DESERET EVENING NEWS SATURDAY JULY 10 1909 Wednesday, July 14 .- Prof. McClellan,

Thursday, July 15, E. P. Kimball,

Fantasie in F Calkin Offertoire in E Batiste Berceuse Kinder Hertzwinden Grieg Old Melody Arr. by Performer War March of the Priests (Athalia) Mendelssohn

tive cloth made from the bark of the mulberry tree will also be on exhibi-

Scenes of the Pacific .

organist.



HERE is to be a new order of things at the Grand commencing with next week. The house has been leased by Frank M. Eldredge, formerly of Eldredge and Meakin, New York, who has assumed the management of Blanche Douglas'

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affairs, and who will produce "In Miz-roura", with that lady in the leading woman's part. The role of Willard Mack will be assumed by Frederick Moore, who comes from a successful engagement at the Utahna Theater in Order. The share director is Mr. Ogden. The stage director is Mr.

Ogden. The stage director is Mr. Harry W. Blanchard. During the coming season Mr. Eld-redge expects to introduce Miss Doug-las in a round of plays such as "Pretty Peggy," "Before and After," "When Knighthood was in Flower," and sev-eral others. eral others.

eral others. The regular Shubert attractions will have the right of way at the Grand, and while they are occupying the boards, Miss Douglas and her company will be played in the nearby Utah towns, returning to the Grand after the Shubert attractions have passed on. will be

Manager Grant is back from his trav-els, and has issued bulletins of the pians of Cort's two houses here, and the one to be built in Ogden. The lat-ter, he says, will be ready for the win-ter, and will play all the first class at-tractions the Grand in Ogden having tractions, the Grand in Ogden having been absorbed by Martin Beck of the Orpheum, at what is regarded as quite a stupendous rental.

The Colonial throws open its doors Aug. 1, and the following will be its list of attractions:

list of attractions: Boston Grand Opera company, "The Red Mill," "The Right of Way," Flor-ence Gear, "King Dodo," "The Virgin-ian," Max Pigman, "The Girl From Rector's," "Texas," "Too Many Wives," ian," Max Figman, "The Girl From Rector's," "Texas," "Too Many Wives," "The Girl at the Helm," Paul Gilmore, "Commencement Days," "Fifty Miles From Boston," Carter, the magician, Ralph Stuart, Ferris Hartman, "A Knight for a Day," "Cat and the Fid-dle," "In Wyoming," "Time, Place and Girl," 'Sunnyside of Broadway," "Sweet Innisfallen," "The Girl Ques-tion," "Lion and Mouse," 'In Dream-land," "Sis Hopkins," "Land of Nod," David Higgins, "As the Sun Went Down."

The Bungalow will have a strong stock company for the season opening Sept. 5, headed by John Ince, Jr., who starred last season in "The Great Di-vide," and Bertha Creighton, a leading Vide, and Bertha Creignton, a leading woman two sectors in San Francisco. Others in the company include V. T. Henderson, an English actor, Hurold Kennedy, R. J. Caldwell, Francis Grant, Thomas Pawley, Walter Craig and Florence Craig, besides an up-to-date scenic artist.

The McClellan Symphony orchestra program next week at Saltair is as fol-

4-a, "Southern Roses" Valse ...Strauss b, "Traumerel,"Schumann

(Arranged for orchestra by Mr. Mc-Clellan.) 5-"Echoes from Metropolitan Opera-House," No. 2, arranged by Tobani.

Held's band will play the following program at Liberty park tomorrow at

Overture, "Hunting for Luck," ... Suppe Caprices "The Dervish Chorus," .. Litoff "Evening Star," from "Tann-

Popular medley, "Kerry Mills Song.

Air and variations, "Way Down on the Swanee"

Drices. "Flower Gir ductions, and who severed his con-nection with the Belasco interesis, is to star next season in "The Heights," by William Anthony McGuire, under the H. B. Harris management.

"The 'Mo'luse' was acted for the first time in this country last night in spite of the fact that it was presented for 10 weeks at the Garrick last autumn," is the way a New York paper refers to the production of the performance by Sir Charles Wyndham and his com-pany of three players from Louion in New York. Sir Charles had been in-duced to bring his players to America by New York theater patrons while he was in this country seeking a rest. The tribute to the offering is strong at the expense of the American players.

An unusual combination of circum-stances is that Mabel Sigel, cousin of States is that Mader Sigel, cousin of Elsie Sigel, who was murdered by Leon Ling in the Chinese mission in New York, played in the company producing the melodrama, "Queen of the High-binders," on the road last season. The action of the melodrama was almost a replica of the events which led up to the tracedy in New York the tragedy in New York.

The Buffalo police are determined that Sunday theaters shall close. Rec-ognizing the evil effects of seeking such pastime on Sunday, not alone to patrons but to the overworked actors, every house which attempted to open last Sunday was closed, and one or two obstinate managers were placed under technical arrest.

Jacob J. Shubert has closed a deal in st Louis for a first class theater. Al-terations in a suitable building leased will cost \$200,000, and when completed will give a house with a seating ca-pacity of 2,100. It is designed for musi-cal attractions and its stage appoint-ments will be of the latest type suited to every requirement

to every requirement. Wilton Lackye started rehearsals Monday for his forthcoming revival of "The Pit."

Nat,Goodwin arrived in St. Louis last week to start rehearsals for his pro-duction of "The Gilded Fool." His other offerings this season include "In Mizzoura," "An American Citizen," and "When We Were Twenty-one."

Arthur Pryor's band, eastern drama tic papers say, has been meeting with remarkable success this season. Its next engagement is at Asbury park, New York.

Ralph Stuart has been engaged by Henry B. Harr's to create one of the principal roles in "Such a Little Queen.

John Findlay, who played "Uncle Toby" in "Polly of the Circus" during its engagement here, has been engaged to create the role of Dr Lavendar 'n "The Awakening of Helena Ritchie." Mr. Findlay will appear in the support of Margaret Anglin.

"The Boy and the Girl," by Richard Carle, with Marle Dressler as its stor, has fallen flat in New York and has been withdrawn

Maude Adams, registered on the ship's book under her family rame, Kiskadden, has sailed away to Dublin for a well-earned rest. She hoped to escape notice under this guise, but was disappointed. Another passenger was Mrs. N. C. Goodwin, who was Edna Goodrich.

SHARPS and FLATS Puccini says:

"In the operas of twenty years hence melody will reign supreme, as it has always done—and melody is es-sentially Italian. You can almost say that it was born in our country."

Mr. Charles W. Meakin, of New first of next year in advance of the blg Broadway beauty show "The Parisian Model" with dainty Grace Hazard at the head of the company.

William Faversham has secured from S. Taylor Coleridge, the English com-poser, the American rights for the in-cidental music which he composed for Stephen Phillips' Herod. Mr. Faver-sham will use this music when he makes his production of Herod in New York mexit fall. fork next fall.

Madame Marcella Sembrich, Ignace Paderewski, and Signora Anselmi ap-peared in a concert at the house of William Waldorf Astor in London on June 25. The concert will be repeated July 1.

It was ten years on June 3 that Johann Strauss, the waltz king, died in Vienna, and Vienna papers express regret that his compositions are no longer sung or danced or whistled in that city and his operettas not played there. Where are they played nowa-days? days?

" The growth of the public concert," says the London Times, "has been the work of the nineteenth century, and in London its increase within the last In London its increase within the last few years, has been almost alarming. Fifty concerts a months was the aver-age in the London seasons 1898 and 1900, but last year that number was often exceeded in a week, so that now concert-giving seems practically to absorb all musical activity."

The songs which the French Trouba-dours sang in the Middle Ages, from the eleventh to the fourteenth century, were recorded in a notation which has heretofore been a sealed book to musi-cal historians. But the seal has been broken at last. A Strassburg scholar, Dr. Beck, made some interesting re-velations regarding these melodies at a recent meeting of the Paris Academy of Inscriptions. After years of pa-tient labor he succeeded in finding the key to not only the intervals of these melodies, but also their rhythms. At the conclusion of his address Dr. Beck



cooperation.coope cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.cooperation.coopera

FEAST DAY IN SAMOA.

The above cut represents the feast day which invariably occurs when isits are made between villages. The visitors are compelled by ourtesy to listen to an address of welcome during which many pleasant hings are said. A reply is then made by the visitors, after which a courteous repast is partaken of. The picture shows the visitors in the act of listening to an address of welocme. **MUSICIANS' DIRECTORY.** new contract. They had told me of a marvelous bridge of lights in the flies of Berlin's principal theater. It was unique in the world, they said. It throws bewildering gleams down upon the stage. Everywhere I heard of it, but particularly in New York. So I went to Berlin to see it, and Barrie went with me." Was he waking? Had the dream passed? Was this a descent from vio-lent unreality to dark gray reality? No. It was not. Still dreaming. "Well, sir," he resumed, "we went and saw that wonderful bridge of MRS. AGNES DAHLQUIST-BECK-GEO. CARELESS. STRAND. Pianoforte. Graduate Stern's Conservatory, Berlin, Student Xaver Scharwenka. Studio, 163 B Street, Phone Bell 1044-nx. TRACY Y. CANNON. ELIHU CALL. Voice Trainer. Pupil of Minetti, Graduate of Peabody Conservatory of Music, Studio above Beesley Music Co. Voices tdsted free, daily from 12 to 1 p. m and saw that wonderful bridge of lights, and I laughed. I never laughed more hilariously. Right in that unmore hilariously. Right in that un-known, poor little theater in New York city, they call it the Empire-nobody has heard of it-nobody in the U.S. A. would prate about it-right in that theater is a bridge of lights that made Berlin's rhenomenal feat look like 30 cents. Why, our bridge of lights spans the entire stage. It is the greatest bridge of lights in the world" He was awake. Yes, he was wide awake. All the dreaminess had gone. This was Charles Frohman, the non-visionary, Good morning, C.F. WM. C. CLIVE, C. D. SCHETTLER, 602 Templeton. Cello Pupil of Anton Hekking and Jaques Van Lier, Berlin, Soloist at Nuremberg and New York, Conventions, Instructor of Cello, Guitar. Mandolin and Banjo. L. A. ENGBERG. RENEE E. REDMAN, Teacher of Clarinet. Vocal. (Lamperti Method.) upil of Mme. Esperanza Garrigue, New York, Studio, 126 South First West St. Bell Phone 763-2: Ind 556. Pupil ANDREW BOWMAN, "The geatest bridge of lights in the world," he repeated. "Why, the affair in Berlin, of which all the world knows, Baritone. -BEL CANTO-(Beautiful Singing.) CUMORAH BURNS. Piano and Mandolin Studio, is just a feeble bunch in the middle of the flies. Ours goes across. New York firemen take off their hats to it. It is a 246 Sixth East St. Bell Phone 1498-k marvel. I was nover so surprised in my life as I was nover so surprised in my life as I was to see this poor Ber-lin affair. Yet that is the affair that everybody talks about-especially in New York. And my Empire bridge is unheard of. I-well, I bet you never heard of it." SPENCER CLAWSON, JR., Piano Instruction. Pupil of Marle Prentner and Theodore Leschetizky of Vienna. Studio 504-5 Templeton Bldg. Bell phone 5151. SQUIRE COOP, heard of it!" I sank my head in shame, remorse, and utter self-contempt. "Proud?" he said. "I never felt so proud in my life. I am a patriot. Put me down as a patriot. And I am a patriot because I have more theaters in London than any manager ever had, and produce more plays abread theat EDWARD P. KIMBALL, Piano, Organ, German. Assistant Organist of the Tabernacle. Organist First M. E. Church. Studio 606 Templeton Building. Bell Phone :Studio, 493; Res., \$15-2. GEORGE E. SKELTON. London than any manager ever had, and produce more plays abroad than anybody else has ever produced. Does that sound strange to you? Well, you have read of Shackleton, who planted the English flag near the pole. I feel like that, I, too, have planted the American flag on the ice. And this, over here in England, is the ice!" Yes: "C F" was awake with a reason MRS. JOHN MORTON DAVIS, CLAUDE J. NETTLETON, Plano Instruction. LESCHETIZKY METHOD. Teacher of Violin. Pupil of Harold Von Mickwitz and Julie Rive-King, Bush Temple Conserva-tory, Chicago, Ill. 119 W. North Temple. Bell phone 1720-x. 620 Templeton Bid. Ind. 4076. Residence phone, Bell 4262-k. Yes, "C. F." was awake with a venge-nce. Like the spinster in the song-H. A. MONTGOMERY. JOHN J. MCLELLAN. Manuscript Copyist. with a cold in her head—he had "dreab. ed a dreab." The present was upon him. The present took him up and shook him. And I skooted Organist of the Tabernacle. Director S. L. Symphony Orchestra. PIANO, ORGAN AND THEORY. Both Phones, Office hours, 10-12 a. m., and 4 p. m. Studio 610-11 Templeton MRS. K. G. MAESER. TABERNACLE ORGAN Planoforte Instructor. RECITALS NEXT WEEK MRS. MATTIE READ EVANS. Planist and Teacher. Monday, July 12, Prof. McClellan orall of Godowsky, Berlin, Studio at 230 4th Avenue, Tel. 1251-k. ANTON PEDERSEN. Pupil of



from the hour the Tabernacle choir arrives in the city until the singers

DVICES received from La Grande, Oregon, are to the effect that Monday, August 23, will be a gala day, starting the hour the Tabernacle choir res in the city until the singers a for Portland that evening. e advance agent of the cholr was a Grande Wednesday and com-d arrangements for the concert h will be under the auspices of Commercial club of that city. La de apparently is destined to out-er record for hospitality on the sion for there will be a banquet id, with the Salt Lake vocalists nests of honor and every available ble will, be chartered to show the r factory and other points of in-t. The big tabernacle has been read the singers and a concert Selected Spring Song Mendelssohn The Rosary Nevin At Thy Sweet Volce Saint Saens Old Melody Arr. by Performer Excerpts from Wagner Arr. by Performer leave for Portland that evening. The advance agent of the choir was in La Grande Wednesday and completed arrangements for the concert which will be under the auspices of the Commercial club of that city. La Grande apparently is destined to outdo her record for hospitality on the occasion for there will be a banquet spread, with the Salt Lake vocalists as guests of honor and every available vehicle will, be chartered to show the singers the valley of La Grande, the sugar factory and other points of interest. The big tabernacle has been tendered the singers and a concert will be held in the evening for which

excursions are to be run from Baker City and other Oregon points. The next evening the choir arrives in Portland, Or., where the party will take in the sights of the city and incidentally enjoy themselves to as-semble at the Baker theater in the evening, where another concert will be in order. On Wednesday August 25, the special train of Pullman cars will arrive in Tacoma. Here the choir ap-pears that evening, On Thursday night the Tabernacle organization sings in the Armory, downtown, Seattle just on the A-P-Y exposition grounds the in Portland, Or., where the party

arriving. The exposition officials one and all expressed pleasure at the news that the choir was coming and every one wearing the badge of the party will be welcomed. If it is later decided to give concerts within the fair grounds a suitable structure has been placed at the disposal of Prof. Ste-phens and his singers.



Its very posses= sion puts the seal of supreme approval upon the musical taste of its owner for it denotes the high-

Annie Russell says she will be her | sang some of these melodies Charles Frohman's Day Dream By Alice Dale

HARLES Frohman was dream- who has always held that Charles Froh-AINCLES Fromman was dream-ing. With unseeing eyes he gazed at the sluggish waters of the murky Thames, through the spoke, as though to himself. (I won't swear that he had forgotten my pre-ter that he had forgotten my pre-sures by the sector of the sec Lobin spoke, as though to himself. (I won't

the conclusion of his address Dr. Beck



Friday, July 16.-Prof. McClellan, organist.

Offertoire L. Wely Cantilene R. Huntington Woodman Love Song from "Die Walkeure,"... Wagner Old Melody Art, by Performer Toccata Widor

Saturday, July 17.-Prof. McClellan, organist.

Selected

At 3 o'clock, after an opening hymn by the congregation and orchestra, and prayer, the following program will be given: New Zealanders at home; na-tives greeting missionaries in the dis-tance as the latter are approaching the village-A "Whaikorero"-The "Hongi" -concluding with a "Maori" song. Re-ception of elders and saints from Zion at Honolulu mission house. News of steamer sighted, by wireless-Steamer whistle heard-Singing of "Aia Hiki Mai" (when they arrive) by natives and elders-arrival of autos-Greetings of "Aloha"-Bedecking with "Leis"-Join in singing "Ia Oe Ka Mahalo"-Exit for feast. The "Siva," by native Sa-moans. Singing and dancing as it is done on Samoa. Reminiscence of trip to Hawaii, President Joseph F. Smith, During the day seven trains will sion, is in charge of the work, assisted by his nephew. The building will be as near like a Samoan house as it is as near like a Samoan house as it is possible to make it. There will be the thatch roof and the pebble floor, with the sides open all round. No nails will be used, as the natives learned to tle their joints long before nails, or even saws and hammers, were known. Those who visit the Lagoon on that day are invited to examine it closely and note the skill with which these native chil-dren work dren work. In connection with the house, which of itself will be a great curiosity to those who have never seen one, the natives have also brought over the fin-out collection of curies over the finest collection of curios ever seen in Utah. These will be placed on ex-hibition, and they will include many curious articles of native make. Na-During the day seven trains will leave Ogden for the Lagoon and nine trains will leave Salt Lake. Excursion tickets will also be issued by the San Pedro road from Nephi and Silver City.

"Cossette,"..... Brown Overture, "Lurline,"..... Wallace

The soloist at the First Congrega tional church tomorrow morning will be Miss Belden of Akron, Ohio, who is spending the summer in this city. He selection will be, "Save Me, O God," Her selection will be by Randegger.

Miss Miriam Brooks is home from a season's study of the plano under Prof. Shepherd in the New England Conser-vatory of Music. She resided at New-ton Center, a Boston suburb, with Mrs. and Miss Leary of this city.

Miss Mary Olive Gray left today for a two months' vacation on her father's rauch at Montrose, Colo. She will locate her studio in the Vermont building, on her return. . . .

The music committee of the G. A. R. encampment expect to have a dozen foreign bands to help furnish martial music during that event.

A Chicago traveling man says Lyon & Healy have a contract to sell a Paris firm 40 harps per annum. The American house is making 200 harps per year.

THEATER GOSSIP

Frank Worthing has been engaged by David Belasco for the leading role in "The Open Door" at the Belasco thea ter, New York, next season. Mr Worthing leaves the Grace George company to enter the new contract.

June Mathis of this city is resting between seasons in New York. She still under contract to the Cohans. new production is being arranged for her with some doubt as 'to its being ready at the opening of the season. In the event that it is not completed she will go on tour with "Brewster's Millions" again, in which she was last seen in this city.

Walter Hoff Seely, R. M. Tobin, a San Francisco banker, President Ben-jamin Ide Wheeler of the University of California, and J. Wilson Shields, are working hard to raise a fund with which to place a bust of Richard Mans-field in the New theater building now heating completion in New York. nearing completion in New York.

Louis James is wisely advertising his "Peer Gynt" production for rele, being busilly engaged between sea-sons arranging for a big production of "Henry VIII."

A woman's organization of Cam-bridge, Mass., has succeeded so well in its campaign against the billboard nuisance, that nany local outdoor ad-vertisers in the Massachusetts city have decided to abandon the signboard and to confine their publicity to news-paper columns.

The rumor is persistent along Broadway that Weber and Fields will again unite.

E. H. Sothern and Julia Marlowe, re-cently signed by the Shuberts, will ap-pear next season in the Shubert houses only.

Frank Keenan, made prominent by David Belasco in several of his pro-

swear that he had forgotten my pre-sence, but perchance so.) Occasionally he walked up and down somnambulis-tically. There was nothing febrile or ''New York is queer.'' he went on dreamily. ''I love it, but it is cueer. ''New York is queer.'' he went on dreamily. ''I love it, but it is cueer. The things we have, never look as good to us as the things they have over here. I, will instance what I mean. Last week I journeyed to Ber-lin, not to see any wonderful play, or interview any astounding playwright: not to discover a new druma. or sign a new contract. They had told me of a marvelous bridge of lights in the files of Berlin's principal theater. It was unique in the world, they said. It throws bewildering gleams down upon templated from the time I came from Sandusky to New York, and took in

Sandusky to New York, and took in London as a sequel. I shall achieve the Poor Man's theater. I feel it in my bones. He was dreaming. There was noth-ing of the feverish, exuberant "C, F." in the dispassionate and almost vistful voice. He was dreaming, and felt that it would be cruel to awaken him and force the agile present upon him. He continued to walk, washing his hands with invisible soar, and I

listened-"I don't care where it is built" he "I don't care where it is built," he whispered, "I don't care. My idea is to get a theater where we can give the very best works for a very moderte price. My Poor Man's theater must be a theater in which the poor man shall feel at home. Not that I wish to label a man poor.' We are all poor, except the millionaires, and they are having their own playhouse. I see Vanderbilt has presented them with a white marble slab, I am anx-ious to see the first name engraved upon that slab!'

on that slab!" "How will a Poor Man's theater be possible?" he asked himself, as dream-ers do. And he uncovered. "I want to be able to say to all my artists, to all my popular stars, like Maude Adams and John Drew, 'You must come and play two or three week; each season in my Poor Man's theater. You must be satisfied with smaller gains; you must hely along a good cause; you must do all in your power to induce other actors to join in this exhiliarating work!' I want to charge the very lowest prices—prices that make the seats at the Academy of Music seem terribly expensive. I don't want the patrons of this house to feel that anything is cheap or inferior, but they they are setting to the set of the set that anything is cheap or inferior, but that anything is cheap or inferior, but that they are getting the best going They will get it. Take my word for it they will get it." The telephone rang. Somebody hor-

The telephone rang. Somebody hor-ridly awake wanted to come up. But Mr. Frohman answered it not, nor heeded it. His voice still purred sleepily, and he dreamed his dream. Waking would be pain. "Barrie loves my idea," he said. "Barrie is simply infatuated with it. You know Barrie, and his enthusiasm for anytihng out of the ordinary. Well, Barrie thinks so well of the Poor Man's theater that he has actually promised to write me something original for it.

o write me something original for it to write me something original for it. He intends to give me a play that shall be done exclusively at this theater, just to help it along. If Barrie does this, other playwrights will follow his lead, and we may get a series of plays almed especially at this particular un-dertaking. Big artists at half prices. That is my idea. It is rather different to the millionaire's idea ch? They ask Sothern and Marlowe, who have been playing at the popular Academy of Mnganist.

playing at the popular Academy of Mu-slc. to come to the millionaires' thea-ter and play there at high prices. That idea seems to be a bit incongruous. Let

organist.

Tuesday, July 13 .- Tracy Y. Cannon,

ter and play there at high prices. That idea seems to be a bit incongruous. Let it pass. Leave me alone to think things out, and be certain only that I am in earnest. I am serious. Please credit me with sincerity." And that I assuredly do. I'm-the one And that I assuredly do. I'm-the one



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