

MUSICIANS

THE most pretentious musical event of the coming week will be the concert of Mr. Dougall and Miss Berkholme on Wednesday evening, when these two popular artists will be heard at the Y. M. C. A. auditorium for the benefit of the First Methodist church. Their program will consist of miscellaneous selections, the latter part of which will embrace the Lehman Song Cycle.

This Song Cycle is entitled "Love and Spring Time," and consists of 10 numbers—seven solos and three duets, varied in style and treatment, but all bearing on the same subject, which is sentimental in character, and of a melodic nature appropriate to the main theme. The entire work of the evening will be done by Miss Berkholme and Mr. Dougall. There have been some very excellent musicals in the Y. M. C. A. auditorium this winter, and the one arranged for Wednesday evening promises to be the best yet given there.

The first concert of the Orpheus club for the season of 1906 will occur on the evening of March 5, in the Salt Lake Theater, with Lydia Stirling, contralto, Glenn Hall, tenor, and Arthur Shepherd, pianist. The subscription list will close in a few days probably, as the amount already subscribed is almost sufficient for defraying the expense of the undertaking. The soloists for the second concert cannot be definitely named at this time, but it will probably be Jean Gerardy, violinist, or Henri Marteau, violinist. The patrons to the Orpheus club concerts are: Mr. J. E. Cosgriff, Mr. Simon Bamberger, Mr. Frank Knox, Gov. and Mrs. John C. Cutler, Samuel Newcomb, Col. and Mrs. E. A. Wall, Mr. and Mrs. J. E. Dooly, Mr. and Mrs. Lewis McCormick, Windsor V. Rice, Thomas Kearns, Judge W. H. Dickson, Mr. and Mrs. David Keith.

M. S. Gudmundson is a Utah boy who is achieving distinction in the musical field in New York. With arrangement of hand scores as his specialty, it seems that five months ago, while home in Utah, the New York Music Publishing House of 23 East Twenty-first street, wrote to Gudmundson and asked him if he could arrange music, and on receiving an affirmative reply, the house sent on a march to be arranged for a military band of 26 pieces. The young man did his work so satisfactorily that he was offered a position with the house in New York as an arranger, and thither he went. Gudmundson's work has in every way proven acceptable, as he has the organ to accompany the singing. Some Catholics aver that his holiness will presently do away with even organs, thus following the example of the Scotch Kirk which never did tolerate such instruments in church. There have been organs in the church, and he has looked over Gudmundson's work and says there are great hopes of him.

Salt Lake Catholics, in common with the communicants of that faith all over the country, are more or less exercised over reports from Rome that the pope, after abolishing women's voices in the church choir, is now about to eliminate all extra instrumental accessories in the organ loft, such as strings and brass instruments, drums, etc., the intention being to have nothing more than the organ to accompany the singing. Some Catholics aver that his holiness will presently do away with even organs, thus following the example of the Scotch Kirk which never did tolerate such instruments in church. There have been organs in the church, and he has looked over Gudmundson's work and says there are great hopes of him.

The call for talking machines continues, but at present it is mostly out of town, in the country, and as for records, dealers say that they are away behind with their orders. The same condition seems to obtain all over the country, and the manufacturers write that they simply can not supply the demand.

The Monday Musical club will hold its semi-monthly meeting next Monday evening, in Miss Sharp's studio. There will be no guests in attendance, as the members are to devote most of the time to talking business, and not more than five musical numbers will be given.

Copies of Georgia papers received in this city, give glowing accounts of Sousa's band concerts at that state, as also the South Carolina papers. The Macon, Ga., Telegraph says the concert there was the musical event of the season, and that the work of the band was most remarkable. Nearly a column report of the event is given in which the critic speaks of Mr. Sousa as "The man who has captured the musical fortress of feudal Europe, and whose compositions have become part of the rhythm of the American people."

The music committee of the First Congregational church has concluded to allow the matter of selecting a successor to Prof. Radcliffe as organist. No formal action is likely to take place for some time yet.

Local music houses report a disposition on the part of the sheet music purchasing public to buy a higher standard grade of music than hitherto. People are grown tired of run, coin, songs and wishywashy stuff generally.

Mr. Hugh W. Dougall has sent out invitations to a song festival to be given by his pupils in the Y. M. C. A. auditorium next Tuesday, Feb. 20, at 8:15 p. m.

The Imperial Quartet will sing next Wednesday night, for one of the Masonic lodges, in the Ladies' Literary club house. The quartet is practicing for a concert to be given in a few weeks.

There is a new tenor in town, in the person of M. James Brines, who has for some time past been singing in New York choir, and in chamber concerts.

Dealers report a heavy sale of small musical goods, particularly mandolins and guitars. There is also a steady and strong demand for harmonicas.

C. D. Schettler, the cellist and man-

dolin player, will go to Logan in two weeks to give a concert in the tabernacle there, assisted by local talent. Phillips' choir will be assisted in its monthly song service on Sunday evening by Arthur Pedersen, violinist; Miss Sigrid Pedersen, Mrs. Edward Moore, and Miss Irma Dunnam, soloists; Organist, Mrs. P. A. Simpson.

Information comes from Brussels to the effect that B. Morris Young, the young Salt Lake violinist, is becoming something more than a performer. His general musicianship is being recognized and commented upon by his fellow students and instructors. It is learned also that he recently played the viola in a most superb symphony orchestra concert at the Grand Harmonie hall of Brussels.

37 performances given during December were 275,420 francs, an average of 7,445 francs for each presentation. The average for the corresponding month in 1904 was 7,237 francs.

"Sally in our Alley" has taken on a new lease of life, and Maude Adams is the cause. She sings the song in one scene in "Peter Pan" at the Empire theater, and, although it was originally written with only four stanzas, she has received scores of letters asking her to sing verses which the writers of the massive had heard in the days gone by from some of the older folk of their families. Many of the writers assert that they can recall their mothers singing "such and such a verse," which they enclose with the

request that the actress sing it on a certain night—a request which is never refused.

Heinrich Conrad has received, through the Austrian ambassador at Washington, the patent and insignia of his rank in the Austrian Order of the Iron Crown, recently conferred upon him by Emperor Francis Joseph. The emblem of the order is a heavy gold ornament representing the Austrian Double Eagle, bearing the initial F. and resting on a massive jeweled crown, the whole being suspended by a wide yellow ribbon edged with blue.

A new oratorio, "Death and Resurrection of Christ," composed by a Chicagoan, Edward R. Scheve, is to be heard for the first time in Orchestra Hall, Monday evening, Feb. 26. There will be a chorus of 200 voices, which will be supported by the Thomas Orchestra. The soloists will be Mrs. E. B. Scheve, soprano; Miss E. G. Grow, contralto; Holmes Cowper, tenor; G. Burdell, baritone; and Albert Boroff, Eric Delamaror will be at the organ. The oratorio is still in manuscript.

Because of the darkly tragic closing of the musical career of Edward McDowell, first among American composers, peculiar interest will be felt in the small volume that has just come from the pen of Lawrence Gilman, who has given a fair, kindly estimate of the musician's worth and has criticized his work in detail. Some of McDowell's best friends have said that his career as a composer has closed forever, and we can easily realize why this means, knowing as we do that McDowell's entire mental energy was devoted to his art. That the devotion to this art has caused indications, unfortunately, that the impelling energy has failed.

Gladys Vanderbilt, sister of Cornelius and Alfred G. Vanderbilt, realizing that her millions are as nothing compared to the opulence of the average chorus girl, has decided to become one herself. She will appear in Carnegie Chamber of Music hall on April 24 in an oratorio, "The Song of the Sea," a French convent to help out the tale. Miss Vanderbilt is to sing the part of one of these convent girls, and will wear a simple white frock which will come down to her ankles. The general public will stand little chance of hearing the heiress of the house of Vanderbilt in the role of a chorus girl, for the house is already sold out.

Looming up like a virtuoso, Domenico Bove, a boy of 14 years, the son of a "fiddler" who lives in the heart of Philadelphia's "Little Italy," gives every promise of some day astonishing the musical world by his ability as a violinist. At the age of 9, a violin was put into his hands and he played at once, as if the music seemed to dance in his soul. Two years later he began to read notes and took advantage of every opportunity which came to one so humble a family. Since then young Bove has been called upon to play anywhere from a dance hall to a concert, and anything from rag-time to an intermezzo.

There is a question just at present that is agitating the public mind to such an extent that every paper is filled with hints and suggestions from men and women, clergymen and actors, people of all professions taking a hand in the discussion. It is "Shall women smoke in public?" The very question seems absurd to thinking men and women, yet it has arisen, and is being thoroughly commented on by the daily papers. All the newspapers talk has been the result of the position taken by one of the foremost restaurateurs on Broadway, blindly sanction-

ing the habit recently borrowed from Paris, and the owner of said restaurant announcing that if "respectable women" wished to smoke in his place he could not stop them.

Sunday afternoon at the "Music Society of America," 421 West Fifty-seventh street, where only American composers' works may be heard, Prof. Arthur Shepherd will play one of his compositions, and on Saturday, Feb. 17, at Carnegie hall, Walter Damrosch's Symphony orchestra plays Prof. Shepherd's overture at a private rehearsal.

Prof. N. A. Upham of the Agricultural college, Logan, who is taking a course at Columbia, in English, entertained a number of friends from Ohio last week. The professor is so close at work he rarely has an opportunity to visit with his Utah friends.

Miss Ruth E. Moench of Logan is working hard these days. Her teacher in elocution, Mrs. Bertha Knux Baker, lives on Station Island. This trip over to that historic place requires time, despite the rapid transit system New York boasts of. Miss Moench will give a recital the last of the month at the home of a friend.

At today's services, Elder B. F. Cummings' welcome face was seen, having been absent from the east for several months. He was warmly greeted by old friends.

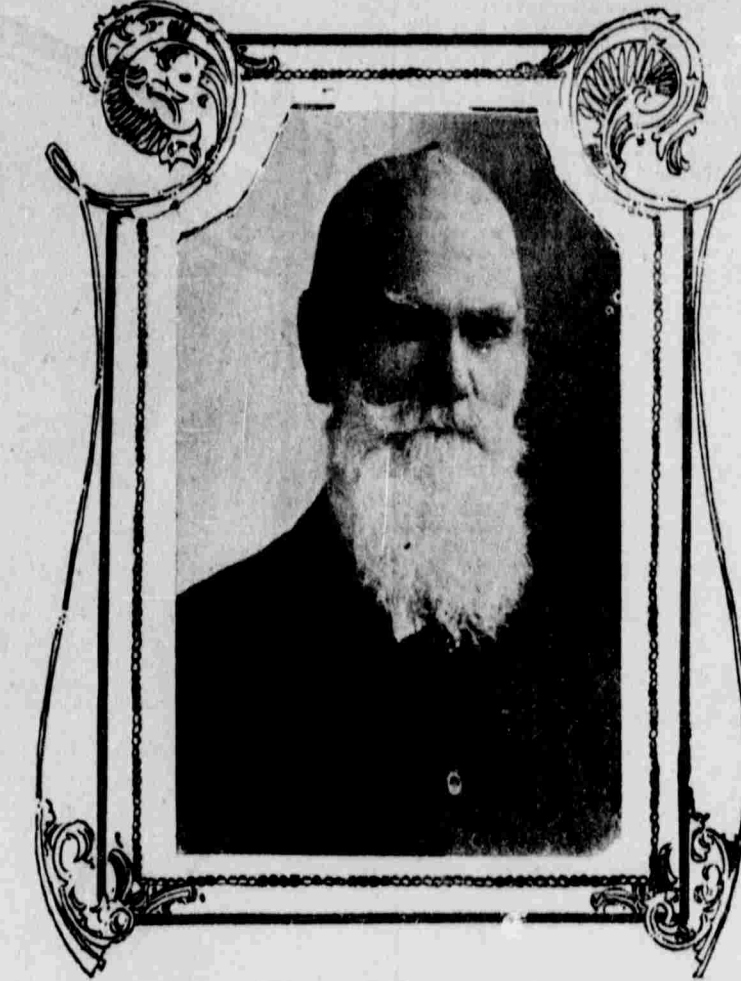
Three returning missionaries from England were at Sunday services—L. A. Smoot of Provo, T. C. Felt and David Andrew of Salt Lake. The little party leaves for home tomorrow.

Messrs. William Needham, Jas. W. Saville and son, and A. Woodruff, all of Z. M. L., were visitors to church Sunday. Mrs. H. Stow, who is on her way to Washington as a delegate from Utah, Elder Howard addressed the congregation in a very able manner.

President McQuarrie will deliver a lecture this evening in Brooklyn—14 Howard avenue—and Miss Lucy Gates will sing several numbers.

After a rest of several months, owing to throat trouble, Miss Irene Streng of Ogden, who has been in New York over a year, has resumed her work—vocal instruction and piano. Miss Streng, of West Ninety-seventh street, Miss Lane, who is well known among the vocal teachers here, she is quite enthusiastic with Miss Streng's talent as a singer, and predicts great things for her future.

A very charming addition to the Utah circle in Harlem was the presence of Miss Ida Savage, who arrived Tuesday, Feb. 6, to remain with her sister and family. Mr. and Mrs. Reuben Clark, until summer, Miss Savage stayed over two days in Chicago on her way east to visit with friends, Miss Laura Nebeker and brother, Horace Nebeker—the former is a student at Green Hall, and Mr. Nebeker a law student at Hitchcock hall. On invitation of Dean Hall, Mr. Nebeker will lecture before the Women's club on the Utah question. Miss Savage is full of news and enthusiasm over the Utah students in Chicago—Messrs. Nebeker, Landward, Ashton and several others come in for special men-



PROF. JOSEPH G. FONES.
Veteran Musician and Hymn Writer Who died during the Current Week.

The death and burial of one of Utah's veteran musicians occurred during the present week, almost unnoticed by the great fraternity which he honored and to which he belonged. This observation has reference to Prof. Joseph G. Fones, the composer of a large number of hymns and songs. In the early days he did much to elevate the standard of music in Utah, and accomplished an infinite amount of good, though he was retiring and unassuming in all respects.

Prof. Fones was an ardent lover of good literature, and though self-taught, became a man of learning and ability. His musical talent is well known to the people of the entire Church, as he wrote the music to many of the hymns of the people. Among his most popular hymns may be included "Beautiful Zion Built Above," "The Workers," known to all Sunday school children, and the music to "Earth with Her Ten Thousand Flowers." One of his latest and best was "The Final Triumph," words by H. W. Naisbitt. Among his prominent anthems are "Wonderful Counselor," and "Great and Marvelous are Thy Works." These excellent compositions are frequently sung by the Tabernacle and other large choirs throughout the Church.

The funeral over the lamented musician was held in the Twenty-eighth ward chapel on Thursday, and was presided over by Bishop McMillan. The opening prayer was offered by Elder H. P. Edgar, and the following speaking tribute to his memory: Elders S. F. Taylor, James F. Smith, H. W. Naisbitt, C. D. Harding, Bishop McMillan and Bishop Bergen of Union. Benediction was pronounced by H. T. Cochran. The address of all were devoted more or less to Prof. Fones' accomplishments and the progress he made from poverty to influence and from the pit of the coal mine to the crown which comes to all the faithful. He leaves two children, a son and daughter, the former residing in England, and the latter in Salt Lake, at whose home the end came.

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, Feb. 12.—John Philip Sousa's new opera, "The Free Lance," is being rehearsed daily on the roof of the New York theater; Eugene Cowles, Nellie Bergen, Joe Cawthorne, Irene Bentley and a host of other good comedians, form an ideal cast for the new piece. Among those who will be seen in less important roles will be found the name of Monte Pryor, daughter of Mrs. Fanny Pryor, who is well known in Nephth and St. George, Utah, in both of which places she has numerous relatives.

The production will first be seen the 12th of March at Atlantic City, for two nights, then Philadelphia will be visited for two weeks. At the end of the Philadelphia engagement, the piece will be brought to the New Amsterdam on West Forty-second street, for an indefinite run. H. B. Smith, the librettist, has outlined the matter of the matter of a funny dialogue, and the Sousa music is sparkling and full of the life the famous bandmaster infuses in his tuneful airs. Altogether a long and successful run is expected of this coming opera.

In Prof. Dow's art class, at Columbia, where so many are competing for good scholarship, it is pleasant to note that Miss Arctia Young is making an excellent record. Twice the past week she has received first markings for free hand drawing in the life class. That her work is worthy of more notice is evidenced by the fact that she is now with her friend Mrs. Branch, where she will remain for several months.

Mrs. Wesley Earle accompanied Mrs. F. B. Hildreth to Baltimore to attend the Women's Council being held in that city this week. She will be absent several days, and may possibly visit Washington before returning.

For several weeks the many friends of Miss Jennie Smith have missed that popular young lady, and only just learned that she has been visiting with friends in the country. Miss Smith is now with her friend Mrs. Branch, where she will remain for several months.

Last Friday evening, being the birthday anniversary of Mrs. Charles Meakin, a number of friends assembled at her home, 213 West Thirty-fourth street, and will wear a simple white frock which will come down to her ankles. The general public will stand little chance of hearing the heiress of the house of Vanderbilt in the role of a chorus girl, for the house is already sold out.

There is a question just at present that is agitating the public mind to such an extent that every paper is filled with hints and suggestions from men and women, clergymen and actors, people of all professions taking a hand in the discussion. It is "Shall women smoke in public?" The very question seems absurd to thinking men and women, yet it has arisen, and is being thoroughly commented on by the daily papers. All the newspapers talk has been the result of the position taken by one of the foremost restaurateurs on Broadway, blindly sanction-

tion from the lady, she claiming they are not only excellent students, but are doing good missionary work whenever opportunity affords. Miss Savage is gladly welcomed by her large circle of friends in New York. JANET.

A NOVEL CONTEST.

The very latest contest, and also one of the "oddest ever," took place recently at St. Louis. The man whose picture is here reproduced carried off the first prize. It was a "hot vet" competition.



and it was conducted under the auspices of the St. Louis Merchants' Exchange. The creation worn by Sam Carlisle, the winner of the stake, had a poster effect, showing a vaudeville team of dancers outlined in scarlet on a canary ground. The back of the vest was of red satin, sprinkled with sunflowers of brilliant yellow.

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