

Jobal sang of the weath of God And the curse of thistle and thorn gat Tubal got him a pointed rod And scrambled the ear for corn. old-old as that earthly mold, Young as the sprouting grain-Yearly green is the strife between Jubal and Tubal Cain.

Juhal sang of the new-found sea, And the souls its waves divide-But Tubal hollowed a fallen tree And passed to the farther side, Black-black as the hurricano wrack.

salt as the under-main-Bitter and cold is that hate they hold-

Jubal and Tubal Cain.

Jubal sang of the golden years When wars and wounds shall cease-But Tubal fushioned the hand-flung SPERTS

And showed his neighbors peace. New-new as the Nine Point Two, Older than Lamech's slain-Roaring and loud is the fend arowed

Twixt' Jubal and Tubal Cain,

Jubal sang of the cliffs that bar And the peaks that none may crown But Tubal clambered by jut and scar. And there he builded a town, High-high as the passes lie, Low as the culverts drain-

Wherever they be they can never Jubal and Tubal Cain. -Rudyard Kipling.

FOR THIS ONE DAY.

Eina S. Valentine, in "Success Magazine.

For this one day-Grant us sight to see the road Creep plainly, on our winding way. Grant us strength to bear the load. For this one day.

Guide our feet the road along. Let not our weary footsteps stray; Give us to lift a stave of song. For this one day.

rial at first hand,"

aries Marriott, now recognized

as of the English novelists who
"arrived," gives some illuminations which show the seasily side
seature. Among other things, he
"When I wrote my first nevel,
the and I with two children were
on \$750 a year. This took me
to to devery day to care by a
exhausting occupation, so that I
my first nevel outright for \$150,
the next two years my actual
less by writing amounted to

Don't Diet For Fat

JUBAL AND TUBAL CAIN | \$1,820 or 2015 a year. This sum restorbes, the same number or micellane, one articles, and a little reviewing."

Perry White, in similar language, louches up Hall Cains with deft, aarastic hand.
"It spens by spens to the control of t

touches up Hall Caine with deft, sarcastle hand.

"It seems to me," he says, "that Hall
Caine marched to success in netion by
the casiest and least discouraging path,
indi Dut his dark days, lituminated by
the cheerful gleam of \$1,000 a year, are
much less somter than those usually
braved by beginners.

Percy White describes his own "cucess" with his first book, "Mr. BallerMartin," brought out by Heinemann. It
seems, he made little from 15, but his
extramely modest opinion of his awn
book is so unusual as to be worth quoting, and commending, perhaps, to authors of "great attainment" and larger
craniums. "Mr. Balley-Martin" was
my first start. A commonplace success
on a small scale has been the result
of commonplace effort guite undisfurbed by any of those tragic elements
which seem to me reserved chiefly for
writters of exceptional originality whose
talent the public are always slow to
recognize."

This excursion into the holy of holies
of literary seems in the property of the lies.

recognize."

This excursion into the holy of holies of literary reward throws a furld light on the field of English letters. Warnings galore from the pens of the "best men" in the business are overwhelmingly discouraging to the person who thinks to make literature "pay." If proves more than anything else what Jepson calls "the gamble of fietlon." In fact, the same writer advises any one who thinks of attempting to make a living by writing to "try the American stock exchange" instead.

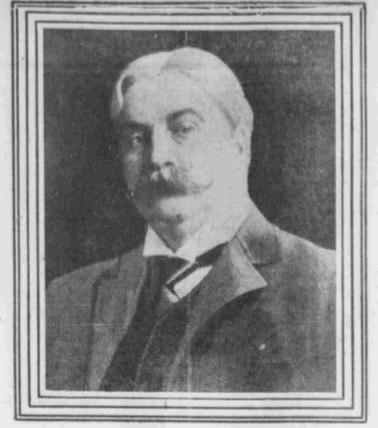
The quaint little building which has long been masquerading as Dickens' "Old Curlosity Shop" has escaped the threatened demolition and will remain one of the "sights" of London. It should not be forgotten, however, that the novelist once stated that the shop he had in mind when writing the story had long been swept away.

Dr. Guido Hiagi, librarian of the Laurentian library at Florence, has been at the nains to search out all the "sources" used by theorge lilled in the composition of her Florentine novel, and the edition of Romoia published under his editorship conteins, in addition to 150 "engravings of scenes and characters" taken from old pictness, drawings and genes, an introduction from his pen on "The Making of the Romance." Dr. Blagi draws attention to the curious lack of acknowledgment except for a "cursory mention in a note"—on the part of George Ellot of her indebtedness to P. Villarjes great "Lafe of Savonarola." but the fact that the noveliet's portrait of Savonarola

and a sympathetic story in "The Beart of a Child," Muss Beatrice Harraden, vary interesting in "Interpray." Miss Elizabeth Bohns, with an oddie disconverting (tile and a very strong piere of workmanship in "Come and Find Me!" Mrs. Balloo-Lawndes, excellently represented by two hooks. "The Pulse of Life." and "The Untermost Farthing; "Miss Marie Coredli, eminoanty successful in "Boly Orders." Miss May Sinclair, dever, penetrating, thoughtful in Klity Taileau;" and, to bring this engineeration to a temperary conclusion, that book of the Misses Findinier, so strikingly reminiscent of "Crainford," to which they gave the lite "Crossesigns." To the positic output, in addition to "Inc Dynasis" and Trade," already mentioned, Mr Courtage, alida the recent work of Laurence Pinyon. Herbert Trench, John Davidsens and Laurence Abeccrombie.

BOOKS

peny has dominated the fact the authors had not go suitable of the ray all that is durable chaste elegan and entitles and binding. These eases trate are all in evidence in Mr. Law house excellent and best work, givin an appropriate sheaft to the pages of the thought contained in them. To illustrations and vignetten are expected to the contained to their them. makic for their excellent represents to the Artist's contract to the Artist's contract This assented clear expression. This is first improvated gained in taking the volume, the surface avidences.



DR. WILLIAM T. BULL.

Dr Bull is one of America's most famous surgeons. He is a cancer specialist, and is now critically fil from that disease—the one in which he has done 50 much to relieve others. He has left his home in New York and is now in Savannah hoping to effect a cure

CONTRACTOR CONTRACTOR

admirable thought-vein is laid bare in this book taken from an litherto comparatively unexplored Eldorado. In turnishing these skotches of the great lake and its colony of islands, or more properly speaking of one of its group, Mr. Lambourne has acted as a pioneer for that particular realm. Other artists have painted pletures, and authors have written material of Utah's Dead sea, but Mr. Lambourne has lived in the fastness and vasiness of the pictures he images, and the result is a work which will be fascinating for many minds. Its theme is the experience of the author in a year's residence for se-

must he meath, here the gray at the present section of a found the head of the section of a found to the present section of the control of the colors of a found to the present section of the colors of the colors

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gets of them have been seen in various of emanations from the author's pen in other form; but the whole trail of an government. Each lesson in civics is admirable thought-vein is laid bars in made a lesson in political ethics. Good citizenship is recognized to be an at-fair both of the head and of the beart. The general subject of government and the duties of the various government officers are treated with considerable

that particular readm. Other artists have painted pletures, and authors have written material of Utah's Desid sea, but Mr. Lambourna has lived in the fastness and vastness of the pictures he images, and the result is a work which will be fascinating for many minds. Its theme is the experience of the author in a year's residence for generating homestead rights on Gunnison island, and the surcession of improvisions gained from that time as aro-duced in the author's prose description, is memorable, perhaps as was the experience itself.

Informalial and the surcession of improvisions gained from that time as aro-duced in the author's prose description, is memorable, perhaps as was the experience itself.

Informalial Current Masken, supervises of musics, cineinnati public schools. Cloth, square 8vo, 208 pages. American Heek company, New York, Cinelmatt and Chicago, This new brook contains a large collection of, one part sough as go and the surcession of improvisions gained from that time as aro-duced in the author's prose description, is memorable, perhaps as was the experience itself.

Informalial Current Music Current Mus

ince of the work and sarrestrous born partenes. There is certical along with the the composition as oc the heights to f youth pointed. The succlevement of a the subtle powers than righty enhance. work is a literary acitievement of a light order. While the subtle powers of activity description richly submance the pages of the book, its real merit does not its there. The power to disceed the effect of light and shadow in landscape or on water, and make it plain in woods, bespenks attistic insight, but berouth those rippies that those vivaciously on the surface there flows the deep unfathomable element of humain interest the Man. On the strand or amid the rocks, breaking the encrosted soil or tilling the vineyard, the sonquest of a world, the unward movement of the race, the "climbing out of duriness into light," those are the thoughts which throb and pulsate through the book, causing the hearthead to quicken as one is led by the author to feel how firece is the conflict between man and time.

The promise of man's ultimate supremacy in the prophecy. "All waste places of the earth shall yet know olvillastion enjoying to any that has gone before," is characteristic of the hopefulness and faith of the thome. The off repealed strongle of man and his pessing into oblivion, but to be replaced by another race, bespeak the highborn courage and unconquerable spirit of the matterpiece of God's resulting that the first tool fashioning a

venpon, hespeaks the elements of progrees that have found their ultimate expression in commerce, war and fine arts.

expression in commerce, war and meanings from a new viewpoint, having completely isolated himself upon the rock in the sea which he valuely tried to homesteads. His descriptions of mountain and plain, of forest and flower, of morn and night, of autumn and winter of springtime and summer, are artistle in the highest degree. Only the poot-artist could portray what nature in all her varying moods displays. But farther and beyond this is the least of the author to be found in every chapter striving for the expression of the truest and highest thoughts, upward slimbing has led him to discover.

This blametess sail opposing force will The butterfly and serpent share this

And who dures limit how we shall -ers God'

Though the story ends in an atmes-



phere of sadpess with evidence of de-feat, there was in resulty as surrender, was only a laying down of arms to take them up again on a fairer field to win a higher and more laying vic-

This brief review of a beautiful This brist review of a beautiful some-like maker. Its author and its contents, would not be complete without Braise of the exquisite pen and ink dectones executed by Harwood. They unhellbib every chapter and seem to make been a part of the original composition themselves, so harmonious are

want to be amused, or have a rea good cry-see? And they want a story to end un right happy all round. You say you can't spoil an artistic ending

Well-there are no dollars in an artis,

While not fancying the American crificism of her "stuff," Bita pays a high tribute to American literature, and is a great admirer of Mary Twein, Edgar Fawcett, Gertrude Atherion and

WHAT BOOKS SELL BEST.

Mrs. Hodgson Burnett.

Books by Kings and Queens Hardships to Real Authors

London Literary Letter

ONDON, Feb. 24 -Authors and publishers in England are making a "kick" over the fact that the royal family have entered upon, and helped to demoralize, the publishing trade, Recently Queen Alexandea published a Christmas gift book, the sale of which, boomed for all it was worth by a big London acwepaper, deprived many a Christ mus story-writer of his legitimate carnings, Just about the same time enroings, Just about the same time King Edward decided to bring out a cheap edition of Queen Victoria's letters This book, worth \$7.50, was sold for \$1.50, and everybody scrambled to get one. People who would have invested \$1.50 in a novel, handed over the money for the queen's letters; first, because they were cheap; and secondly because they were more or less edited by the king himself. A publisher who suffered from these productions by royal authors, thus sizes up the situation.

by royal authors, thus sizes up the situation

"The issue of Queen Victoria's letters at \$1.50 whe a worthy idea, doubt-liess but its execution was thoughtlessly timed. The volumes would have sold almost equally well at any other time of the year. In such enterprises as the year (renzled pushing and booming of Queen Alexandra's Gift Book, the people who really pay are just the people who really pay are just the people who get no credit whatever. The public who get rich value for their outlay; the chief pushers and becomsters get an advertisement after their own hearts, and the folk who genuinely hut unwillingly contribute, without any return of any kind, are authors whose market is disturbed and booksellers who, parily from good nature, handle the favored book on wholesale terms barely profitable."

profitable. The protest against this royal in-vasion is so general that there is some talk of sending a petition to the Authors society, with a view to get-ting them to lay before the king and Authors society, the chartest and queen a gentle reminder of the exact situation, and to request them "next time" to consider the poor authors and publishers who will suffer from untimely royal publications. The choosing of the Christmas holiday season for these works from Windsor Castle is to be the principal reason for the "kick," and the reason nothing much has been said about the matter until now is that the Christmas accounts have just come in both to authors and publishers, and many of them find a balance on the wrong side which is solvic attributable to the publication of books from the regal household.

DOLLARS VS. TALENT.

"Rita"-Mrs. Desmond Humphreys-American literary agent. In a recent interview, she goes into details as to how much she has made out of her hocks, and, though possessing one of the most active pens in England, her actual earnings have not been large. "As far as I have been able to ascertain," she says. "Hall Caine and Miss Marie Carelli are the only authors who combine the literary reputation with the mercantils one Perhaps. I should include Kipling. Apact from these great and shining lights, I am inclined to think that authors' accounts of their enermous aucorsses and enermous incomes are a trifle exangivated.

PERSONAL EXPERIENCE

"Of course. I have only the publishers, or the trade to sely on," she continues, "but I longing they would have no reason for misinforming me as to the actual figures. Those who make large some out of their book rights are

the actions out of their book rights are the authors who scriding in America and conveight their books in that delightfully piratical country. With regard to my own personal experience with American ways. I must frankly say I consuler them detestable. It was once advised to engage an American agent to transact my husiness for me but the gentleman in mestion trankly acknowledged he could see no chance of a big deal and so he sort of led things alde. They are still sluding. He told me: We want slapup, high class, sensational fiction. That's our morked, domestic stories of the family fireside class. Your books dun't seem quite the sort. I don't say they are not strong, Got real grit in them, but you make people think. You, rikey don't want to think. They

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Taste and Sigel).

Clement Bhorter, editor of the "Sphere," and one of the best known literary men of London, has recently analyzed the kind of books that sell best. He has rendered the following judgment:

"There are five kinds of novels that will sell largely. First, the novel of the man of genius, here the sale is not always sure. Secradly, the novelist who is a skillful manufacturer from history. Thirdly, the novel of indecency. Fourthly, the novel of bigotry which plays upon the prejudices of the religious public. Fifthly, the novel of courmonplace reflection and cheap clap-trap conversation. The last three sell best of all.

lement Shorter's opinion is a valtiement shorters opinion is a varuable one, as he is one of the most
prominent book reviewers in England. Besides this, he has written a
number of blographies which have
done him great credit. He was for
many years editor of the Illustrated
London News, but left that paper to
start the "Sphere". Personally Shorter is not of the most service and borne. start the "Sphere." Personally Shorter is one of the most gental and popular authors in England, and also one of the most influential. He puts on no "side" and is possessed with the medesty which true craftsmen usually ex-

Quits a number of American authors are 'selling well' in England just now. The works of George W. Cable, and of F. Hopkinson Smith are having a good run on the English bookstalls. Most English critics are giving American books lengthy and favyrable reviews. This is a good sign of the times, for if the American writer can capture an English audience, his earning captive will be greatly augmented. city will be greatly augmented. CHARLES OGDENS

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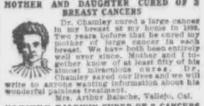
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