

than It did to fuce the rifle fire at San

The fact is, the poem was victor was Ernest W. Wright of Boston, and was published originally in the Transcript, Possibly Prof. Hopkins wrote it also

but the one who got it into print first—and we think Mr. Wright did—cererves a share of the credit.

The intimation that it will not appear in Prof. Hapking's forthcoming volume is probably correct.

The new story "A Thoroughbred Mongrel," by Mr. Stephen Townsend, publish ed by Mr. Fisher Unwin, is dedicated to lovers of dogs, but will be read with some curiosity by the general public as the work of the husband of one of America's most popular authors, Mrs. Frances Hodgson Burnett. Mr. Townsend is by profession a medical

Townsend is by profession a medical man, and holds England's highest qualification, the Fellowship of the Royal College of Surgeons. It was in his medical capacity that he first became intimate with his future wife, attending her through a library wife, at-

tending her through an illness, which nearly proved fatal, following severe concussion of the brain. He subse-

quently devoted many months entirely to the attendance of Mrs. Burnett's son (the original Little Lord Fontleroy)

during his final illness. Ultimately Mr. Townsend left the medical profes-

sion for the stage, on which he works both as actor and author. He has col-laborated with his wife in several plays, among which may be recalled "Nixie," produced in London in 1890.

"Nixie," produced in Lendon in 1890, and "A Lady of Quality," still being

Anthony Hope's "Simon Dale"-que of

his best romances—has been dramatized by Edward Rose under the title of

New York Tribune says: "The comedy is neatly constructed,

with abundance of bright epigram-matic dialogue of a distinctly literary

flavor. The chief honors in the pre-sentation are taken by Miss Marie

Tempest, whose impersonation of Nell Gwynn is full of tact, skill and discrimi-

nating vivacity, without a trace of vul-garity which the character of the ques-

tionable heroine seemed almost likely to invite. Miss Tempest seems to re-peat in comedy the success she has al-ready obtained in light opera."

Grant Allen's "The Croft" (without

any front name) is still let almost every summer, as it was during the author's lifetime while he was travel-

ing abroad material hunting and guide-book making with his family. His literary work was done in the season of winds and snows, when the banshee

walls around the rim of the Devil's Punch Bowl. It was here that he wrote the "Women Who Did" and perhaps it was the winter gloom of the region that tinged the story with melancholy, "The Croft" lets at an amazing price but it never falls of course.

ing price, but it never fails of occu-

Haslemere began to be a literary

Hasemere began to be a literary neighborhood twenty-five or thirty years ago, with the coming of Alexander Gilchirst's widow and Prof. Tyndail. In Brookbank (a rustic cottage at Shotter Mill, Mrs. Gilchrist finished her husband's "Life of Blake." Through his friendship for Mrs. Gilchrist Tenny-

his friendship for Mrs. Glichrist Tenny-son came to live during the summers at Aldworth, not far away, after his first refusal to buy land that would "grow nothing but hurts." Mrs. Gli-christ gives various pictures of Tenny-son's hesitations and uncertainties be-fore he finaly decided upon the pur-chase, afterward considered the lucki-est of his life, of the picks where many

est of his life, of the place where many years after he was to die. Brookbank was then only half the size it is now. Tennyson and his wife visited there for

for his pipe in one of his very earliest calls at Brookbank. Christina Ros-setti visited Brookbank and found the Haslemere climate "genially cold."

days while home-hunting; Mrs. Glichrist's son well remembers the shambling figure wandering over the uneven drawing room floor. It must have been also in a cloud of smoke, for

4.4.4

A cablegram to the

played in this country.

THE RISING OF LABOR.

I hear in the Autumn voices Of winds a jubilant tone, For the heart of the world rejoices That labor shall claim its own. It has lain in the dust for ages, By the feet of Might downtrod, And the world stood back and sighed,

But this is the will of God.

He has put His curse on Labor. It suffers for Adam's sim"
But Truth, like the stroke of a saber,
has let the sunshine in. She has cut down the creed-made cur-

And shown us the true God's face, and it is not dark with batted's mark But fair with love's own grace,

He is not the God of clasms, He is not the God of gold.
But he is the God of the masses,
Who toll in the heat and the cold;
And anto the heart of Labor, He speaks from the skies and He says,

For the day and the hour have come."

And out of its man-made prison, Out of the dark and the dust, Has Labor at last arisen, And it cries to Might, "Be just!" It wastes no word and no gesture; the calmness of truth it stands. aded too long at the ear of wrong

Ah, slow is God's mills in grinding,

"But they grind exceeding small," And the greedy of heart shall be find-That God is the God of all. They shall learn how this Mighty

This Maker of men and things, Of earth and star and of worlds afar, Ranks Labor above crowned kings.

Oh, heart of Labor, keeps steady, And stand for the rights you need! For the world was never so ready To pray for the fall of greed.

The waves of our prayers, like billows, Shall bear your hopes on their crest. And carry you out of the narrows of

And into the harbor of rest.
-ELLA WHEELER WILCOX,

The statue of Balzac, designed by the late M. Falguiere, has been completed, and the foundations in the Place du Palsis Royal, in Paris, are now in prep-

The motive of Anthony Hope's next novel, "Tristam of Blent," is the pos-sible course of action of a man who finds himself wrongfully in possession According to the American Bookman

and the English Academy, "The Reign of Law" is the best selling novel in both countries at the present time. It is now in its hundredth thousand. "King Stork of the Netherlands" is

he title of the new historical romance by Albert Loe, author of the successful "Gentleman Pensioner," which is to be published immediately by D. Appleton

In "The Hosts of the Lord" Mrs. Flora Annie Steel is said to have writen a nevel which is even a finer plece of work than "On the Face of the Wa The Macmillan company will isme it this fail. Its scene is India, and he protagonists are English and Hin-

It is understood that Marion Craword is uncommonly fond of historica. ast having been in that direction. His fork on southern Italy is just coming from his desk, at Sorrento. It is reported that the final chapter, dealing ith the Mana, is one of remarkable

The Bookman, a literary magazine of ly six years' standing, has been worded a gold medal at the Paris

Henry George Jr. has completed the te of his father, on which he has been orking for a number of years, and most remarkable men America has fluced will be issued early in Octo-from the press of Doubleday, Page

Miss Geraldine Bonner's "Hard-pan," is said to be a stery of social con-tis. The scene is laid in California, it does for the society of San Fran-to what Mrs. Burton Harrison's "Ananlacs" does for the society of New

the novelette which opens the No mber number of the "Smart Set" are the catchy title, "Miss Vandeleur, It is written by Helen Mile-whose work is already well known is country, and the story, bright sparkling from beginning to end, with English life and character. and interest attaches to Stephen masterpiece and for the last few work-ing weeks of his life he labored upon

ard Yea and Nay," is to be published in a few weeks by The Macmillan com-pany. The subject of the story will be the life, adventures, imprisonment and somewhat on the line of a chanson de

The Atlantic Monthly announces during the coming year a very notable series of papers on "The Reconstruction of the Southern States." The following are amons the well-known men who will furnish articles an special sub-topica; Prof. Woodrow Wilson, Thomas Nelson Page, Samuel A, McCall and D.

The prospectus of the forthcoming "Authentic Edition" of Dickens contains this item: "If Mr. Chapman is to be credited, the prototype of the immortal Mr. Pickwick was a friend of life at Richmond. "Seymour's sketch," he writes, "was of a long, thin man. The present immortal one he made from my description." my description of a friend of mine at Richmond."

Madox Brown and the Rossetti brothers were also guests of the cot.

Maurice Hewiett's next novel, "Rich
Ma ax, with the resuscitation of Nais after her reven-year sleep and the destructolon of Atlantis from which only Deu-callon and his bride escape in an ark, is very theatrical. (New York; Harper

Gardens again! Though the distich

"When Adam digged and Eve span, Who was then your gentleman

who was then your gettleman? seems to imply that gardening was a bourgeois occupation, the persons who now write about gardens are among the gentry of authorship. The beautiful and distinguished book. 'Seven Gao'dens and a Palace,' is written by one who tells us in a note on "A People's Palace" that the author. "E. V. B.," is the granddaughter of Lady Albinia, 'umbarland, herself the daughter of George, third served of Parkinghyashire. George, third earl of Buckinghamshire.
The architects of the "paletes," which is Hampton Court, occupy the author rather than the interior, and so makes this chapter harmonious with the constents of those on the "Seven Gardens."
A very good reason for the part which culture and learning play in garden fitters are true is the fact that, as our author tills us: "The formality of the old sixle, tempered with a large of trees and relative in nature's own underess, must always be the best." Strange it must always be she best." Strange it must always be the best." Strange it must always be always In "The Footsieps of a Throne." Max Pemberton's new romance, which is to be rublished immediately by D. Appleton & Co., the author is said to prove that the life of today may suggest romance, mystery, incident and adventure in as fascinating forms as the life of the days of lance and armor. His new novel deals with Russian Social

in the canyon gorge, and his subsequent narrow escape—and the kidnapplas episode in which the hero Frank Neal carries off Lucetta on his horse and locks her in a disused room at his home in order to frustrate her intention of warning her friends and neighbors of the militia's approach—afterward forsetting her and letting her starve for weatly-four hours is one of the most getting her and letting her starve for evenly-four hours is one of the most original and refreshing in modern fic-tion. The background of historical fact upon which the story is founded adds to the interest of the book and helps to make it a notable addition to recent American fiction.—Houghton Mifflin Co. Boston

We are pleased to announce that Professor Willard Done, so well known throughout the State as an educator and writer, has decided to publish a and writer, has decided to publish a book on the subject, "Women of the Bible." As is well known, Professor Done has spent the past ten years in work sions theological lines, and has made a particular specialty of Bible study. Not only has he become thoroughly familiar with the history and doctrine of the Bible, but he has made special study of the parsonal characters.

Present:

The author promises 220 pages in attractive binding, embellished with sold lettering, and the extremely reasonable price of 75 cents.

It is a book that should be largely patrenized and undoubtedly will be found in every library.

The author and publisher, Prof. Done, may be found or addressed at Lowell Place. Salt Lake City.

Place, Salt Lake City.

MAGAZINES.

In the Juvenile Instructor for October ist the contents open with a sketch of Apostie John W. Taylor in the series "Lives of Our Leaders." An interesting "Lives of Our Leadens." An interesting unuigned article follows, entitled, "A Mission Around the World Without Purse of Sorn." Jannie Roberts writes. "An Old Man's Story." and L. E. Young conviouses, "A Plain Talk to Plain Boys." Two short stories from the classes in English, B. Y. A. Provo, are by Calvin Fitcher, and Emma C. Decker. The first entitled, "The Old Trapper's Story." and the second, "Which Could It Be?" "The Missionary's Letter" is the title of a posmary's Letter" is the title of a posmary." ary's Letter" is the title of a poem written by F. E. Barker and the "Children's Department" under the able management of Lulu Green Richards, is an interesting feature of the number which has besides many other articles. of good reading.

The Youth's Companion for this week besides a list of interesting literary contents, publishes its unnual premium list for new subscribers, the prizes being more valuable and attractive than of any previous year. The opening story is "A Prairie Infanta." another interesting chapter being aided to the elever serial, "Stumah" is the story of the rescue of a handsome collie from the dog-catcher, and the recital of the way in which the intelligent canine assists in capturing two desperate would-be burglars and saving a jani-tor's life. "Those Cordon Ciris" is the story of two young city girls who are avoided by their country neighbors dur-ing their vacation on the farm, from a proconceived prejudice on the part of the local residence as to their pride of nature. The breach is finally ended by the bravery of the "Gordon Girls" who save the lives of two of the Lassier children from a wild horse, which attacks them and which the girls suc-

ceed in lassoing.

There is also the usual bright chil-

Without having departed radically from routine, the October Critic is nevertheless something in the way of a special number. A frontispiece in tint, Rossetti's "Mary Magdalen With the Ala-"Mary Magdalen With the Ala-baster Box." is easily the esthetic fea-ture of the current issue. This Magda-len—obviously Miss Elizabeth Luther Cary's simple and concise resume, "Rossetti and the Pre-Raphaelites," which is further enlivened by an additional un-published Rossetti, "Ruth Herbert," and other appropriate reproductions chiefly from originals in the Bancroft collection at Wilmington, Del. The suc-ceeding illustrated article is Richard Aldrich's forecast of the coming season of opera in English at the Metropolitan contains glimpses of the leading . . .

Messrs, Elder & Shepard of San Francisco, in their publication, "Impressions," for October, give an especially creditable number. Besides the usual art supplement, which this month is devoted to a quotation from Washington Irving on "The Friendship of Books," the magazine contains many Books, the magazine contains many articles of especial merit and reviews of interest. W. C. Morrow has a paper on "What and Where Should Californians Write;" Adeline Knapp gives an article on "The Year's Two Dramas;" "Some Pleasures of Old Books" is the subject treated of by Mr. Elder; Carlos Gliman Calkins, U. S. N., writes about "Chinese Snuff Bottles;" Morgan Shepard has a story for the little ones in "Mary Bline.

Book News for October has as its leading article a sketch and portrait of W. W. Jacobs, author of "Many Cargoes." London bookshops are entertainingly described, and there is a small portrait and a sketch of Alice Brown. The Authors' Calendar and Ireat Writer Series are continued, while special feature of this number is the test announcements of forthcoming boks, Dr. Talcott Williams talks enertainingly on the more important new cooks, and the best selling books of three cities are given. There are illustrated reviews of books, and the Descriptive list notices all new books and new editions.

The Brilliant Woman Who Has Made

As I sat in the drawing-room at "Hall's Croft" noting the combination of modern and antique in its furniture and decorations I formed a mental photograph as we so often do semi-con-sciously of the woman who had written "Barabbas" and Lilith." Probably oth, ers have portrayed her in the same manner—slight, dark, with eyes in shadow, one of the sex whose mind has far outstripped their physical struc-ture, a creature full of nervous energy, lelicate in appearance and attired in combination of red and black, those avorite tints of tragedy. I imagined her entering with mysterious mien and stately bearing, perhaps expecting her to appear like a vision from nowhere in articular. Consequently when a bright-aced woman rustled in, in a very enermanner and with her hand

After years of struggle to attain and merit public confidence, with a firm and steadfast belief that some day others would recognize in us the truth, good faith, and honesty of purpose which we know we possess, what a genuine satisfaction it is to succeed, and to realize the uplifting influence of the merited confidence of a vast army of our fellow beings

New England Women

Have an Abiding Faith in Lydia E.

Pinkham's Vegetable Compound.

Thus stands the Pinkham name in New England, and all over America, and nowhere is the faith in Lydia E. Pinkham's Vegetable Compound greater than in New England, its home. Merit, and merit alone, can gain this. PAINFUL PERIODS.

ORGANIC INFLAMMATION. "I cannot help but feel that it is my duty to do something in regard to "DEAR MRS. PINKHAM : - I was troubled very badly with inflamma-tion of the bladder, was sick in bed with it. I had two doctors, but they recommending your wonderful medirecommending your wonderful medicine. I must say it is the grandest medicine on earth, and have advised a great many suffering with female troubles to take it. I tell people I wish I could go on the platform and lecture on it.

"My trouble was painful menstruation. The suffering I endured pen cannot describe. I was treated by one of our most prominent physicians did me no good. A friend gave me Lydia E. Pinkham's Vegetable Compound, and it helped me. I have now taken three bottles of it, and I am entirely eured. It is a God-send to any woman, and I would recommend it to any one suffering as I was. I think, if most of the women would take more of your medicine instead of going to the doctors, they would be better off. The Compound has also cured my husband of kidney trouble."

Box 160. Mas. Mabel Gookin,
Mechanic Falls, Maine, NERVOUS PROSTRATION.

"For two years I suffered from nervous prostration, the result of female weakness. I had leucorrhoea very badly, and at time of menstrua-tion would be obliged to go to bed. Also suffered with headaches, pain across back, and in lower part of abdomen. I was so discouraged. I had read of Lydia E. Pinkham's Com-pound, and concluded to give it a trial. wrote to Mrs. Pinkham, and received a very nice letter in return. I began at once the use of her Vegetable Compound and Blood Purifier, and am now reeling splendid. I have no more pain at monthly periods, can do my own work, and have gained ten pounds. 1 would not be without your Vegetable Compound. It is a splendid medicine. I am verythankful for what it has done for me." - Mrs. J. W. J., 76 Carolina Ave., Jamaica Plain, Mass.

City Bank of Lynn, 8:00, while will be paid to any per son who can find that the above testimonial letters are not gens inc. or were published before obtaining the Writer's special permission.
Lypia E. Pinkham Medicine Co.

one of our most prominent physicians here for five months, and found myself petting worse instead of better. At the end of the fifth month he told me he had done all he could for me, and that had better me to the hearital.

that I had better go to the hospital. " My sister advised me to try your

Vegetable Compound, as it cured her of backache. I did so, and took it

faithfully, and am now cured of my trouble, and in perfect health, many

thanks to your medicine. I cannot praise it enough, and would recom-

mend it to all who suffer from any

female weakness." — Mrs. H. S. Ball, 461 Orchard St., New Haven, Conn.

• If Lydia E. Pinkham's Vegetable Compound will cure these women - why not you — you cannot tell until you try it. If you are ill, and really want to get well, commence its use at once, and do not let any drug clerk persuade you that he has omething of his own which is better, for that is absurd. Ask him to procee the evidence we do.

affects elaborate and original tollets, and appreciate the beautiful more than and has the sex's interest in fashions. At garden parties, receptions and other social functions her costumes are ex-tremely elaborate, and some are Par-

ision creations.

As the authoress herself half sits, half reclines, with one arm resting on the side of the divan, and talks on the ordinary topics of the day, you cannot be-lieve it possible that she has created the works that have caused her to be ad-mired, respected, feared and hated according to the conclusions of the read-er. Among the thousands of women who lead an uneventful life from 2irlhood to the grave in Britain's country she would not be selected as out of the or-dinary so far as appearance goes, but in conversation her extensive acquaintance with different nationalities and solourn in different parts of the continent has given her a vivacity and easo of manner foreign to the reserve of shall we say the native English woman. In fact, she is at times almost childlike in her enthusiasm, especially when talking on a favorite topic, and in her admiration of this or that object. Still her youthful manner does not appear to be affected. conversation her extensive acquain-tance with different nationalities and to be affected.

TELEPATHY A FAVORITE TOPIC. Miss Corelli has the usual literary reticence in speaking of her own works, but was not backward in alluding to but was not backward in alluding to one of the topics which is so often alluded to in chapters of her books. She terms it telepathy, and possibly this is the best world yet coined. Un-der this head she classes clairvoyance, entitually a hyporlay, and other kinder this head she classes that the appritualism, hypnotism, and other kindred theories, but all she attributes to scientific causes in which some form of electricity plays an important part. In spiritualism, hypnotism, and other kindred theories, but all she attributes to scientific causes in which some form of electricity plays an important part. In the course of our conversation I happened to mention the Fox sisters, who originated the mysterious rappings and table tippings at Rochester, N. Y., a half-century ego, and who have been called the ploneers of American spiritualism. She was interested at once, and I was obliged to give her all the information I possessed about them, "When I go to America," said she, "I shall visit that locality, for I may gain In studying telepathy she talks with

some valuable ideas."
In studying telepathy she talks with In studying telepathy she talks with many scientists. She has followed closely Marconf's discoveries in wireless telegraphy as bearing on the subject, and considers Tesla a human wonder for whom she has the greatest admiration. If all her theories are demonstrated to be correct, the telegraph and cable companies will be oblived to retire from business, for she believes that communication from mind to mind will tire from business, for she believes that communication from mind to mind will be developed to such a degree that the day is coming when friends and 'rela-tives can communicate across the sea without wires or physical means—mere-by by will power or mind telegraphy ly by will power or mind telegraphy. HER ANGLO-AMERICAN HAR-

MONY. Coming back to the plain world about its straight of the hair, between a flaxen and—must I say it—yellow, that you notice only in England. It clustered about her forehead in waves quite attractive under the Lexhorn hat tied under her chin, possibly in imitation of one of Shakespeare's shepherdesses. Her costume was a plain white dress, with belt clasped at the front of the waist by a rather conspicuous buckle of brilliants. Her fondness for jeweiry also showed itself in several ways. She Coming back to the plain world about

the average Briton. "We are a slow but sure people, and more phiegmatic. Your nation is still a child, but won-derful in vigor. For years different na-tionalities have been pouring into the United States. It is God's crucible whereby the process of amagementon a new nation is being created, for you have much as yet in which to be per-

If associations can inspire one men-tally then Miss Coroll is extremely for-tunate. She is in the center of Shake-spearings. Within sight over the wall tradition says in the very room in which I sat. Incidently this room boars the inscription over its entrance. "The Merry Wives of Windrot"—not "The Taming of the Shrew."

Really it is one of the few original buildings left in Straiford which has been painfully modernized in recent years. While an attempt has been made to rotain the antique colaring and shape in some of the new structures, the contrast is so great and the difference by tween the zenuice and real to apparent



HERR OSWALD OTTENDORFER, Editor of New York's Leading German Paper, The Sinais-

In answer to an inquiry for a humerous poem, "When Father Carves the Duck," a correspondent of the New York Times Saturday Reives writes: "The author of 'When Father Carves the Duck if Prof. R. S. Hopkins, a well-known Indiana educator, and the verses were written for school recitation, and afterward first published in the Detroit Free Press about ten years ago. Prof. Hopkins is now living on his country place in Clark county, Ind. He is a frequent contributor of poems to the Atlantic Monthly, Judge, Puck, Life, the Louisville Courier-Journal, the Indianapolis Journal and other periodicals. He is are periodical and other periodicals. He is a repair a volume for publication, but "When Father Carves the Duck' will probably not be included in it, as this is one of his very few humanous powers." few humorous poems."

There is a sureness about the above statement that compels attention. he is fully at home, Miss Sarah Orne Jewett's most considerable long story, "The Tory Lover," the opening chapters of which will appear in the Atlantic for November, takes for its theme the fortunes of the exiled loyalists at the beginning of the Atlantic Revolution. The story American Revolution. The story cataqua river, Miss Jewett's own country, and is a fine example of her steadily maturing and beautifuly ver-

BOOKS.

It is needless to say that Amelia E. Barr's last novel, "The Maid of Maiden Lane," is a truly delightful romance; and like all of this writer's works, which vivid in expression and so historically exact that the reader in putting down the book feels as if it had been a denizen of "old" New York in the days when Canal street was a suburb and the Bowery a lane of rose-shaded gar-

In "The Bow of Orange Ribbon," a book which had a great success some

few years ago. The hero of that book, John Moran, we meet here again in the role of a successful and dignified physician; and the heroine, lovely Ava Willing, is a matron as sweet, gracious and lovable

as was the girlish heroine.

In the story before us, the maid of Maiden Lane is an only child of Dr. and Mrs. Moran, and the hero is a son of the captain and afterward General Hyde, who in "The Bow of Orange Ribbon" figures as an ardent and warm personal friend of General Washington We will not spoil the expectant read-er's enjoyment of the story by detail-

ing the trials and tribulations which make their course of true love anything but a smooth one; only promising that the chief incident which leads to the unhappiness of the lovers is one that not infrequently occurs in every-day life. and of which many of our readers hav perhaps been made the victims. Thi ncident, however, is relieved from tritovery of the blunder is worked into the

olot. The book touches very lightly upon the political issues of that era, 1791 to 1793; but dwells at much greater ength upon the horrors of the French revolution and the bewilderment and disappointment of the new-born repubic of the west at the frightful crimes committed in the dear name of liberty by the nation which America had fondly hoped would prove to be a sister republic in reality as well as in

In conclusion, it is safe to predict that if "The Maid of Maiden Lane" does not equal "Jan Vedder's Wife" and a few others of Mrs. Barr's earlier works it will not detract from the reputation as a successful teller of stories, which that writer so justly enjoys.

In "The Lost Continent," Cutcliffe Hyne has written a romance that out-Haggards Haggard. It is founded on the fabled Atlantis and it purports to relate the adventures of Deucalion, who founded Yucatan and was then recalled by Queen Phorenice of Atlantis to aid her in quelling the disturbances in her kingdom and also to become her hus-band. The author has given some stirband. The author has given some stir-ring pictures of fighting in the old days, but he has crowded his pages with wild improbabilities. Thus on the way horne to Atlantis Deucalion's ship is met by to Atlantis Deucallon's ship is met by three great man-eating sea lizards and in the fight with these monsters he overcomes them by throwing a lange into the eye of the largest. The story of the siege of Atlantis, of the meeting of Deucalion and Nais, of the fierce wooing of Phorenice, who was a prehisteric Cleopatra, with a pretty fancy for sword-play and fighting at the head of her troops of the walling us of Nais.

and political intrigue, a field wherein | to the taste of our ancestors. "The very, dren's department and series of interbest plan for a modern garden will still esting ancedetes and current events in the number. idea of some delicious pleasaunce of old-time (such as that one of Kenliworth the design of same old French or Dutch masters in the art of 'gardinage' of the seventeenth and eighteenth centuries." Thus there is charming mingling of of nature in E. N. B.'s pleasant papers, a sort of John Burroughs graft on Mr. Addison—a pleasant fancy withal giving animation to these cheerful essays. Mr. F. L. B. Griggs and Mr. Arthur Ar. F. L. B. Griggs and Mr. Arthur Gordon have enriched the volume with hine delightful cuts, vigorous yet of a dignified formality. Five are taken from Huntercombe Manor and its en-virons, the ancient manor house of a long-destroyed abbey. A delightful book!

"European Travel For Women" is an excellent volume for reference in traveling by Mary Cadwalader Jones, written for the purpose of furnishing use-ful hints and bits of practical knowledge to those who may be unaccus-tomed to traveling, and who have before them in contemplation an extended European trip. The book deals with the questions of preparations for a trip— the necessary wardrobe, appurtenances, etc., of the steamer and railway jour-neys, the subject of "tips," foreign customs and manners, a knowledge of which is necessary to avoid embarrass-ments and annoying complications—and ends with a glossary of every-day phrases and sentences apt to be used in the common experience of traveling—in two foreign tongues, French and German, with another denoting the difference in American and English terms for the same object. The book must inevitably altract a large class of readers.—MacMillan Co. Price, \$1.

"Home Nursing," by Eveleen Harris "Home Nursing," by Eveleen Harrison, is another excellent work published by the Macmillan company, which has reference to practical methods in caring for the sick, without the aid of a physician. It begins with the arrangement of the sickroom, bathing, hot and cold air, etc., and gives valuable recipes for cases of emergency in a score of suppositious events of disease or accident. The question of proper food for invalids is also dealt with, the 235 pages being replete with valuable instruction and suggestions.—Macmillan Co., New York, Frice, \$1.

"The Care of the Child in Health," by Nathan Oppenhelm, M. D., is a book which should be in the hands of every mother. It is written by one thoroughly competent to give direction in the line of which the book treats, having filled the position of attending physician in the children's department of the Mi Sinia dispensary and becoming thoroughly qualified through experience and study to write well upon his subject The book begins with the proper con of the child prenatally and from birth through the period of infancy and childwork of one throughly conversant with the requirements of that 'important period. The book is published by Mac-millan Co., New York. Price, \$1.

Indiana is of late furnishing material for some of the notable works of fic-tion of the day. In "Knights of Fus-tian" Caroline Brown has presented scenes transpiring in the State during war times, the "Knights of the Golden war times, the "Kaights of the Golden Circle," an organization which was established for the purpose of opposing conscription, Lincoln's policy and the war in general furnishing the chief pivot upon which the plot of the story hinges. The remance deals with the meetings and conspiracies of the order, the formation of warp of the chief the frustration of many of the plots hatched against the officials of the State, by the timely interference of the heroine, Luceita Whittaker, and the ingenuity of the peddler-spy. Oliver Tapp, which added in the discounter that the property of the peddler-spy. story, crowded as it is with improbabil-ities, is told with so much force and picturesqueness that any reader will of the entrapment of the spy on the cliff

story for the little ones in "Mary Blue and Brown Man," and the reviews are contributed by E. C. Moore, Frederic C. Brown and Mr. Shepard,

Shakespeare's Home Her Own.

cilc manner and with her hand exended and a smile of welcome began
he conversation at once, I was taken
back for the moment and wondered if
were a mistake.
But it was not. Marie Corelli, despite
er very foreign nom de plume, is very
laglish as to appearance. She is qu'ite
tout, although not awkwardly so. She
lumnistakably Bettish in the fee