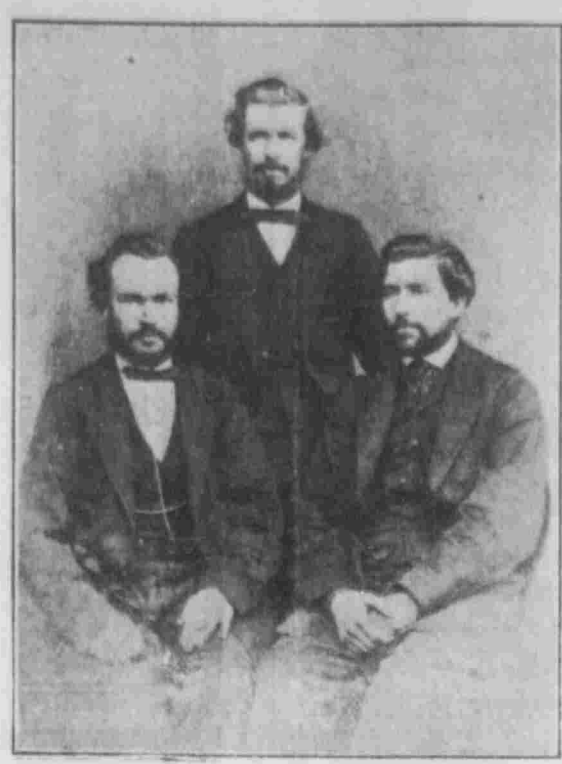


# LEAVES FROM OLD ALBUMS.



JOHN NICHOLSON. GRANDE GILLETTE. ROBIN N. RUSSELL.  
In England on a Mission at Time Photo Was Taken.

...mutes waking fancies. No brief report or abstract can do justice to its beautiful descriptive passages. It is a world of sympathy and courage and truth. Macmillan Co., publishers, New York.

The latest and most important account of the government's great undertaking at the isthmus of Panama is comprehensively set forth in a book entitled "The Panama Canal and Its Makers," written by Vaughan Cornish, a member of the Royal Geographical, Geological and Chemical societies of London, as the result of two prolonged investigations. This eminent English geographer discusses all phases of the subject, including the argument for and against locks and the sea level type of canal. His book, which will be published by Little, Brown & Co., May 1, contains an invaluable map plan, and 63 excellent pictures reproduced from photographs taken by the author.

"The Planter" by Herbert Whitaker, is the story of a Maine youth—full of ambition and a keen zest for life—begins his career on a rubber plantation in Mexico, as manager of a business concern which in reality is a trickster's enterprise, although he does not know it. He meets and loves a beautiful Mexican girl, a revelation after the gloom and smirke to which he has been accustomed. The romance which follows is full of peril and hardships, of love and success. This novel is most unusual in its atmospheric charm, while its pages overflow with picturesque life and people—a brutal planter, his flirtatious daughter, a half-breed beauty, the Yaqui slaves, etc. In fact, the portrayal is so absolutely new and vivid that it is prophesied the book will be the "Uncle Tom's Cabin" of Mexico.—Harper's Bros. Publishers.

Some very estimable people are prone to say the day of romance is dead, killed by the advent of steam and the civilization that the latter's engineering has created. These sighers for the old days ought to get hold of Arthur Stringer's new book, "The Gun Runner," published by R. W. Dodge & Company.

If there's any part of modern invention that deserves the term romantic it's the electrical part; if there's one bit of electrical apparatus that has that element more than any other it's the "wireless," and if there's any man can get romance fairly oozing out of things electrical it's Stringer! You remember his "Wire Tap."

## American Authors in Danger of Retaliation

London Literary Letter

**L**ONDON, April 14.—Lots of English authors are so nervous because the new American copyright law still discriminates against English authors that they are proposing retaliation. Any American author who copyright his books here for nothing by sending a couple of copies here on the day the book is published in America, and by sending a copy around to each of the six national libraries. But if the English author wants to enjoy his book in America, it costs him \$5 to get it put in type to meet the requirements of the American copyright law, unless he can get some American publisher to do it for nothing.

If England should say: "What's fair for Sam is fair for John," it would be a sad day for all but about a dozen contemporary American authors who have a steady market here, and whose books would be copyrighted by the English publishers. The others, the folk who are only just beginning to get a foothold in the market, find themselves suddenly off the shelf the day their book is published in America, and they are not likely to get it back.

The situation wouldn't be so much on the English author's side of fair play if only he were not the only victim. But the authors of books in any other language than the American mother-tongue can get their books copyrighted free in America for a year. That makes our cousin John Bull boil. I predict that if English authors thus get within five years the same show in America, that our home authors set here, retaliatory legislation will be passed, and the recent growth in sales of American fiction in England will be checked.

### CHEAP EDITIONS

Rider Haggard has launched a philippic against the cheap editions of his books. He says that unless this form of publishing is stopped, there will be no sale whatever for \$1.50 novels. The public has become more and more fussy as to new editions of his books, and he is anxious to know when there is any chance of a cheaper edition appearing.

Rider Haggard goes so far as to maintain that there is money for no one but the printer in the 14c book, and he advises both publishers and authors to set their faces against the rule which states them in the face from the demand for over-cheapness in book publication.

On this point, a prominent bookseller recently said to the writer: "People often ask for certain \$1.50 books, and it is very disappointing to find they are only existing in order to learn whether or not a cheap edition will be produced. It is getting to be quite a common thing for orders to be sent to us for books which they appear in a cheaper edition. The consequence is that publishers go to the expense of launching expensive editions only to find that they are simply added to the cheap ones. Nobody will purchase a \$1.50 book when he knows that, by waiting a little while, he can get the same books with different bindings, for the ridiculous sum of 14 cents."

**KEATS-SHELLEY MEMORIAL.**  
The inauguration in Rome of the Keats-Shelley memorial, instituted in the house where Keats lived and died, has revived interest in everything connected with the poet in England. American visitors to London often make pilgrimages to Keats' home in Hampstead, where he wrote "Endymion," "The Pot of Basil," and many of his other famous poems. The house is marked with a tablet, and the family who at present live there take pleasure in showing visitors over the house occupied by the poet. His favorite sitting-room was an apartment on the ground floor, from the French door of which one may look over a beautiful sweep of lawn. From this feature of the landscape, the place has been named "Lavenham." In the center of the plot still grows the very mulberry tree under which Keats used to sit. It is under this tree that he wrote many of his shorter verses. Just around the corner from Keats' home lived Fanny Brawne, his sweetheart, to whom he wrote so many beautiful letters. All these epistles were dated from Lavenham. One of the greatest Keats lovers in England is Sir Charles Dilke. His father was closely associated with the Keats family, and when the poet died, a number of his original manuscripts were turned over to the Dilkes. Not long ago, Sir Charles showed the writer several manuscript poems of the poet, written in an old ledger. One of them was the last piece of verse ever penned by the author, and, strangely enough, it seems to predict his own death, which took place within a few weeks after. Among the curious letters of Keats which have recently come to light is one in which he states it as his firm resolve, "Never to write for the sake of writing." Keats speaks rather slightly of authors in general, and had a contempt for writing turned out for the mere sake of bread-winning. "With respect to my livelihood," he says, "I will not write for it, for I will not mix with that most vulgar of all crowds, the literary." Had Keats adhered to his resolution not to write for writing's sake, the world would never have been charmed with his "La Belle Dame Sans Merci."

CHARLES OGDEN.

### CLOSE QUARTERS FOR WASHINGTON

At the time now some years ago, when subscriptions were being solicited for the erection of a statue in New York city to President Washington a gentleman called to secure a contribution from an old resident who, although wealthy, was a little "near."

"Washington? Washington! Why Washington does not need a statue! I keep him enshrined in my heart!" In vain were the visitor's solicitations, and he was naturally indignant at the backwardness of the millionaire. "Well, Mr. R., I can say to you that if the Father of His Country is in the position in which you describe him he is in a tight place!"

## CASTORIA

For Infants and Children.  
The Kind You Have Always Bought  
Bears the Signature of *Dr. J. C. H. H. H.*

# No Matter How Many Magazines You Take

## COSMOPOLITAN

is the one you cannot afford to do without. Its subscribers of last year are subscribers this year—with their friends. This, after all, is the real test of a magazine's merit—that its readers tell their friends about it. You can be sure that in 1909 one feature in each issue will be of such universal interest as to dominate the magazine world for that month.

## Some of the Features for 1909

**A Great Serial of the Air**  
The conquest of the air and the invention of a practical aeroplane are yet in the future, but many believe that we are on the threshold of these events. Herbert Quick has written for the Cosmopolitan a serial dealing with the air that is as thrilling as it is odd, quaint and unusual.

**Chester's Business Stories**  
Stories by George Randolph Chester are practical and deeply absorbing tales of business methods. In this magazine for the coming year Mr. Chester will contribute a new series of stories. It will be the graphic recital of the business cataysms and social and political upheavals wrought by the richest man in the world in an effort to reform great abuses.

**More "Aunt Jane" Stories**  
It is more than ten years since "Aunt Jane" began telling her stories in the pages of this magazine, and there is still call for them from all quarters of the globe. "Aunt Jane" is the "real thing," and her tales are the "real thing." We are going to have more of them during the coming year, and they will be the best things Eliza Calvert Hall has ever done.

**Russell's Life of Charlemagne**  
A great feature of the coming year will be a life of Charlemagne by Charles Edward Russell, whose forceful and picturesque writings are familiar to and always welcomed by the readers of the Cosmopolitan.

**Henry Watterson on Lincoln**  
February 12, 1909, is the centenary of the birth of Abraham Lincoln. It has been said that more has been written about this majestic, somberly pathetic figure than about any other man except Christ. The place of Lincoln in history is fixed for all time, and whatever may be written in the future can add little or nothing to the sublimity of his life and his achievements.

Colonel Henry Watterson, who, perhaps better than any other, can write sympathetically of the work and life of the martyred President, will contribute an appreciation of Lincoln to the March number of the Cosmopolitan.

**Edwin Lefevre on Wall Street**  
There is no writer that understands Wall Street as Edwin Lefevre understands it. Mr. Lefevre, like the Admirable Crichton, has "played the game." He knows every angle of it. Mr. Lefevre will contribute to the magazine in the course of the year a series of articles dealing with financiers and Wall Street methods. He will show how the game can be and is constantly being beaten.

**Humor of Ellis Parker Butler**  
"Pigs Is Pigs," and Ellis Parker Butler is Ellis Parker Butler. No one can give the quaint turn and the chuckle-compelling twist to a ludicrous situation like Mr. Butler. He will be heard from in the Cosmopolitan this year, and a broad grin is bound to follow the reading of his tales.

**Elbert Hubbard**  
The writings of Elbert Hubbard on the opening pages of our issues, although short, are among the magazine's most popular features, and will be continued during the coming year.

**Depew's Reminiscences**  
What names, what majestic figures, what great events, are visualized in the camera-like mind of Chauncey M. Depew! The tales of these men, the moving recital of these great events, will be told in the Cosmopolitan with all the anecdotal flip and the comprehensive and telling effect of this master orator and raconteur.

**Strange University Teachings**  
Parents are frequently dismayed, when their children return from college, to learn some of the ideas that have been instilled in their minds. Our great colleges are culture tubes for some of the most startling theories ever devised. Free love, socialism, and similar creeds are discussed and advocated in places where practical people could hardly look for such ideas to be sustained. Harold Boice has visited many of our great colleges and universities within the past year, and has set down just what is being taught. You will be astonished at many of the things Mr. Boice will tell you about our best known universities.

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## THY WAY.

To live as thou would'st have no every day,  
To do the things that thou would'st, in thy way,  
Brave and undaunted, honorable and mild,  
Loving, unselfish, simple as a child,  
Whose eyes and heart have turned to Heaven and smiled.

With each sun, saying, "It is but a day  
To crown, with thoughtfulness another's way  
Needs something I can give, Love's debt I'll pay.  
Acknowledging God's plan, His beautiful hand,  
Finding in blossom, sunshine, sky and land,  
Choosing thy words: "Give thanks, we understand."

To hear, to strive, to work, to gain, to show  
No alien eye the problem that I know  
To look it in my heart and smiling go,  
This is my all, my creed, my goal, to say  
When night befalls low to bind each bleeding day,  
"As I had strength—Dear Heart—'twas in thy way."  
—By Jean Wilde Clark in the April Bookman.

## NOTES

In "The Missioner" it is universally conceded that Mr. Oppenheim has reached the highest mark he has yet attained. Not only does the book remain in the ranks of six best sellers compiled by the magazines, but it is also listed as one of the three most popular novels in the New York public library. The principal reason is, perhaps, the unusual heroine of the story. Hitherto Mr. Oppenheim has been more concerned with the men of his books, but in "The Missioner" he has delineated a woman, said by the critics to be one of the most original characters who has ever graced a twentieth century novel.

Louise Closser Hale, actress herself and author of "The Actress," one of the new Harper novels, says it was the artist who works in the London office of Charles Dickens' granddaughter who paid George Bernard Shaw the greatest compliment she has ever known him to receive. "No matter how we have muddled his work," said this woman, "he never speaks an unkind word to us." "And I knew that she meant by us," said Mrs. Hale, in telling the story, "the legion of women who must work, and whose condition Mr. Shaw is endeavoring to ameliorate."

Brander Matthews, writing on literary men and public affairs in the current North American Review, quotes Walter Bagehot's reason "why so few good books are written—because so few people that can write know anything." This may seem harsh, says Professor Matthews, but it is not unjust to a large proportion of mere "literary fellows." Using the term in its truer sense, however, Professor Matthews remarks on the fact that in the second administration of the twentieth century the president of the United States, the secretary of state, the ambassador of the French republic, and later the ambassador of the British empire were all of them "literary fellows," held in high esteem by practical politicians, and by the plain people also.

The latest publications of the Messrs. Harper & Brothers, announced April 1, include "Wallace Rhodes," a novel by North Davis; three volumes in Harper's Library of Living Thought—"Three Plays of Shakespeare," by Algernon Charles Swinburne; "The Teachings of Jesus," by Count Leo Tolstoy; and "Personal Religion in Egypt before Christianity," by Prof. W. M. Flinders Petrie; also, "The Black Bear," by Charles Napier Robinson, R. N., and a volume for youthful readers in the Young People Series, "On Track and Diamond."

Mark Twain's new book, "Is Shakespeare Dead?" contains more of Twain than it does of Shakespeare, introducing some rare and delightful anecdotes of the author's life, particularly in early youth. The narrative is described as quick with humor and pierced with vigilant wit and is full of fun and carry under the guise of fun a message of real importance.

"Miss Margaret L. Knapp's story, 'The Little God,' says Edwin Mackham—a critic who should know—is a remarkable first book. It is marked by careful workmanship, good psychology, and lifelike and drawing. The author has served her apprenticeship in short stories, which were appreciated by such magazines as the Atlantic, Scribner's and the Youth Companion, and therefore brings to her novel the ability to depict character and to write in skilfully constructed phrases.

Little, Brown & Co.'s list of books for spring and summer publication is now complete, and covers a wide range of subjects. Several of the novels are already established in popular favor, and among these are "The Missioner" by E. Phillips Oppenheim, (4th edition); Anna Chapin Ray's Quebec story, "The Bridge Builders," (second edition); Rowland Thomas' strong Philadelphia story, "The Little Gods," whose initial chapter is the famous Collier prize story, "Fagin," (second edition); a story by Margaret L. Knapp who depicts the trials of a young minister in his first parish under the title "But Still a Man," (second printing); and "The Whims of Time" by Arabella.

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