H, G, Strutt, who is a son of Lord Ray-leigh, the discoverer of Argon, and re-The venerable Rev. Dr. Alexander McLaren, of Manchester, now in his eightieth year, will preside over the congress. His task will be an easy one.

for pleasing; three are capable of ryclous blending, affording possimarvelous bilities for the highest rendering of The board of admission for 1903, go-ing the rounds, stopped before two pic-tures. "B, Karfiol," the signature read,