

THY WAY.

To live as thou would'st have me every day, To do the things that thou would'st, in thy way, Brave and undaunted, honorable and mild, Loving, unselfish, simple as a child, Whose eyes and heart bave turned to Reaven and smiled,

With each sun, saying, "It is but a day To crown, with thoughtfulness another's way Needs something I can give, Love's debt I'll pay. Acknowledging God's plan, His beauteous hand, Finding in blossom, sunshine, sky and land, Choosing thy words: "Give thanks, we understand."

To bear, to strive, to work, to gain, to show No allen eye the problem that I know To lock it in my heart and smilling go, This is my all, my creed, my goal, to say When night bends low to bind each bleeding day. "As I had strength-Dear Heart-'twas in thy way." -By Jean Wilde Clark in the April Bookman.

NOTES

"The Missioner" It is universally "The Missioner" it is universally ceded that Mr. Oppenheum has hed the highest mark he has yet ined. Not only does the book re-a in the ranks of six best sellers piled by the magazines, but it is listed as one of the three most ar novels in the New York public y. The principal reason is, perlibrary. The principal reason is, per-sans, the unusual heroine of the story. Hitherto Mr. Oppenheim has been more concerned with the men of his books, but in "The Missioner" he has employed the greater portion of his kill in delineating a woman, said by the critics to be one of the most orig-mal characters who has ever graced a twentleth century novel.

Louise Closser Hale, actress herself and author of "The Actress," one of the new Harper novels, says it was the typist who works in the Loudor office of Charles Dickens' granddaughter who paid George Bernard Shaw the treatest compliment she has ever known him to roceive. "No matter now we have muddled his work," said this woman, "he never speaks an un-kind word to us!" "And I knew that be meant by us," said Mrs. Hale, in kind word to us?" "And I knew that she meant by us." said Mrs. Hale, in telling the story, "the legion of women who must work, and whose condition Mr. Shaw is endeavoring to amellorate."

Brander Matthews, writing on lit-cary men and public affairs in the urrent North American Review, quotes Walter Bagehot's reason "why so few good books are written-because so few people that can write know anything." the may seem harsh, says Professor athews, but it is not unjust to a rise proportion of mere "literary fel-The proportion of mere "Itterary ter-ves." Using the term in its truer mae, however, Professor Matthews marks on the fact that in the second ministration of the twentieth cen-try the president of the United States a secretary of state, the ambassador the French remublic such later the of the French republic, and later the anhassador of the British empire were all of them "diterary fellows," held lu high esteem by practical politicians, and by the plain people also.

The latest publications of the Messrs. Harper & Brothers, announced April , include "Wallace Rhodes." a novel oy Norah Davis; three volumes in Har-per's Library of Living Thought-Three Flays of Shakespeare," by Al-remon Charles Swinburne, "The Teach-Three Plays of Shakespeare." By Al-remon Charles Swinburne, "The Teach-ngs of Jesus," by Count Leo Tolstol, and "Personal Religion in Egypt be-love Christianity," by Prof. W. M. Flinders Petrie: also "The British Tur n Fact and Fletton," by Commander Charles Napler Robinson, R. N., and a volume for youthful readers in the Young People Series, "On Track and Diamond."

Kenesly, which describes the startling results of an exchange of children, made in the interest of science. The novels still to come constitute a re-markable steame list markably strong list

markably strong list markably strong list An Englishman's Home, the play that electrified England in a night to the plight of her citizens should a foreign enemy invade their shores, and to the pathetically trivial interests that en-gage the everage family while great patricite issaes are neglected, is short-ly to be available in printed form. The Messrs Harper are preparing to issue "An Englishman's Home" in re-gular play form about the middle of April, just about a month after the New York opening of the American production which is now running un-der Mr. Charles Frohman's direction. The effect of this play in England has been to accomplish what all minis-terial argument had failed as do-to drive thousands of young and mid-dle aged men to enlist in the new ter-ritorial army for the sake of proper military training, and to quicken the most indifferent to a sense of respon-sibility. If not of shane. The play is a supreme satile upon the present state of the militia, driven home by a series of highly dramatic pictures. The author is Major Guy du Maurier, son of George du Maurier, of Hiersry distinction. Major du Maurier, com-paratively obscure at the night of the production of his play, woke in the moratively obscure at the night of the production of his play, woke in the moratively obscure at the author of "The Brass Bowl" and "The Bin"

Louis Joseph Vance, the author of "The Brass Bowl" and "The Bla: Bag," has written a new novel, pu-lished by Messrs, Dodd. Mead a: company. The title of the new stor-is "The Bronze Bell." If many young Americans fall into such a chaos of hair-taising adventures as does the hero in "The Bronze Bell," they will grow old before their time. Mr. Vance hinself says of his stories that he takes great pains with local colour and the substratum of fact, that how-ever improbable the complications of ver improbable the complication the plot, the details are all capable of verification

If his here is to go from Chicago to Constantinople, he has all steamship and railroad time-tables of Both American and European railroads he must use to get there, and puts him in Con-stantinople at the proper time, or ac-counts for delays. His favorite pastime is salling his Cape Cod cat boat down around Vincened Haven on the idential Mark

Vineyard Haven on the Island of Mar-"3 do know how to sail a boat," he said with some pride. "It must be said with some prine. It must be so, for one of the old sea captains at Vineyard Haven, to whom I had presented a copy of "The Black Bag," said my seamanship described in that book was carreet, he could not find a fault in it." "The Brass Bowi" has been drama-



JOHN NICHOLSON. GRANDE GILLETTE. ROBIN N. RUSSELL In England on a Mission at Time Photo Was Taken.

nutes waking fancies. No brief report pers" or abstract can do justice to its hear-tiful descriptive passages. 's wind suggestions, its fine implied teaching of sympathy and courage and truth.-Macmillan Co., publishers, New York.

8 5 8 The latest and most impartial account of the government's great undertaking the Isthmus of Panama is compre-hensively set forth in a book entitled "The Panama Canal and its Makers," of the Royal Geographical, Geological and Chemical societies of London, as the result of two prolonged investiga-tions. This eminent English geogra-pher discusses all phases of the sub-set, including the argument for and gainst locks and the sea level type of against locks and the sea level type of The Jatest and most impartial accord

"The Planter" by Herban Whitakes, is the story of a Maine youth—full of ambition and a keen zest for life— begins his career on a rubber plan-tation in Mexico, as manager of a business concern which the reality is a trickster's enterprise, although he does not know it. He meets and lows a beautiful Mexican girl, a revelation after the giggles and smirks to which he has been accustomed. The romance which follows is full of peril and hard-dhips, of love and success. This novel is most unusual in its atmospheric planter, his filtratious daughter, a half-bread beauty, the Yaqui slaves, etc. in fact, the portraval is no absolutely book will be the "Uncle Tom"s Cabla". "The Planter" by Herban Whitakes, 10 N M

Some very estimable people are prone to say the day of romance is dead, killed by the advent of steam, and the vivilization that the later's en-ginery has created. These sighers for the old days ought to get hold of Arthur Stringer's new book. "The Gun Runner" published by B. W. Dodge & Company. & Company.

If there's any part of modern in-vention that deserves the term ro-mantic it's the electrical part; if there's one bit of electrical apparatus that has that element more than any

pers" of course; a story that held your breath and made your heart beat quick through every one of its 550 pages. Here's a story that's bigger, faster, better, and full of the spirit of that wonderful invention that gees insering out even the bread ration ingering out over the broad, patient

seas. For its a sen story; most all of it, fakes place abroad the Laminian, the tramp steamer on which Ganley, "The Gun Runner," is secretly smug-gling arms into Locombia. How Mc-kinnon, the wireless operator of the Laminian, and Allela Boyton, the girl in the case, thwart him—that's the story. And addamatic, blood-stirring story it is, too.

"The Ups and Downs of a Ciodhop-per, and His Famous Trip to the Land of Gold and Sagebrush," by Thomas S. Kinder, is a bundle of rollicking, good-natured, aide-splitting fun. Its humo-natured, aide-splitting fun. Its humo-I natured, side-splitting fun. Its humor does not depend upon misplaced capital letters and simplified spelling, but con-sists in the mirth-provoking natures of the incidents related. Every page from start to finish is good for a haugh. The Rube's remarkable adventures are told by himself in his own inimitable style-always of a jolly, good-natured dry-fun character. Beginning with his hoy-mood-life on the farm, where he strag-gled with the calf for mastery of the situation, his ups and downs as travelsituation, his ups and downs as trave ing agent for the Wildcat Medical ing agent, his too too which is remained company, his experience as a patcht churn agent, and bis thrilling doings as railroad agent and storekeeper com-bined, down to the time of his famius trip to the beautiful Paget Sound coun-try and Seattle, the City of Hills, and his return home with a store-over theke try shill searche, the Chy of Hills, and his return home with a stop-over licket for Salt Lake City, Rube was con-stantly on the gaze, and if there was anything funny that escaped his atten-tion the reader will be puzzled to know

what it was. Ho never passed to a sky-scraper without seeing its top, and never ran up against a confidence game but what he was in it. Besides the fuu and good humor of his remarkable all-ventures there is also much solid infor-umation to be how by reading the how ventures there is also main solutions institute to be had by reading the book. Its graphic description of the beautiful scenery of the Puget Sound region and of the Utah valley will entrance the reader and the accurate account given reater aim the accurate account given of the sights and accurate account given throughout the golden west, will serve as a guide and prove an invaluable aid to sight-seers visiting the Alaska-Yu-kon-Pacific exposition. The book is ap-propriately illustrated with confect outs of the principal incidents of the



At the time, now some years ago, then subscriptions where being solicit-d for the erection or a statute in New York effy to President Washington a subtenuit called to secure a contribu-ion from ab old resident who, al-hough weathy, was a little "nost." Is haroing the object of the visit the ich man exclaimed: "Washington: Washington! Why Yashington does not need a statue! I eep him enshrined in my heart!" In visit were the visitor's solicita-iens, and he was instarally indimnant the parsimony of the millionaite. "Well, Mr. R.," he remarked quietly is he rise to leave, "all I can say is na the position in which you describe dim he is in a tight place!"

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of Chat H. Flitchird



No Matter How Many Magazines You Take OSMOPOLITAN

is the one you cannot afford to do without. Its subscribers of last year are subscribers this year--with their friends. This, after all, is the real test of a magazine's merit-that its readers tell their friends about it. You can be sure that in 1909 one feature in each issue will be of such universal interest as to dominate the magazine world for that month.

Mark Twain's new book, "Is Shake Mark Twain's new book. "Is Shake-speare Dead?" contains more of Twain than it does of Shakespeare, introducing some rare and delightful anecdotes of the author's life, particularly in ear-by youth. The narrative is described as quick with humor and pierced with rightant wit and is full-ter said to arry under the guise of fun a message of real importance. real importance.

. . .

"Miss Margaret L. Knapp's story, But Still a Man," says Edwin Mark-ham-a critic who should know.-"is a remarkable first book. It is marked by careful workmanship, good psycho-logy, and lifelike tint and drawing." It is a remarkable first book, but the author has served her apprenticeship is short stories, which were appreciated by such magazines as the Atlantic, Scribner's and Youth's Companion.and therefore brings to her novel the abil-ty to depict character and to write a skilfully constructed phrases. n skilfully constructed phrases.

Little, Brown & Co.'s list of books or spring and summer publication is to complete, and covers a wide range of subjects. Several of the novels f subjects. Several of the novela re well established in popular favor, nd among these are "The Missioner" Y E. Phillips Oppenheim, (4th edition); nna Chapin Ray's Quebec story, "The ridge Builders." (meand e Builders," (second edition); ind Thomas' strong Philippine "The Little Gods," whose initial idge] wland story, "The Little Gods, whose initial chapter is the famous Coller prize story, "Fagan," (second edition): a first story by Margaret L. Knapp who depicts the trials of a young minister in his first parish under the title "But Still a Man," (second printing): and "The Whips of Time" by Arabella



health, prolongs life WALTER BAKER & CO., Ltd. DORCHESTER, MASS.

tised by Mr. Vance and Winchell Smith, and will appear in New York in March with Cyril Scott in the title

Ever since the publication two years ago of Leyard's "Shirley Brooks of Punch" (Henry Holt & Co.) there has Punch" (Henry Holt & Co.) there has been a renewal of interest in the at-titude of that national jester toward America during the Civil war. It then was for the first time made certainly known that Punch's famous retracta-tion, printed after the death of Lin-coln, was written by Tom Taylor, and with this knowledge came the un-pleasant information that there had been strong opposition to any such

pleasant information that there had been strong opposition to any such amends, that indeed Shirley Brooks himself, afterwards editor of the paper, regarded the action as a gratuitons self-humiliation. Now William S. Walsh has brought together the car-boons comments and money william

Walsh has brought together the car-toons, comments, and poems printed during the war, and calls his excellent little book "Abraham Lincoin and the London Punch" (Moffat, Yard & Co.). It affords a curious glimpse into the humor of a past generation, and has a certain historical interest besides. Mr. Walsh's own running comment on the cartoon and neems will help young-er readers to understand the prejudices and passions of the day.

BOOKS

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"It must be other, it's "wireless," and if there's propriations of the second s onts of the is of the adventures -- Laird & Lee, Publishers

American Authors in Danger of Retaliation

London Literary Letter

Special Correspondence, ONDON, April 14 .- Lots of English nuthors are so sore because the new American copyright law still discriminates against English authors that they are proposing retaliation. Any American author can copyright his books here for nothing by selling a couple of copies here on the day the book is published in Amer-ica, and by sending a sory around to each of the six national libraries. But if the English author wants to copy-right his book in America, it costs lim.

right his dock in put in type to meet the requirements of the American copy-right law, unless he can got some American publisher to do it for nonif England should say: "What's fair for Sam is fair for John," it wou'd be a sad day for all but about a dozen contemporary American authors wh JUST IN TIME.

Some Salt Lake City People May Wait Till It's Too Late,

Don't wait until too late. Be sure and be in time.

Just in time with kidney fils Means curing the back Before backache becomes chronic; Before aerious urinary troubles set in. Doan's Kidney P#s will do this. Here is Salt Lake City testimony to

O. E. Moody, living at 30 south Sixth West St., Salt Lake City, Utah, mays: "I do not think there is another romedy on the market today which will sure backache as quickly as Doane's Kidney Pills. My back had given me trouble for six months. If I stooped ever I became stiff and lame, and it was with difficulty that I could arise. Sharp pains would start at my kid-neys and radiate throughout my body, causing me much suffering. Deniding to give Doan's Kidney Pills a trial. I procured a box at the F. J. Hill Drag Co. They give me relief at onne, so I continued taking them and was abso-lutely and permanently rured of the trouble. It is a year since I used Doan's Kidney Pills and I have not had a return of the complaint since." For sale by all deslers. Price 50 cents. Poster-Millourn Co. Haffalo. New York, sole agents for United Etates. Kidney Pills. My back had given me

Remember the name-Doun's and

have a steady market here, and whose books would be copyrighted by the Eng-lish publishers. The others, the f.ik who are only just beginning to get a foothoid here would find themselves suddenly cut off unless they thought it worth while to risk the \$50 or incre-abauts that would be the English

about that would be the said of mere-about that would be the English equivalent of the 375 it costs to get a hook into type in America. The situation wouldn't jar so much on the English author's sense of fair play if only he were not the only victim. But the authors of books in any other but the authors of books in any other language than the American mother-tongue can get their books copyrighted free in America for 5 year. That makes our cough John Ball Boll. I predict that if English authors are not given within five years the same show in Ametica, that our home authors get here, retailfatory legislation will be passed, and the recent growth in sales of American fiction in England will be checked.

CHEAP EDITIONS.

Rider Haggard has haunched a philip-ple against the He book. He says that unless this form of publishing is stop-ped, there will be no sale whatever for \$1.50 novels. The public has become more or liess foxy as for new editions of expensive books, and refuses to buy when there is any chance of a chapper edition armsening. dition appearing. Rider Haggard goes so far as lo

maintain that there is money for no on ; but the printers in the 14c book; and he advises both publishers and authors to set their faces against the rules which stares them in the face from the demand for over-cheapness in book oublication. On this point, a prominent bookseiler

secondly said to the writer: "People often ack for certain \$1.56 books, and it is very disappointing to that they are only engulating in or-fer to learn whether or not a cheap adding will be produced. It is getting by the performant thing for each of the second second second second second second second be used as a second second

edition will be produced. It is getting to be guife a common thing for orders to be react to us for books "when they appear in a chapper edition." The con-sequence is that publishers go to the expense of launching expensive editions only to find that they are simply ad-vertising the charp and. Nobedy will purchase a \$1.50 book when he knows that by waiting a little while, be can that, by waiting a little while, he car gut the same books with different bind ing, for the ridiculous sum of 14 cents.

KEATS-SHELLEY MEMORIAL

The inauguration in Rome of the Kents-Shelloy memorial, instituted in the honis where Konis lived and died, has revived interest in everything con-metted with the poet in England. Amor-ises without to London other, make neeted with the poet in Bingland. Anothe ican visitors to London often make pligrimages to Kests' home in Hisnop-stead, where he wrote "Endymion." "The Pot of Basil," and many of his other famous poems. "The home is marked with a tablet, and the family who at present live there take pleas." are in showing visitors over the rouns

Some of the Features for 1909

A Great Serial of the Air

The conquest of the air and the invention of a practical aeroplane are yet in the future, but many believe that we are on the threshold of these events. Herbert Quick has written for the Cosmopolitan a serial dealing with the air that is as thrilling as it is odd, quaint and unusual.

Chester's Business Stories

Stories by George Randolph Chester are practical and deeply absorbing tales of business methods. In this magazine for the coming year Mr. Chester will contribute a new series of stories. It will be the graphic recital of the business cataclysms and social and political upheavals wrought by the rich-est man in the world in an effort to reform great abuses.

More "Aunt Jane" Stories

It is more than ten years since "Aunt Jane" began telling her stories in the pages of this magazine, and there is still call for them from all quarters of the globe. "Aunt Jane" is the "real thing," and her tales are the "real thing." We are going to have more of them during the coming year, and they will be the best things Eliza Calvert Hall has ever done.

Russell's Life of Charlemagne

A great feature of the coming year will be a life of Charlemagne by Charles Edward Russell, whose forceful and picturesque writings are familiar to and always welcomed by the readers of the Cosmopolitan.

Henry Watterson on Lincoln

February 12, 1909, is the centenary of the birth of Abraham Lincoln. It has been said that more has been written about this majestic, somberly pathetic figure than about any other man except Christ. The place of Lincoln in history is fixed for all time, and whatever may be written in the future can add little or nothing to the sublimity of his life and his achievements.

Colonel Henry Watterson, who, perhaps better than any other, can write sympathetically of the work and life of the martyred President, will contribute an appreciation of Lincoln to the March number of the Cosmopolitan.

Edwin Lefevre on Wall Street There is no writer that understands Wall Street

as Edwin Lefevre understands it. Mr. Lefevre, like the Admirable Crichton, has "played the game." He knows every angle of it. Mr. Lefevre will contribute to the magazine in the course of the year a series of articles dealing with financiers and Wall Street methods. He will show how the game can be and is constantly being beaten.

Humor of Ellis Parker Butler

"Pigs Is Pigs," and Ellis Parker Butler is Ellis Parker Butler. No one can give the quaint turn and the chuckle-compelling twist to a ludicrous situation like Mr. Butler. He will be heard from in the Cosmopolitan this year, and a broad grin is bound to follow the reading of his tales.

Elbert Hubbard

The writings of Elbert Hubbard on the opening pages of our issues, although short, are among the magazine's most popular features, and will be continued during the coming year.

Depew's Reminiscences

What names, what majestic figures, what great events, are visualized in the camera-like mind of Chauncey M. Depew! The tales of these men, the moving recital of these great events, will be told in the Cosmopolitan with all the anecdotal fillip and the comprehensive and telling effect of this master orator and raconteur.

Strange University Teachings

Parents are frequently dismayed, when their children return from college, to learn some of the ideas that have been instilled in their minds. Our great colleges are culture tubes for some of the most startling theories ever devised. Free love, socialism, and similar creeds are discussed and advocated in places where practical people vould hardly look for such ideas to be sustained. Harold Boice has visited many of our great colleges and universities within the past year, and has set down just what is being taught. You will be astonished at many of the things Mr. Boice will tell you about our best known universities.

