



## POEMS EVERYBODY SHOULD KNOW.

## BATTLE HYMN OF THE REPUBLIC.

Mine eyes have seen the glory of the coming of the Lord;  
He is trampling out the vintage where the grapes of wrath are stored;  
He hath loosed the fateful lightning of his terrible swift sword;  
His truth is marching on.

I have seen Him in the watch-fires of a hundred battle-rings,  
I have heard Him in the hurrying and the clanging;  
They have cheered with a fervent shout the evening dew and damps;  
I can read His righteous sentence by the dim and flaring lamps;  
His day is marching on.

I have read a fiery gospel writ in burn-  
ing rows of steel;  
"As ye deal with my countrymen, so with  
you my grace shall deal—  
Let the hero, born of woman, crush the serpent with his heel,  
Since God is marching on."

He has sounded forth the trumpet that  
shall never call retreat;  
He is stirring up the hearts of men,  
before his judgment seat;  
Oh, he will, he will, he will answer Him!  
He is marching on.

In the beauty of the lilies Christ was  
born across the sea,  
With a glory in his bosom that trans-  
figures you and me;  
As he died to make men holy, let us die  
to make men free,  
While God is marching on.

## TOLERANCE.

When Abraham was young, there sought  
his tent,  
Pitched on the plains of Ur among the  
heeds,  
A desert-farer, tremulous and bent  
with age and travel, whom with sim-  
ple words  
The shepherd welcomed—bathed his way-  
worn feet,  
Assured him thirst, before him deftly  
placed  
Cool melons, honey, and the sullen meat  
of roasted kids; but when in fam-  
ished haste

## NOTES.

Anyone who wants to know why emi-  
grants from the old world pour into  
New York has only to dip into Jack  
London's "The People of the Abyss,"  
and compare it with Mr. Jacob Rits,  
books of life in the New York slums. In  
London the outlook seems utterly hope-  
less, while in New York a man has a  
good fighting chance.

Harper & Brothers announce that  
they will publish in Harper's Maga-  
zine in 1904, a new novel by Mrs. Hum-  
phrey Ward, which will immediately  
follow the conclusion of Miss Mary  
Manning's romance, "Sir Mortimer."  
Mrs. Ward's novel will be illustrated  
by Albert Stern, who is now abroad in  
consultation with the author. It will  
be recalled that Mr. Stern illustrated  
Mrs. Ward's "Eleanor."

When Miss Marie Manning was liv-  
ing on a Wyoming ranch, unconscio-  
usly gathering material for her novel  
"Fidelity of the Plains," she was known  
among some neighboring Shoshone In-  
dians as "White-Squaw-Head-in-the-  
Clouds." To this sobriquet Miss Man-  
ning had no objection, as it was merely  
a poetic way of describing her tall, fair  
figure. But she did object when, later, on  
making a visit with a party of friends to  
the camp of the Indians, a Shoshone  
woman, named "Run-Across-the-River,"  
saw one of the men in the party aside,  
and offered "ten cayuses for big white  
squaw."

"The Love Affairs of Mary, Queen of  
Scots," by Marjorie Hume, published  
America by McClure, Phillips & Com-  
pany, has quite captured the English  
woman readers. The head of Maudie's  
library says of it, "It is distinctly a wo-  
man's book and has been taken up by  
the feminine public with as much avid-  
ity as though it were a novel."

Some terrible decree of fate seems  
to rule that the great young writers  
of English fiction in our time, should  
die just as they have given the real  
evidence of the fulfillment of their  
promise. Those who read and enjoyed  
Henry Seton Merriman's "Barlach,"  
the "Guard" will lay it down with the  
regret that its author's hand had writ-  
ten in his last. He died within the last  
month of his English home of appendi-  
citis, a disease which, strangely enough,  
carried off also Frank Norris, whose  
"Octopus" and "Pit" showed him the  
greatest of the young American school.  
George Douglas Brown, whose "House  
with the Green Shutters" stamped him  
as the rising Scottish realist, makes the  
third of an unfortunate trio to die  
within about 18 months.

Martin Hume, the author of "The  
Love Affairs of Mary Queen of Scots,"  
has two great claims to fame. He is  
called, in England "the great record  
after" in his day, and he stands in the  
front rank of those literary geniuses  
who write as well in one language as  
another. Mr. Hume's writings in Span-  
ish are equal in literary merit to his  
English works. He has been connected  
for a great many years with the British  
with the English record office, and has  
been in charge of the publication of the  
Elizabethan Calendars of Spanish state  
papers at Simancas for 10 years. He  
has edited four huge volumes of the  
calendar in the Elizabethan, and another

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## NOT A TRACE LEFT.

A CURE FOR RHEUMATISM THAT IS COM-  
PLETE AND PERMANENT.Mr. Wagar Tells How Dr. Williams' Pink  
Pills For Pale People Cured Him—  
His Wife's Enthusiasm.

There is one remedy that will cure  
rheumatism in any form, and it is  
thoroughly eradicate the disease from  
the system that the cure is permanent.  
This remedy is Dr. Williams' Pink Pills  
for Pale People and proof of the state-  
ment is found in the experience of Mr.  
T. S. Wagar, No. 72 Academy street,  
Watertown, N. Y. He says:

"The pain was in my joints and my  
suffering for over two years was beyond  
description. There was an intense pain  
in my shoulders that prevented me  
from sleeping and I would get up and  
walk the floor at night. When I began  
taking Dr. Williams' Pink Pills the im-  
provement was gradual, but after I had  
taken four boxes I was entirely cured  
and I have not had the slightest touch  
of rheumatism since that time."

Mr. Wagar's wife, who is also enthusias-  
tic in her endorsement of Dr. Williams' Pink  
Pills, says: "I have tried the  
pills myself for stomach trouble and  
have experienced great relief from their  
use. My daughter, Mrs. Atwood, of  
Gill street, Watertown, has used them  
for female weakness and was much  
benefited by them. I regard Dr. Wil-  
liams' Pink Pills for Pale People as an  
extremely valuable family medicine."

Dr. Williams' Pink Pills for Pale People  
are successful because they attack the  
disease at its root. Other remedies  
act on the symptoms—these marvelous  
pills remove the cause of the trouble.  
They have proven themselves a specific  
for all diseases arising from impure or  
imperfect blood and weakened  
nerves—two fruitful causes of nearly all  
the ills to which mankind are heir. Dr.  
Williams' Pink Pills for Pale People are  
sold only in boxes at 50 cents a box, or  
six boxes for two dollars and fifty  
cents, and may be had of all druggists,  
or direct by mail from Dr. Williams'  
Medicine Co., Schenectady, N. Y.

ing the men out of the office, issued a  
woman's edition of the Daily Palo Alto.  
When Irwin opened this famous num-  
ber, he found on the first page, "Presi-  
dent Eliot's sketch of his theory on the  
origin of species," etc. The great college  
had come home to roost.

Dr. Henry C. Rowland, author of  
"Sea-Quest," (Phillips & Co.) thinks there should be something  
in the nature of an authors' protective  
association. "Especially," he explains,  
to protect us from those of our friends  
who want to write things about us. For  
example, a kind acquaintance wishing,  
I suppose, to do me a favor, wrote me  
up at length in a prominent literary  
paper, explaining that I was a "con-  
tinual breaking down during my col-  
lege term," "wandering in search of  
health," etc. Now I am six feet odd,  
of a pretty good muscle and endu-  
rance, and somewhat object to this  
rather anemic portrait. It was given  
with good intentions by my friend, and  
when I taxed her with it, she said that  
she thought that she had pictured a  
most attractive type of individual. Now,  
what is one to do?"

Miss Marie Manning is said to have  
created, in "Mr. Yellett," in her "Fidelity  
of the Plains," a character that will  
rank with Frank Stockton's "Pomona"  
and "Mrs. Leeks" for original humor.  
Mrs. Yellett is given to quoting from  
"The Book of Hiram"—a character who  
exists in a sketch of his theory on the  
origin of species, which he had read  
and discussed with his friend, Sir  
Charles Lyell, who had warned him if  
he did not publish it at once, some-  
one would forestall him. Darwin could  
not be persuaded to do so, for he wanted  
to collect more evidence in support  
of his theory. In 1858, Mr. Wallace was  
living on the Malay islands. He was  
suffering from intermittent fever.  
In the intervals of attacks his  
thoughts turned to the possible mode  
of origin of new species, and to the  
possible check on the increase of  
population, etc. explained by Malthus  
in his "Essay on Population." Suddenly  
the idea came to him that in the case  
of wild animals those checks would act  
with much more severity. In a  
minute the whole principle of the sur-  
vival of the fittest dawned upon him.  
Impressed deeply with the importance  
of his theory, he wrote his idea out  
in full and sent it by next post to Mr.  
Darwin. On its receipt Darwin wrote  
to Lyell "Your words have come true;  
I never saw a more striking coincidence.  
If Mr. Wallace had my sketch written  
before him, he could not have made a  
better short extract." Darwin wished to  
have Wallace's paper printed at once,  
but on the advice of his friends, he al-  
lowed extracts from his own paper to  
be printed jointly with Wallace's in 1858.

Gelett Burgess and Will Irwin have  
collaborated in an amazing little book  
which will bear the title "The Reign  
of Queen Isyl." Queen Isyl is the queen  
of a flower festival in a little Califor-  
nia town just as she is about to be  
crowned. The hunt for her is the in-  
teresting part of the story. The book  
of the main story, and around it re-  
volve the entertaining incidents of a  
definitely worked out plot. But the au-  
thors have very cleverly combined in  
their volume the merits of both a book  
of short stories and a novel by the  
unique expedient of interpolating into  
each chapter an extra tale of adven-  
ture in love, to add spice to the ro-  
mantic and fanciful mixture. Mr. Bur-  
gess, who will be remembered for his  
work on that most extraordinary of  
publications, "The Lark," can always  
be relied upon to produce something  
original and entertaining. Aided  
by his collaborator, he has more than  
fulfilled expectations in "The Reign  
of Queen Isyl." The book will be  
published by McClure, Phillips & Co.

Roger Pocock's book of border ad-  
venture, "Following the Frontier," is  
receiving unstinted praise, especially  
from people who know about the fron-  
tier. Clifford Hall, author of "The Man  
Before the Mast," writes to the pub-  
lishers, "As a frontiersman myself, know-  
ing much of the country described by  
Mr. Pocock, I can say, God from  
cover to cover, the most interesting book  
I have ever read. A book a man cannot lay  
aside because he knows; a book a man  
who doesn't know, should value highly  
because it teaches him."

Will Irwin, author with Gelett Bur-  
gess of the "Reign of Queen Isyl," was  
the almost innocent author of one of  
the greatest newspaper fakes that ever  
came out of the west. It came about  
this way. When a freshman at Stan-  
ford, he was assistant editor of the  
Daily Palo Alto. One day he was left  
alone to make up the paper. It was a  
dull time, and after every item was  
in, the foreman announced that the  
paper was four lines "shy." Irwin  
racked his brain for something to fill  
the space and then remembered an  
overheard smoking room discussion. He  
wrote out of his own imagination  
"President Eliot, of Harvard, gives it  
as his opinion that American college  
fraternities will eventually break up  
the American universities into colleges  
after the fashion of English univer-  
sities." With the speed that only an in-  
spired lie can attain, that item went  
through the papers like fire. It was  
editorially commented upon. It was  
made into long Sunday stories; it was  
put into students' commencement ad-  
dresses and even President Eliot him-  
self was interviewed about it. It got  
into the weeklies, the monthlies and  
popped up finally in the Seminary mag-  
azines, where its author hoped it would  
find its grave, but in Irwin's senior year  
the women of Stanford university, turn-

"The Magical Monarch of Mo" is one  
of the many Christmas books that will  
delight children this year.  
This new book for children by L.  
Frank Baum, is illustrated in gay col-  
ors from drawings by Frank Verbeck.  
The story is a most original conceit,  
and is sure to be equally as popular as  
"The Wonderful Wizard of Oz" by the  
same author.

This magical monarch rules over a  
very remarkable kingdom indeed.  
"There are no poor people in this  
quaint valley. When a person desires  
a new hat he waits till one is ripe, and  
then picks it and wears it without ask-  
ing anybody's permission. If a lady  
wishes a new ring, she examines care-  
fully those upon her finger, and when  
she finds one that fits her finger  
she picks it and wears it upon her hand.  
In this way they procure all their de-  
sires."

## IT'S WONDERFUL

The amount of good you'll receive from  
a few doses of Hostetter's Stomach Bitters,  
especially when the stomach is  
disordered or the liver inactive, is  
cures Loss of Appetite, Sour Stomach,  
Heartburn, Dyspepsia, Indigestion,  
Chills or Malaria. Be sure to try it,  
also obtain a copy of our illustrated  
Almanac for 1904 from your druggist.  
It is free and contains instructive read-  
ing matter that is well worth having.

**HOSTETTER'S  
STOMACH BITTERS.**

## LEAVES FROM OLD ALBUMS.



EMMA HOWSON.

The above cut shows the portrait of Emma Howson, one of the Howson  
Opera troupe, well known to Salt Lake people in early days. She was a sister  
of John Howson, who was the head and manager of the troupe, and shortly af-  
ter her appearance in the Salt Lake theater went to New York and afterward  
to Europe, her voice being of extraordinary quality. She will be remembered  
here in the prima donna role of "The Grand Duchess," which was the chief  
production of the Howson opera troupe in their appearance here.

lilies, great strawberry leaves grow up  
on the surface, and the ripe, red berries  
lie dipping their noses into the cream,  
as if inviting you to come and eat them.  
The sand that forms the river bank is  
pure white sugar, and all kinds of can-  
dies and bonbons grow thick on the  
low bushes, so that one may pluck them  
easily.  
"These are only a few of the remark-  
able things that exist in the Beautiful  
Valley."  
"The People are merry, light-hearted  
folk, who live in beautiful houses of  
pure crystal, where they can rest them-

## WHAT THE BEST MAGAZINES CONTAIN.

The December Century presents a  
large variety of seasonal material  
both in text and in pictures, and is  
particularly rich in color work. The  
new cover, presented in the November  
number, is further embellished by a  
picture by George H. Hallows of the  
coronation of Charlemagne, which took  
place on Christmas day, 800 A. D. The  
colored frontispiece is a "Madonna and  
Child," by Hugo Ballin, and three pic-  
tures in color by Maxfield Parrish ac-  
company Esch Schuchman's paper, "The  
Silent Village." Miss Violet Oakley  
contributes a novelty in two Christmas  
pictures in color, entitled "Light of the  
World," in a pre-Raphaelite manner,  
and a somewhat mystical significance,  
and there are two pictures in color  
by Ellen B. Thompson to accom-  
pany a paper by Jacob A. Rits, entitled  
"Children of the People."  
Among the other holiday contribu-  
tions are Murillo's "Adoration of the  
Shepherds," engraved by Cole; "A  
Christmas Rescue," by Albert Bigelow  
Fiske, with pictures by Miss Corry;  
"How Sandy Claws Treated Pop Bak-  
er," by the late Elizabeth Cherry  
Waltz, author of the "Pa Gladden"  
stories; Christmas Mangers, by Em-  
ma E. Porter, and "A Christmas Dis-  
temper," by Alice. Appropriate to the season are  
"Temptations to Be Good," by Alice  
Katharine Fallow, with pictures by  
Charlotte Harding, which sets forth  
certain good influences on the New  
York east side boy; a reminiscent pa-  
per by Lucy Derby Fuller on "Phillips  
Brooks and the Girls' Club," and a  
"take-you-back" paper by Edwin L.  
Salmon, on "You at School," with pic-  
tures by Steele.

There is another installment of the  
new "Thackeray" and, consisting of his  
last either last or next issue of "The  
New York and some of his drawings, show-  
ing him in intimate and lovable moods.  
There is no little good cheer in a group  
of his negro songs by Joel Chandler  
Harris, Paul Laurence Dunbar, and  
others, with pictures by A. B. Frost.

"The Ark of 1803," a story of Louisi-  
ana and Purchase times, by C. A. Stephens,  
is the opening story in this week's is-  
sue of the Youth's Companion, and  
there are two other interesting tales,  
and the usual installment of good  
poetry and material in the various de-  
partments.

A curious romance attended the pro-  
duction of Julia M. Crotte's book,  
"The Lost Land." When written, the  
author showed it to a lady friend,  
who took it away with her to read and  
without Miss Crotte's consent sent it  
for inspection to a publisher.  
She, however, neglected to inclose  
with it either her own address, or that  
of the writer with the result that the  
precious manuscript, the result of  
many long months of wearying and  
conscientious toil, was lost.

Nothing daunted, Miss Crotte set to  
work again and wrote the book from  
the beginning. It was then sent to the  
editor of a London magazine, this time  
with name and address carefully  
stamped on every page. Notwith-  
standing, it was again lost, and no  
trace of it could be discovered.

The second disappointment must  
have been a bitter one. But the fair  
author bore up under it, wrote the  
book over again and once more, and in  
the end, as every one knows, it got  
printed and proved a big success.

Not often, of course does a publisher  
voluntarily refuse to undertake the pub-  
lication of the work of a living royal  
personage. Yet it has happened once  
at all events the circumstances being  
as follows:  
King Louis of Portugal spent twenty-  
five years of his life in translating  
Shakespeare into his (the king's) native  
tongue. Then, when he had finished,  
he sent it to a leading London house to  
be brought out, preferring, he said,  
that it should first see the light in  
Shakespeare's own country.

The firm first approached, however,  
would have nothing to do with the ven-  
ture. Nor would the next, nor the  
next. The conditions were too oner-  
ous. And in the end the disappointed  
and disgusted monarch had the manu-  
script returned to him. Notwith-  
standing, he was determined to reach  
the great reading public—a Por-  
tuguese firm at his majesty's own risk.  
It was a fact not generally known that  
there was once in existence a lengthy  
and complete novel by the late Duke  
of Clarence. That it was never be-  
lieved by the great reading public—was  
—due to the perhaps excusable ig-  
norance of the head of the one and only  
publishing house to which it was sub-  
mitted.

His royal highness, anxious that the  
book, so far as the public was con-  
cerned, should stand upon its merits,  
affixed to the title page the pseudonym  
of "Nikes." This he had previously  
used for some short stories which had  
appeared in a defunct periodical en-  
titled Agia, and he probably thought

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