The Actor's society has a novel sys-

nume or character and in private life.

is filed, together with a personal description, which includes such details

fellow about 5 feel 8 and weighing not less than 180 pounds to art the part of

he is able to act it or not

ect this had on the actors.

Luckily all sorts of people appear

is heroes and virtuous heroines as well is dashing adventuresses. So every-

body is going to be engaged after a

"It takes a manager longer, however,

o find persons who look like what he

wants than it does to engage good ac-tors on whom he can rely. As the habit of engaging actors that look their

parts continues to become more gen-eral, I notice that engagements at

"This has been a summer of late en-

gagements, anyhow, probably because the managers in general had a poor season last year. They have another

reason for putting off making their en-

"Actors are not always prudent. In

spite of their opportunities to make money they do not always save it. So any manager who engages a company now would have to make advances on salary to a number of the players. He

hinks it better to wait until just be-

"Salaries are, in consequence, of last

year's lack of prosperity, a little bit less than they were. Salaries for stock work, on the other hand, are larger.

It is so hard, however, that few actors

"Even the summer stock companies were not so eagerly sought out this summer as they have been. There were two reasons for that.

In addition to the hard work, actors

do not want to get away from New York before they get an engagement for the following season. They realize how much more important it is to be

on the spot here. So they are loath to go before they have secured something.

selves compelled to do it sometimes.

Only last week I sent an entire stock

company to a southern city for four weeks. The members will not get back

here until the first of September and that will be late for a season's engage-

panies then. The salaries were good and those who had been idle all sum-mer decided it was best to take the

The somewhat depleted appearance

f the Righto this summer led to the

of the Risito this summer led to the question of Chicago's growing importance as a center of theatrical life.

"New York is still the place in which every actor must find work." Mr. Elisworth said, "and here they must still

ome. There are possibly fewer actors o be seen nowadays, because there is

o longer any one spot in which they

there were in past years; but they all

"Chicago is a place in which a man-

ager with a western company might

e lost a member of his company for ne reason or another while in the yest it would be quicker to telegraph

there for a substitute. He would never think of forming a company there,

number of actors in this country today would amount to more than 10,000.

from time to time and then take up some other work until they feel again

the desire to go back to the stage

There are more persons of this kind than anybody ever realizes.

"In my own experience I have met more men who were actors from time

to time than I ever supposed existed.
Of this 19,000 there need be none who

cannot make a good living and receive proportionally better pay than he would in mercantile life provided that he is

reliable and is qualified. An actor can keep in his profession as long as any other professional or business man can

other professional or business man can if he behaves himself properly.

"The actor's trouble need come only when he is too old to travel. Then he is more fortunate than the members of

some professions that I know of, be-

cause there are several homes in which he can pass his declining days very

ome to New York.

"On the other hand, they feel them-

ade later in the season.

fore the season begins.

vant to undertake it.

panies then.

our weeks of work."

gagements.

There are villians as well

thie to afterward.

told the Sun reporter

height, weight and complexion. A of press notices, as well as a list

They Love Old Broadway.

About 10,000 Actors in This Country-Engagements Not

Hard to Procure.

HE call of the Rialto is potent to ; mend him to any of the managers who

power was shown in the case of tem of cataloguing its members.

a poor chap who died in Broadway the picture of every member, both in cos-

those who have once listened to are looking for actors,

it, says the New York Sun. Its

For the last five years of his lift he

had not moved far away from that

stretch of the street which is called

the Rialto. His professional duties had

nfrequent and of short duration.

sensed to call him away, for they were

He became a familiar sight. He was

ilways somewhere about and was no

nore to be ignored than the lamp post.

His favorite resting place was at the

orner of Toirty-c.shto street and

Broadway. His favorite promenade was

the block to the north. it was between

these two cross streets that he was to

be seen in fair weather and foul. When

the rain came he retired to the shelter

of a doorway. In the fair hours he

Most of the actors who passed there

knew him, and sometimes they stopped

to talk to him. The younger men in the

Lambs had heard of him only by repu-

tation and through the fate that had

certaken him. He had a better place

ave, but his day was undeniably in

ne was only a little over 45 when

a his day than most of them will ever

he first took his permanent place in the Rialto crowd. He grew shabbler all the

time he stayed there. His trousers were

fringed and his coat faded by rain and

Occasionally he went away for a few

days to play in some of the small com-

panies that went for a "turkey snap" at Thanksgiving, or descended on some

small town at an appropriate season to

play "East Lynne," These engagements

held his place on the curb.

the past.

other day.

ONDON, Aug. 11 .- If the provincial tour of "The Lion and the Mouse," which Walter Maxwell is taking out this week, should happen to prove a big success, it is probable that Charles Frohman will be an excessively annoyed man. There is more than a chance that this will come off, too, for it was generally agreed that its foreign "atmosphere" was all that prevented the Klein play from scoring a hit when it was originally presented in London, and when the piece is given in the big provin-cial cities, there will be no cause for fault-finding on this score, at any

For, prior to trying the famous American play on audiences in the provinces, Walter Maxwell—who is an old hand at the theatrical game in this country-has had its action entirely transferred to England, and made English men and women of its characters. if it should prove that this was just the one thing necessary to make The Lion and the Mouse" a go with British audiences, doubtless both Mr. Frohman and Charles Klein will be ery "sick" to think that this wasn't done at the outset, or before the plece was put on at the Duke of York's,

And in that case, too, the question is sure to come up again as to whether it is or isn't expedient to "Anglicize" American pieces before they are produced in this country. Most critics averred, it may be remembered, that "Shore Acres" failed in London for the very reason that its locale was transferred from New England to Cornwall, 1 for argument over this point in ease and the Mouse' makes good in its English guise, it is to be cast that includes Christine Silver the part originally created by airs. Dan Frohman, and will be produced for Maxwell by William Postance, who used to be with William Gillette, and

According to his own confession, made for the first time this week, A. W.

- HANK you very much-thank !

you very much," and the quick smile accompanying this pretty

return for applause, has quite

won the house over at the Orpheum

during the week, in appreciation of

Argyra Kasyron, the Greek violinist.

ented girl, for she is indeed talented

along many lines, that which attracts

lack of affectation and stage veneer. She is natural, absolutely, a quality

to find in so charming a personality as Argyra Kastron, one who with her

varied accomplishments fills her place

and calling with modesty and woman-

This gifted violinist is not a Greek,

after all, nor can she speak a word of

the language. She was, however, born and raised in Albania, a province not

of the mighty," fair Greece, She comes of a titled family, and in speaking of them, said: "Could they know of my

them, said: "Could they know of my present calling, they would think me lost and abandoned for all time and

"Woman at home never go any-where without their faces carefully veiled below the eyes, and of course, when I am in Rome I do as the Ro-mans do; I am obliged to. Why, if a

young lady goes to any sort of an en-tertainment she is closely attended, though she goes to mingle with wo-men only. If it be a ball, the women

dance with one another. At court, the Sultan only is privileged, or rather we

are privileged to the presence of the

This entertaining young artist began the study of the violin when 13 years old. "I have always been very lazy,"

she said, with some solemnity, "and given to simplifying my exercises, in

would otherwise require from four to

after concluding a season with Sousa

among his most promising pupils.

I came to America in 1901, and

removed from that ancient "shrine

in popular artists and public fa-

It is refreshing and restful

In quiet conversation with this tal-

A CHAT WITH THE "GREEK" GIRL VIOLINIST

who was also responsible for the Duke

of York's production.

Pinero is one of the fortunate men whose rise in the world was que, primarily, to a lucky accident. people will declare, no doubt, that the man who wrote "The Second Mrs. Tunqueray and The Gay Lord Quex, was bound to get to the top, luck or no luck, but the fact remains that the distinguished diamatists original boos, was due to a simple instance. he was, or course, an actor to begin with, and a scenie that while playing a round of "stock business at Alexandra theater, Liverpool, as Was cast for a very sman pact in "Life woman in Winte." On the first filgut, WHERE Collins was so struck with the performance of one of the other actors in the piece that on his return to town ne asaeu his manager, one Cavenuish, to engage the capacie mayer nowaver, comins somenow mixed up the names, and thus Arthur Pinero was engaged. "But for this fluke," said the playwright, in describing the ecurrence in a club, the other day, "I might even now be playing comedy at two guineas a week in the

Max Pemberton, it seems, was by no means discouraged by the non-sucthe light at Wyndham's something like a year ago. Named "The Finishing ft ran only a week or two, but in the meantime the novelist has been working untermittingly on a much more ambitious stage piece, which is now finished and has just been accepted by a London manager, At present, moreover, Mr. Pemberton his own novel, "Kronstadt. was made by the late Addison Bright, and if these pieces should happen please, their author is avowedly wis ful to follow the lead of J. M. Barrie, Israel Zangwiii, and Richard Harding Davis, and give his complete attention to the stage. At present, however, he has two new novels in hand, one of which, "The Diamond Ship," will probably be ready for publication by Christmas time. The other is quite out of Pemberton's ordinary line, being a character-study of a denizen of Lo

don's East End, who suddenly finds himself possessed of great wealth. CURTIS BROWN.

Before returning again to America

sausages, and cure hams, and the like;

in fact learning the art of domestic

ience, "at the same time indulging in

Coming back to our land, she was

next engaged with Emma Calve, in

concert work. It was while with this company that she broke the record at

Long Island in swimming-swimming

distance of seven miles. Since the

season she has been performing contin-

uously in vaudeville, where she claims "the standard of morals and respecta-

bility is much higher than the so-called

theatrical realm; please make mention of that fact; for the rules and regula-

tions of the vaudeville theater are very strict, and I have yet found nothing

unpleasant to complain of; I have been

received with the utmost respect wher-

ever I have been. One needs only to

mind his or her own business, anyway, and attend strictly to one's work. Now,

my mother has the most shocking no-

tions of what I am doing, and says, Did I ever think I should live to see my daughter in variety? Of course it

is so very different abroad, where a

man earning her own living is not

Is given every

eceived and looked upon as in Amer-

chance to stand on merit, and reach

the top, which is my ambition. My mother resides in Brussels, and is quite

a noted planist; I am hoping she may

and see for herself what her daughter is engaged in; she will quickly change her notions, I think; she'll not be able

to help it. I want her to know my work

is highly respectable. I am making an

effort to have my old teacher, Thomson, brought to America, and if I suc-

eed, my mother will come over at the

While not familiar enough with

Greek to speak it, this gifted young lady speaks four other languages; her

English is simply perfect. She has ap-

peared in London on several important occasions during the past two years.

woman shines out and over all.

ca: why, here, she

horseback riding and the hunt, of

After a while even those who hall known him ceased to bow, if they could avoid it; but he clung to the street making friends with any of the younger men who would listen to him and were likely to suggest a drink, and trying to open the springs of human kindness in he hearts of the old friends who had or lost all sympathy for him. Every month he looked shabbler and poorer; et he was never ashamed to come back Arygra Kastron spent some time in Prussia, "doing country life," as she expressed it, "learning how to make

A few weeks ago he was so far gone that he could scarcely walk about the hot stone sidewalks; but he had to stay tere, for even the shabby room in his of town had been locked that night by his landlady. So he fell down finally on the spot he had loved best--Broadway between Thirtieth and Thirty-eighth streets-and the police sent for an am-bulance. He died before they got him o the hospital-died with the call of the

Rialto still ringing in his ears.
Only a few weeks before his turn came another and an older man had fal-len in the grasp of death on the block above. He lived until he was put to bed in the hospital; but he died before he had long been separated from the street to which he had dragged himself when strength had all but failed him.

Both of these men had held high rank in their profession. The younger was considered at one time one of the best of the younger tragic actors when tra-gic actors were in demand. He had staged with the best of the men and women stars.

He was went to account for his troubles by saying that he was too good for the managers of the day, who found no use for actors of his legitimate training and talent. The older man might have found better employment for his talents but for his ready response to the call of the Rialto and the worst that I that can mean.

Is there no certainty that an actor after having mide a reputation can continue to find work? Is such a player, like the man who haunted the Rial-to until he died there, liable to find himself in the height of his powers unable to get work because of a change in methods or fashions of acting? Does the record of a creditable career hold no promise for the future?

"Yes, indeed," said Mr. Ellsworth, manager of the Actors' society, which annually makes hundreds of engagements for the profession, answering the last question. "The actor who finds himself at middle age unable to get employment has something besides

"He may be unreliable, and usually for one reason. Intemperance may ruin the career of a lawyer, a broker or an artist, just as readily as that of an actor. One actor that no manager will engage is the actor not to be relied

For the others there is always work. n spite of the opinion to the contrary, he profession is not overcrowded. There is plenty for capable men and women to do, and there is better pay or them than they will get in mercan-

"They can earn salaries that will enable them to live during the weeks they are engaged, have enough to live on at other times and to save something in addition. I say this in spite of the fact that managers tell me the season

which has just come to a close was the worst known since 1883." The case of the man who had spent so many years hanging about the tenderloin and found no occupation in snite of his record was cited to Mr. Ellsworth as an example of the dark

de of the actor's calling, "He had only himself to blame," he replied, "and there are many such cases. I have on my desk a letter that has just come to me from Canada. "A man whom I know very well has written asking me to try to find him a job for this winter, saying that I know how good an actor he is, I do, and I also know that it is impossible for him to keep sober. So under the circumstances I cannot afford to recom-comfortably."

AS SEEN BY A SALT LAKE WOMAN Nuisance and rumor! Skulking I and it is indeed a satisfaction to make note of it—two wholesome and re-spectable maids from Sweden, not given to late hours, nor the going in quest of the lesser, not to say lower

TOTTS OF SILIDOWS OF

entertainments our city seems to main-tain. Special mention is made of these two superior examples of house-hold help, before going on with our story, because they are indeed a rare article in our midst. However, one lay not many weeks ago, while the said family was enjoying its noonday meal, one of these empty-beer-bottle pretenders happened along and paus-ed at the kitchen door. The first maid waited upon her mistress with

"We've nothing for him today, ary," said the lady, "so dispatch

Mary returned to the kitchen where this greasy patch of humanity had presumed to enter during her abso and to find her terrified sister shrinkas chucking her beneath the chin Mary with a strength redoubled by Letror and indignation, pulled him away, and delivered the message of In one of our fine residences where "So take yourself off, at once," dwells a fine family, are employed-

The fellow only laughed at the girl, and said as she turned to her fruit on the stove; "So! You take it upon yourself to tell me to take myself off," We shall see; I will take your hands and

a kiss instead, if you please."

A mighty struggle followed, and
Mary succeeded in thrusting the
scoundrel from her. Finding himself no match for her strength he made a rush for the younger sister. Just here the mistress appeared, brought hither by the shuffling noise in her kitchen, to find the second maid gath-ered into the man's vile arms, and Mary straining her already over-taxed Mary straining her already over-taxed muscles, to take her eister from him. It is needless to picture the lady's wrath, as she ordered him out of her house, and as that insolent bottle-secker disappeared around the corner, he threw back: "Any empty bottles,

of the parts he has played during re-And these fruit venders - that is some of them-who pester the life out of you with their second-hand fruit This kind of Berillion system is esand if you refuse, go so far as to abuse you with language profane and painful to your ears, yes, and more agers are getting to make their enthan that, burl fruit at you, What of I get a letter, for instance, saying that a manager wants a good-looking

An old man is going about with An old man is going about with a long face, a long empty purse, which he expects, no doubt, to fill after he has poured forth at every door, his long tale of woe. His tale of woe is as long as his front door, which he says a heavy wind blew down and shattered, and he is endeavering to raise money to repair it, and set it once more upon its hinges. And in the meantime his house and family are exposed to the elements and flies, etc. Yes, and in the meantime his poor family, if he has one, and all who hear a miner. Here I have a request from the manager to end him some photoheroine in a certain piece. He knows just what he wants and she has got to ok like his idea of that part, whether 'It's a curious thing, but the habit of rdering actors by the pound is getting think that good actors were able to crete any impression that they wanted y their skill and talent, but the manfamily, if he has one, and all who hear his story are exposed to the nauseatagers never give them the opportunity to do that now. They must look the his story are exposed to the hausest ing exhalings of his breath. Iquor-tainted. It may be that his family are enjoying the fresh air blowing in a that ever-open doorway; and it ma part first and do whatever they are Mr. Ellsworth was asked what ef-, too, that the strength of his breatl blew the door down. At any rate "It serves to make engagements renovating searchlight might get at the somewhat later in the summer," he said, "otherwise it has no effect. truth of the matter.

An old dame, according to her own account at your front door, is in a des-perate way, homeless and a wanderer, Homeless, and yet her children are obliged to remain at home because they have no clothes, and starvation reducng them all to bodily weakness, her-self included. When referred to some of our charities, her seemingly weak shrunken and shaking body was in-stantly drawn up to height and strength while she took occasion to relieve her mind on charities. She was especially bitter against the people living in large houses, who were "the stinglest of the lot." Upon trying to explain to this lrate creature how people in large houses have large penses, she set up a sort of gurgle which ended in flendish laughter so violent as to cause a suspicious-look-ing flask to fall from her girdle. Pass ing flask to the the searchlight.

Why should some of our young girls be so terrified as to shrink from walk-ing even a block away from home in the early evening, uye, and in broad daylight? Is it because there is a rumor affoat to the effect that runnin at large once more is that young and irresponsible fellow bearing the reputation of being free with a weapon and a girl's throat? They certainly have occasion for terror. But why is this terror allowed when all that is required is the assurance of rigid con-finement of the youth and strictest vigilence? They tell us his family keep close watch over him, but that he is coming and cludes them. Close watching is not enough when his mania runs to the actual taking of life, and if not life, then distigurment for life. It is certainly queer that such a dangerous character is allowed to be outside of four walls. Cunning and cludes them! Think of it! If the rugior be true, where is that search-

Is there any truth in this breath that causes our blood to run cold-that a night-watch in our city cemetery is necessary? What shadow lurks in God's Acre—the city of our living God?" Let us hope it is but a shadow of the night that can be pierced by the bright morning sun, and reduced to nothing, absolutely,

Pray tell us, silent Wasatch, Pray tell us if you can, The day we may be looking For our city's garbage man,

For we would eten be ready. And we would e'en be sure: For we would have our highways And alleys clean and pure,

There are agencies in Forty-second street as well as on Broadway, to which they used to be confined. So there do not seem to be as many actors here as And we would have our city,
That city of renown,
Immaculate—none other
Than shining "Spotless Town,"

At times, we've been embarrassed, Our eastern friends to greet, With tins and cans of garbage

The hour, no man knoweth; The day, he does not speak, And so, we place the garbage. The first day of the week—

Lined up on every street.

Hoping, pleading, praying, Oh, Joy! for that day when Mr. Elisworth estimated that the We tost our caus quite empty To our back yards again, "The great difficulty in computing the number accurately," he said. "comes from the fact that so many are actors

But Sunday finds us hopeless,

The problem on apace; Pull cans and dogs and what-net, Still stare us in the face. So, tell us Sphinx-like Wasatch,

Why Is our town so slow? The Wasatch does not answer— The Wasatch does -LADY BABBIE.

LUCKIEST MAN IN ARKANSAS.

"I'm the luckiest man in Arkansas," writes H. L. Stanlay of Bruno, "since the restoration of my wife's health after five years of continuous coughing and bleeding from the lungs; and I owe my good fortune to the world's great-est medicine. Dr. King's New Discovery for Consumption, which I know from experience will cure consumption if taken in time. My wife improved with first bottle and twelve bottles completed the cure." Cures the worst coughs and colds or money refunded. At Z. C. M. L drug store, 112-114 South Main St. 50c and \$1.00. Trial bottle free,

BIG HORN EXCURSION

Sept 1st and 3rd.

Via Oregon Short Line. Rate to Frannie. Wyo., and return from Salt Lake, \$30.00. Proportionately low rates from other Utah stations. The only direct route is via the Oregon Short Line and Butte, and through tourist sleeper will be provided. For further particulars see any Short Line . City Tticket Office 201 Main St.

SUNDAY EXCURSIONS

Via D. & R. G. Aug. 26th

Eureka, 8:30 a. m..... Mammoth, 8:30 a. m... To Manmoth, 8:30 a. m., 1.25
To Ogden, 10:25 a. m., 1:35 p. m. 1.05
To Pharach's Gletz, 8:15 a. m., ... 50
Returning, leave Park City 8:00 p.
m.: leave Eureka 8:00 p. m.; leave
Mammoth 7:40 p. m.; leave Provo Canyon 8:00 p. m. and 3:10 p. m.; leave
Ogden 7:00 p. m.; leave Pharach's
4:40 p. m. and 9:10 p. m.
Provo Canyon trains returning will Provo Canyon trains returning will run direct to Balt Lake without

Salt Lake News Co, has removed second door south Keith-O'Brien's.

Dr. Broadbeat Dentist. 500-501 Scott building, 163 Main.

You might as well camp out as to try to run the house without

HUSLER'S LOUR SUNDAY EXCURSIONS Via D. & R. G., Aug. 26th.

Returning, leave Park City 8:00 p. m.; leave Eureka 8:00 p. m.; leave Mammoth 7:40 p. m.; leave Provo Canvon 8:00 p. m. and 3:10 p. m.; leave Ogden 7:00 p. m.; leave Pharaoh's 4:40 p. m. and 9:10 p. m.

Provo Canyon trains returning will run direct to Salt Lake without

Modern Vaudeville.

WILFRED CLARK, Assisted by Miss Theo Carew & Co in "What Will Happen Next."

WEEK OF AUGUST 27.

CAMILLE COMEDY TRIO, Triple Herizontal Bar Experts

KELLY & KENT, The Renowned Comedy Couple

Mr.& Mrs.EDWARD H. KEMPS Original Illustrated "Tales of the Descret."

> BERNICE & BOY, Up-to-date Singers and Dancers

> > GEORGE YEOMAN.

Eccentric-Comedian KINODROME,

Every evening (except Sunday) 7 50, 25 cents. Box seats, \$1. Matine Tuesday, Thursday and Saturday 50, 25 and 10 cents. Box seats 75c BEESLEY CO SALT

We have just been appointed State Agents for the World's Best Piano,

And are Exhibiting a Carload in Grand and Upright Cases.

> GIVE US A CALL.

Grand Theatre SALT LAKE'S MOST POPULAR PLAY HOUSE

Four Nights, starting Next Week | Matines Wednesday

GEORGIA HARPER A WHITE SLAVE

3 Nights, start- Thursday, Aug. 30 Matinee Saturday

GEORGIA HARPER In Duma's Masterpiece,

A Play of

Interest

Heart

Hear the

Southern

MONDAY SPECIAL

We will Close Out at Actual Cost a lot of SAMPLE RANGES, in order to make room for our Fall Stoves. Every range is guaranteed.

marentania. We carry a complete line

of Castings for the celebrated Born

Ranges.



The Matchless six - hole Range, with reservoir, \$38.50,

nonconnocent

\$5 down, \$5 per month. NAMES AND ADDRESS OF THE PARTY OF THE PARTY

P. W. MADSEN'S Furniture and Carpet Store,

51, 53, 55, 57 East First South.

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> Offers Unusual Advantages to High School Students, to Normal Students, to Business College Students, and to Special Students in Manual Training and in Domestic Science, especially to those who desire instruction in the History and Doctrines of the Church.

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In the High School, regular four-year courses are offered, including a first class Normal Course, and students are prepared for college.

Instruction in Theology forms a part of every regular course in the

BUSINESS COLLEGE.

In the Business College, thorough instruction is given in General Book-Keeping, Shorthand, Type-Writing, etc.

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Under the immediate direction of the First Council of Seventy, there is given a missionary course of one year, intended to prepare missionaries for work at home or abroad; also an evening missionary class on Monday, Wednesday and Thursday evening, from October to April, for the benefit of persons who work in the day time.

KINDERGARTEN.

A Kindergarten training course is given especially for instructing teachers of Sunday School, Primary and Religion Classes.

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Vocal music and drawing are taught by competent instructors, A well equipped Gymnasium is connected with the school, where daily practise in physical culture is had under competent instructors.

CATALOGUES.

The High School and the Business College catalogues can be had by writing to the Registrar, L. D. S. University, Sali Lake City, Utah.

SALT LAKERS IN GOTHAM.

as soloist, I returned to Europe to study under Caesar Thomson." And by her wonderful eleverness displayed on the violin, there is little doubt, that this famous master considered her this famous master considered her among his most provising purities.

Special Correspondence.

TEW YORK, Aug. 20.-The part of Ashley-Wells Fargo agent in "The Girl of the Golden West" Co, now at Belasco's, is played by an old Utah favorite, J. Al. Sawtelle; it is within the memory of many Utahus when Mr. Sawtelle played such parts as Dick Johnson-the hero lover-but he is now relegated to old men of the father and detective type, but he has lost none of his old mannerisms, and looked quite familiar. to a party of Salt Lakers who occupied a box recently at the Belasco.

Last week the 17 stage veterans who make their home at West New Brighton, Staten Island, through the hospitality of the Actors' Fund, were given an excursion to Coney Island, E. J. MacGregor acting as host for Daniel Frohman. Dreamland, with all its wonders and fascinations was thoroughly enjoyed by these former footlight favorites all entering into the spirit of its illusions with the zest of little children out on their holiday. "Auld Lang Syne" greeted their entrance to every place of amusement, and after a dinner, where they were guests of ex-Sheriff Buttline, they fined the day at the Hippodrome. Tom Burgess, the only circus performer in-mate of the "Home," who is 82 years old, gave an exhibition of burlesque riding that amused a vast crowd. The "Home" at New Brighton is a most delightful place to visit, and the quaint old characters now housed there are interesting to everyone who has a love for the theater of the past.

Dr. John Sharp has been here for the past two weeks, but is so busily engaged in the hospital that he has not had an hour to spend with friends. After the present month a little more time will be allowed the doctor, and his friends hope to see him often. The absence of Mrs. Sharp and the children whom he left in Salt Lake City, is regretted by all in the "colony."

Tomorrow, Mr. R. C. Easton is ex-pected home from Chicago, where he has been for the past ten days on business; he writes that the weather is as warm and unbearable there as in New York. There seems to be no abate-ment of the heat which is almost beyoud endurance.

At the Hotel Astor, Forty-sixth and Broadway, Mr. and Mrs. A. W. Jacobs of Rochester, N. Y., are registered Mrs. Jacobs was formerly Miss Ethel Young, daughter of Mr. and Mrs. A. D. Young of Ogden, Utah, and with her husband opening of school.

has been making trips over the eastern part of the state during the sum-mer. Mr. and Mrs. Jacobs will be in the city several days, and will visit with their relatives, Mr. and Mrs. Easten. Mrs. E. Y. Davis, who is also visiting them, and Miss Clawson. The coming week they will go to Atlantic City for a week's stay, and then on to Saratoga before returning to their

strong for him.

Two pictures adorn a page of Friday evening's World, the faces of Knute Erickson and his bride, and thereby hangs a romantic tale. Mrs. Erickson is well known on the stage as Elinor Bergere, and is a great granddaughter of the pioneer of that name of St. Louis. The Bergere who invaded the wilds of Missouri in early days married an In-dian princess of a tribe which inhabited that part of the state, so that little Mrs. Erickson has a decided strain of pure Indian blood coursing through her veins which adds no little to her beauty. Mr. and Mrs. Erickson are both well and favorably known in the profession, being popular with the public wherever they appear. They have hosts of friends in Utah who will rejoice in their happiness, wishing them all good

juck in this life.

Friday and Saturday Prof. Wm. Blum of the U. of U., was in the city, seeing old friends. The professor has been visiting relatives in Philadelphia for some time, and will return to Salt Lake early in September, in time for the

home in Rochester,

Elder A. W. Howard has been down on Long Island for a few days, seeing his many relatives there, indulging in sea bathing, and trying to keep cool all at the same time, the last men-tioned being rather a hard thing to do: he is expected home today, unless the allurements of the country prove too

This week will see the departure of Mrs. Wilford Young and her baby Grace for Ellenburg, Ill., a suburb of Chicago, where Mr. and Mrs. Nat M. Brigham reside. Mrs. Young will visit with her mother-in-law, Mrs. Brigham, for some time, Mr. Young being obliged to leave the city on business for the next two months.

Mr. and Mrs. Erickson are both

Mr. and Mrs. Charles Seymour have moved to 619 west One Hundred and Forty-fourth street, and now have the advantage of a city home almost in the country. Broadway near Riverside drive, that far north, affords all the luxuries of city and country life-large airy rooms, big yards and cool breezes from the river, make life almost worth while these warm days.

shadows of our town! Is there not a special searchlight made for these, with glare so powerful as to burn them out, and cleanse and purify their unwholesome trail? If there is not there certainly should be,

What of these musty old fellows going about our streets, in their tumble down conveyances, buying up empty bottles, and reeking with that which usually fills the bottles they es. pecially clamor for; poking about in back yards after unclean riff-raff, the like of which they are themselves? Of course there are exceptions to the rule, and these we are glad to have come around in the spring and fall to relieve us of the accumulation of bottles, cans, etc., that the garbage wagon falls to come for, at Bimes. But we are now speaking of these bold, low-down characters, that should not be allowed at large with-out policemen at their backs.

the fellow's call. him quickty.